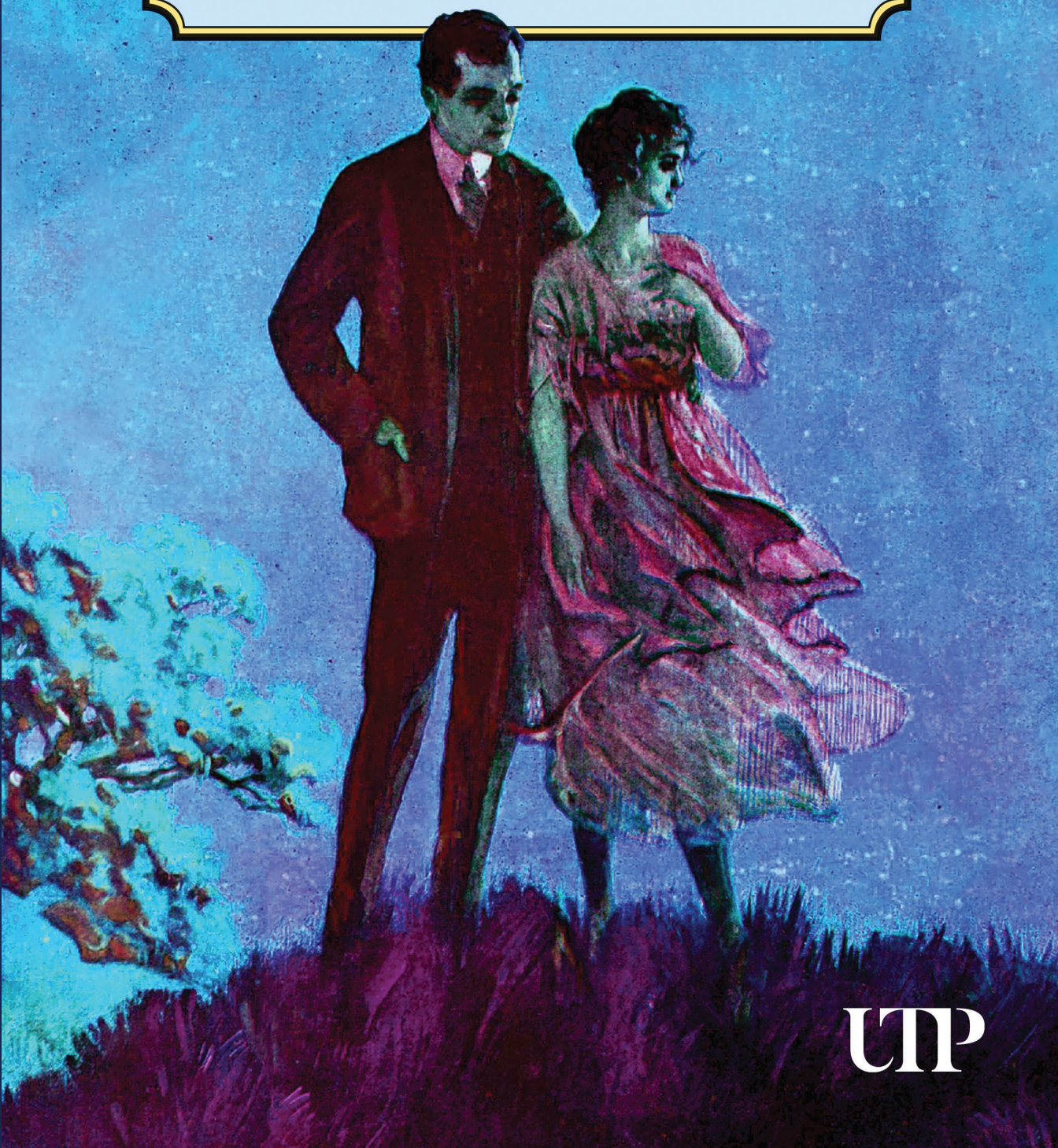
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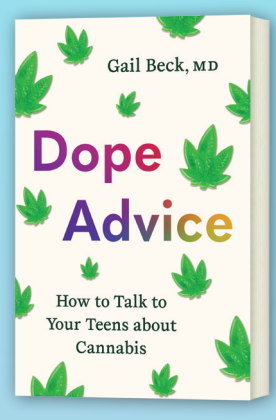
FALL 2025



UTP

AEVO
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Aevo UTP books delve into major issues facing today's world. Written by leading experts and intended for the intellectually curious, these books tackle a range of topics including the climate crisis, urban development, mental health, and popular science.

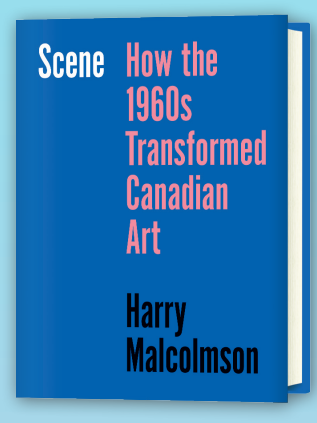


Dope Advice: *How to Talk to Your Teens about Cannabis*

By Gail Beck, MD

"In addition to being a good reference book for parents, educators and other professionals would also benefit from reading this book."

—MARIANNE KAYED
Parent

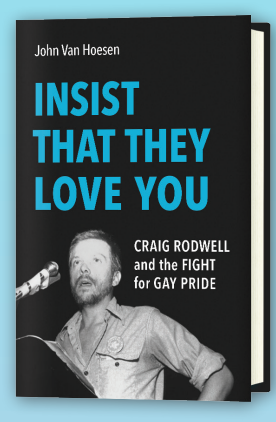


Scene: *How the 1960s Transformed Canadian Art*

By Harry Malcolmson

"Animated by candid and lively anecdotes, this perceptive commentary records essential histories that previous narratives of the era have not captured."

—MICHAEL PARKE-TAYLOR
author of *Bertram Brooker: When We Awake!* and former Curator of Modern Art, Art Gallery of Ontario

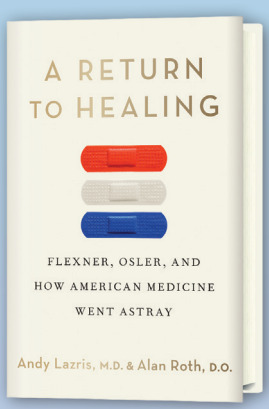


Insist That They Love You: *Craig Rodwell and the Fight for Gay Pride*

By John Van Hoesen

"A sheer pleasure to read — an essential resource for anyone seeking guidance and inspiration in the ongoing fight for queer justice."

—MICHAEL G. LONG
editor of *Gay Is Good: The Life and Letters of Gay Rights Pioneer Franklin Kameny*

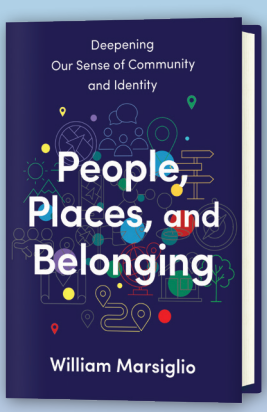


A Return to Healing: *Flexner, Osler, and How American Medicine Went Astray*

By Andy Lazris and Alan Roth

"The authors highlight the greed, corruption, and stupidity that takes the focus away from the patient to a system increasingly focused on ill-conceived metrics and money."

—DAVID WEISSMAN, MD
Medical College of Wisconsin

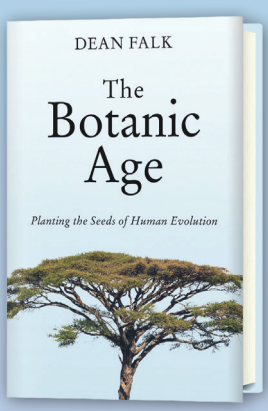


People, Places, and Belonging: *Deepening Our Sense of Community and Identity*

By William Marsiglio

"Place is an essential, socially constructed element to how we live our lives, and this book is a poignant reminder that place is and always will be a central marker of identity."

—DANNY ZIMNY-SCHMITT
Completer, Extra Miler Club



The Botanic Age: *Planting the Seeds of Human Evolution*

By Dean Falk

"Dean Falk combines scientific savvy with storytelling skill to foreground the place of botanic materials in the human evolutionary journey."

—ADRIENNE ZIHLMAN
University of California, Santa Cruz, and co-author of *Ape Anatomy and Evolution*

FALL 2025

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We wish to acknowledge the land on which the University of Toronto Press operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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Catalogue design by Kristjan Buckingham
Front cover design based on *Schooled with Briars*, pg. 74.

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Crossing the Phantom Pass

A Cancer Journey

Julia Kwong

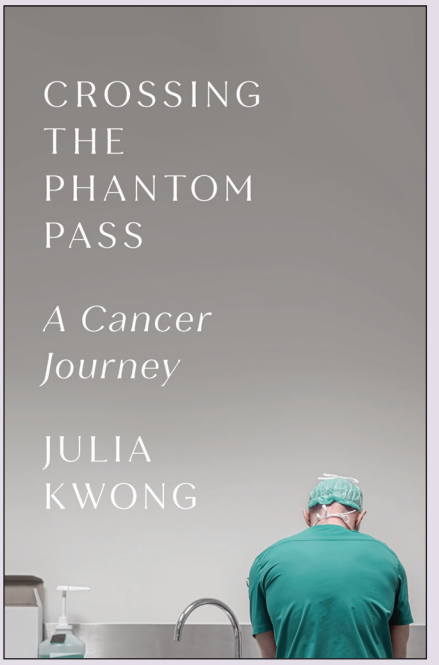
In *Crossing the Phantom Pass*, Julia Kwong shares her journey of being diagnosed with breast cancer while her father battles terminal prostate cancer, narrating a story as contemplative as it is unflinchingly critical.

In this poignant and riveting personal narrative, Julia Kwong, distinguished professor emerita of sociology, explores her own experience of receiving a breast cancer diagnosis while her father is in the last stage of metastasized prostate cancer. In *Crossing the Phantom Pass*, she reflects on the medical process and her own emotional roller coaster in encountering this daunting illness in a dual sense.

With academic rigour and accessible prose, Kwong documents the ordinary fears, worries, and urgencies of cancer treatment. She takes readers through the emotional turmoil of her experiences as she undergoes complex surgery and radiation treatment. Kwong manages to complete her treatment just in time to return to Hong Kong and see her father one last time.

Crossing the Phantom Pass explores the uniqueness, as well as the commonalities, embedded in each cancer patient's experience. Centring knowledge as power and resilience, Kwong integrates practical information and unfiltered realities into the emotional narrative of the book.

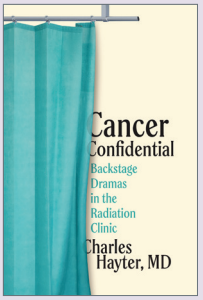
Questions of hope, death, and grief intertwine with critiques and commentary on the healthcare system, offering an honest portrayal of one woman's journey — and a source of solace for others facing similar trials.



September 2025
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$39.95
Health and Medicine



Julia Kwong is a distinguished professor emerita of sociology at the University of Manitoba and a fellow of the Royal Society of Canada. Her work has appeared and been reviewed in major journals of sociology, education, development, and Chinese Studies, and one of her books has received the American Educational Studies Association's Book of the Year Award.



Of related interest:
Cancer Confidential: Backstage Dramas in the Radiation Clinic
By Charles Hayter, MD
978-1-4875-2815-7

Read an Excerpt from *Crossing the Phantom Pass*:

"You've got cancer," Dr. Chang said.

Complete silence followed; no one said a word. In the stillness I distinguished three voices in the next room. I could not make out what they were saying but the tone suggested they were talking something serious - something to be expected in an examination room in a hospital outpatient clinic. Most probably a doctor, a patient, and a companion were discussing a medical problem and treatment. This was my guess.

People feel uncomfortable when no words are exchanged. When one person says something another in the room is expected to respond; when this does not happen, even the speaker sometimes may feel obliged to say something anything to break the ice. This is social expectation. Dr. Chang felt the pressure; to fill the void he expanded on his earlier statement.

"You need surgery. If you do not remove it, you will have about two years to live."

If the doctor thought his words would elicit a response, he was wrong. His elaboration of the earlier prognosis only solidified the silence. A "death sentence" or perhaps the "life sentence" from a doctor will stun any recipient; even other listeners around may not know what to say. No one said a word and the silence resumed. Once more the muffled conversation of the three voices in the next room became audible. I did not know how long the eavesdropping lasted.

"You have no use of it. You might as well have it out." These words broke the silence; they came from me.

Poutine Nation

Lessons from the Unglamorous Rise of a Canadian Culinary Icon

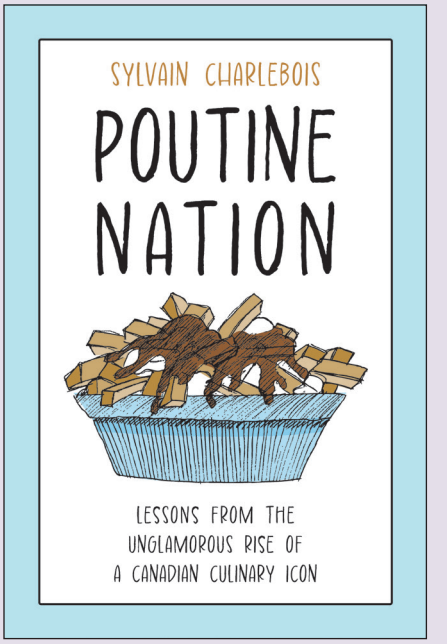
Sylvain Charlebois

Blending history, culture, and personal anecdotes, *Poutine Nation* explores how a comfort dish from rural Quebec became an international sensation and a popular symbol of Canadian identity.

Poutine Nation traces the evolution of poutine from its origins in rural Quebec to its status as a global phenomenon. Though it was once dismissed as lowbrow junk food, poutine has now earned a place in fine dining, fast food chains, and global pop culture.

Through a mix of history, cultural analysis, and personal anecdotes, *Poutine Nation* examines the social and economic forces behind food trends, exploring why some dishes fade into obscurity while others, like poutine, become beloved worldwide.

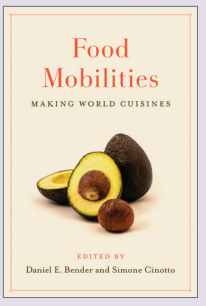
With a keen eye for detail and a touch of humour, leading food scientist Dr. Sylvain Charlebois investigates poutine's role in Quebec's cultural identity, its place in Canada's culinary landscape, and the politics surrounding its success. He also explores the evolution of food trends, the psychology of taste, and the ways in which poutine's global popularity reflects broader changes in how we eat and connect through food.



September 2025
176 pages, 5.5 x 8.5
Cloth 978-1-4875-4161-3
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eBook 978-1-4875-4178-1
$27.95
Food Studies



Sylvain Charlebois is a professor of management and the director of the Agri-Food Analytics Lab at Dalhousie University. He is a co-host of *The Food Professor* podcast.



Of related interest:
Food Mobilities: Making World Cuisines
Edited by Daniel E. Bender and Simone Cinotto
978-1-4875-2649-8



Sylvain tries poutine with parmesan powder and a wine-based sauce.



Famous celebrities frequent Le Roy Jucep in Drummondville where the modern poutine was invented.



Sylvain tries Cajun style poutine with friends in New Orleans.



Sylvain visits Local West, considered by many to be the best poutine in Cleveland.



Sylvain and his family enjoy poutine for lunch at Le Roy Jucep.

The Song of the Stars

Starry Skies, Anishinaabe Stories, Scientific Insights, and More!

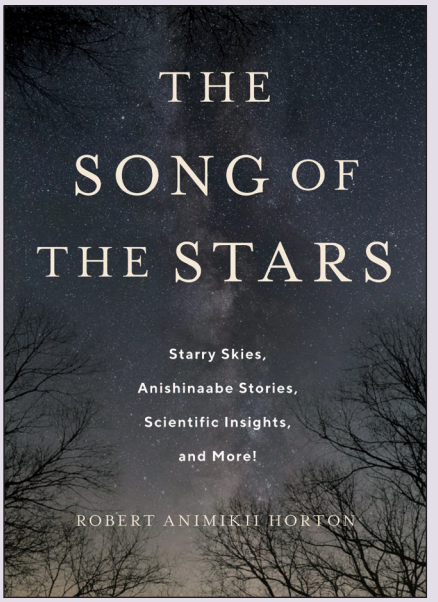
Robert Animikii Horton

The Song of the Stars explores Anishinaabe teachings and scientific insights that allow us to better understand the cosmos, deepen our connection to the Earth, and unraveli the mystery of our place within the universe.

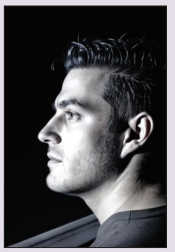
Since the earliest days of human memory, countless generations have turned their eyes to the skies in wonder, drawing patterns, understanding the stars' connection to cycles and events, and carrying their stories and teachings forward to subsequent generations.

The Song of the Stars offers a unique journey through the skies, linking us to generations of ancestors who marvelled at the same stars we still gaze upon today. The book brings together Anishinaabe cultural teachings about the cosmos and the Anishinaabemowin language with scientific insights to demonstrate how both viewpoints can help us foster deeper and more meaningful relationships to the Earth and the cosmos. Robert Animikii Horton, Anishinaabemowin educator, proves that this dual perspective can be a source of awe and wonder, inspiring in us a love of both language and science.

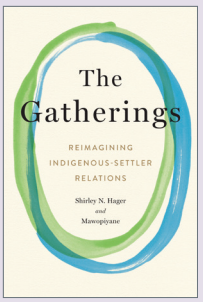
Demonstrating how Anishinaabe cultural teachings and scientific insights can complement one another and need not be irreconcilable opposites, *The Song of the Stars* provides a combination of perspectives that cultivates a deeper understanding of the vast mystery surrounding our place in the universe.



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64 pages, 5.5 x 8.5
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eBook 978-1-4875-6417-9
$29.95
Indigenous Studies



Robert Animikii Horton (Manidoo Baawitigong Anishinaabe and member of the Rainy River First Nations) is a post-secondary Anishinaabemowin educator (Gaa-aazhide-gikinoo'amaaged) at the Seven Generations Education Institute and a professor at Durham College.



Of related interest:
The Gatherings: Reimagining Indigenous-Settler Relations
By Shirley N. Hager and Mawopiyane
978-1-4875-4588-8



The Universe as conceived within Anishinaabe stories and teachings.



The Solar Eclipse as conceived within Anishinaabe stories and teachings.



The Northern Lights as conceived within Anishinaabe stories and teachings.



The Milky Way as conceived within Anishinaabe stories and teachings.

Written in Blood

Lessons on Prevention from a Risky World

Brodie Ramin

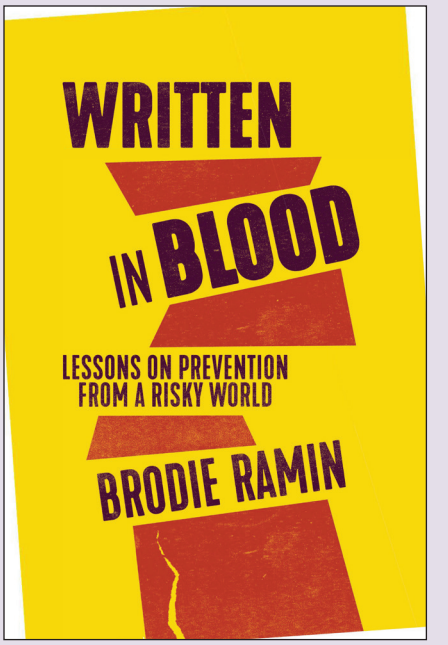
Written in Blood, by physician and author Brodie Ramin, draws on lessons from past disasters to argue that proactive, preventative strategies can reduce risks and help avert crises — in our personal lives, our organizations, and society at large.

Written in Blood is an urgent exploration of how disasters happen — and how they can be prevented.

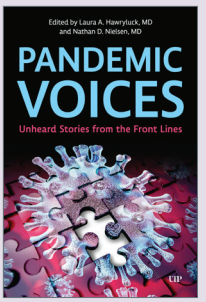
Award-winning author and physician Brodie Ramin, trained in prevention through his work in primary care and addiction, explores how we can scale up preventative strategies and apply them at a societal level: from the wreckage of plane crashes and pandemics to nuclear catastrophes, industrial accidents, and natural disasters.

Through gripping case studies — from the Notre Dame fire to Fukushima — Ramin dissects the human errors, systemic failures, and overlooked warning signs that lead to catastrophe. At its core, the book argues that prevention is not only possible but essential — we must act before disaster strikes, rather than learning only in its aftermath. Drawing on frameworks like James Reason's Swiss cheese model of error and insights from high-reliability organizations, Ramin shows how risk compounds when safeguards fail — and how layered defenses can save lives. He offers a critical intervention: by adopting a prevention mindset and overcoming our cognitive biases, we can proactively solve problems in our personal lives, our organizations, and our society, before the next crisis unfolds.

Blending history, psychology, and public policy, *Written in Blood* is a compelling call to rethink how we manage risk, before it's too late.



