

# THE MARVELOUS MARVELLA J.Q.

By Annette Daniels Taylor

## Marvella Is a Model!

Marvella is excited to join Junior River Keepers and protect her animal friends. Even better, her dad is visiting for the week and wants her to meet his newest photography client—the famous fashion designer Kendra Adams. Kendra has the means to make Marvella a model, but something seems fishy. Is Kendra her dad's new girlfriend? Is there a connection between new local pollution and Kendra's new factory? Marvella enlists her furry and feathered friends to help her find out.

## Marvella Takes Flight

Marvella can't wait for her holiday trip to Puerto Rico to visit her family. Then, a terrible hurricane strikes the island and puts a very special parrot species in danger. Marvella doesn't know how she can help, until she discovers a magical dollhouse in the attic that can transport her to different times and places. Marvella uses her magic and the help of her animal friends to save the day.

- *Biracial character Marvella's voice is authentic, sassy, and bold—she's sure to empower readers of all backgrounds*
- *Bold, colorful series pairs familiar issues with magical realism to engage readers ages 7 to 8*
- *Diverse characters and an authentic voice allow readers to see themselves in the stories, and learn about those who are different*

HC ed.: \$23.25

eBook: \$23.25

Pbk ed.: \$13.35

5 1/4" x 7 1/8" • 64 pp.

- Meet the Characters Infographic, Excerpts from other Books within this Series, About the Author Section, At Level Content

## MARVELLA IS A MODEL! *December 2022*

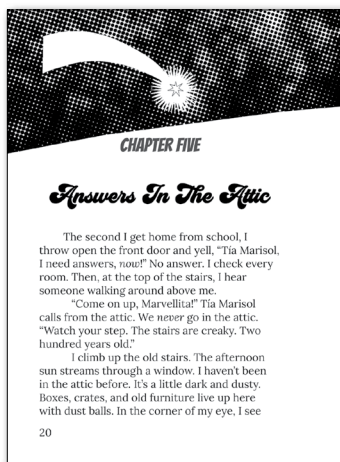
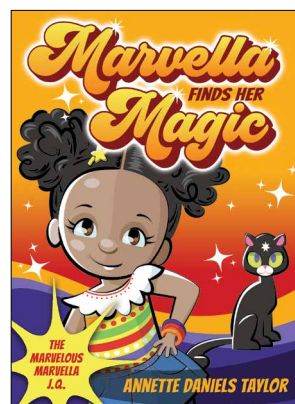
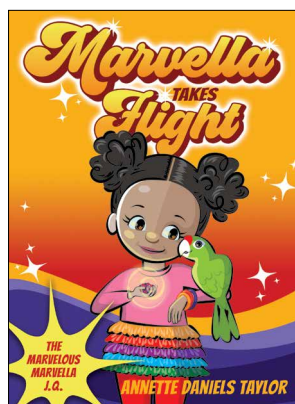
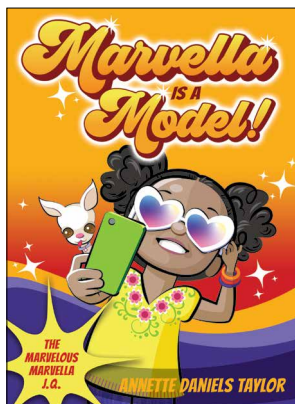
Hardcover: 9781538384466 • eBook: 9781538384480 • Paperback: 9781538384473  
GRL: M • DEWEY: [Fic] • ©2023

## MARVELLA TAKES FLIGHT *December 2022*

Hardcover: 9781538384497 • eBook: 9781538384510 • Paperback: 9781538384503  
GRL: M • DEWEY: [Fic] • ©2023

## MARVELLA FINDS HER MAGIC *Available now!*

Hardcover: 9781538384435 • eBook: 9781538384459 • Paperback: 9781538384442  
GRL: M • DEWEY: [Fic] • ©2023



something dart by.

Tip and Tap. My two mice friends are running around getting ready for their dinner. Tip argues with Tap about breadcrumbs. "Cut it out, guys. I'll get you more breadcrumbs later. This is important," I say.

