

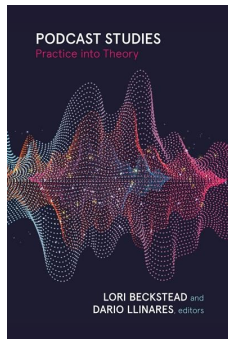
Wilfrid Laurier University Press

WILFRID LAURIER UNIVERSITY PRESS FALL 2025



Table of Contents

- 2 **Podcast Studies:** Practice into Theory by Lori Beckstead, Dario Llinares
- 3 **The Taking of Vimy Ridge:** First World War Photographs of William Ivor Castle by Carla-Jean Stokes



9781771126762

- English
- 6 x 0.9 x 1 in | 640 gr
- 416 pages

Subject

COMPUTERS/Internet/Podcasting & Webcasting

Distributor

UTP Distribution

Expected ship date: Oct 21, 2025

Carton Quantity: 14

Podcast Studies

Practice into Theory

Edited by Lori Beckstead , Edited by Dario Llinares

Nov 25, 2025 | Paperback, Trade | \$44.99

Podcast Studies: Practice into Theory critically examines the emergent field of podcasting in academia, revealing its significant impact on scholarly communication and approaches to research and knowledge creation.

This collection presents in-depth analyses from scholars who have integrated podcasting into their academic pursuits. The book systematically explores the medium's implications for teaching, its effectiveness in reaching broader audiences, and its role in reshaping the dissemination of academic work. Covering a spectrum of disciplines, the contributors detail their engagement with podcasting, providing insight into its use as both a research tool and an object of analysis, thereby illuminating the multifaceted ways in which podcasting intersects with and influences academic life.

The volume provides substantive evidence of podcasting's transformative effect on academia, offering reflections on its potential to facilitate a more accessible and engaging form of scholarly output. By presenting case studies and empirical research, *Podcast Studies: Practice into Theory* underscores the originality of podcasting as an academic endeavor and its utility in expanding the reach and impact of scholarly work. It serves as a key resource for academics, researchers, and practitioners interested in the application and study of podcasting as a novel vector for knowledge creation and distribution.

Contributor Bio

Lori Beckstead is an Associate Professor of sound media in the RTA School of Media at Toronto Metropolitan University in Toronto, Canada. She is coauthor of *Podcast or Perish: Peer Review and Knowledge Creation for the 21st Century* (2024) and co-host/co-producer of *The Podcast Studies Podcast*.

Dario Llinares is an academic and podcaster whose research has focused on a range of cinema- and media-related themes. He has published on the status and practice of cinema-going in the digital age, the aesthetics of postmodern film, representations of masculinity in prison cinema, and podcasting as a media technology. He is the co-founder and co-host of the podcasts *The Cinematologists* and *The Podcast Studies Podcast* and co-editor of *Podcasting: New Aural Cultures and Digital Media* (2018).

Key Selling Points

- timely due to the explosive growth of podcasting as a medium. With millions of podcasts available and listenership continuously rising, the book taps into a significant cultural and media trend.
- addresses the evolving landscape of digital media, where podcasting plays a crucial role in the dissemination of information, entertainment, and education, reflecting the shift towards on-demand content consumption.
- examines podcasting's unique place within the media ecosystem, including its relationship to traditional forms of media like radio.
- addresses current concerns about diversity and representation in media, showcasing how podcasting offers a platform for voices and perspectives that are often underrepresented in traditional media.
- includes a chapter on Indigenous podcasting
- targets educators looking for innovative ways to engage students and incorporate podcasting into their teaching methods, curriculum design, and pedagogical strategies.
- for students of media, communication, education, digital humanities and related fields who are interested in the practical application of podcasting and its theoretical underpinnings.
- Journalists, broadcasters, and content creators looking for academic insights