November 2025
288 pages, 6 x 9
Cloth 978-1-4875-6905-1
$34.95 (£22.99) **T**
eBook 978-1-4875-7059-0
$34.95
Sociology / Health and Medicine



Of related interest:
Pandemic Voices: Unheard Stories from the Front Lines
By Laura A. Hawryluck and Nathan D. Nielsen
978-1-4875-5345-6

AEVO UTP

Read an Excerpt from *Written in Blood*:

Many of the lessons of nuclear safety were learned through disasters of the past. There is something in human psychology that it takes real events to spur learning and action. **We learn lessons best when they are written in blood.**

When I am face to face with a patient in my clinic, I try to sit back and think about what I can do to help this one person navigate the threats and harms they face in life. I can tell them to exercise more, to quit smoking, to eat a better diet, and to drink less alcohol. I make sure their health screening has been done and remind them when they're next due, but I also discourage them from doing unnecessary tests that waste their time, healthcare resources and could harm them. But most of all I obsess about their blood pressure, their cholesterol, their blood sugar, their kidney function and their risk factors for cancer. I don't ever want them to come back to my office after a heart attack or a stroke or cancer and for them to look me in the eyes and say "But Doc, why didn't you prevent this?"



Dr. Brodie Ramin practices family medicine, HIV primary care, and addiction medicine, and is an assistant professor at the University of Ottawa. He speaks and teaches on addiction medicine, exercise and health, and prevention science. His book *The Age of Fentanyl* was shortlisted for the Donner Prize.

The Making of a Doctor

The Hidden Realities of Medicine

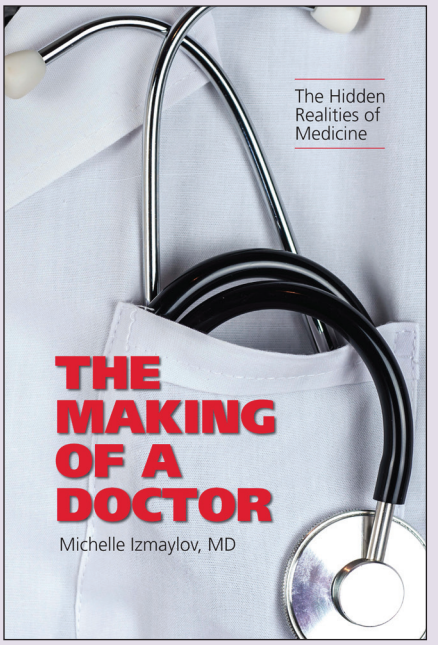
Michelle Izmaylov, MD

The business of medicine increasingly prioritizes profits over people, leading to widespread patient harm and clinician burnout. This collection explores the global consequences of this phenomenon, revealing its threats to the humanity in healthcare — and demonstrates a vision for a more sustainable path forward.

The business of medicine is a complex mix of thorns and roses — where the reality of profit-driven priorities from corporations and insurance companies clashes with the compassion of clinicians providing care at great personal cost.

Through the perspectives of patients, physicians, clinicians, medical students, and nurses, *The Making of a Doctor* highlights the challenges faced by both patients and healthcare providers. This collection of essays uncovers pivotal moments — from the denial of essential medical care by insurance companies to the emotional toll that this work has had on clinicians, some of whom have considered leaving medicine due to the pressures they face — to demonstrate the dire state of our medical systems.

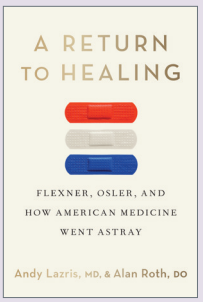
The Making of a Doctor sheds light on the harmful impact of a system that prioritizes profits over people, exposing the widespread issues of patient neglect and clinician burnout seen in healthcare systems around the world. Despite these challenges, the collection also points to a path forward — offering solutions for reform and a sustainable approach to providing medical care that places humanity at the centre of the practice.



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Health and Medicine



Dr. Michelle Izmaylov is an assistant professor of clinical medicine at the Vanderbilt University Medical Center. She has published over fifty essays in some of the most recognized medical journals and has won numerous awards; she presents internationally about narrative medicine in the United States and Canada.



Of related interest:
A Return to Healing: Flexner, Osler, and How American Medicine Went Astray
By Andy Lazris and Alan Roth
978-1-4875-6286-1

Read an Excerpt from *The Making of a Doctor*:

These essays speak of my perspective on threats to patients, clinicians, and our communities in medicine.

When I was accepted to medical school, I wanted to learn medicine to help people. I stepped into classrooms, stepped into clinics, stepped into patient rooms to collect the knowledge I would need to help my patients.

The thorns in medicine are carefully disguised, and it took a while to notice their gradual gathering around my body, the sharpness of the wounds they left, the thorns that spread in each hallway and poured into the rooms of patients, the thorns that wrapped around my colleagues.

There are many thorns in medicine. There is the persistent stigma against patients and clinicians with mental illness. There are labels applied to people according to the country they were born in and the language that they speak. There are the profit motives of insurance companies. There are the patients pushed into the space of fifteen-minute appointments in clinics. There are the working conditions of clinicians whose shoulders are weighed with more work than they can accomplish during their shifts.

These essays contain moments that illustrate the threat of these thorns. Some are drawn from my own experiences. Some demonstrate the experiences of my colleagues.

Among all the thorns, there is a gathering of roses. These are the physicians who stay late after their shifts fighting through the prior authorization processes of insurance companies to get patients the treatment that they need. These are the nurses who walked into patient rooms during the pandemic even when their hospital leaders did not provide them with protective equipment for coronavirus. These are medical students who speak about their own mental illnesses to advocate for their patients and their colleagues even when that threatens their own careers. These are the moments of humanity found in the healthcare system that corporations have turned into a business.

Artificially Intelligent

The Very Human Story of AI

David Eliot

Artificially Intelligent places humans at the centre of AI's story, making a compelling case for the role we have yet to play in technology's transformation of our world.

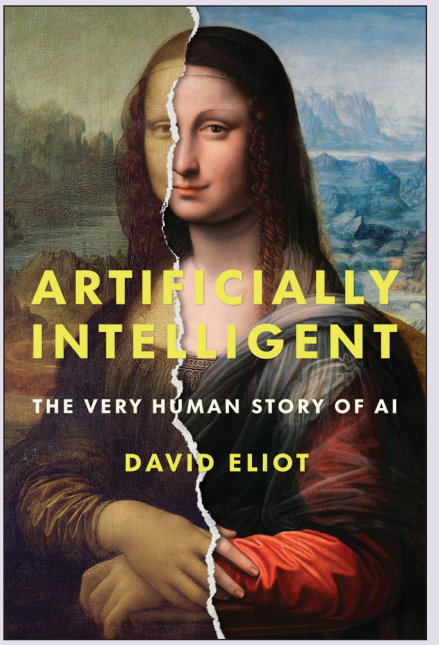
The story of AI isn't finished yet. The question is: how will you be part of it?

With the unprecedented adoption of artificial intelligence and its far-reaching implications, people everywhere are witnessing the world change around them. *Artificially Intelligent* answers today's most pressing questions about AI — from the fundamental to the futuristic — offering readers a new, informed worldview.

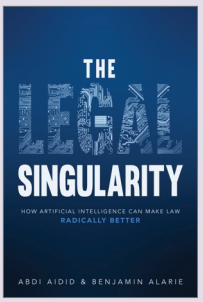
In an age of unparalleled innovation and change, artificial intelligence has become the heart of our fears, discussions, and debates. Thus, AI researcher and award-winner David Eliot takes readers on a journey through the key moments and decisions that have shaped its creation and our world. A socially driven history, the book explores its technical breakthroughs and the social forces that made them possible.

But this book isn't just about the past — it's about you. *Artificially Intelligent* invites readers to find their place in the story of AI, to understand its impact on their lives, and to decide what kind of future they want to help create.

Artificially Intelligent tells the story of the technology the way it was meant to be told: not as an exhaustive retelling of history, nor as a prophecy of doom and gloom, but as a human story that is not yet complete.



October 2025
240 pages, 6 x 9
Cloth 978-1-4875-6767-5
$32.95 (£21.99) **T**
eBook 978-1-4875-6900-6
$32.95
Science and Technology



Of related interest:
The Legal Singularity: How Artificial Intelligence Can Make Law Radically Better
By Abdi Aidid and Benjamin Alarie
978-1-4875-2941-3

From the Prologue:

When I meet people, and they discover that I am an AI researcher, the first question they ask is almost always the same: "Are you scared? Should I be scared?" We've all heard the stories, and had the barroom conversations. There's no point in beating around the bush. The conversation about AI can be terrifying. From the far-fetched fantasy of killer robots taking over, to the very real threat of mass automation, it seems like AI captured the public imagination almost overnight.

Governments are hastily drafting new AI legislation. World leaders are convening special advisory groups composed of every major tech CEO, to help them understand the threats that AI presents. Simultaneously, companies are automating their workforces, and policing agencies are implementing untested, and unreliable AI systems. It is the Wild West.

But if you want the truth, I am not scared. I am hopeful.

I wholeheartedly believe that AI has the potential to be the most liberating technological advancement in human history. It certainly unlocks more human potential than any innovation since the steam engine.



David Eliot is a PhD candidate at the University of Ottawa, where he researches the social and political effects of artificial intelligence. He is a member of the Critical Surveillance Studies Lab, and his work on AI has been recognized with numerous awards, including the 2022 Pierre Elliott Trudeau Foundation PhD Scholarship.

NEW JEWISH PRESS

Zaidy's Band

The Untold Stories of a Jewish Band of Brothers in World War II

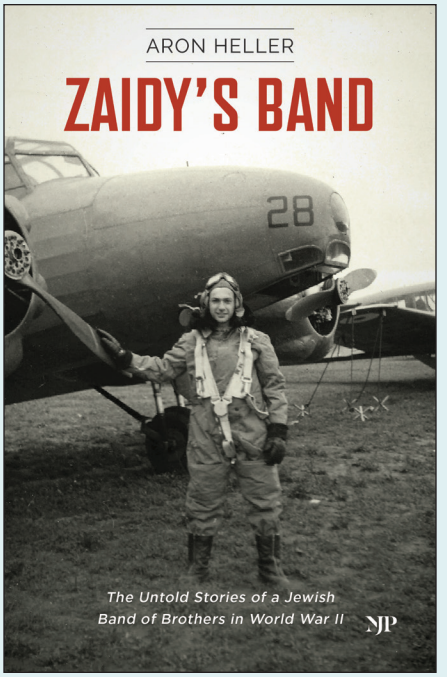
Aron Heller

This book traces journalist Aron Heller's decade-long journey to uncover his 100-year-old Jewish Canadian grandfather's World War II service, revealing the remarkable individuals and storylines he encountered along the way.

In *Zaidy's Band*, Aron Heller chronicles his extensive journey with his grandfather — his *Zaidy* — to uncover Zaidy's mysterious wartime past and the untold stories of his Jewish Canadian "band of brothers." The book explores Heller's efforts to document their fates and the turbulent process of founding a museum in Israel dedicated to the 1.5 million Jewish soldiers who fought in World War II.

Through eight trips from Israel to meet with his Zaidy in Toronto, along with countless calls and messages, Heller offers a fresh perspective on the often-silent majority of World War II veterans. The book uncovers dozens of previously unknown stories of lost friendships, personal tragedies, acts of heroism, and emotional reunions. These men played key roles in the defining events of their time – fighting against Nazism and contributing to the establishment of Israel. Their voices, however, are not mere relics of the past. The dilemmas they faced – faith, belonging, courage, and sacrifice – continue to resonate today, shaping the Jewish experience as we confront rising antisemitism and the challenges facing the Jewish state.

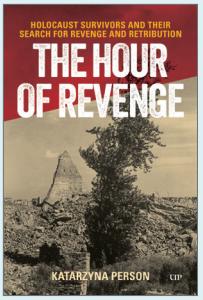
Part memoir, part historical biography, and part mystery, *Zaidy's Band* reveals how even the humblest acts of World War II service shaped a generation of men and left a lasting impact on their families for years to come.



November 2025
224 pages, 5.5 x 8.5
Cloth 978-1-4875-6118-5
$27.95 (£17.99) **T**
eBook 978-1-4875-6120-8
$27.95
Biography



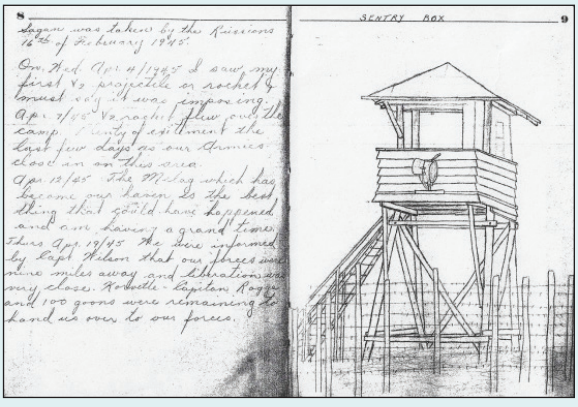
Aron Heller is an Israel-based reporter, feature writer, columnist, and broadcaster.



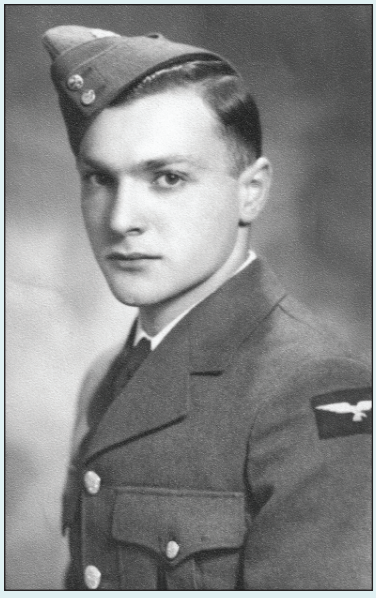
Of related interest:
The Hour of Revenge: Holocaust Survivors and Their Search for Revenge and Retribution
By Katarzyna Person
978-1-4875-6262-5



Mickey Heller's navigating class in Malton, Ontario.



A scan from Wilf Canter's diary in captivity.



Mickey Heller.



Mickey, Eunice, and Aaron Heller at Aaron's 1989 Bar Mitzvah in Israel.

Whitewash

Poland and the Jews

Jan Grabowski

In this caustic and unflinching exposé, Jan Grabowski reveals the greatest threat to Holocaust memory: the Polish state's commitment to denial and distortion.

In *Whitewash*, Jan Grabowski brings to light the dangerous practice of Holocaust distortion through the lens of the Polish political landscape. Of the three million Polish Jews who found themselves under German occupation during World War Two, no more than one percent survived the war. Poland was left with a singular burden: the responsibility to safeguard the memory of this immeasurable tragedy. Instead, Poland has emerged as a global leader in Holocaust denial and distortion, all in service of preserving the myth of an unblemished national identity.

Deeply personal and brutally honest, this extended analysis intertwines Grabowski's experiences and those of his family in Poland with a sharp critique of the state's long-standing policy of Holocaust distortion. Carried out over decades by successive political parties, this campaign has become a powerful unifying force in Polish society. To protect the narrative of "political innocence" during the Holocaust, Poland has enacted criminal and civil laws designed to silence independent scholars, including Grabowski, who was sued for defamation in Polish court. In *Whitewash*, Grabowski examines Holocaust envy, distortion, denial, and de-Judaization in a searing call to protect the integrity of Holocaust memory.

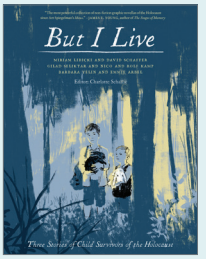
Whitewash effectively weaves together the history and politics of Holocaust distortion, grounding them in Grabowski's own lived experience to underscore the immediate need for collective reckoning and action.



July 2025
112 pages, 5.5 x 8.5
Cloth 978-1-4875-6682-1
$70.00 (£46.00) **A**
Paper 978-1-4875-6683-8
$24.95 (£15.99) **T**
eBook 978-1-4875-6685-2
$24.95
Jewish Studies



Jan Grabowski
is a distinguished professor of history at the University of Ottawa and a fellow of the Royal Society of Canada.



Of related interest:
But I Live:
Three Stories of
Child Survivors
of the Holocaust
Edited by Charlotte Schallié
978-1-4875-2685-6

Praise for *Whitewash*:

"Few scholars can speak with as much insight and authority about the politicization of Holocaust memory in today's Poland as Jan Grabowski. Drawing on vast knowledge as well as hard-won personal experience, he delineates in *Whitewash* the distortions, abuses, and outright lies about Polish complicity in the Holocaust as well as postwar manipulations of the horrors that had occurred. Compelling from first page to last, the book is essential reading for anyone wishing to learn about the destructive processes of historical nullification."

—Alvin H. Rosenfeld, Indiana University

"There is only one country in the world that has introduced a law that prohibits assigning guilt for participation in the Holocaust regardless of the evidence. And only one European country that has not yet regulated the status of Jewish property after the Holocaust. The excellent Jan Grabowski's book explains why this is the country where the Holocaust took place."

—Joanna S. Tokarska-Bakir, Polish Academy of Sciences.

Read an excerpt from *Whitewash*:

The sight of a raging extremist politician, flanked by immobile police, will be one of the enduring impressions of that evening. Another impression, much more important, was the realisation that scholars of the Holocaust were no longer victims only of verbal campaigns of hate orchestrated by the authorities. In Poland, today, words of hate have mutated into acts of physical violence directed against those who refuse to follow the official, state-approved historical narrative. The 1930s meet the 2020s. One hundred years of lessons unlearned and forgotten.

The Innovation Navigator

Transforming Your Organization in the Era of AI, Expanded Edition

Tucker J. Marion and Sebastian K. Fixson

The expanded edition of *The Innovation Navigator* integrates the latest AI advancements, updated case studies of current companies, and practical strategies to transform organizational capabilities in the modern world of digital innovation.

The Innovation Navigator returns with an updated edition and a fresh look at the shifting landscape of modern innovation.

With the rise of artificial intelligence (AI), digital design, and collaborative platforms, organizations face new opportunities and challenges in managing their innovation processes. Renowned entrepreneurial academics Tucker Marion and Sebastian Fixson present a comprehensive update to their groundbreaking guide, including new chapters on AI's role in enhancing creativity, decision-making, and product development; new metrics for managing innovation; and thoughts on employee skill development. The expanded edition of *The Innovation Navigator* also features updated illustrative case studies of companies such as Microsoft, Ford, Merck, and OpenAI.

This updated edition provides practical frameworks for applying AI across the original four key innovation modes — specialist, venture, community, and network — and offers insights on adopting multimodal strategies to stay ahead in today's competitive environment. Whether you're a corporate leader or a novice entrepreneur, this book will equip you with the tools to navigate the challenges of AI-driven digital transformation and seize new opportunities in a powerfully evolving market.



October 2025
264 pages, 6 x 9
Paper 978-1-4875-7121-4
$32.95 (£21.99) **T**
eBook 978-1-4875-7132-0
$32.95
Business



Tucker J. Marion is an associate professor of entrepreneurship and innovation at Northeastern University.

Sebastian K. Fixson is a professor of innovation and design at Babson College and a founding faculty director of Babson's Doctor of Business Administration (DBA) program.



Of related interest:
The Management of Innovation: Managing and Creating Technology Capital
By Alberto Galasso
978-1-4875-5356-2

The Talent Revolution

Longevity and the Future of Work, Updated Edition

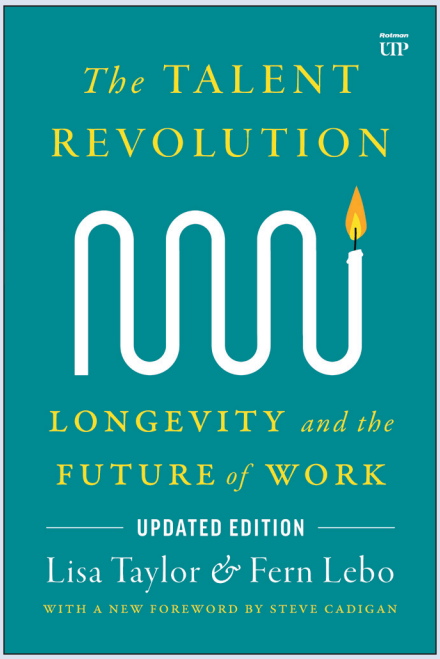
Lisa Taylor and Fern Lebo

The definitive guide to the unparalleled maximization of workforce value and productivity, *The Talent Revolution* is a must-read for forward-thinking organizations and stakeholders.

The Talent Revolution has been pivotal in exposing work-life longevity as the most influential driver transforming today's workplaces. It offers a competitive edge for organizations smart enough to capitalize on its lessons.

In a rare turn from the norm, this book positions older workers as revolutionaries and reveals how inter-generational organizations that engage employees across all life stages will outperform their competitors. In this updated paperback edition, authors Lisa Taylor and Fern Lebo draw on their expertise in leadership and career development to offer a timely picture of the post-pandemic modern workplace — defined by hybrid arrangements, shifting expectations, and evolving employee-employer dynamics. With clarity and precision, they describe new models, debunk commonly held myths about older workers, demolish justifications for traditional structures and attitudes, and build the case for a reset that will help smart companies profit from their most valuable assets, all while taking into consideration our current realities. Through case studies, metrics, strategies, and tactics, *The Talent Revolution* explores the impact of super-charged workforce demographics on the future of work, and offers new, actionable strategies for transforming an aging workforce into a competitive advantage.