Tia Marisol looks up. She's looking through a big box. She removes a photo in a silver frame.

Tip and Tap slip under a door.

"What's behind that door?" I ask Tia Marisol.

Tia Marisol laughs, "You ask so many questions."

My curiosity is on high alert. "You said good scientists ask questions!"

She shakes her head. "You're right about that, Marvellita."

"Tia, I say, 'there isn't a doorknob on the door. How do we get inside?'"

"We don't," she answers.

Well, I decide to peek. But there's no keyhole to look through. Tia Marisol giggles at me and shakes her head. So, I get on the floor and try to look under the door. Tip and Tap ran in, so there's something behind the door.

"Okay," I say. "I give up. I can't see anything!"



Annette Daniels Taylor loves cats, butterflies, babies, dogs, books, dreaming, and plants. She has so many plants inside her Buffalo home she stopped counting at 300! Her favorites are Rhipsalis, Peperomia, Orchids, Philodendron, Pothos, Hoya and well, most plants that trail, hang, and just grow. Annette is from Staten Island, New York. She got married and started a family in Brooklyn. One day, after her husband got sick, they packed up and moved to his hometown of Buffalo. Like Marvella, Annette misses Brooklyn, but now Buffalo is home.



CROSSCAN

February

## ALWAYS JUNE

BY: KATE KARYUS QUINN

HC ed.: \$25.80 • 9781978596375

eBook: \$25.80 • 9781978596399

Pbk ed.: \$16.35 • 9781978596382

GRL: M • DEWEY: 811.60 • ©2023 • 5 1/2" x 8 1/4" • 200 pp.

Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

June's secret eating disorder has been exposed to her whole school, and she knows there's no going back to the way things were. Plus, her mom has started dating again—and it's serious. What's worse, her big sister Mae leaves for college early after a big fight. While taking refuge at the local bowling alley, June gets roped into joining the girls' bowling team. As she improves her bowling game, June finds a newfound appreciation of all her body can do, a surprising group of outcast friends, and even a new love interest. But June must find a way to deal with her eating disorder—or risk losing everything else.

## I'M ON THE TEAM

but not  
IN it.

Not like the rest of them are.

The five of them  
clearly share  
stories,  
memories,  
and even nicknames.

Ricki is  
DUCK!

because  
of how  
many times  
the ball  
has slipped  
from her  
hands  
and flown  
backwards.

Ammiah is  
Striker—  
for obvious  
reasons.

Kimi is  
Bam Bam

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because of  
how she  
throws  
the ball,  
launching it  
up into the air  
so that it hits  
the lane  
with a bang  
and then  
bounces  
and bangs  
again.

Laurel is  
RAWR

for the noise  
she makes  
as she  
watches her  
ball take  
down the pins.

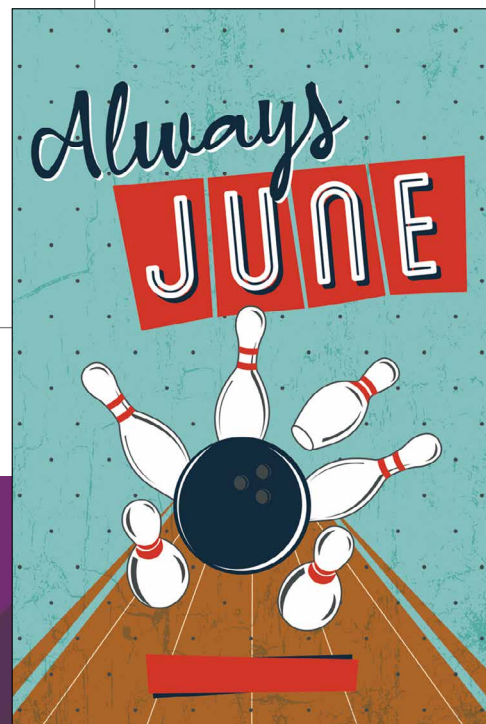
If it's a good one,  
she's pumps her  
fist and cheers  
RAWR!

If the ball rolls  
into the gutter,  
then it's a sad  
mournful  
naaaawrr.