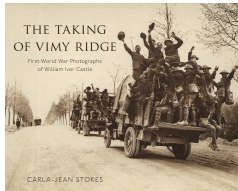
Reviews

This excellent collection edited by prominent podcast researchers Lori Beckstead and Dario Llinares embodies the essence of podcasting: relationship. Through an eclectic range of voices, podcast 'pracademics' generously share self-reflective insights into their practice, aptly mirroring the medium's meta tendencies. The anthology bridges podcasting and scholarship, convincingly demonstrating how practice provides context for theory. It celebrates learnings and enthusiasm of a growing network of 'podacademics' who are turning to podcasting to explore ideas, collaborate, and engage in public conversation. - **Mia Lindgren**

This new volume gathers together exciting new scholarship on podcasting industries, cultures, and emerging practices of production, research, and reception that will shape our scholarly and creative discussions for years to come.

- Jason Loviglio - **Jason Loviglio**

by Lori Beckstead and Dario Llinares



The Taking of Vimy Ridge

First World War Photographs of William Ivor Castle

By (author) Carla-Jean Stokes 🍁

Oct 07, 2025 | Hardcover, Dust jacket | \$64.99 |

Bringing Canadian First World War photographs into a new light

***The Taking of Vimy Ridge* explores the life and works of William Ivor Castle, a Canadian official First World War photographer known for staging and manipulating his photographs.**

Castle shot more than 1000 photographs during his time as official photographer attached to the Canadian Corps, and his iconic (though sometimes manipulated) scenes of war created a sensation at London's Grafton Galleries during the war. But the remainder of his wartime oeuvre, and Castle himself, are less well-remembered today.

The Taking of Vimy Ridge analyzes the unique relationship between Castle and the Canadian War Records Office and distinguishes several of Castle's never-before-identified manipulated works as he attempted to illustrate the Battle of Vimy Ridge—one of Canada's most mythologized First World War battles—to audiences around the world.

Drawing from Canadian and British archival records, as well as Castle's complete body of work from the Battle of Vimy Ridge, this richly illustrated book offers a much more expansive understanding of Castle's contribution to both war photography and our understanding of portrayals of the First World War, including a close interpretation of the technical choices he made in framing his images, and the context in which this oeuvre developed.

Contributor Bio

Carla-Jean Stokes is an historian of war photography, specializing in the history of Canadian and British official war photographs, as well as the preservation of photographic objects in private and public collections. She works as a curator in the heritage sector, and lives in Vernon, British Columbia, Canada.

Key Selling Points

-first book written about William Ivor Castle, the first one about Vimy Ridge Photographs, and this is the first work by any historian that identifies several of William Ivor Castle's never-before-identified manipulated war photographs.

-This book relates strongly to the visual representation ongoing international wars, and can contextualize the much earlier days of war photography, allowing readers to compare that topic to their relationship with the availability of war photographs in the digital age.

-The book also relates to emerging topics like AI, colorization, deepfakes, and non-military photo manipulation scandals, such as news reports on Kate Middleton earlier this year.



Reviews

Carla-Jean Stokes crafts a narrative that is both familiar and ground-breaking. Many of William Ivor Castle's famous photos of Vimy Ridge in this book will be familiar to the reader, but Stokes masterfully explains the story-behind-the-story of the images. Generations before software made it easy to edit photographs, Castle was changing and manipulating his First World War photographs to tell a dramatic story that often differed from the "truth" of the original images. Stokes' work sheds new light on our understanding of Vimy and wartime photography while rightfully bringing the photographer into the spotlight. - **Mike Bechthold, RCAF History and Heritage Office.**

The Taking of Vimy Ridge is essential reading for anyone who wants a better understanding of First World War photography. Stokes has written a fine biography of William Ivor Castle—and an even better analysis of his visual legacy and the role of his work in shaping the narrative of Vimy for generations of Canadians. - Jonathan F. Vance, Western University - **Jonathan F. Vance, Western University**

9781771126984

- English
- 10 x 8 x 0.9 in | 680 gr
- 168 pages

Subject

PHOTOGRAPHY/Subjects & Themes/Historical

Distributor

UTP Distribution

Carton Quantity: 20