Plotting new directions for both organizations and employees, Taylor and Lebo guide us toward the opportunities that come with leaving behind outdated career models and embracing longer working life expectancies in the workplace.

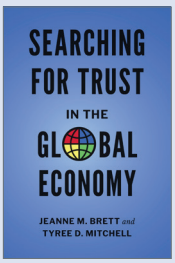


August 2025
280 pages, 6 x 9
Paper 978-1-4875-7067-5
$29.95 (£19.99) **T**
eBook 978-1-4875-7069-9
$29.95
Business



Lisa Taylor is the founder and CEO of Challenge Factory, helping both employees and employers embrace the future of work with solutions and strategies to supercharge workforces and capitalize on today's trends.

Fern Lebo, author, speaker, trainer, and coach, is president of FrontRunner Communications, specializing in corporate training, employee effectiveness, and relationship building.



Of related interest:
Searching for Trust in the Global Economy
By Jeanne M. Brett and Tyree D. Mitchell
978-1-4875-2795-2

The Slow Professor

Challenging the Culture of Speed in the Academy, Tenth Anniversary Edition

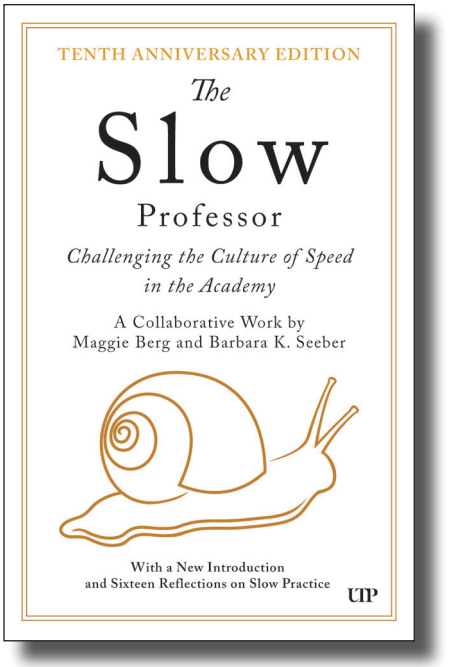
Maggie Berg and Barbara K. Seeber

The tenth anniversary edition of *The Slow Professor* expands on its original mission to resist the culture of speed in academia with an insightful new introduction and inspiring reflections from scholars applying Slow principles in their work and lives.

A decade after its initial release, *The Slow Professor: Challenging the Culture of Speed in the Academy* returns with an expanded anniversary edition that both reaffirms and reignites its call to resist the corporatization of academic life. In *The Slow Professor*, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter the erosion of humanistic education. Building on their original groundbreaking work, the authors offer fresh insights and reflections on the evolving landscape of higher education, while thoughtfully responding to critiques of Slow principles.

This edition includes the full original text, a foreword by Stefan Collini, a new introduction, and sixteen contributions from academics and professionals across disciplines, institutions, and career stages. The contributors share personal observations on how *The Slow Professor* has influenced their teaching, research, and practices over the past ten years, adding nuance, insight, and practical examples to the ongoing relevance of the Slow movement within academic life.

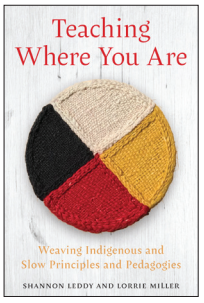
As pressures of corporatization and efficiency continue to intensify, this anniversary edition reemphasizes the urgent need to confront and counter the culture of speed and promote more sustainable, meaningful ways of working. *The Slow Professor, Tenth Anniversary Edition* is a must-read for new and returning readers in academia concerned about the frantic pace of contemporary university life.



October 2025
208 pages, 5.5 x 8.5
Cloth 978-1-4875-5946-5
$30.95 (£19.99) **T**
eBook 978-1-4875-5948-9
$30.95
Education

Maggie Berg is Emeritus Professor of English at Queen's University. She has published, and continues to write, on the novels of the Brontë sisters. She won five teaching awards during her career at Queen's including the W.J. Barnes Award for Teaching Excellence three times, the Chancellor A. Charles Baillie Award for Teaching Excellence, and a University Chair in Teaching and Learning. In recognition of *The Slow Professor*, she was awarded an honorary doctorate at the University of Mons, Belgium.

Barbara K. Seeber is Professor of English at Brock University in St. Catharines, Ontario. She is the author of *Jane Austen and Animals* as well as General Consent in Jane Austen. Her teaching areas are eighteenth-century literature and Animal Studies, and she is the recipient of the Brock Faculty of Humanities Award for Excellence in Teaching. Most recently, in recognition of *The Slow Professor*, she was awarded an honorary doctorate at the University of Mons, Belgium.



Of related interest:
Teaching Where You Are: Weaving Indigenous and Slow Principles and Pedagogies
By Shannon Leddy and Lorrie Miller
978-1-4875-5401-9

From the Introduction:

The enthusiasm which greeted *The Slow Professor: Challenging the Culture of Speed in the Academy* in 2016 astounded us. We thought it was a little book that would appeal to a small group of like-minded people. It became clear that we had hit a nerve. This Tenth Anniversary edition celebrates the strengths of what we originally thought were discrete pockets of resistance in the corporate university.

A colleague commented to one of us that "all the new introduction needs to say is: it's gotten worse." While this is true of the corporate university in many ways, these essays attest to greater resistance. This edition enacts the hope we expressed in our manifesto: "By taking the time for reflection and dialogue, the Slow Professor takes back the intellectual life of the university."

Praise for *The Slow Professor*:

"I love this book. Mentors should give it to newly hired faculty members. Advisors should buy it for their graduating PhDs. Individual faculty should read it to reclaim some of their sanity."

—Nancy Chick, University of Calgary

"I read this book with the intensity and engagement that I read a novel. It's a fresh and insightful study that reaches out to readers with wisdom as well as information."

—Teresa Mangum, University of Iowa

"Like slow TV, slow food, and slow travel, Berg and Seeber argue that we can practice slow scholarship, by resurrecting the values of deep, reflective thinking, mindful self-awareness, and playful creativity."

—Susie Scott, University of Sussex

"'Thrilling' isn't a word I often apply to books about higher education, but these pages galvanized me."

—Barbara Hunt

Crossing Lines

Comics about Human Migration

Edited by Antje Ellermann, Frederik Byrn Køhlert, Sarah Leavitt, and Mireille Paquet

ethnoGRAPHIC

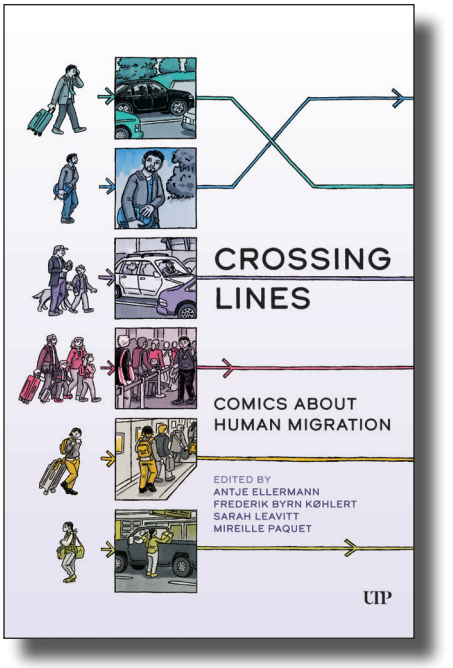
A graphic anthology co-created by migration scholars and comics artists, *Crossing Lines* explores issues of displacement, identity, and community, offering nuanced perspectives amid rising anti-immigrant populism.

Across Europe and North America, far-right parties have strategically framed immigration as a threat to national identity and security, capitalizing on public anxieties around cultural change and economic pressure.

Part of the groundbreaking ethnoGRAPHIC series, *Crossing Lines* is a graphic anthology about human migration that challenges the rise of anti-immigrant populism. Research shows that it is difficult to counter these "us-versus-them" narratives with evidence alone. Blending visual and textual storytelling, this collection moves beyond traditional forms of communication to engage readers emotionally with the complex realities of migration.

Emerging out of a workshop held at the University of British Columbia's Centre for Migration Studies in 2022, this graphic anthology features eight powerful narratives, collaboratively created by migration scholars and comics artists. *Crossing Lines* considers the personal and social impacts of migration, offering nuanced perspectives accessible to a wide audience. Each comic is paired with discussion questions and annotated further readings to encourage dialogue and understanding in the face of polarizing public discourse.

Crossing Lines is a timely and indispensable resource for scholars, educators, and readers seeking to better understand migration in today's globalized world.



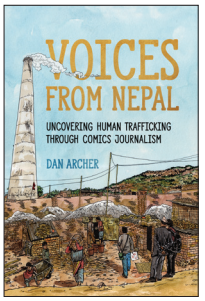
October 2025
144 pages, 6 x 9
Cloth 978-1-4875-3139-3
$70.00 (£46.00) **A**
Paper 978-1-0498-0122-3
$26.95 (£17.99) **X**
eBook 978-1-4875-3335-9
$21.56
Anthropology / Political Science



Antje Ellermann
is a professor of plitical science and the founder and co-director of the Centre for Migration Studies at the University of British Columbia.



Frederik Byrn Køhlert
is a lecturer in English and film at Edinburgh Napier University.



Of related interest:
Voices from Nepal: Uncovering Human Trafficking through Comics Journalism
By Dan Archer
978-1-4875-5501-6









Sarah Leavitt is an associate professor at the School of Creative Writing at the University of British Columbia, where she has developed and taught comics creation classes since 2012.



Mireille Paquet is a professor of political science and holds the university research chair in immigration policies at Concordia University.



On Dismantling Settler Colonialism

An Insider's Perspective on Reconciliation with Indigenous Peoples

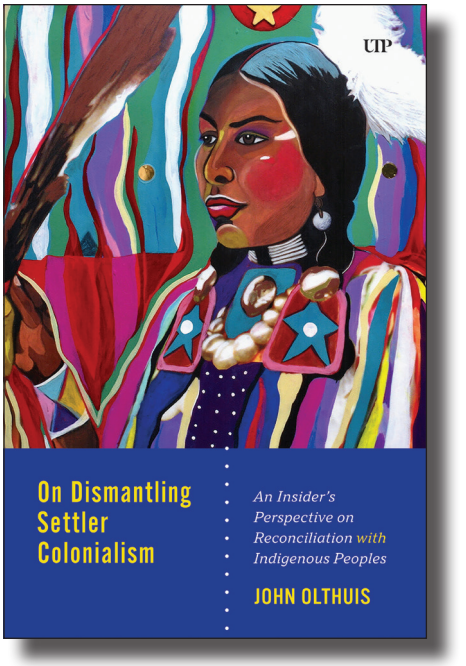
John A. Olthuis

UTP Insights

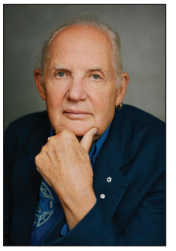
On Dismantling Settler Colonialism explores the shift from assimilation to genuine reconciliation, emphasizing the urgent need to create spaces where Indigenous peoples can self-govern, restore their lands, and live according to their own values and traditions.

On Dismantling Settler Colonialism challenges conventional approaches to reconciliation, urging Canadians to move away from the notion of assimilation — where Indigenous peoples are expected to conform to the values and structures of settler colonial society. Instead, this book advocates for a true reconciliation: one that fosters the creation of political, economic, social, and cultural spaces where Indigenous nations can self-govern, restore their traditional lands, and live in harmony with the earth according to their own values and beliefs.

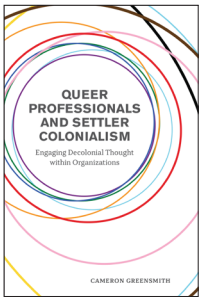
Through deeply personal reflections on over five decades of activism in the communities of the Dene Nation, Grassy Narrows First Nation, Temagami First Nation, and the Innu Nation of Labrador, John A. Olthuis shares his powerful journey of working to dismantle settler colonialism. He brings to light the many neglected blueprints for true reconciliation, including discussions of over 700 recommendations for systemic change put forth by the *Penner Report*, The Royal Commission on Aboriginal Peoples, the Truth and Reconciliation Commission, and the National Inquiry into Missing and Murdered Indigenous Women and Girls. This book offers a powerful exploration of how the challenging work of dismantling settler colonialism can be a transformative and deeply healing process for both Indigenous and non-Indigenous peoples alike.



October 2025
192 pages, 6 x 9
Cloth 978-1-4875-6922-8
$35.00 (£22.99) **T**
eBook 978-1-4875-6925-9
$35.00
Law



John A. Olthuis
is a member of the Order of Canada and a co-founder of Olthuis Kleer Townshend LLP, Canada's largest law firm solely dedicated to representing and providing access to justice for Indigenous Peoples.



Of related interest:
Queer Professionals and Settler Colonialism
By Cameron Greensmith
978-1-4875-2534-7

Not Fair

Inequality of Opportunity in Canada

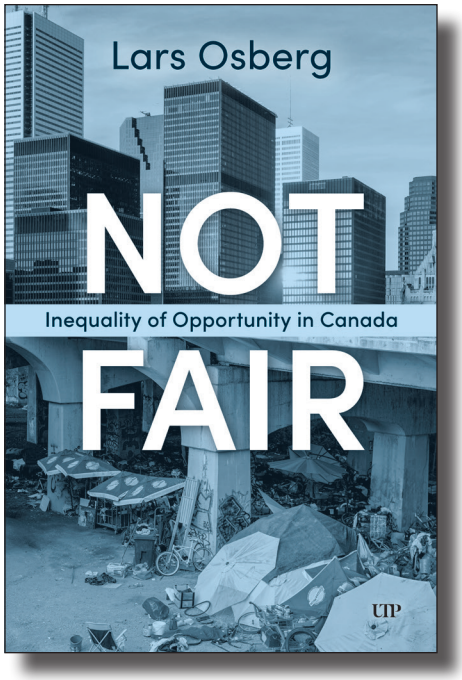
Lars Osberg

UTP Insights

Not Fair examines the deep-rooted structures that sustain economic inequality and inherited privilege in Canada, exposing the barriers to genuine equal opportunity.

Not Fair offers a fresh perspective on the barriers to true equal opportunity in Canada. Challenging the conventional focus on labour market earnings, this book examines both sides of GDP — income from labour and income from capital — highlighting the critical role of inherited wealth in sustaining Canada's financial aristocracy of great family fortunes. Through a compelling exploration of both upward and downward social mobility, the book reveals the hidden mechanisms that reinforce inherited privilege and the persistent barriers to change.

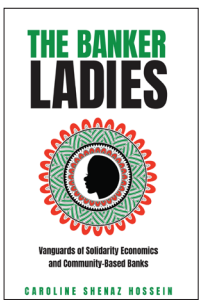
Challenging the myth of a meritocratic society, *Not Fair* makes a compelling case for systemic reform — calling not only for expanded opportunities but also for a stronger social safety net to mitigate the realities of downward mobility. With a sharp focus on taxation of large inheritances, the vital role of unions, and the impact of progressive social policies, this book presents a powerful call to action for a fairer, more just economy. Engaging and thought-provoking, it is essential reading for anyone concerned about the future of economic equality in Canada.



October 2025
256 pages, 6 x 9
Cloth 978-1-4875-4611-3
$32.95 (£21.99) T
eBook 978-1-4875-4975-6
$32.95
Economics



Lars Osberg
is McCulloch professor of economics at Dalhousie University.



Of related interest:
The Banker Ladies: Vanguards of Solidarity Economics and Community-based Banks
By Caroline Shenaz Hossein
978-1-4875-5703-4

GENERAL INTEREST

Death in the Rubble

The Female Killer Who Stalked Cold War Berlin

Richard Bodek

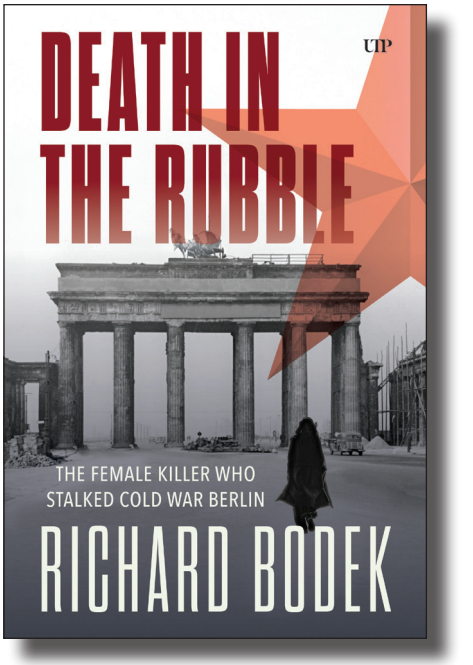
German and European Studies

Set against the shattered landscape of post-war Berlin, *Death in the Rubble* follows a nurse battling addiction who murders her victims to buy gifts for her lover — a married police detective.

In 1949, the year of the Berlin airlift and the founding of the two post-war German states, Elisabeth Kusian (nurse, black marketeer, morphine and methamphetamine addict, and pathological liar) garroted and dismembered two people in a mini crime spree. Her actions both fascinated and terrified the public — how could this woman, a nurse, commit such a violent act?

West Berlin detectives attempted to run an efficient investigation under new democratic rules. Their East Berlin counterparts, newly structured along Soviet lines, employed their restricted resources to solve the case and prove the advantages of their socialist system. Both tried to use the investigation to demonstrate their distance from the Third Reich and build a brighter future.

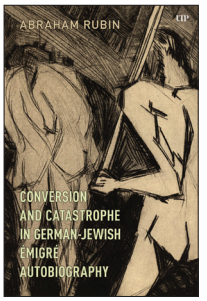
Based on the true story of Elisabeth Kusian, *Death in the Rubble* explores shifting identities, evolving gender expectations, post-fascist politics and norms, and the violence lurking beneath a city struggling to redefine itself.



October 2025
264 pages, 6 x 9
Cloth 978-1-4875-5290-9
$95.00 (£62.00) **A**
Paper 978-1-4875-5291-6
$29.95 (£19.99) **T**
eBook 978-1-4875-5294-7
$29.95
German Studies



Richard Bodek
is a professor of history at the College of Charleston.



Of related interest:
Conversion and Catastrophe in German-Jewish Émigré Autobiography
By Abraham Rubin
978-1-4875-6109-3

Eric Arthur

Architect, Educator, Gentleman of Taste

Harold Kalman

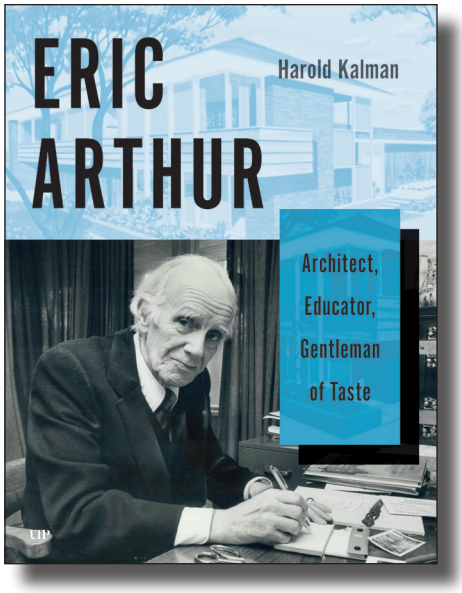
This book examines the work and achievements of Toronto architect Eric Arthur, a talented designer, educator, author, preservationist, and planner. It demonstrates Arthur's lasting impact on building and teaching in Canada.

Eric Arthur (1898–1982) was a transformative figure in Canadian architecture. His many contributions extended across design, teaching, preservation, urban planning, criticism, and architectural history. This book explores his extensive influence and his legacy in shaping the creations, the profession, and the public awareness of architecture.

Art history and architecture professor Harold Kalman examines how Arthur spent his long career at the University of Toronto, where he taught and motivated countless aspiring architects, many of whom went on to become leaders in the field. As the long-time editor of the *Journal of the Royal Architectural Institute of Canada*, he guided architectural discourse and taste with his critiques, articles, and editorials. His popular book, *Toronto: No Mean City* (1964; 3rd ed., ed. by S.A. Otto, 1986) brought architectural history to the wider public and cemented his central role as a commentator on the city's urban environment.

A charismatic leader for preservation advocacy and a founding member of the Architectural Conservancy of Ontario, Arthur increased public appreciation for old buildings. His efforts are showcased at the restored St. Lawrence Hall. Arthur was equally influential as a champion for the modern movement. He attracted outstanding modern architecture to his city, most notably in his central role in creating the internationally admired Toronto City Hall.