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**Kate Karyus Quinn** is an avid reader and menthol chapstick addict. After living in both California and Tennessee, she returned to her hometown of Buffalo, New York, and now lives there with her husband, three children, and one enormous dog. She is the author of young adult novels *Not Hungry*, *Another Little Piece*, *(Don't You) Forget About Me*, and *Down with the Shine*.



April

## CATCH ME IF I FALL

BY: CLAUDIA RECINOS SELDEEN

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Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Angela has been training on a trapeze since she was a child. She loves the dizzying heights, the acrobatics, and the way it tests her strength. But she doesn't love the way her Guatemalan mother is always pushing her to train harder because "immigrants have to try twice as hard just to shine half as bright." When Angela's best friend introduces her to boxing, she finds something that makes her genuinely happy. There's no pressure to be graceful and no expectation to be perfect. But the more Angela practices boxing, the more she realizes her pursuit of happiness might risk her reputation for perfection. And if she's not the perfect daughter, then who is she?

## A SKY FULL OF STARS

I look up and see AnnMarie  
standing across the room  
with Gavin.

Something twists  
like a trapeze rope  
in my stomach.

I watch Gavin run his fingers  
through his dark hair.

And then I see him  
smile.

I see his cheeks  
turn pink.

I see him look at AnnMarie.  
Not the same way  
she looks at him.  
Not like she's  
a star.

But like she's  
a whole sky  
full  
of  
them.

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## LOSING

It's not that I don't want  
AnnMarie to be happy.

(She's been my best friend  
since we were eight.)

It's not that  
I don't want her  
to go out with Gavin.

(She can date  
whoever she wants.)

It's the way it suddenly  
feels like  
there's no room  
for anyone else.  
Not when  
the two of them  
look at each other  
like that.

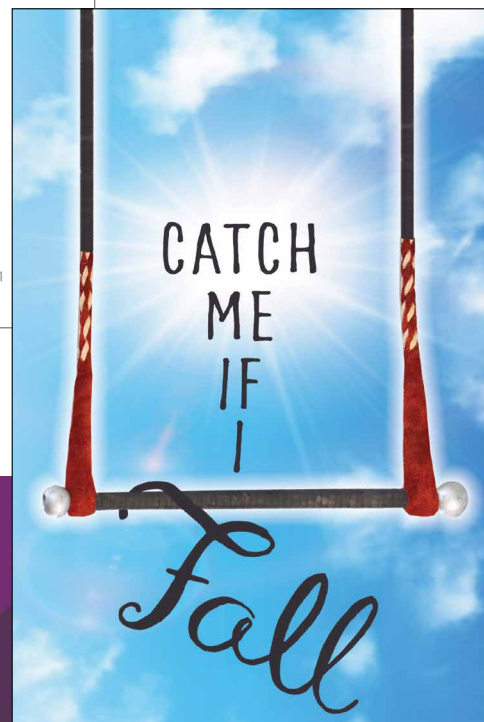
It's the way  
she looks  
like she's won  
something.

(The way I feel  
like I've lost.)

161



**Claudia Recinos Seldeen** is a Miami native who currently resides in Western New York. She is the author of the young adult novel *To Be Maya*. Her poetry has appeared in *The Amphibian Literary Journal* and *MONO*. Claudia is a first generation Guatemalan American. When not writing, she is either playing video games with her husband and son, or flying through the air on a trapeze. Find out more at [www.recinosseldeed.com](http://www.recinosseldeed.com).





March

## EVERYTHING IN ITS PATH

BY: MAX HOWARD

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Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Sixteen-year-old Noah loses his home in a freak tornado. He hopes the mass devastation will serve as the wake-up call society needs to really deal with climate change and worsening storms. Instead, everyone around Noah wants to "get back to normal." Noah feels alienated from everyone except for his nerdy little brother Quinn, who is obsessed with butterflies. When Noah learns how sensitive monarch butterflies are to climate change, the two brothers take off on a journey to document their threatened migration—and hopefully make a difference in a world on the brink of disaster.

FICTION

NEW SPRING 2023!

Quinn Hides  
in His Wings

I kneel down by him.