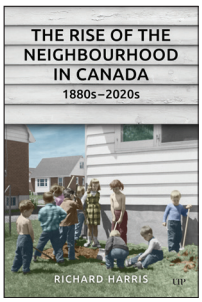
The book honours a Canadian cultural icon, demonstrating how Arthur extended his work beyond theory and into practice, through a lifelong dedication to architecture and urban planning — leaving a lasting legacy in heritage conservation.



November 2025
384 pages, 8.5 x 11
Cloth 978-1-4875-0554-7
$49.95 (£33.00) **A**
eBook 978-1-4875-3228-4
$49.95
Canadian History



Harold Kalman is an adjunct associate professor of art history and visual studies at the University of Victoria and honorary professor of architecture at the University of Hong Kong.



Of related interest:
The Rise of the Neighbourhood in Canada, 1880s–2020s
By Richard Harris
978-1-4875-2044-1

GENERAL INTEREST

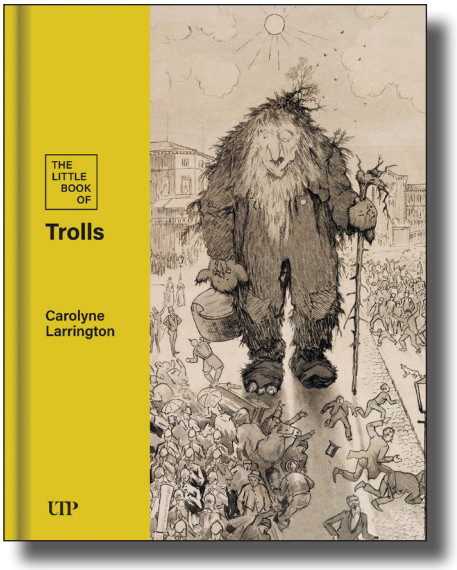
The Little Book of Trolls

Carolyne Larrington

Trolls have escaped from the black lava wastes of Iceland and the dense pine forests of Scandinavia to take on a new life in the collective global imagination. They may not steal goats and eat people quite as much, but they remain disruptive and dangerous, even if their limited imaginations sometimes make them comic and even quite likeable.

Emerging from the earliest annals of Scandinavian mythology, trolls are contradictory creatures. They can be monstrous and large as mountains, or humble and humanoid in appearance. The accounts written in Scandinavia and Iceland in the 19th century paint trolls as creatures who kidnap, overrun farms, lurk in the dark corners of landscapes, demand human marriages, eat unsuspecting travellers, and occasionally help the people who encounter them.

Carolyne Larrington collects these stories into a delightful directory of trolls, from the medieval to the modern, encountering kindly trolls, dangerous trolls, and stupid trolls along the way. Thoroughly researched and entertainingly written, *The Little Book of Trolls* is essential reading for the fantasy fan and a perfect introduction to the charmingly charmless world of trolls.



May 2025
96 pages, 6.75 x 7.5
Cloth 978-1-4875-6498-8
$24.95 (£12.99) **A**
eBook 978-1-4875-6787-3
$24.95
Literary Studies

North American rights only.

Carolyne Larrington is an emerita professor of medieval European literature at the University of Oxford and an emerita research fellow at St John's College, Oxford.

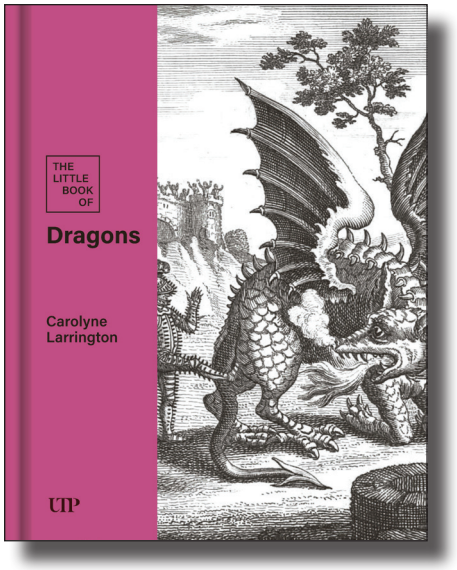


Of related interest:
A Short History of the Middle Ages, Volume II: From c.900 to c.1500, Sixth Edition
By Barbara H. Rosenwein
978-1-4875-4698-4

The Little Book of Dragons

Carolyne Larrington

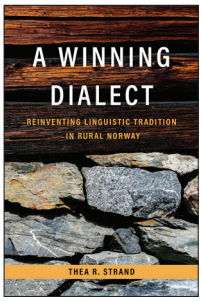
Dragons have roamed human consciousness throughout time and across cultures. A dragon is the embodiment of death and destruction in the Apocalypse battles of the Christian Bible and the evil that is vanquished by chivalrous knights in Medieval sagas and Persian epic poems. But they are also benevolent and wise in Chinese mythology, and the only mythical creature of all the animals in the Chinese zodiac. *The Little Book of Dragons* tells the story of the dragon's rise, from the various forms that it has taken in myths and legends across the world, to modern depictions of dragons and their place in the storytelling of today. Illustrated from across the wide-ranging collections of the British Library, the images include bas-de-page drawings, miniatures and historiated initials from Gospels and bestiaries, illuminated pages of Persian manuscripts and Chinese ephemera, as well as line illustrations from collections of fairy tales and modern imagery.



October 2025
96 pages, 6.75 x 7.5
Cloth 978-1-4875-6902-0
$24.95 (£12.99) **A**
eBook 978-1-4875-6904-4
$24.95
Literary Studies

North American rights only.

Carolyne Larrington is an emerita professor of medieval European literature at the University of Oxford and an emerita research fellow at St John's College, Oxford.



Of related interest:
A Winning Dialect: Reinventing Linguistic Tradition in Rural Norway
By Thea R. Strand
978-1-4875-4596-3

GENERAL INTEREST

KGB Literati

Spy Fiction and State Security in the Soviet Union

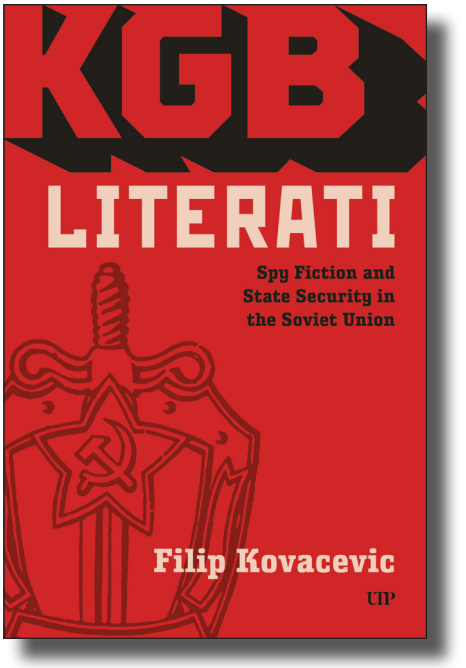
Filip Kovacevic

KGB Literati offers a first-ever glimpse into the mysterious and long-ignored world and work of Soviet spies- and counterspies-turned-writers.

Once out of active service, many former spies have turned to writing spy fiction. They drop the dagger and pick up the pen. Some are very successful, like James Bond's creator Ian Fleming or the novelists John Le Carré and Graham Greene. Their Soviet counterparts have rarely been afforded the same attention or examination.

Drawing on materials from KGB archives and Soviet publications long out of print, *KGB Literati* offers the first-ever account of spy fiction written, frequently with institutional support, by Soviet intelligence and counterintelligence officers. Spy fiction can give insights into the operational workings of clandestine agencies and the personal dimensions of secret service work. By analysing the literary output of KGB spies and counterspies, the book shows that for the KGB, this type of intervention into Soviet popular culture was a crucial component of their overall counterintelligence strategy. These texts played an instrumental role in the Soviet state's efforts to neutralize and counter Western cultural influences on the Soviet population.

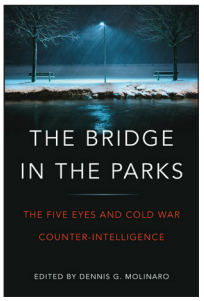
Filip Kovacevic's research is of great relevance today, given that a large segment of the Russian ruling elite is still composed of former KGB officers, including Russian president Vladimir Putin. *KGB Literati* illuminates the deep-seated KGB myths, values, aspirations, and fears that continue to have a profound impact on the foreign and domestic policies of the Russian Federation.



October 2025
232 pages, 6 x 9
Cloth 978-1-4875-4891-9
$95.00 (£62.00) **A**
Paper 978-1-4875-4892-6
$37.95 (£24.99) **A**
eBook 978-1-4875-4893-3
$37.95
History



Montenegrin-born intelligence historian **Filip Kovacevic** is an adjunct professor at the University of San Francisco and a leading scholar of KGB institutional history, operations, and personnel.



Of related interest:
The Bridge in the Parks: The Five Eyes and Cold War Counter-Intelligence
By Dennis G. Molinaro
978-1-4875-2371-8

People Without History Are Dust

Queer Desire in the Holocaust

Anna Hájková

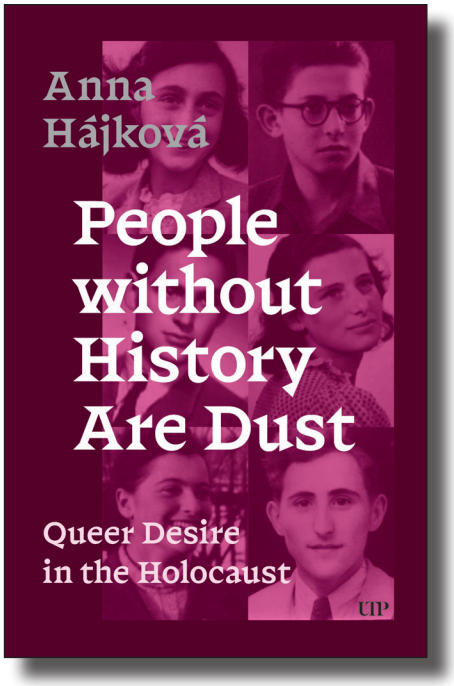
Translated by William Ross Jones

People Without History are Dust explores same-sex desire in the Holocaust, telling the gripping stories of queer Jews that have long been silenced by the homophobia of survivors.

Queerness remains one of the most stigmatized and overlooked aspects of Holocaust history, often erased due to the lingering homophobia of survivors. *People Without History Are Dust* challenges this silence, weaving together compelling stories of German, Dutch, Czech, and Polish Jewish Holocaust victims and survivors — including Anne Frank, Molly Applebaum, Margot Heuman, and Gad Beck — whose experiences help illuminate the hidden intersections of queerness and genocide.

Drawing on extensive archival research, this groundbreaking book uncovers the lives of those who were doubly marginalized, not only persecuted as Jews but also as queer individuals. In doing so, it confronts the ways in which history has excluded or minimized their experiences, urging us to question normative accounts of the Holocaust.

By shedding light on these long-overlooked stories, *People Without History Are Dust* deepens our understanding of identity, survival, and memory, reminding us why an inclusive and complex approach to history is essential — not just for the past, but in service to the present and future as well.

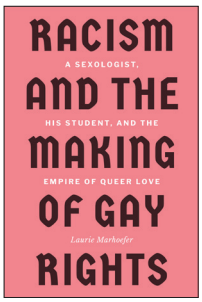


October 2025
200 pages, 5.5 x 8.5
Cloth 978-1-4875-5710-2
$85.00 (£56.00) **A**
Paper 978-1-4875-5711-9
$24.95 (£15.99) **T**
eBook 978-1-4875-5714-0
$24.95
History



Anna Hájková is a reader of history at the University of Warwick and a former co-director of the Warwick Centre for Global Jewish Studies.

William Ross Jones is a freelance German-to-English translator and a historian of the Holocaust, gender and sexuality, and sexual violence, currently based at the University of Warwick.



Of related interest:
Racism and the Making of Gay Rights: A Sexologist, His Student, and the Empire of Queer Love
By Laurie Marhoefer
978-1-4875-2397-8

The Evolution and Future of Money in Canada

Implications for the Digital Age, Legal and Regulatory Perspective

Benjamin Geva

The concept of money in Canada has evolved to adapt to global technological and institutional changes. In this broad context this book explores the impact of emerging digital technologies on how society and government regulators think about money.

The Evolution and Future of Money in Canada provides readers a better understanding of the evolving monetary regime in Canada from its early inception to the current emerging digital age.

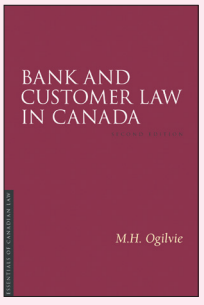
Distinguished legal professor and lawyer Benjamin Geva builds on his expertise in the financial sector to provide a timely study of the Canadian economy. He looks at digital assets such as value-referenced crypto-assets as a potential source of private money, the impact of digital assets on payment systems, and the role of government and central banks in shaping monetary regulations in response to the emergence of digital assets. *The Evolution and Future of Money in Canada* endeavours to examine Canada's history and extrapolate insights into our collective future. The book is designed to inform policy development and analysis related to the ongoing financial sector legislative review focused on the digitalization of money.

Geva builds on voluminous literature — from Canada and elsewhere — and yet fills a gap in existing research by integrating a legal perspective into a broad policy analysis addressing institutional and technological evolution. Ultimately, this book aims to play an essential role in guiding our future financial policies and legal principles, doctrines, and rules.



September 2025
354 pages, 6 x 9
Paper 978-1-4875-6930-3
$70.00 (£46.00) **X**
eBook 978-1-4875-6932-7
$70.00
Law

Benjamin Geva is a professor of law at Osgoode Hall Law School of York University and has advised on key financial sector legislation for the IMF, World Bank, and the ADB.



Of related interest:
Bank and Customer Law in Canada, Second Edition
By M.H. Ogilvie
978-1-5522-1313-1

Fédéralisme comparé et modification constitutionnelle

Dave Guénette

Understanding Canada

This book examines the constitutional amendment procedures of ten different federal systems, with the aim of contextualizing the process for amending the Constitution of Canada.

In federal systems, the constitution protects all the issues that enable the federal structure to maintain a sustainable and lasting equilibrium between the centre and the periphery. These issues include the allocation of legislative powers, the structure of institutions, the autonomy of federated and federal entities, the settlement of disputes between them, and so on. Since these matters are enshrined in the constitution, amending its text is of fundamental importance in any federal system.

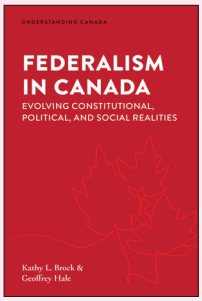
Fédéralisme comparé et modification constitutionnelle offers a comparative study of the constitutional amendment procedure in ten federal systems, with the aim of contextualizing the Canadian process. This book examines the federal systems of Canada as well as Australia, Austria, Belgium, the European Union, Germany, Italy, Spain, Switzerland, and the United States. To systematically compare these ten processes, this book investigates constitutional amendment procedures at various stages, ultimately suggesting the creation of an index for better analysis and comparison.



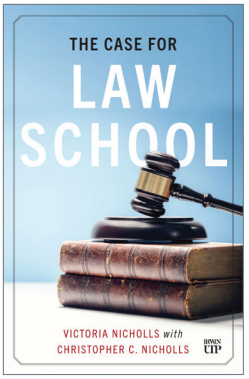
September 2025
112 pages, 5.5 x 8.5
Paper 978-1-4875-7110-8
$39.95 (£25.99) **X**
eBook 978-1-4875-7112-2
$39.95
Law

Dave Guénette is a professor of law at the Université de Sherbrooke.

IRWIN LAW



Of related interest:
Federalism in Canada: Evolving Constitutional, Political, and Social Realities
By Kathy L. Brock and Geoffrey Hale
978-1-5522-1695-8



The Case for Law School

Victoria Nicholls, with Christopher C. Nicholls

The Case for Law School is a practical, conversational guide to help prospective students navigate applying to, attending, and succeeding in Canadian law schools as well as deciding if this life-changing path is right for them.

Unsure of what to do after university and considering law school? Mid-career and wondering if you should take the LSAT?

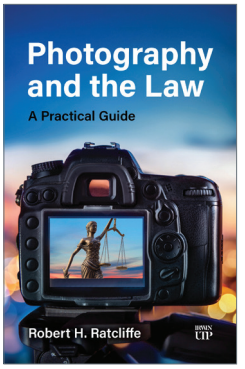
In *The Case for Law School*, daughter-father duo Victoria and Christopher C. Nicholls aim to explain what applying to and attending law school really involves today. Taking the intimate form of a fireside chat between a law professor and a potential student, the book gives special insight into the ins and outs of being and becoming a Canadian lawyer. It includes the history of the Canadian common law system and practical information on legal education. Carefully exploring the law school application process and offering a glimpse of what an aspiring law student might encounter in a Canadian law school classroom, this text includes niche insight into thinking like a lawyer and the Socratic method, the role of statutory interpretation, and what qualifying as a lawyer in Canada really requires.

Whether you're already certain or are still on the fence, this book presents a reasonable and grounded guide for making a life-changing career choice. Practical and personable, the authors make the case for law school but only you can be the judge of whether or not it's right for you.

Victoria Nicholls is a graduate of the University of Toronto whose experience has included working as a professional services manager at a boutique law firm in Toronto.

Christopher C. Nicholls holds the W. Geoff Beattie chair in corporate law at Western University.

October 2025
160 pages, 5.5 x 8.5
Paper 978-1-4875-7136-8
$31.95 (£20.99) **T**
eBook 978-1-4875-7138-2
$31.95
Law



Photography and the Law

A Practical Guide

Robert Ratcliffe

Photography and the Law addresses the essential legal questions that photographers encounter daily. It is a valuable practical resource, providing concise explanations on what is permitted and where the legal boundaries are drawn for photography.

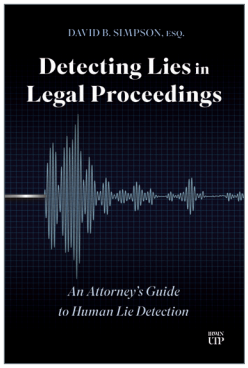
In a world rife with cameras and audiovisual technologies, photographers, both casual and professional, may often find themselves wondering where the legalities of their practices lie.

In this groundbreaking book, respected legal author Robert Ratcliffe tackles these very questions. *Photography and the Law* is a comprehensive legal reference for photographers, covering key legal concepts encountered in the field. It addresses a wide range of topics, including copyright law, licensing, privacy, and risk management, with real-life examples and case studies to illustrate common challenges. In addition to his eminent legal career, Ratcliffe is an experienced amateur photographer, giving him a distinctive perspective on the intersection of photography and the law which shines through in this exhaustive sourcebook.

This guide provides clear explanations of legal boundaries and practical advice to help photographers navigate their rights and responsibilities with confidence. Whether working in personal, editorial, or commercial photography, readers will gain the essential knowledge needed to protect their work, act ethically, and avoid legal pitfalls.

Robert Ratcliffe is an experienced legal counsel with over three decades working at Ontario's Ministry of the Attorney General's Crown Law Office – Civil.

October 2025
120 pages, 5.5 x 8.5
Paper 978-1-4875-6492-6
$49.95 (£33.00) **T**
eBook 978-1-4875-6496-4
$49.95
Law



Detecting Lies in Legal Proceedings

An Attorney's Guide to Human Lie Detection

David B. Simpson

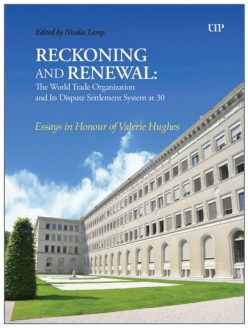
Detecting Lies in Legal Proceedings is a first-of-its-kind practice guide written by a lawyer, specially for lawyers, with proven techniques to reliably tell when an adversary's bluffing, a witness is fibbing, or someone's hiding the truth.

People lie in legal proceedings, and in every scenario the common denominator is the same — it's the lawyer who everyone expects to know how to separate truth from lies, fiction from fact. The problem? Most people — including lawyers — are notoriously poor lie detectors. The universal conclusion of decades of behavioural science research is that most of us are no better than a coin flip at spotting lies. But there is hope: studies say an ability to detect lies is not an immutable trait you have to be born with. It's a skill, which means like any skill it can be learned, and if it can be learned, it can be mastered.

Detecting Lies explores lie signs validated by behavioural science research and road tested by litigators, law enforcement, or poker professionals. David B. Simpson draws on over 40 years as a litigator to explain why someone averting their eyes is not a sign someone's lying, but why beginning an answer with "truthfully" can be, or why accusing a witness of lying doesn't help, but asking, "Are you an honest person?" can. This book includes exercises to practice and improve lie-spotting skills, and advanced strategies to outfox liars into unwittingly exposing themselves.

David B. Simpson is a trial attorney and employment litigator of over 40 years, and a former adjunct professor at the Glendale University College of Law.

October 2025
192 pages, 5.5 x 8.5
Paper 978-1-0498-0011-0
$69.00 (£45.00) **X**
eBook 978-1-4875-6491-9
$69.00
Law



Reckoning and Renewal: The World Trade Organization and Its Dispute Settlement System at 30

Essays in Honour of Valerie Hughes

Edited by Nicolas Lamp

This book critically examines the World Trade Organization's evolution, challenges, and prospects for renewal on its 30th anniversary, while celebrating the groundbreaking career of trade law expert Valerie Hughes.