Touch the purple

nylon fabric.

"What's the matter, Quinn?"

"She said she wants to  
save the human race."

"What's wrong with that?"

"This isn't about us,"  
Quinn says.

"What do you mean?"

"I don't care about humans.  
I only care about butterflies.  
Give me the phone.  
I've got something to say."

f32

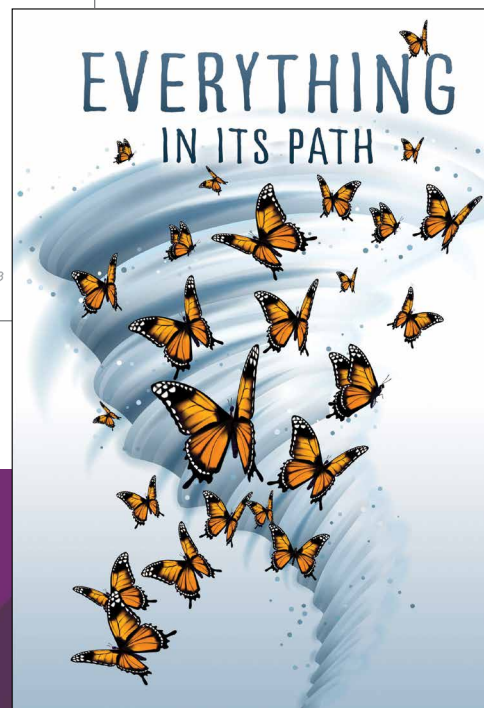
## Quinn's Speech

"I'm a  
kid who wears  
wings every day.  
I'm different.Do you think  
humans are nice to  
anyone  
who is different,  
let alone anyone who is a  
different species?Humans? Hine. We can  
die out. But we don't  
get to take every other  
species down with us.  
We don't get to  
destroy the monarchs."

f33



**Max Howard** is the author of *Fifteen and Change*, *The Water Year*, and *Surviving American History*. Max's writing has received recognition from the American Library Association (YALSA), the Junior Library Guild, and the North Star YA Award committee. Max loves crosswords, Wordle, and word games in general—which is why there is an animal (or animal pun) on each of these pages, inviting you to see the nonhuman world.



February

**EVERYTHING YOU LEFT ME**

BY: PAIGE CLASSEY

HC ed.: \$25.80 • 9781978596467

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GRL: M • DEWEY: • ©2023 • 5 1/2" x 8 1/4" • 200 pp.

Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

When the police come knocking at her door, Maybeth is worried her mother is caught up in their small town's drug scene again. Instead, the police are there to question Maybeth about her beloved and long-absent father. He has become the lead suspect in a string of unsolved murders across the country...and Maybeth may be the key to convicting him. Trapped between her scientific mind and her love for her father, Maybeth is forced to confront the reality of who her father really is—and what that might make her as well.

**MATH**

One bike streamer.  
One birth certificate.  
One report card.  
Three photos.  
Six postcards  
from places like Reno,  
Toledo,  
Teaneck.  
Places I've never been.

Adding each item together  
multiplies my love for him.

Even when he's subtracted himself  
out of our lives.

14

**THE YEAR AFTER**

This is what I remember  
of the year after Dad left:

Pretending I didn't want seconds  
at dinnertime.

Funny looks  
from teachers at school.

Ignoring my bike.

Meeting Lex.

The police picking up my mom  
as I watched  
from the bus stop.

Mom telling me  
they had no proof  
of dealing, of anything.

Me calling my mom a liar.  
Her spitting the words:  
"I did what I had to  
to put food in your mouth."

Stuffy ladies from Child Protective Services.  
Inspecting my room.  
Opening cabinets.  
Asking questions  
I knew all the right answers to.

15



**Paige Classey** is a school librarian who lives with her husband and son on the Connecticut shoreline. Her articles on libraries and education have appeared in *School Library Journal*, *TEACH Magazine*, and *Education Week*. This is her first novel.



April

## HEART LIKE A BROKEN ARROW

BY: MAIJA BARNETT

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Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Seventeen-year-old Fern Blakely struggles to overcome her younger brother's death, for which she feels responsible. Fern drinks to forget. After a night of partying, she crashes her truck on an icy Vermont road, and her life is changed forever. A former runner, Fern is now paralyzed from the waist down. Her depressed mother has neither the funds nor the ability to care for her, so Fern is sent to live with Helen, her estranged father's aunt. It is with Helen that Fern overcomes her own depression and develops a love for archery. This passion sets Fern on a new path, but will she ever be able to outrun her past?

## SUPPER

"First day jitters?"  
asks Helen,  
passing me the rice.

"I wonder if we'll hear from  
your mom?"

But we don't hear.  
The phone stays silent.

And I don't get  
a single  
text.

I go to bed  
with an ache  
in my chest.

Wishing Monday would never  
come.

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## LISTENING

I'm lying in bed, waiting for sleep,  
when I hear Helen on the phone.

"Nathan," she says.  
"Don't do this."

She's your daughter.  
She needs you."

Is this a dream?  
No, I'm awake.

I feel Lady's nose pressing  
into my arm.

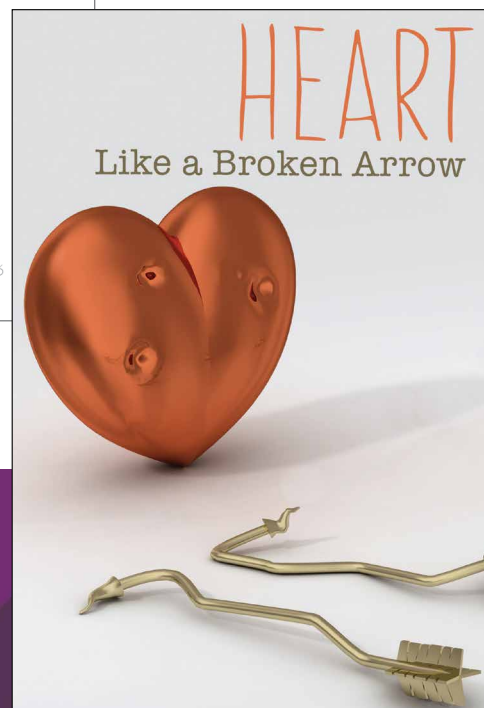
As if she knows  
my father's voice.

As if she can tell  
I'm afraid.

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**Maija Barnett** grew up in Central Vermont and now lives in Massachusetts with her husband and two teenage daughters. She loves nature, poetry, hiking in the woods with her dog, and finding ways to get kids excited about reading. Maija holds degrees in English and teaching and currently teaches at a school for students with learning differences.



February

## NO PLACE FOR FAIRY TALES

BY: EDD TELLO

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Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Yuriel's poor neighborhood in Monterrey, Mexico, isn't a place where fairy tales happen. Yuriel and his cousin Azul work each day doing laundry to help their family make a living. So when Azul, a trans teen, decides she wants to mark her transition to womanhood with a quinceañera, Yuriel is sure it's an impossible dream. They don't have the money, and besides, Azul's father would never support her transition. But as an openly gay artist in a traditional family, Yuriel sees how important this rite of passage is for Azul. As Yuriel risks everything to play fairy godmother to Azul, he realizes it's going to take a little bit of magic to pull off this once-in-a-lifetime quinceañera.

*Dad Was Next*

Two years ago,  
our art teacher,  
Flor Villanueva,

liked to tell us stories  
from all over the world.  
Her favorites were  
fairy tales.

Later,  
we would create something  
related to those tales.

Everyone complained  
about how childish  
that task was.

Not me.  
I memorized every detail,  
especially imagining  
princess seams & crowns.

Ms. Villanueva gave me  
white sheets of paper for free.

One day,  
Dad saw me lying on  
the old, torn-up sofa

while I traced the lines  
of a blue dress—  
white paper  
scattered on the floor.

"Why do you only draw  
those dolls?  
That's gay stuff."

"They're not dolls,  
they ..."

I stopped.

His sharp look  
made me feel  
so small.

"Because Yuriel  
is gay, pá,"  
Paco snapped.  
"No big deal, right?"

The world stopped.