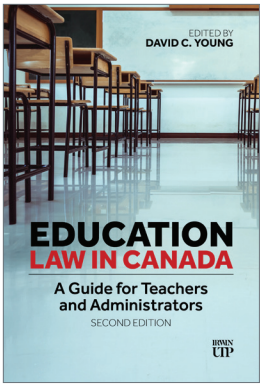
Reckoning and Renewal: The World Trade Organization and Its Dispute Settlement System at 30 offers a timely and in-depth reflection on the evolution of the World Trade Organization (WTO) and its dispute settlement system on the occasion of its 30th anniversary. In a decade marked by unprecedented challenges — including the US blockade of the WTO's dispute resolution process, the rise of national security disputes, and the US–China trade war — this volume provides a critical reassessment of the WTO's achievements, failures, and prospects for renewal.

Bringing together leading experts, the book examines the organization's past, diagnoses the challenges facing its dispute settlement system, and explores potential reforms both within and beyond the WTO framework. This collection also celebrates the extraordinary career of Valerie Hughes — the first and only person to lead both the WTO's Legal Affairs Division and its Appellate Body Secretariat — whose contributions have shaped the field of international trade law.

Featuring insights from Hughes' colleagues, mentees, and students, this landmark volume is the first *liber amicorum* dedicated to a woman in international trade law, offering both a tribute and a roadmap for the future of global trade governance.

Nicolas Lamp is an associate professor in the Faculty of Law at Queen's University.

September 2025
600 pages, 6 x 9
Paper 978-1-4875-7089-7
$49.95 (£33.00) **A**
Law



Education Law in Canada

A Guide for Teachers and Administrators, Second Edition

Edited by David C. Young

Education Law in Canada: A Guide for Teachers and Administrators, Second Edition offers practical insights and guidance about the impact of the law on Canadian education.

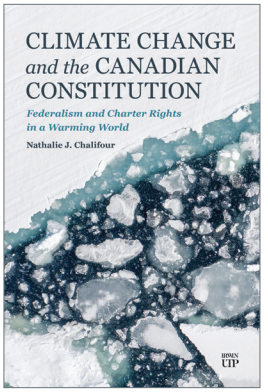
The second edition of *Education Law in Canada* is a comprehensive examination of the many legal issues that impact public education in Canada.

Educational administration and policy researcher David C. Young puts forth a text indispensable for those who work in or are interested in Canadian education. With informative and easily accessible contributions from members of the legal and academic communities, this book addresses the value of education law, the legal and administrative framework of education, the role of the courts, teacher rights and duties, and student rights. The essays also shed light upon negligence and liability, issues of misconduct, bullying and cyberbullying, special education, and copyright. This second edition focuses on updated policies and litigation that have emerged in the area in recent years in addition to featuring extensive revisions and updates throughout.

Vital reading for educators, lawyers, policymakers, and students, the second edition of *Education Law in Canada* provides readers with multifaceted reflections on the intersections of education and law through the Canadian case.

David C. Young is a professor of education at St. Francis Xavier University.

September 2025
504 pages, 6 x 9
Paper 978-1-4875-6938-9
$84.95 (£56.00) **X**
eBook 978-1-4875-7031-6
$84.95
Law



Climate Change and the Canadian Constitution

Federalism and Charter Rights in a Warming World

Nathalie J. Chalifour

This book explores the critical intersections between constitutional law and climate change, examining disputes over legislative authority to regulate greenhouse gas emissions and the evolving interpretation of Charter rights for youth and future generations.

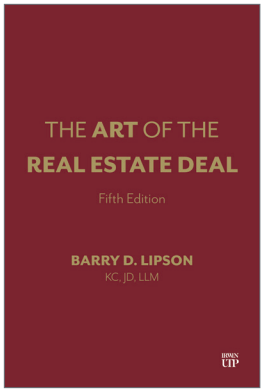
As Canada grapples with wildfires, floods, and other climate-related disasters, *Climate Change and the Canadian Constitution* is a timely and critical exploration by leading legal expert Nathalie J. Chalifour, examining the Constitution's role in navigating and responding to climate change.

Through an analysis of how the Constitution allocates jurisdictional authority to regulate climate-related matters, the book reveals the tensions and opportunities facing governments as they confront the climate crisis in our diverse federation. Chalifour investigates how climate change engages fundamental rights, exploring the issues courts are grappling with as they adjudicate claims by youth and Indigenous Peoples that government inaction on climate change violates their right to life, security of the person, and equality.

As the Supreme Court of Canada recently recognized, climate change is an existential threat that poses a grave risk to humanity's future. *Climate Change and the Canadian Constitution* is a crucial resource for the rapidly evolving climate litigation space. Chalifour demonstrates how the Constitution can empower Canadians to confront climate challenges through cooperative federalism and a progressive interpretation of Charter rights.

Nathalie J. Chalifour is a full professor in the Faculty of Law at the University of Ottawa.

August 2025
288 pages, 6 x 9
Paper 978-1-4875-7107-8
$52.95 (£35.00) **X**
eBook 978-1-4875-7109-2
$52.95
Law



The Art of the Real Estate Deal

Fifth Edition

Barry D. Lipson

Over the last 28 years, those who purchased a copy of *The Art of the Real Estate Deal* found valuable instruction and guidance therein. This fifth edition of the book has been expanded to include instruction and guidance on joint ventures, strategies, and tactics.

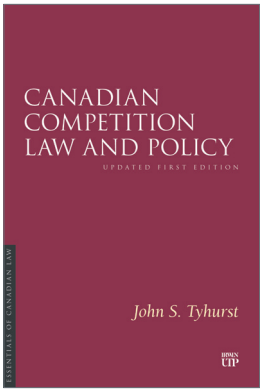
The list of those who have purchased a copy of *The Art of the Real Estate Deal* over the years includes investors, lawyers, developers, builders, accountants, planners, appraisers, bankers, and lenders, all of whom have welcomed the book into their libraries as a single source reference on all real estate–related issues.

The original version, published in 1997, was a primer on the basic principles in real estate valuation, risk assessment and management, negotiation, and creative financing. Subsequent editions were broadened to include choosing a capitalization rate, the use of leverage, tax and liability concerns, and the choice of acquisition vehicle. The latest version has again been expanded to include instruction and guidance on joint ventures, strategies, and tactics.

A practising lawyer of over sixty years, Barry Lipson has much to offer from his personal experience as lead lawyer in some of the largest real estate developments in Canada and the United States. This updated and expanded fifth edition of *The Art of the Real Estate Deal* navigates the complexities of real estate law and presents a text foundational to cracking any real estate deal.

A practising lawyer for over sixty years, **Barry D. Lipson** obtained his JD degree from the University of Toronto Law School, his LLM from Osgoode Hall Law School, and was honoured as a Queen's Counsel in 1980.

December 2025
688 pages, 6 x 9
Paper 978-1-4875-0995-8
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Law



Canadian Competition Law and Policy, Updated First Edition

John S. Tyhurst

Essentials of Canadian Law

This book provides an overview of Canadian competition law rules, principles, and policy issues.

Canadian Competition Law and Policy provides a succinct and accessible analysis of the *Competition Act* scheme, as well as enforcement guidelines and other guidance issued by the Competition Bureau. It uses extensive case examples to illuminate concepts and legal tests. John S. Tyhurst offers students, lawyers, and others interested in this topic a practical guide to Canada's competition law regime by providing an overview of the jurisprudential and legislative context and history, an approachable outline of key economic concepts, and a review of methods that economists and lawyers apply to the analysis of competition law problems.

Discussions also touch on the broader subject of competition policy, which deals with the question of competition legislation and industry-specific regulation design and implementation. Topics such as the conduct of dominant firms in digital and data-driven markets provide fascinating and challenging examples of industry structures (such as oligopolistic markets) and market conduct (like bid-rigging and predatory pricing) which require a blend of business, economics, law and related disciplines for their analysis.

John S. Tyhurst is an adjunct professor at the University of Ottawa's Faculty of Law, Common Law Section (English), where he teaches competition law and supervises directed research. He practised civil litigation, including competition law, at the Department of Justice in Ottawa for over thirty-two years.

March 2025
600 pages, 6 x 9
Paper 978-1-4875-7114-6
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$95.00
Law

No I in Team

Party Loyalty in Canadian Politics

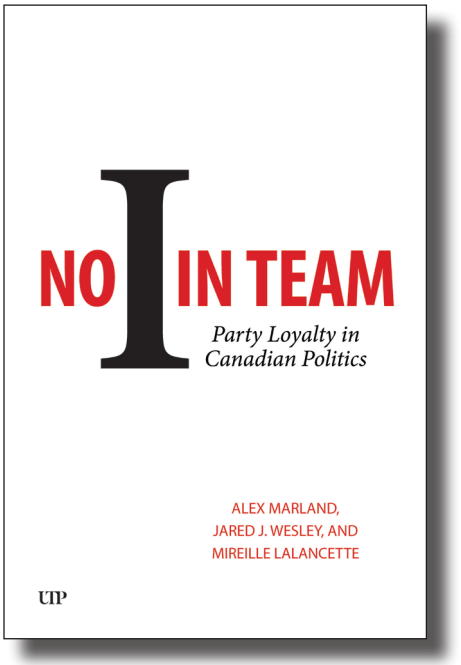
Alex Marland, Jared J. Wesley,
and Mireille Lalancette

Meticulously researched, *No "I" in Team* reveals the complex institutional, political, social, and technological pressures that compel elected officials to prioritize party interests, suppress dissent, and speak with one voice.

Why are Canadian politicians so loyal to their parties? Why do so few parliamentarians rebel as mavericks or switch sides? And can anything loosen the grip that party leaders hold over elected representatives?

No I in Team: Party Loyalty in Canadian Politics by political scientists Alex Marland, Jared J. Wesley, and Mireille Lalancette provides the first in-depth examination of the forces shaping party loyalty in Canadian politics, revealing how Members of Parliament and provincial legislators are conditioned to prioritize partisan interests over constituents and independent judgment. The authors show how institutional rules, political pressure, social dynamics, and digital technologies reinforce a system demanding unwavering loyalty. Drawing on extensive interviews with politicians and senior staff, plus analyses of thousands of news stories spanning four decades, this book traces how party discipline evolved into message discipline, where control over speech is as strict as control over votes.

As political parties consolidate power and dissenting voices grow rarer, *No I in Team* raises urgent questions about the state of democratic representation in Canada — one of the world's most stable democracies — where elected officials increasingly act as partisans rather than delegates of their communities or trustees of the broader public good.

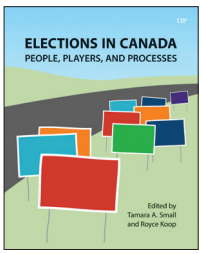


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372 pages, 6 x 9
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$39.95
Politics

Alex Marland is a professor of politics and the Jarislowsky Chair in Trust and Political Leadership at Acadia University.

Jared J. Wesley is associate dean of graduate studies, a professor of political science, and member of the Black Faculty Collective at the University of Alberta.

Mireille Lalancette is a professor of political communication at Université du Québec à Trois-Rivières.



Of related interest:
Elections in Canada: People, Players, and Processes
By Tamara A. Small and Royce Koop
978-1-4875-5134-6

POLITICS

Who Deserves Welfare?

Framing Social Assistance in Canadian News Media

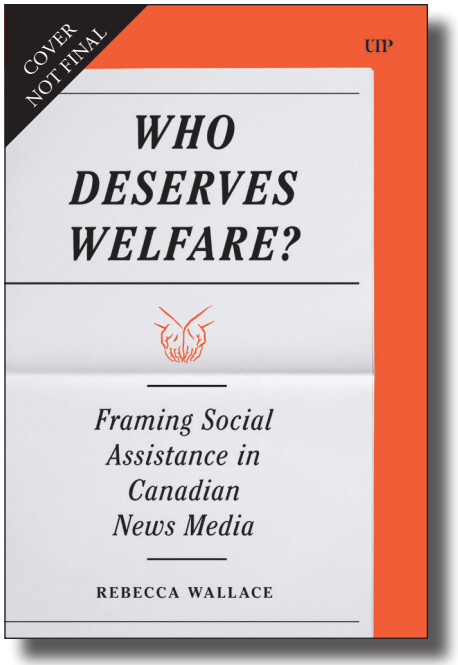
Rebecca Wallace

Who Deserves Welfare? explores how the media shapes Canadians' perceptions of who deserves social assistance, examining the impact of race and identity on public attitudes, particularly regarding immigrant and Indigenous recipients.

Welfare has long been a divisive issue in Canada, sparking debates across the political spectrum. In her latest text, political studies scholar Rebecca Wallace explores how Canadian media frames social assistance recipients. Revealing how race and identity shape public perceptions of welfare and redistribution, *Who Deserves Welfare?* presents a comprehensive analysis spanning several decades, from the 1990s to the 2020s, demonstrating how immigrant and Indigenous welfare recipients are framed differently.

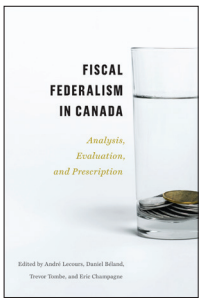
Drawing on a media analysis, a custom-designed survey, and a news framing experiment, Wallace shows how identity plays a crucial role in the media's representation of welfare recipients and public perceptions of deservingness. Immigrant recipients are often portrayed positively for their economic potential, while Indigenous recipients face negative stereotypes about work ethic. However, Wallace finds that the relationship between media framing and public attitudes is complex when it comes to immigrant and Indigenous recipients, and, troublingly, that positive coverage does not necessarily yield positive sentiment toward redistribution.

Who Deserves Welfare? offers a critical examination of how media framing influences public opinion about welfare and identity, shedding light on the quiet but persistent resentment targeting immigrant and Indigenous communities. By exploring these media portrayals, Wallace invites readers to reconsider the assumptions that underlie both support for and opposition to assistance programs in Canada.



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208 pages, 6 x 9
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Paper 978-1-4875-4011-1
$32.95 (£21.99) **A**
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$32.95
Politics

Rebecca Wallace is an assistant professor of political science and the Mila Mulroney Research Chair in Women and Politics at St. Francis Xavier University.



Of related interest:
Fiscal Federalism in Canada: Analysis, Evaluation, Prescription
By André Lecours, Daniel Béland, Trevor Tombe, and Eric Champagne
978-1-4875-5125-4

The Political Economy of Public Policy

A Concise Guide

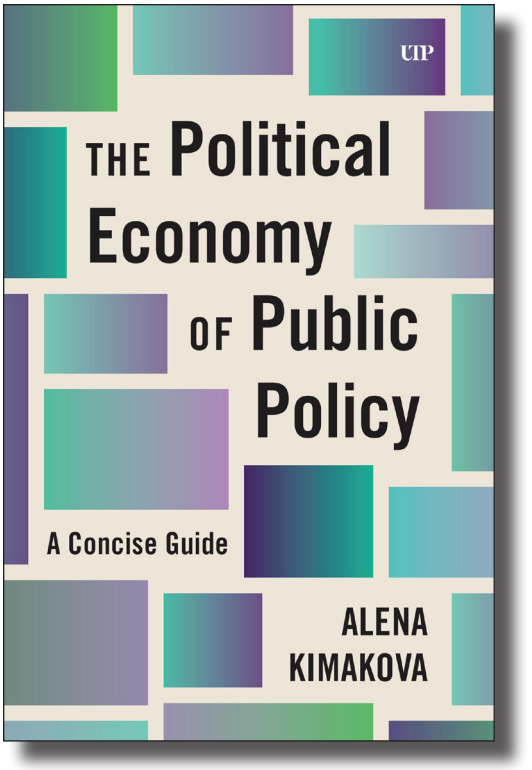
Alena Kimakova

This book is a practical toolkit for mastering political economy analysis. It focuses on key economic and political concepts while fostering research skills and teaching frameworks that can be applied in our rapidly evolving policy environment.

The Political Economy of Public Policy equips students with the research skills needed to critically analyze emerging policy challenges using key economic and political frameworks. Taking an interdisciplinary approach, the book bridges the gap between economics and political science, breaking down disciplinary silos to offer a more holistic perspective on public policy.

Challenging the predominantly normative focus of economic literature, this book moves beyond discussions of "optimal" policy to explore how policies are actually formulated, implemented, and influenced by political, institutional, and market dynamics. Through this approach, it provides a deeper understanding of both the intended and unintended consequences of government actions. Public policy and economics educator Alena Kimakova helps students reconcile the observed gap between normative textbook recommendations for public policy and the actual policies implemented by governments. The book also helps policy analysts predict future policy choices in different political environments and uncover the consequences of government policies.

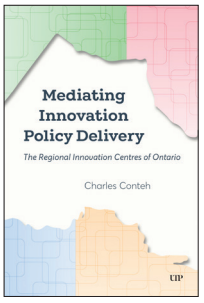
Designed for students and professionals alike, *The Political Economy of Public Policy* develops essential analytical skills for policy analysis and decision-making, helping readers anticipate future policy choices in complex political and economic environments.



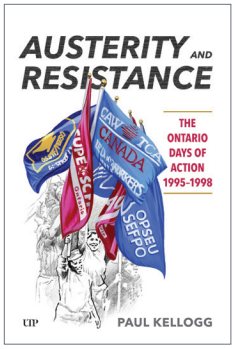
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eBook 978-1-4426-1681-3
$34.36
Politics

Alena Kimakova is a professor of economics and public policy at York University.

POLITICS



Of related interest:
Mediating Innovation Policy Delivery: The Regional Innovation Centres of Ontario
By Charles Conteh
978-1-4875-3998-6



Austerity and Resistance

The Ontario Days of Action, 1995–1998

Paul Kellogg

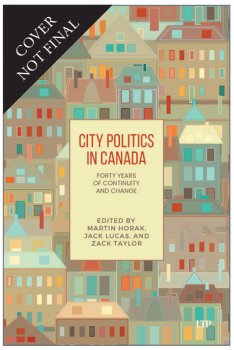
Austerity and Resistance documents the 1995–1998 Days of Action following Mike Harris's election, which led to the largest sustained mass social movement in Ontario and Canadian history.

From December 1995 to summer 1998, Ontario witnessed eleven one-day general strikes and Days of Action across its major cities. These protests were sparked by the so-called Common Sense Revolution associated with Conservative Premier Mike Harris, elected to office in 1995. Written during the twenty-fifth anniversary of this significant social movement, *Austerity and Resistance* aims to tell its story and draw lessons from it.

Paul Kellogg draws on his experiences as a former policy officer in the Government of Ontario and a journalist focused on social movements to offer a first-hand account of the challenges and contradictions of this era. He documents these tumultuous years, providing unique insights into how the social movement developed, shaped public consciousness, influenced policy, and impacted the lives of Ontario's political parties. The book explores how this understanding informs perceptions of neoliberalism in Ontario, arguing that Harris was wrong in his cuts to services, attacks on unions, and reductions in the public sector during the 1990s, a path that Conservative Premier Doug Ford appears to be repeating in the twenty-first century. Vividly illustrated, *Austerity and Resistance* tells the story of a significant social movement while drawing crucial lessons for today's political landscape.

Paul Kellogg is a professor in the Centre for Interdisciplinary Studies at Athabasca University.

December 2025
256 pages, 6 x 9
Cloth 978-1-4875-5662-4
$95.00 (£62.00) **A**
Paper 978-1-4875-5663-1
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$34.95
Politics



City Politics in Canada

Forty Years of Continuity and Change

Edited by Martin Horak, Jack Lucas, and Zack Taylor

Political Development: Comparative Perspectives

A sweeping overview of political development in seven large Canadian cities, this landmark edited volume illuminates the drivers of continuity and change in urban politics from the early 1980s to the present.

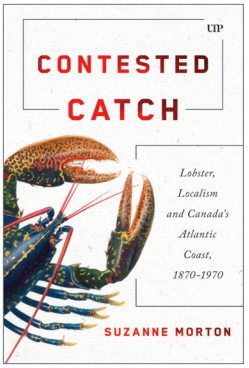
In *City Politics in Canada*, co-editors Martin Horak, Jack Lucas, and Zack Taylor and their team of authors explore how great transformations have reshaped the practice of politics in seven large Canadian cities: Toronto, Montreal, Vancouver, Halifax, Ottawa, Winnipeg, and Calgary. In doing so, they revisit and carry forward the ambition of *City Politics in Canada*, edited by Warren Magnusson and Andrew Sancton and published by UTP in 1983. That landmark volume was the first to offer an in-depth view of Canadian city politics. Forty years later, a new generation of scholars take up the same expansive, cross-country goal. The editors' introduction presents a holistic picture of urban change in Canada, complete with up-to-date social, economic, fiscal, and electoral data, and identifies important questions. The city chapters, written by local experts, illuminate the dynamics of political continuity and change over four transformative decades. In the closing chapter, the editors synthesize the findings to draw out new insights about the nature of Canadian urban politics.

Martin Horak is an associate professor in the Department of Political Science at Western University.

Jack Lucas is a professor in the Department of Political Science at the University of Calgary.