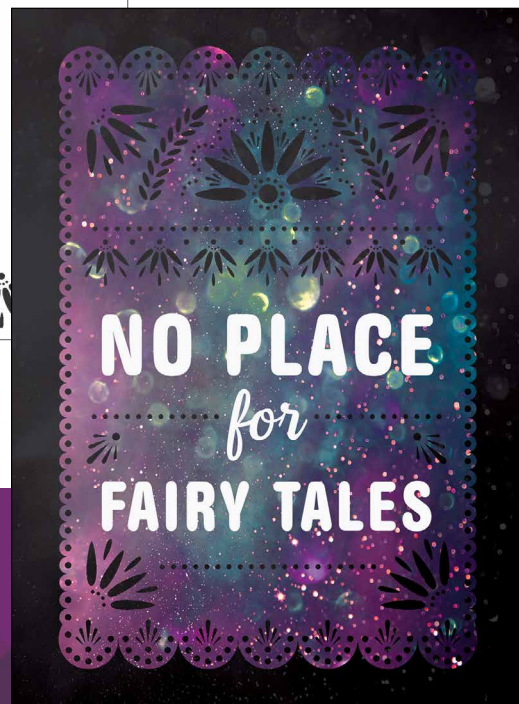
Dad put the toe  
of his boot on  
my school supplies.

They looked like  
the boots of  
an enormous giant.

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**Edd Tello** is a bilingual writer of children's literature. He's the author of *Only Pieces*. Edd holds a master's degree in creative writing from the University of Seville and a business certificate from the University of Washington. He's currently a high school teacher in Mexico. When he isn't reading or writing, you can find him drinking coffee or making his friends laugh with his anecdotes and jokes. You can find him online at [eddtello.com](http://eddtello.com) and [@eddstello](https://twitter.com/eddstello) on socials.





June

## THE BEST PART IS AT THE END

BY: MEL MALLORY

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Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Anna loves movies. If her life were a movie and she wrote the script, she wouldn't be living with her reserved parents in rural Pennsylvania. And she wouldn't have to face her pregnant sister who just moved back home after being gone for three years. Feeling stuck, all Anna wants to do is disappear into her TV screen. But when Anna strikes up a friendship with Aiden, a cashier at one of the last remaining video stores in the state, she finds unexpected acceptance in his virtual film club. Anna knows happy endings are for the movies, but maybe she can find her own.

FICTION

NEW SPRING 2023!

## SURPRISE

But her hair isn't  
the biggest shock.

I look down at  
her belly

and

catch  
my breath.

Like a  
snag on  
my sweater,  
my words begin  
to unravel.

You're pregnant?

24

## LOOK

Why didn't  
she call to tell me?

Did my parents  
even know?

I look at Mom,  
who's staring  
down at her feet.

I look at Dad,  
who rests a  
gentle hand  
on her shoulder.

I look back  
at Samantha:  
at her belly,  
at her hair.

I turn around  
and walk  
downstairs.

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**Mel Mallory** is a writer and mental health advocate. She has a BA in women and gender studies and a minor in English. Her work is influenced by her own experience being disabled and living with psychosis. She currently lives in Maryland with her two guinea pigs. Her first YA verse novel, *Survive and Keep Surviving*, is a Junior Library Guild Gold Standard Selection. You can find her at [www.melmallory.com](http://www.melmallory.com).





March

## THE SHINING CITY

BY: DEMITRIA LUNETTA

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Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Mal has finally completed the long, dangerous journey to safety in the Shining City. And though he started the trek with friends, he is now the only survivor. There, in the sparkling metropolis, he believes that he is protected from the dangers of the climate-ravaged world. But as a refugee, Mal must live in special housing, cannot move around freely, and faces extreme prejudice. He learns that he can earn full citizenship by working through an elaborate points system, which involves taking part in deadly jobs and games. Risking his life to become a citizen of the Shining City, Mal realizes that his dream of safety was an illusion. Soon, Mal becomes involved with a group of revolutionaries. In this dystopian sequel to *Our Broken Earth*, Mal needs to choose between supporting the oppressive system that saved his life and fighting for what's right.