Zack Taylor is an associate professor in the Department of Political Science at Western University.

December 2025
320 pages, 7.5 x 9.25
Cloth 978-1-4875-6933-4
$110.00 (£72.00) **A**
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Politics



Contested Catch

Lobsters, Localism, and Canada's Atlantic Coast, 1870–1970

Suzanne Morton

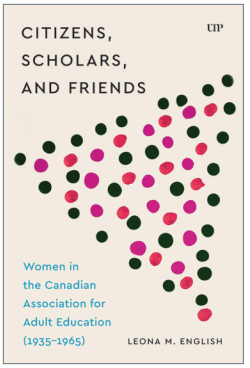
This book examines how the lobster fishery in Canada has been shaped by evolving technologies, changing markets, shifting ideas about state governance, and the nature of lobsters themselves.

Contested Catch: Lobster and Localism on Canada's Atlantic Coast, 1870–1970 explores the complex development of the lobster fishery in Canada, focusing on the interplay between the ecology of lobsters, local fishing practices, evolving technologies, changing markets, and the role of the state. Drawing on nearly thirty different archives, this book spans the century from the expansion of the transnational commercial lobster industry and the introduction of government regulations around 1870 to the establishment of the first restricted-access ocean fishery on Canada's East Coast in the late 1960s.

Suzanne Morton argues that lobster regulation was always about more than just protecting the lobster population — it reflected deeper local, political, and economic forces at play. She examines how the Canadian state, keeping its enforcement budget to a minimum and wanting to avoid electoral reprisals, interacted with local communities, businesses, and political groups to regulate fisheries. While the government and other officials implemented formal regulations and turned to commissions and government science, local fishers operated with informal systems based on tradition, economic interests, and Morton investigates how the fishery was shaped by both formal government efforts and local, social dynamics.

Suzanne Morton taught Canadian history at McGill University between 1992 and 2025, specializing in gender, the state, and Atlantic Canada.

December 2025
304 pages, 6 x 9
Cloth 978-1-4875-7177-1
$120.00 (£79.00) **A**
Paper 978-1-4875-7182-5
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Canadian History



Citizens, Scholars, and Friends

Women in the Canadian Association for Adult Education (1935–1965)

Leona M. English

The book highlights the biographies and contributions of women to editing, writing, and policymaking in the Canadian Association for Adult Education, a vibrant civil society organization educating the nation in the mid-twentieth century.

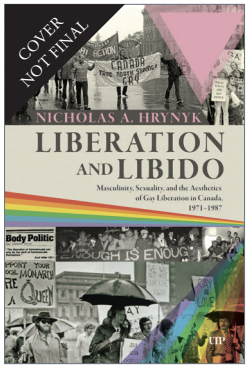
Jean Morrison, Ruth McKenzie, Harriet Rouillard, Isabel Wilson, and Clare Clark were among the many intellectual women contributing to the birth and growth of the Canadian Association for Adult Education, which was transformative for literacy in the nation.

This book provides an in-depth look at the Canadian Association for Adult Education (CAAE), a mid-twentieth century voluntary association that promoted active citizenship through their co-sponsorship of CBC radio programs National Farm Radio Forum and Citizens' Forum. Focusing on the Association in its heyday (1935–1965), Adult Education scholar, Leona M. English highlights the CAAE's staff of well-educated women who produced and distributed books and journals and led efforts such as the Indian-Eskimo Association, the first non-native organization to focus on native rights, and the Joint Planning Commission, a one-hundred member voluntary association that shared resources and cooperated with government, business, and the non-profit sector for national improvements in education, arts, and culture.

English depicts how through these women, the CAAE was able to focus on developing socially minded citizens and contribute to nation building in the mid-twentieth century. *Citizens, Scholars, and Friends* introduces these gifted contributors to Canadian history.

Leona M. English is professor emerita of adult education at St. Francis Xavier University.

December 2025
302 pages, 6 x 9
Cloth 978-1-0498-0059-2
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Paper 978-1-0498-0060-8
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eBook 978-1-0498-0062-2
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Canadian History



Liberation and Libido

Masculinity, Sexuality, and the Aesthetics of Gay Liberation in Canada, 1971–1987

Nicholas A. Hrynyk

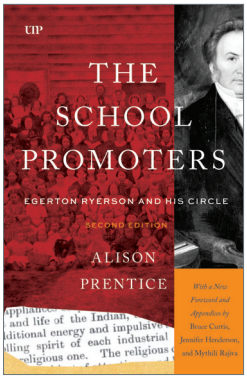
Liberation and Libido delves into the changing portrayals of gay male masculinity in *The Body Politic* (1971–1987).

Liberation and Libido delves into the vibrant, messy, and deeply political history of gay liberation in Canada, exploring how *The Body Politic* (*TBP*) shaped and challenged ideas of gay male masculinity — and gender more broadly — between 1971 and 1987.

Through an in-depth exploration into *TBP*'s images, advertisements, letters, classified ads, and editorial content, Hrynyk unravels how shifting attitudes on masculinity, race, class, ability, and health played out on its pages. This book presents *TBP* not simply as an activist newspaper but rather as a battleground where masculinity was contested, reshaped, and reimagined. From radical manifestos to steamy personal ads, every page of *TBP* reflected the push-and-pull between liberation and assimilation, activism and commerce. *Liberation and Libido* invites readers to reevaluate our understanding of masculinity, power, and desire in the context of queer resistance in Canadian history.

Nicholas A. Hrynyk is an assistant professor in the Department of Philosophy, History, and Politics at Thompson Rivers University, specializing in 2SLGBTQIA+ history, feminist and queer studies, and disability/mad studies.

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320 pages, 6 x 9
Cloth 978-1-4875-707-7
$85.00 (£56.00) **A**
Paper 978-148-752-4777
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Canadian History / Queer Studies



The School Promoters

Egerton Ryerson and His Circle, Second Edition

Alison Prentice

With a New Foreword and Appendices by Bruce Curtis, Jennifer Henderson, and Mythili Rajiva

The Canadian Social History Series

The School Promoters' second edition revisits a key monograph of Canada's public education history.

Alison Prentice's 1977 groundbreaking monograph *The School Promoters* is a revisionist account of public education's emergence. This latest edition includes a foreword and appendices by editors Bruce Curtis, Jennifer Henderson, and Mythili Rajiva, offering updated analysis and primary documents that deepen the understanding of Egerton Ryerson's role in shaping Ontario's educational system. Using a wide range of archival and published sources, *The School Promoters* provides a lucid account of the preoccupations of the White, mostly middle-class reformers connected to Ryerson. A reparative reading of Prentice's influential work, *The School Promoters* highlights the relevance of this groundbreaking social history to contemporary analysis of Canada.

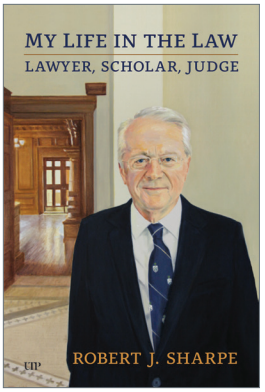
Alison Prentice was a Canadian historian, a member of the Order of Canada and the founding head of OISE's Centre for Women's Studies in Education.

Bruce Curtis is a professor emeritus in the Department of Sociology and Anthropology at Carleton University.

Jennifer Henderson is a professor in the Department of English and the School of Canadian Studies at Carleton University.

Mythili Rajiva is an associate professor of feminist and gender studies at the University of Ottawa.

August 2025
224 pages, 5.5 x 8.5
Cloth 978-1-4875-7024-8
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Paper 978-1-4875-7025-5
$44.95 (£29.99) **A**
eBook 978-1-4875-7027-9
$44.95
Canadian History



My Life in the Law

Lawyer, Scholar, Judge

Robert J. Sharpe

Osgoode Society for Canadian Legal History

An insightful memoir about a man who actively participated in the transformation of Canadian law over the last half-century as a lawyer, scholar, and judge, Robert J. Sharpe's story is one of indomitable passion for the law.

My Life in the Law is a rich, personal reflection on Robert J. Sharpe's long, varied, and influential career as a lawyer, scholar, and judge.

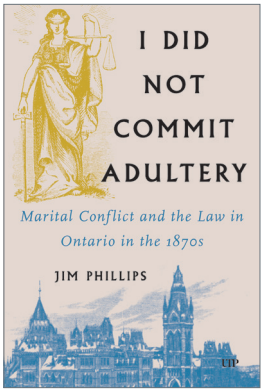
After giving an account of his early life and education, Sharpe examines his time as a law student in the late 1960s, an era when great emphasis was put upon formalistic legal doctrine, heavily influenced by English law. As a legal academic in the 1970s up until the 1990s, Sharpe participated in Canadian law's emergence from the shadow of its narrow past. He then dealt with that evolution from the very different perspective of a judge and a legal history scholar during his twenty-five years on the bench.

Throughout the book, Sharpe writes about the people who influenced his trajectory: the exceptional lawyers with whom he practiced, his Oxford University professors, and his University of Toronto colleagues. He describes how these people and his three-year experience working as executive legal officer to Justice Brian Dickson at the Supreme Court of Canada prepared him for his twenty-five-year career as a judge.

Written in an engaging and accessible style, this memoir tells the story of a man whose fascination with the law has led to an illustrious, decades-long career of great significance.

Robert J. Sharpe is a retired judge of the Court of Appeal for Ontario and a distinguished jurist in residence, Faculty of Law, University of Toronto.

October 2025
352 pages, 6 x 9
Cloth 978-1-4875-6860-3
$49.95 (£33.00) **A**
eBook 978-1-4875-6876-4
$49.95
Canadian History



I Did Not Commit Adultery

Marital Conflict and the Law in Ontario in the 1870s

Jim Phillips

Osgoode Society for Canadian Legal History

A case study of one marital breakdown that led to three court cases and three years of conflict in Parliament over a failed divorce Act and a successful Separation Act in the 1870s.

This book chronicles the breakdown of the marriage of Robert and Eliza Campbell, a couple living in Whitby, Ontario. Their case precipitated a six-year battle in the Ontario courts and the Parliament of Canada in the 1870s.

In the Court of Common Pleas, Robert Campbell successfully sued the man he alleged had seduced his wife for criminal conversation, and Eliza Campbell successfully sued Robert's brother James Campbell for defamation. Eliza Campbell failed, however, to get an order for alimony in the Court of Chancery. When this litigation was concluded, Robert Campbell petitioned Parliament for an Act of Divorce: the only way to get a divorce in Ontario before 1930. In 1876, he failed to persuade the Senate divorce committee that Eliza had committed adultery — the only ground for a divorce at that time — but Eliza succeeded in having an Act of Separation passed in her favour.

I Did Not Commit Adultery is a detailed study of how the law governed married women in the latter half of the nineteenth century. Along the way, Jim Phillips reveals the operations of the civil courts, the forensic skills of leading members of the Ontario legal profession, constitutional law, and parliamentary divorce, which has never before been examined in detail by Canadian historians.

Jim Phillips is a professor emeritus of law and history at the University of Toronto.

October 2025
432 pages, 6 x 9
Cloth 978-1-4875-1744-1
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$90.00
Canadian History

Smoke, Mirrors, and Memories

Legacies of the Soviet–Afghan War

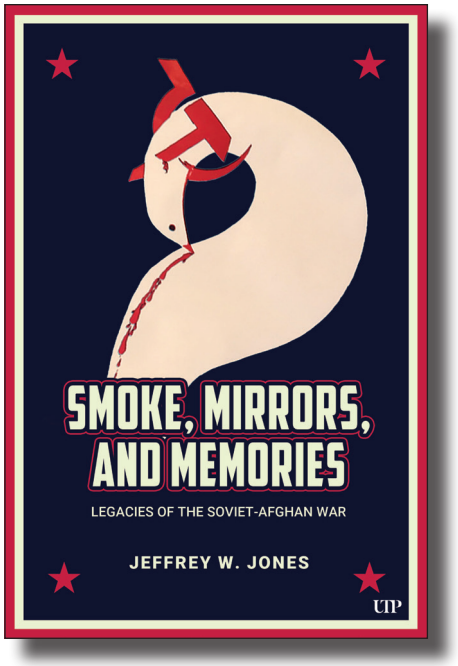
Jeffrey W. Jones

In *Smoke, Mirrors, and Memories*, Jeffery W. Jones shares a new perspective on the Soviet–Afghan War, focusing on evolving cultural perceptions of the conflict.

This book studies the complexities of the Soviet–Afghan War from several points of view, calling attention to the experiences of those involved.

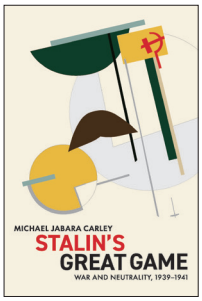
The late-1979 Soviet invasion of Afghanistan compounded the lack of support among Afghans for their country's communist regime, which doomed the Soviet military undertaking from the start, and in turn contributed to the downfall of the Soviet system itself. Amid a battlefield of propaganda and disinformation from all sides that attempted to shape perceptions of the war, a clear undercurrent of opposition emerged within the USSR and grew over time, dominating the discourse during Mikhail Gorbachev's glasnost (openness) reform in the late 1980s.

In *Smoke, Mirrors, and Memories*, Jeffery W. Jones conveys a broad picture without the narrative illusion of a seamless story amid the fog of war, analyzing varied accounts relayed by a wide range of sources. He argues that an evolving narrative and discourse on the war in the latter half of the 1980s helped pave the way for the collapse of the USSR as disillusionment with the conflict grew within Soviet society.



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274 pages, 6 x 9
Cloth 978-1-4875-6274-8
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eBook 978-1-4875-6276-2
$90.00
History

Jeffrey W. Jones is a professor of Russian/Soviet and contemporary world history at the University of North Carolina at Greensboro.



Of related interest:
Stalin's Great Game: War and Neutrality, 1939–1941
By Michael Jabara Carley
978-1-4875-6258-8

Collective Farmers, Master Science!

Youth, Education, and Inequality in the Russian Countryside, 1960s–1970s

Tatiana Voronina

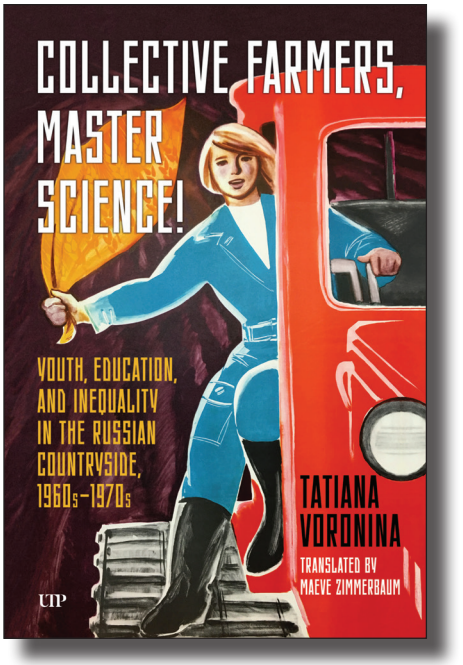
Translated by Maeve Zimmerbaum

A book about rural Russian youth during the late Soviet era, *Collective Farmers, Master Science!* explores the opportunities and constraints imposed upon young people by virtue of their rural education and agricultural background.

Soviet authorities had long aimed to create a classless society and eliminate the differences between the city and the countryside. *Collective Farmers, Master Science!* describes the Russian peasantry's transformation and ultimate extinction through the young people who became immersed in a new Soviet education system. In the process, they adopted the attitudes of Soviet modernity and abandoned the long-standing social patterns of their class.

Memory studies and Soviet sociocultural scholar Tatiana Voronina argues that inequality was created by Soviet educational institutions. This book describes how Soviet modernity was conceptualized and implemented by focusing on the work of the rural Komsomol, rural schools, and an agricultural university. The book is written as a micro-history of three distinct rural communities in the Vologda region. It is based on rich archival material from central and regional archives of Russia and oral history interviews with former members of the region's rural youth.

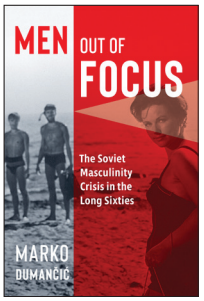
Collective Farmers, Master Science! illuminates the intricacy and diversity of the Soviet modernization processes that took place in the Russian provinces during the 1960s and 1970s.



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368 pages, 6 x 9
Cloth 978-1-4875-5038-7
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$110.00
History

Tatiana Voronina holds a PhD in history from the European University in Saint Petersburg and the University of Zurich. She is an independent scholar who specializes in the social and cultural history of the late Soviet period.

Maeve Zimmerbaum is a graduate student and scholar of Russian literature specializing in Russian symbolism.



Of related interest:
Men Out of Focus: The Soviet Masculinity Crisis in the Long Sixties
By Marko Dumančić
978-1-4875-0525-7

Ravens Talking

Indigenous Feminist Legal Studies

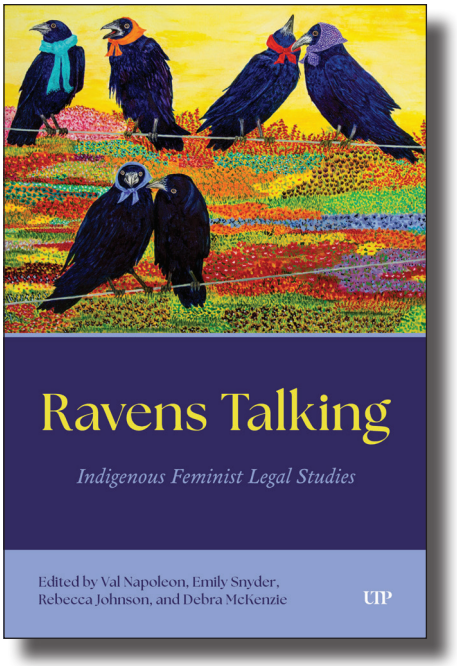
Edited by Val Napoleon, Emily Snyder, Rebecca Johnson, and Debra McKenzie

Ravens Talking offers a collaborative analysis of Indigenous feminist legal studies, particularly its emergence in the last ten years.

While awareness of the sexual and gendered colonial violence faced by Indigenous women, girls, and 2SLGBTQI+ people has grown, the field of Indigenous law and beyond has yet to fully engage with Indigenous feminisms, gender, and sexuality in a sustained way. *Ravens Talking* challenges this gap, treating Indigenous feminisms as essential, insightful, and deeply transformative.

Through critical feminist analyses, this book examines key issues in Indigenous law, demonstrating how legal understandings shift when gender is consistently, meaningfully, and creatively engaged. The contributors to this collection confront the forms of power shaping these essential conversations and bring to the fore intergenerational Indigenous feminisms; Indigenous law and gender; the forms of expression and translation between and across legal and political worlds; and the rich array of disagreements and conflicts between Indigenous women. *Ravens Talking* intends to capture the complexities arising from Indigenous feminisms in living contexts to provoke questions and develop critical perspectives.

Both intellectually rigorous and practically grounded, *Ravens Talking* is a vital contribution encouraging dialogue on Indigenous legal traditions, justice, and sovereignty.



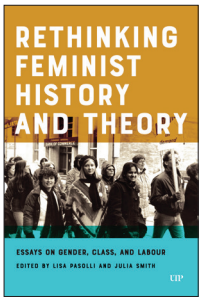
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272 pages, 6 x 9
Cloth 978-1-4875-5142-1
$95.00 (£62.00) **A**
Paper 978-1-4875-5147-6
$36.95 (£23.99) **A**
eBook 978-1-4875-5824-6
$36.95
Indigenous Studies

Val Napoleon is a professor and Law Foundation Chair of Indigenous Justice and Governance at the University of Victoria.

Emily Snyder is an associate professor of sociology at the University of British Columbia.

Rebecca Johnson is a professor of law and associate director of the Indigenous Law Research Unit at the University of Victoria.

Debra McKenzie is a research coordinator in the Faculty of Law at the University of Victoria.



Of related interest:
Rethinking Feminist History and Theory: Essays on Gender, Class, and Labour
By Lisa Pasolli and Julia Smith
978-1-4875-2589-7

A Biography of Learning

Ron Burnett

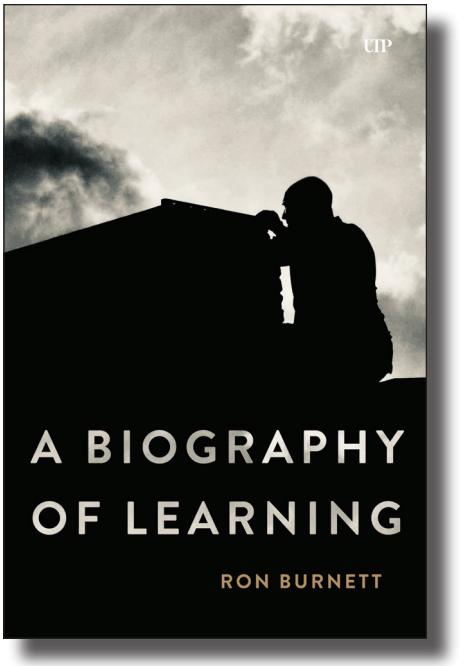
UTP Insights

A Biography of Learning explores the history and effectiveness of learning within formal educational practices and details the impact of current technologies on the teaching and learning experience.

Ron Burnett offers a timely and provocative vision for educational transformation. Drawing on his decades-long career as both an educator and institutional leader, Burnett crafts a compelling narrative that bridges personal experience with forward-thinking educational theory and practice.

This book suggests that transformative learning demands time — far more than our rapid-fire systems allow us. It challenges our obsession with quick inputs and outputs, exposing the deeper, slower rhythms of authentic intellectual growth, and forges powerful connections between physical learning spaces, creative environments, and the frontiers of experimentation where teaching and learning boundaries are dramatically expanded.

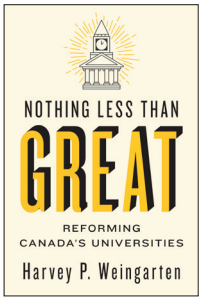
A Biography of Learning emerges at a critical juncture, where technological revolution meets institutional evolution. Burnett's approach is refreshingly pragmatic yet boldly visionary, providing roadmaps for tomorrow. For educators, administrators, policymakers, students, engaged citizens, and anyone invested in the future of learning, Burnett's insights provide inspiration for navigating the intersection of tradition and innovation in educational practices.



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264 pages, 6 x 9
Cloth 978-1-4875-6136-9
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Paper 978-1-4875-6137-6
$32.95 (£21.99) **T**
eBook 978-1-4875-6139-0
$32.95
Education

Ron Burnett is president emeritus at Emily Carr University of Art and Design Vancouver and was appointed to the Order of Canada.

EDUCATION



Of related interest:
Nothing Less than Great: Reforming Canada's Universities
By Harvey P. Weingarten
978-1-4875-0944-6

Pedagogies of Proximity

The Making of an Itinerant School

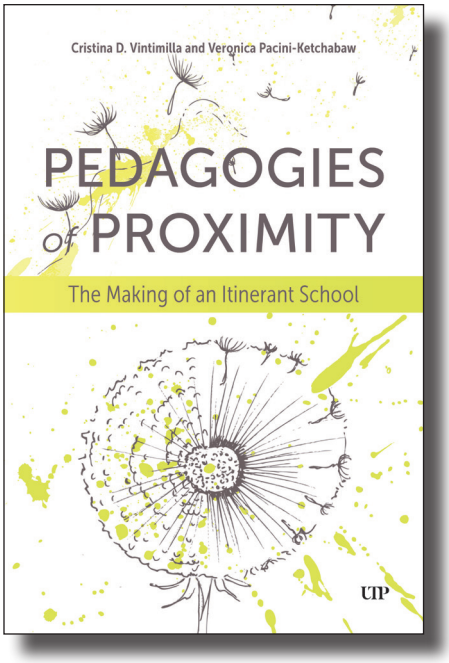
Cristina D. Vintimilla
and Veronica Pacini-Ketchabaw

During the pandemic, authors Vintimilla and Pacini-Ketchabaw, alongside an elementary school in Ecuador, initiated the Itinerant school. In this book, they explore the curricular trajectories of nine gardens that created this educational experience.

Pedagogies of Proximity presents an innovative response to the challenges of the pandemic by recounting the experience of an itinerant early childhood school in Cuenca, Ecuador, which operated in home gardens as an alternative to online learning.

Co-authored by leading scholars in early childhood education, Cristina D. Vintimilla and Veronica Pacini-Ketchabaw, this book examines how the pandemic paradoxically intensified neoliberal educational logics while also creating an opportunity to interrupt those very forces. Blending theory, research, and lived experiences, *Pedagogies of Proximity* presents a compelling argument for a holistic educational environment, responsiveness to the timeliness of educational events, and the value of pedagogical experimentation. Drawing from a diverse range of literature and cultural contexts, including Andean cosmology, the authors contextualize their work within local traditions and global educational discourse.

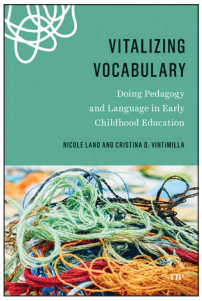
Pedagogies of Proximity is a timely and relevant book for educational scholars, graduate students, and educators. Vintimilla and Pacini-Ketchabaw allow us to truly ask the question of what is important in creating an educational experience, as well as how we might let the political and cultural dimensions of our world impact education.



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144 pages, 6 x 9
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$70.00 (£46.00) **A**
Paper 978-1-4875-5239-8
$24.95 (£15.99) **A**
eBook 978-1-4875-5877-2
$24.95
Education

Cristina D. Vintimilla is an associate professor of early childhood in the Faculty of Education at York University and a pedagogista.

Veronica Pacini-Ketchabaw is a professor of early childhood education in the Faculty of Education and director of the Interdisciplinary Centre for Research in Curriculum at Western University.



Of related interest:
Vitalizing Vocabulary: Doing Pedagogy and Language in Early Childhood Education
By Nicole Land and Cristina D. Vintimilla
978-1-4875-5939-7

The Story of a Generation

Life Course Pathways of the Class of '73

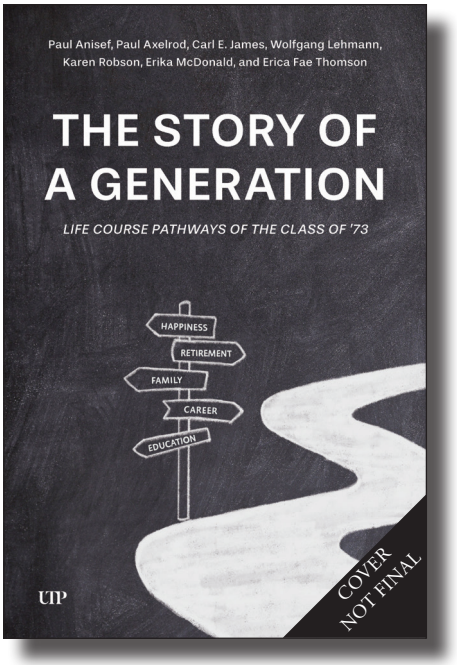
Paul Anisef, Paul Axelrod, Carl E. James, Wolfgang Lehmann, Karen Robson, Erika McDonald, and Erica Fae Thomson

This book presents the longest-running Canadian generational study of its kind, tracking nearly 50 years in the lives of a high school cohort from 1973.

The Story of a Generation, a follow-up to *Opportunity and Uncertainty: Life Course Experiences of the Class of '73* (2000), continues where its predecessor left off. Through surveys and in-depth interviews with a high school class that graduated in 1973, the researchers uncover how these individuals — part of the late baby boomer generation — navigated a rapidly changing world.

Through this process, some patterns emerged: parents' education played a defining role in shaping their children's futures, while technology revolutionized workplaces and homes. Gender roles shifted, with spouses sharing domestic duties — though not yet equally. And as they aged, this generation found themselves at the forefront of redefining retirement, balancing longer lives with evolving financial and social expectations.

Beyond personal stories, *The Story of a Generation* offers a deeper understanding of how broader social forces — economic shifts, cultural changes, and technological advancements — interacted with individual choices. It's more than just a study of one group of Canadians; it's a reflection on how societies transform and how people adapt along the way. For anyone interested in sociology, history, or the human experience, this book provides a rare, intimate look at the passage of time — and the stories we leave behind.



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208 pages, 6 x 9
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Paper 978-1-4875-7064-4
$39.95 (£25.99) **A**
eBook 978-1-4875-7066-8
$39.95
Education / Canadian History

Paul Anisef is a professor emeritus of sociology at York University.

Paul Axelrod is a professor emeritus of education at York University.

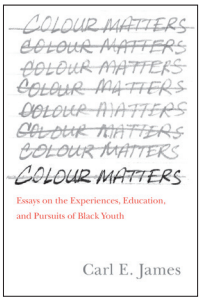
Carl E. James is a professor of education and Jean Augustine Chair in Education, Community & Diaspora at York University.

Wolfgang Lehmann is professor of sociology and associate dean of undergraduate students and programs at Western University.

Karen Robson is a professor of sociology and Ontario Research Chair in Academic Achievement and At-Risk Youth at McMaster University.

Erika McDonald is a PhD graduate in sociology at York University.

Erica Fae Thomson is a PhD candidate in sociology at McMaster University.



Of related interest:
Colour Matters: Essays on the Experiences, Education, and Pursuits of Black Youth
By Carl E. James
978-1-4875-2631-3

The Reality of Arabic in Israel

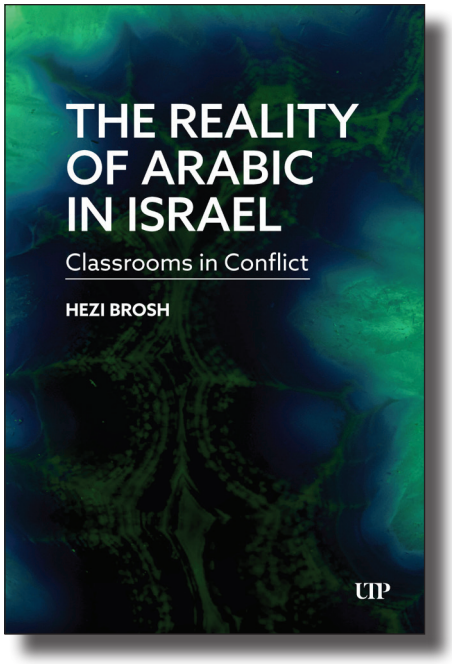
Classrooms in Conflict

Hezi Brosh

In the backdrop of the Arab–Israeli conflict, Hezi Brosh makes a powerful argument for the adoption of Arabic Teaching and Learning (ATL) as a foreign language in Israel's Jewish educational structure.

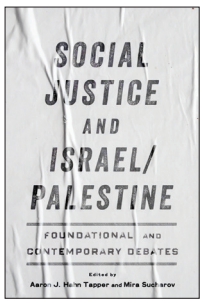
This book offers a compelling case study on Arabic Teaching and Learning (ATL) as a foreign language within Israel's Jewish educational system. It delves into the intricate interplay among politics, pedagogy, and linguistics. The author argues that ATL has not met expectations, despite investments and pedagogical reforms. The sociopolitical context, particularly the Arab–Israeli conflict, has far-reaching consequences for various aspects of Arabic education, affecting the status and dissemination of the language within Jewish-Israeli society. These aspects encompass language policies, attitudes and motivation, curriculum development, recognizing Arabic as a critical security concern, and the roles of native and non-native teachers. By examining the distinct circumstances, constraints, and challenges encountered in ATL in Israel, this book provides valuable insights into the role of language education in conflict-ridden environments.

Hezi Brosh sheds light on language teaching methodologies, policy, and planning, providing a fresh perspective on the intricate relationship between language and politics. Understanding these dynamics can pave the way for exploring strategies to leverage language as a unifying force rather than a divisive one. The Israeli experience holds valuable lessons and hypotheses that can be applied to other conflict-affected regions worldwide, such as Cyprus, South Africa, Northern Ireland, Bosnia, Serbia, Croatia, Myanmar, and Kosovo. These regions, where specific languages and cultures may bear negative stigmas, can benefit from comprehending how language policies shaped by conflict contribute to discrimination against minority groups. Given the significance of investigating language learning in conflict contexts, there is a need for extensive research to enhance our understanding. Critically evaluating the implications of conflicts on language policies and their impact on minority groups would yield valuable lessons to inform language education practices in conflict-affected regions.



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384 pages, 6 x 9
Cloth 978-1-4875-7020-0
$100.00 (£66.00) **A**
Paper 978-1-4875-7021-7
$34.00 (£21.99) **A**
eBook 978-1-4875-7023-1
$34.00
Linguistics

Hezi Brosh is a full professor in the Department of Languages and Cultures at the US Naval Academy and a distinguished scholar in Arabic language teaching and learning.



Of related interest:
Social Justice and Israel/Palestine: Foundational and Contemporary Debates
Edited by
Aaron Hahn Tapper and Mira Sucharov
978-1-4875-8806-9

Negotiating Social Relations

Tenor Resources in English

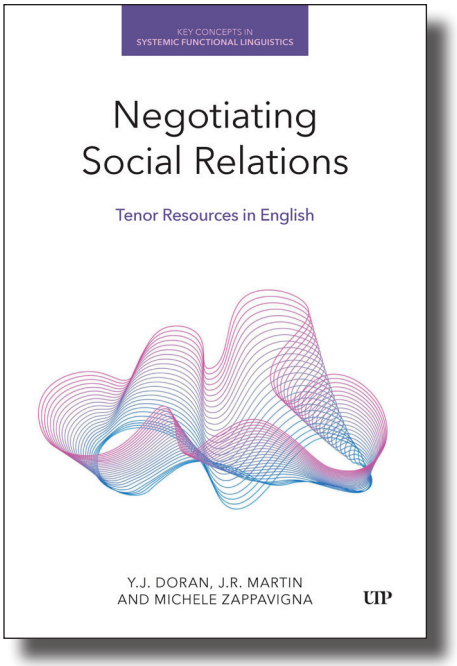
Y.J. Doran, J.R. Martin,
and Michele Zappavigna

Key Concepts in Systemic Functional Linguistics

This book introduces a new model for analysing how people negotiate social relations through the framework of Systemic Functional Linguistics (SFL). It focuses on SFL's conception of social context, and the interpersonal component of context known as *tenor*.

Every day we negotiate our social relations. This may involve small, seemingly inconsequential chats with friends, families, and colleagues that perform our relationships. Or they may involve large, communal events that bring us together or tear us apart. In all cases, we negotiate these social relations through the language, paralanguage, and related systems of meaning that we use. This book introduces a new model for analysing how people negotiate social relations through the framework of Systemic Functional Linguistics (SFL). It focuses on SFL's conception of social context and in particular on the interpersonal component of context known as *tenor*. Drawing on decades of SFL research, tenor is reworked as a resource for meaning — with the aim of describing in some detail how we go about building and maintaining sociality.

The book begins by considering how language varies in relation to social context and the different perspectives we can take to explore this variation. It then introduces our model of tenor as a resource for negotiating social relations. The model comprises three main systems. *Positioning* considers how people put forward meanings, react to them, and position each other when we talk. *Orienting* looks at the nature of the meanings we negotiate, attending to the vast background of shared values that underpin our talk, help us build communities, and hold them together. *Tuning* deals with how we raise or lower the stakes of what is being said, how we broaden or narrow the scope of what it applies to, and how we vary the spirit in which the meanings are being put forward. Taken together, these systems provide us with resources for enacting social relations as we align and disalign with people and communities of various kinds. Examples focus in particular on a range of meanings associated with motherhood, including language and paralanguage (both gesture and emoji) in spoken, written, and social media texts.

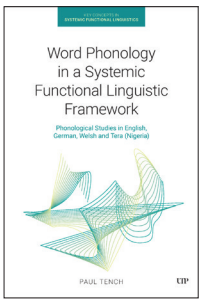


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312 pages, 6 x 9
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$100.00 (£66.00) **A**
Paper 978-1-4875-5706-5
$32.00 (£20.99) **A**
eBook 978-1-4875-5724-9
$32.00
Linguistics

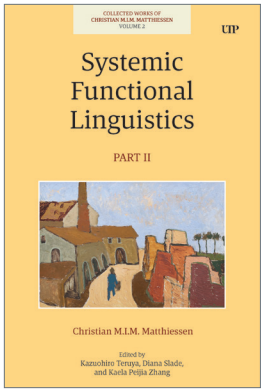
Y.J. Doran is an associate professor in language and literacy education at the Australian Catholic University.

J. R. Martin is a professor of linguistics at the University of Sydney.

Michele Zappavigna is an associate professor in the School of Arts and Media at the University of New South Wales, Sydney.



Of related interest:
Word Phonology in a Systemic Functional Linguistic Framework: Phonological Studies in English, German, Welsh and Tera (Nigeria)
By Paul Tench
978-1-4875-6653-1



Systemic Functional Linguistics

Part 2

Christian M.I.M. Matthiessen

Edited by Kazuhiro Teruya, Kaela Peijia Zhang, and Diana Slade

Collected Works of Christian M.I.M. Matthiessen

The second volume of this definitive text expands upon Christian M.I.M. Matthiessen's work on Systemic Functional Linguistics.

The second part of *Systemic Functional Linguistics* contains Christian M.I.M. Matthiessen's papers on Systemic Functional Linguistics (SFL) spanning forty years from 1981 to the present. This updated volume builds on the foundation developed in Part 1 of *Systemic Functional Linguistics*, focusing on theoretically guided modelling of language in computational linguistic systems and on key aspects of the theory such as metafunction, rank (the conception of *morphology*), indeterminacy, and probability. This volume captures Matthiessen's expanding research and addresses core aspects of SFL to help students, instructors, and all readers discover the wealth of Matthiessen's systemic functional work.

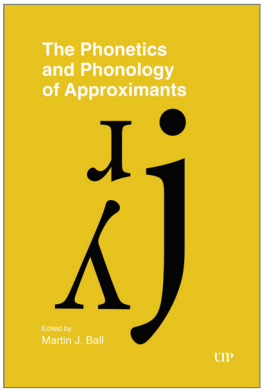
Christian M.I.M. Matthiessen is a distinguished professor in the Department of Linguistics at the University of International Business and Economics, as well as distinguished professor of linguistics at Hunan University, guest professor at Beijing Science and Technology University, and honorary professor at the Australian National University.

Kazuhiro Teruya is an associate professor in the Department of Chinese and Bilingual Studies at Hang Seng University of Hong Kong.

Kaela Peijia Zhang is a lecturer in the Department of English at Hang Seng University of Hong Kong.

Diana Slade is a professor of applied linguistics and director of the Institute for Communication in Health Care at the Australian National University.

November 2025
528 pages, 6 x 9
Cloth 978-1-4875-0322-2
$125.00 (£82.00) **A**
eBook 978-1-4875-0513-4
$125.00
Linguistics



The Phonetics and Phonology of Approximants

Martin J. Ball

Studies in Phonetics and Phonology

Bringing together an international team of scholars, *The Phonetics and Phonology of Approximants* offers a unique and comprehensive look into the world of approximants as well as their features and impacts.

The contributors to *The Phonetics and Phonology of Approximants* examine the phonetics and phonology of this diverse group of sounds and also look at the question of whether they should, in fact, be grouped together.

Part one of this four-part volume contains seven chapters dealing with the general characteristics of approximants: their articulatory features, acoustics, and perception, together with phonological and sociolinguistic aspects, concluding with surveys of approximant systems in the languages of the world and means of transcribing them phonetically. Part two has five chapters examining the acquisition of approximants (in Maltese, Spanish, Portuguese, and English) and the effects of speech disorders of different types on the production of these sounds. Part three describes approximant systems in a variety of the languages of the world, including several Indo-European languages but also examples of Dravidian, Semitic, Uralic, and Sinitic languages, and languages from Africa, South America, and Australia. The final part contains a single chapter that examines the approximant category phonetically and phonologically, asking whether the approximant consonant group is justified.

The Phonetics and Phonology of Approximants offers a holistic yet detailed understanding of the fascinating concept of approximants and its many implications.

Martin J. Ball is an honorary professor in the School of Linguistics and English Language at Bangor University, Wales.

December 2025
592 pages, 6 x 9
Cloth 978-1-4875-2886-7
$100.00 (£66.00) **A**
eBook 978-1-4875-2888-1
$100.00
Linguistics

The Multimodal Context of Phonological Learning

Debra M. Hardison

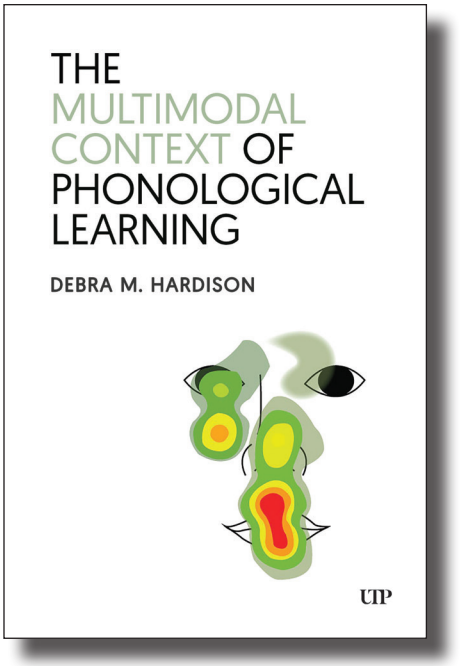
Applied Phonology and Pronunciation Teaching

This book fills a need in applied linguistics by providing a comprehensive view of the multimodal context in which speech is perceived, produced, taught, and learned.

The Multimodal Context of Phonological Learning is both authoritative and practical, combining research review and a pedagogical orientation presented by a researcher and teacher whose work in second language acquisition has centrally involved the wider context in which pronunciation is situated.