"You'll never be able to do that from my tablet."  
Xanthia tells us. "I don't have that kind of access."

"We can since I cloned your mother's tablet  
onto yours," Pin says.  
He reaches over her and presses an icon.

"This ... is ... impossible," she stutters.  
"We have the best security ..."

"Not within your own network," Pin explains.

"That's why you wanted your friends here,"  
she says to me.

I nod. "I would never leave my family behind."

She thinks about what we've said.  
She looks at me for a long moment,  
meeting my eyes.

Maybe she sees my whole story there—  
losing my family as a kid,  
losing my friends on the road here,  
living as a Refugee.

Because suddenly she softens.  
Lets out a deep sigh.

She pushes the tablet back to Pin.  
"Do it," she orders.

"You'll let us?" I ask.

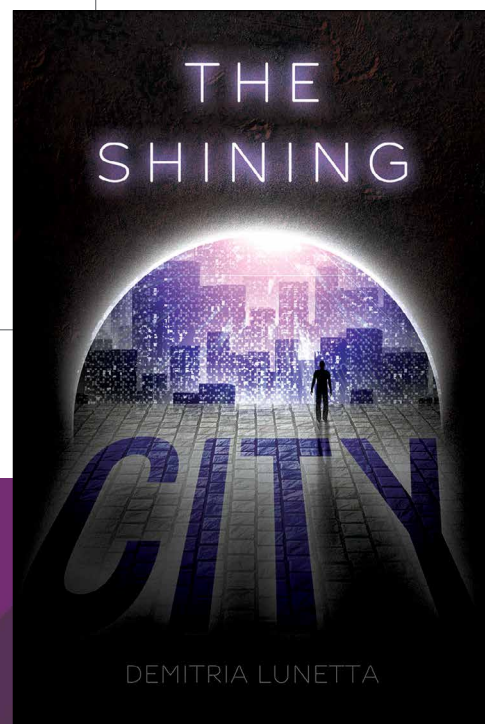
She looks at me.  
"It might not change anything."

"But it might change everything."

184



**Demitria Lunetta** is the author of many YA and MG books including: *The Fade*, *Bad Blood*, and the sci-fi duology, *In the After* and *In the End*. Her Hi-Lo books include *Our Broken Earth* and *Bitter & Sweet*. Her graphic novel, *Anti/Hero* with co-author Kate Karyus Quinn, is now available from DC. Find her at [demitrialunetta.com](http://demitrialunetta.com), on Twitter @DemitriaLunetta and on Facebook at [facebook.com/DemitriaLunettaAuthor](https://facebook.com/DemitriaLunettaAuthor).



May

**THREE SHOTS**

BY: KATY GRANT

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Excerpts from other Books within this Series, Written in Verse, About the Author Section, High / Low Content

Daniel Valdez loves skateboarding with his friend, Gracie. Sometimes he even wonders if they can be more than friends. Then Gracie's mother kills her two children before turning the gun on herself. As grief counselors swoop into his high school and the whole community reels from the horrific deaths, Daniel drowns in his own pain and disbelief. What is his life without Gracie in it? As Daniel works through his grief, he'll need to find a way to move forward without leaving Gracie behind.

FICTION

NEW SPRING 2023!

Gracie as a preschooler  
couldn't get enough of  
crayons, markers, fingerpaints.  
He's excited, grateful, emotional.

"She would love this," he says  
over and over,  
"She would love this."

I can't believe  
how it's  
coming together.

It'll take  
months  
lots of planning  
a chunk of change  
a team of people.

But it's coming together.  
It's going to happen.  
For Gracie.

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**Help Us Heal**

A mom with a preschooler on a scooter  
has been watching us. And now as  
the rest of the group walks away  
she stops me. Asks me if  
this has something to do with  
the two kids who were killed.

I say yes, tell her about Gracie's art.  
Say that Gracie and Abe were my friends.  
Point out their father in the group.

185



**Katy Grant** is the author of nine novels for young readers. For many years, she taught creative writing and composition courses at the college level. A native of Tennessee, she now lives in Arizona with her husband. She enjoys travel, hiking, biking, and spending time with her two adult sons.