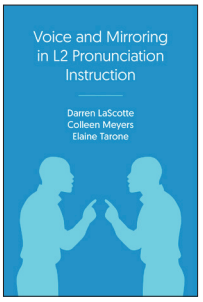
The book reviews the early foundation established by speechreading studies that explored the extraction of speech information from a talker's facial movements and the interaction of auditory–visual cues in perceptual illusions. It then focuses on the role of auditory, visual, and tactile information in second-language perceptual learning and the interactional functions of eye gaze within the complex of non-verbal communication that incorporates head movements and manual gestures. The book also details an original mixed-methods study of the eye-gaze behavior of perceivers when viewing the face of a speaker producing their first language (English) and a speaker producing their second language (French) in different stimulus conditions.

The issue of variability in speech emerges as a central theme throughout the book and one which researchers and teachers are encouraged to exploit through their selection of multimodal materials and their approach to pronunciation teaching.



September 2025
384 pages, 6 x 9
Cloth 978-1-4875-6950-1
$120.00 (£79.00) **A**
Paper 978-1-4875-6951-8
$42.00 (£27.99) **A**
eBook 978-1-4875-6953-2
$42.00
Linguistics

Debra M. Hardison is an associate professor in the Department of Linguistics, Languages, and Cultures at Michigan State University.



Of related interest:
Voice and Mirroring in L2 Pronunciation Instruction
By Darren LaScotte, Colleen Meyers, and Elaine Tarone
978-1-8005-0278-9

Understanding the Dynamics of Health

A Systematic Person-Centred Approach

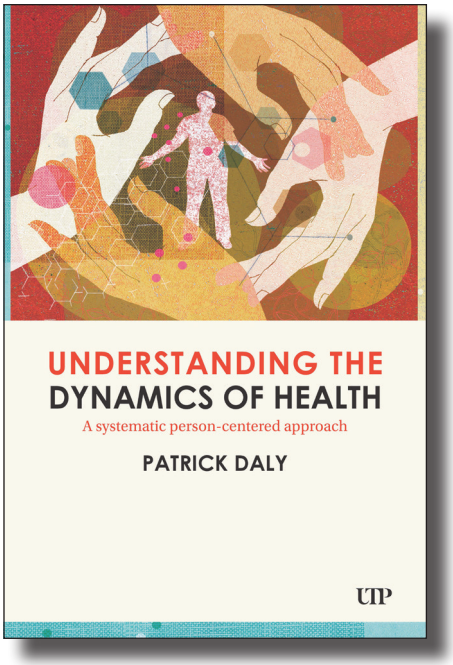
Patrick Daly

Understanding the Dynamics of Health investigates the multilevel meaning of health as a basis for integrating the perspectives of health science and healthcare.

Understanding the Dynamics of Health develops a comprehensive framework for understanding health and its impairments, drawing on the work of Bernard Lonergan. By integrating perspectives from common sense, theory, practice, and finitude, this book examines health as a multidimensional phenomenon shaped by organic, psychological, cognitive, and social-historical factors.

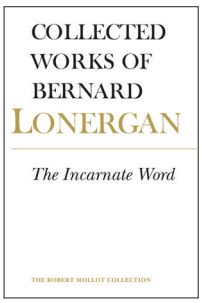
Providing a systematic and critical foundation for uniting diverse health-related disciplines, from network biology and neuroscience to narrative medicine, bioethics, and public health philosophy, this book's holistic framework not only emphasizes the lived experience of the whole person but also establishes a methodological approach for integrating the ever-expanding fields of health science and healthcare.

This book is essential reading for scholars, practitioners, and students in medicine, healthcare, and philosophy, as well as anyone seeking a deeper, more integrated understanding of health in today's complex world.

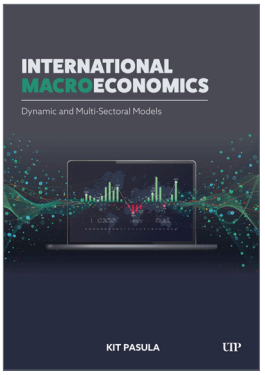


November 2025
288 pages, 6 x 9
Cloth 978-1-4875-7091-0
$75.00 (£49.00) **A**
eBook 978-1-4875-7093-4
$75.00
Health and Medicine

Patrick Daly is a physician, philosopher, and a research associate at the Lonergan Institute at Boston College.



Of related interest:
The Incarnate Word: Volume 8
By Bernard Lonergan, Edited by Robert Doran, S.J. and Jeremy Wilkins, Translated by Charles Hefling, Jr.
978-1-4426-2912-7



International Macro-economics

Dynamic and Multi-Sectoral Models

Kit Pasula

International Macroeconomics provides an overview of the fundamental concepts and issues in international macroeconomics.

A foundational text, this book explores the key components of international macroeconomics at the undergraduate level.

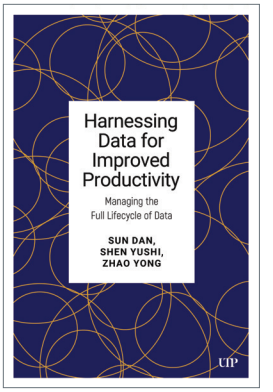
In fifteen chapters and five broad sections, the topics covered include the exchange rate, interest rates, and expectations; the intertemporal approach to net exports and the current account; intertemporal monetary models of the price level, the exchange rate, and the balance of payments; multi-sectoral models of real and nominal exchange rates; and topics in international finance.

Economics professor and researcher, Kit Pasula's approach provides significant prominence to dynamic models, financial and business cycle models that emphasize expectations, and multi-sectoral models with both traded and non-traded goods. While the approach is consistent with international macroeconomics at the academic level, the material is made highly accessible to undergraduate students and to all new learners using diagrams and equations. Each chapter also includes additional learning items, such as empirical applications, an extensive list of practice questions, and a "Data Analytics" section that provides details of applied exercises.

Well-organized, rigorous, and deeply informative, *International Macroeconomics* improves readers' understandings of international macroeconomics and the workings of the global economy.

Kit Pasula is an associate professor of economics at the University of British Columbia, Okanagan.

February 2026
424 pages, 8 x 10
Cloth 978-1-4875-0360-4
$165.00 (£108.00) **A**
Paper 978-1-4875-2277-3
$89.95 (£59.00) **X**
eBook 978-1-4875-1833-2
$71.96
Business



Harnessing Data for Improved Productivity

Managing the Full Lifecycle of Data

Sun Dan, Shen Yushi, and Zhao Yong

Harnessing Data for Improved Productivity is essential reading for those seeking to master data and shape its impacts on our collective future.

Harnessing Data for Improved Productivity provides readers a rare optimistic look into a quickly evolving landscape. The book scaffolds its analysis of data in its monumental ability to boost productivity and fuel economic growth as a novel driver for production.

Long-term technology experts Sun Dan, Shen Yushi, and Zhao Yong explore this phenomenon from multiple perspectives, ensuring a holistic journey through the realm of data. They analyse its fundamental nature, trace the evolution of the ever-expanding data ecosystem, and emphasize the transformative impact of its advancements on the future. Their deeply comprehensive approach to this pressing development renders this book into quintessential reading, not only for technology experts and corporate executives, but also laypeople interested in mobilizing data for broader progress.

Harnessing Data for Improved Productivity uncovers the insights needed to navigate the data revolution and leverage its full potential.

Sun Dan is Global Senior Vice President and China President of Seagate Technology.

Shen Yushi is Founder and Chairman of Finomena Technology and Director of the Tsinghua Intelligent Network Computing Lab.

Zhao Yong is a Researcher at the Asia Blockchain Industry Research Institute and Member of the Big Data Committee of the China Computer Federation.

July 2025
272 pages, 6 x 9
Cloth 978-1-4875-6692-0
$135.00 (£89.00) **A**
eBook 978-1-4875-6694-4
$135.00
Business

Making Promises

Oaths, Treaties, and Covenants in Multi-Jurisdictional and Multi-Religious Settings

Edited by Benjamin L. Berger, Pamela E. Klassen, and Monique Scheer

This book explores the challenges of promise-making in societies characterized by legal and religious pluralism and shaped by colonialism. It examines how promises are sites of meaning and memory, made through spiritual appeals, contestation, and more.

How should we understand promises as public, private, or political commitments? What are the conditions for promise-making in religiously diverse societies with competing jurisdictions and sovereignties? *Making Promises* addresses how promises are made meaningful not only through law, but also through appeals to transcendent powers across diverse traditions.

Each contribution in this volume takes a closer look at specific kinds of promises: oaths, treaties, and covenants. The chapters reveal much about the nature of promises in multi-religious and multi-jurisdictional societies, and with contributions from scholars of religious studies, Indigenous studies, law, history, politics, and anthropology, this volume represents a comparative conversation on the making of promises. It pays close attention to Indigenous histories, visions, and conceptions of justice; comparative law within and across settler colonial states; interactions among religions and secularisms; and the ongoing importance of material culture, ritual, and emotion for these practices.

At a time of human-caused environmental devastation and political upheaval, when making promises for the future seems both urgent and futile, this volume shows that promises have long been made and unmade, kept and broken, in ways that successive generations need to acknowledge and take up anew.

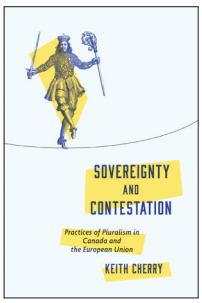


November 2025
352 pages, 6 x 9
Cloth 978-1-4875-4206-1
$95.00 (£62.00) **A**
Paper 978-1-4875-4207-8
$39.95 (£25.99) **A**
eBook 978-1-4875-4209-2
$39.95
Religion Studies / Law and Society

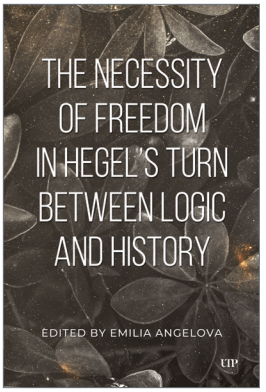
Benjamin L. Berger is a professor of law at Osgoode Hall Law School, York University, and the author of *Law's Religion: Religious Difference and the Claims of Constitutionalism* (University of Toronto Press, 2015).

Pamela E. Klassen is a professor of the study of religion at the University of Toronto, and the author of *The Story of Radio Mind: A Missionary's Journey on Indigenous Land* (University of Chicago Press, 2018).

Monique Scheer is a professor of historical and cultural anthropology at the University of Tübingen, and the author of *Enthusiasm: Emotional Practices of Conviction in Modern Germany* (Oxford University Press, 2020).



Of related interest:
Sovereignty and Contestation: Practices of Pluralism in Canada and the European Union
By Keith Cherry
978-1-4875-5837-6



The Necessity of Freedom in Hegel's Turn Between Logic and History

Edited by Emilia Angelova

This book explores Hegel's concept of freedom as a necessary foundation of philosophy, examining its connection to logic, history, and political rationality through contributions from leading scholars.

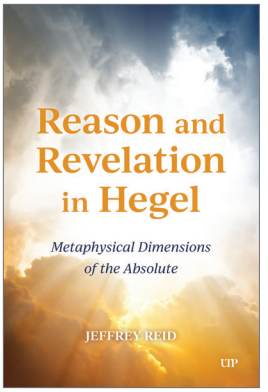
The Necessity of Freedom in Hegel's Turn Between Logic and History explores Hegel's claim that freedom is not just an abstract ideal but a necessary foundation for philosophy itself. This collection of essays examines how Hegel's system connects logic, history, and rationality, shaping the meaning of historical development through the actualization of conceptual necessity.

Hegel's philosophical position is unique in the tradition of German idealism in its insistence that freedom is a necessity that permeates and grounds philosophy as a system. The contributions in this collection, as a result, work in the intersections between the philosophy of right, logic, phenomenology, history, and aesthetics to demonstrate this realization. Bringing together leading scholars, this volume investigates key dimensions of Hegel's thought: Stephen Houlgate, Michael Quante, and Angelica Nuzzo on the philosophy of right; Iain Macdonald and Nahum Brown on the science of logic; Alberto Siani, Jennifer Bates, and Jim Vernon on the phenomenology of spirit; Jeffrey Reid and Timothy Brownlee on the philosophy of history and aesthetics; and John McCumber, Ian Balfour, and Rebecca Comay on Hegel and the French Revolution.

Through close textual analysis, this volume illuminates how Hegel's dialectic rejects atomistic individualism, instead emphasizing the subject's role in actualizing political rationality. This collection offers fresh insights into Hegel's enduring relevance in philosophy, history, and political thought.

Emilia Angelova is an associate professor of philosophy at Concordia University.

December 2025
320 pages, 6 x 9
Cloth 978-1-4875-6430-8
$70.00 (£46.00) **A**
eBook 978-1-4875-6432-2
$70.00
Religion and Philosophy



Reason and Revelation in Hegel

Metaphysical Dimensions of the Absolute

Jeffrey Reid

Absolute revelation comingles with human reason and is communally celebrated in art, religion, and philosophy. This book is a scholarly examination of the metaphysical and self-revelatory dimensions of the Idea in the German philosopher's thought.

Scholar and philosopher Jeffrey Reid's latest monograph, *Reason and Revelation in Hegel*, offers a new understanding of Hegel's metaphysical thought, centring on the Absolute's self-revelatory agency — its unfolding through nature, human thought, and history.

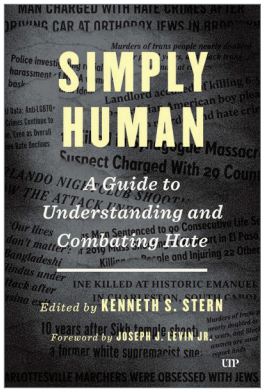
Structured in four sections, the book explores absolute agency and the relationship between eternal truth and historical temporality. How does absolute presence take place in art, religion, and philosophy? Finally, questions of systematicity and meaning are engaged with reference to the Big Bang universe, our experience of music, and the question of what Hegel's Science leaves behind.

Reason and Revelation in Hegel stands out in the landscape of Hegelian studies, where dominant trends often downplay metaphysical dimensions in favor of analytic, materialist, and secular interpretations. Rather than reducing Hegel's religious ideas to cultural phenomena or aspirational human consciousness, Reid argues that the Absolute is not a distant metaphysical object but an active, performative force within rational human striving itself.

In this view, the failures of historical actuality become openings for philosophical truth — shaped by, and inseparable from, eternal revelation.

Jeffrey Reid is professor of philosophy at the University of Ottawa.

November 2025
240 pages, 6 x 9
Cloth 978-1-4875-6364-6
$70.00 (£46.00) **A**
eBook 978-1-4875-6366-0
$70.00
Religion and Philosophy



Simply Human

A Guide to Understanding and Combating Hate

Edited by Kenneth S. Stern

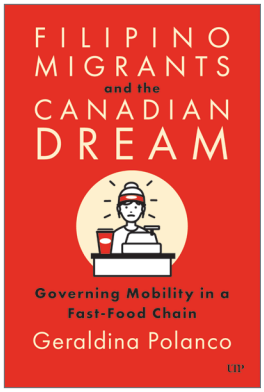
For the first time, experts on hate from a wide variety of academic disciplines have co-created an easy-to-read book on how to understand and confront hate.

In *Simply Human*, leading global hate studies experts join forces, guiding us to a better understanding of human hatred, what works to confront it, what doesn't, and why. Edited by Kenneth S. Stern, a founder of the field of Hate Studies and the director of the Bard Center for the Study of Hate, this book will change the way you think about how hate affects our lives and our politics. It's "simply human" that we are too often pulled into the seductive comfort of "us versus them" thinking. But that doesn't mean we can't do better as individuals and societies. *Simply Human* will challenge readers to look at the world in a new light, take action against hate, and put meaning behind their words.

This easy-to-read volume, co-created by experts in brain science, political science, social psychology, and philosophy, includes a checklist of key takeaways from each contributor that can be used as an educational tool in classrooms, workplaces, and beyond. Hate is too corrosive for our societies, and costs too much, both morally and economically, for us to continue shooting in the dark. This book provides enlightening perspectives on our relationships to hatred and can be considered a blueprint for sharper thinking and more effective action.

Attorney and award-winning author Kenneth S. Stern is the director of the Bard Center for the Study of Hate.

September 2025
336 pages, 6 x 9
Paper 978-1-4875-5183-4
$36.95 (£23.99) **A**
eBook 978-1-4875-5184-1
$36.95
Sociology



Filipino Migrants and the Canadian Dream

Governing Mobility in a Fast-Food Chain

Geraldina Polanco

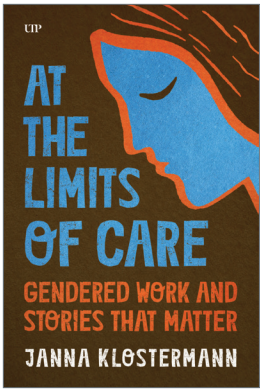
Using Tim Hortons as a case study, this book examines how the Canadian dream is leveraged by institutions across a transnational terrain to govern global recruitment, mobility, and work in the bottom tiers of the Canadian labour market.

Filipino Migrants and the Canadian Dream explores the power of the Canadian dream and how this social imaginary is leveraged by various institutional actors across transnational networks to govern mobility and work in the bottom tiers of a globalized labour market. The book focuses specifically on the migration management and governance of skilled Filipino workers recruited for entry-level fast-food positions in Western Canada. Drawing on ethnographic field-work conducted in both Western Canada and the Philippines, the book examines how migration institutions and social actors shape migrant aspirations, constructing cultural narratives of nations that influence people's decisions to migrate.

Using Tim Hortons — a beloved Canadian institution — as a case study, the book illustrates how the Canadian dream and its implied promises are harnessed (inadvertently) at different stages of the migration process to propel mobility or fulfil profit-driven goals. Ultimately, the book demonstrates that the social imaginary must be unpacked across global circuits, spaces, and scales to fully understand how temporary labour programs operate within the context of a neoliberal economy.

Geraldina Polanco is an associate professor of sociology at McMaster University.

October 2025
200 pages, 6 x 9
Cloth 978-1-4875-0293-5
$90.00 (£59.00) **A**
Paper 978-1-4875-2220-9
$29.95 (£19.99) **A**
eBook 978-1-4875-1632-1
$29.95
Sociology



At the Limits of Care

Gendered Work and Stories That Matter

Janna Klostermann

At the Limits of Care challenges dominant narratives around women and care through a blend of feminist sociological analyses and memoir.

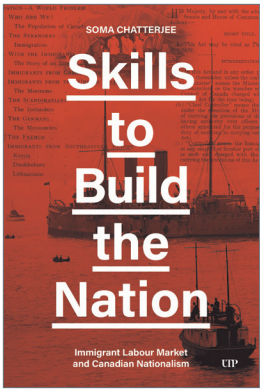
For author Janna Klostermann, reaching her limits and resigning from care work felt like a crisis of self. In the aftermath of this upheaval, this is the book she needed to write. *At the Limits of Care* is a book that will change how you think about care work and about the women who provide it.

Now an assistant professor in sociology and a radical care scholar, Klostermann interrogates women's counter-stories of reaching their limits, crossing ethical lines, and stepping back from paid or unpaid care work roles. She weaves feminist sociological analyses with memoir to challenge dominant narratives around women and care, transforming the ways we think about ourselves and our relationships.

The book makes a major contribution in how and what constitutes care research. Drawing on in-depth life history interviews with women ages twenty-seven to seventy-eight in Ontario, Canada, Klostermann enacts a "counter politics of care" approach that centres untold and lesser-told stories of care work. She pushes readers to rethink gendered power dynamics, question prevailing tropes of care, and imagine more equitable, emancipatory futures.

Janna Klostermann is an assistant professor in the Department of Sociology at the University of Calgary.

October 2025
208 pages, 6 x 9
Cloth 978-1-4875-6394-3
$75.00 (£49.00) **A**
Paper 978-1-4875-6395-0
$24.95 (£15.99) **A**
eBook 978-1-4875-6397-4
$24.95
Sociology



Skills to Build the Nation

Immigrant Labour Market and Canadian Nationalism

Soma Chatterjee

Skills to Build the Nation explores how ideas of skill and training shape integration practices in Canada, creating conditions where skilled immigrants' integration is contingent on performing a Canadianness that is both elusive and assimilatory.

In *Skills to Build the Nation*, migration studies scholar Soma Chatterjee takes the Canada Federal Skilled Worker Program as an entry point to examine how the federal policy developed through a productive contradiction: casting skilled immigrants as both essential and perpetually deficient. The federal government's policies and programs come under critical scrutiny as the text investigates the paradoxical position of welcoming skilled immigrants while also demanding they instinctually embody an elusive, assimilatory Canadian identity.

Blending critical race theory, discourse analysis, and Marxist feminist critiques of labour, Chatterjee challenges the notion of "skill" as race-neutral and dismantles the idea that Canada's immigration system represents a state of post-racial liberalism. By focusing on political narratives and government documents (including ministerial speeches, policy reports, and public archives), *Skills to Build the Nation* highlights the tensions between Canada's global pursuit of skilled labour and its exclusionary national imaginary.

Soma Chatterjee is an associate professor in the School of Social Work at York University.

December 2025
320 pages, 6 x 9
Cloth 978-1-4875-0197-6
$65.00 (£43.00) **A**
Paper 978-1-4875-2173-8
$29.95 (£19.99) **A**
eBook 978-1-4875-1436-5
$29.95
Sociology

Keep Talking

An Invitation to Linguistic Anthropology

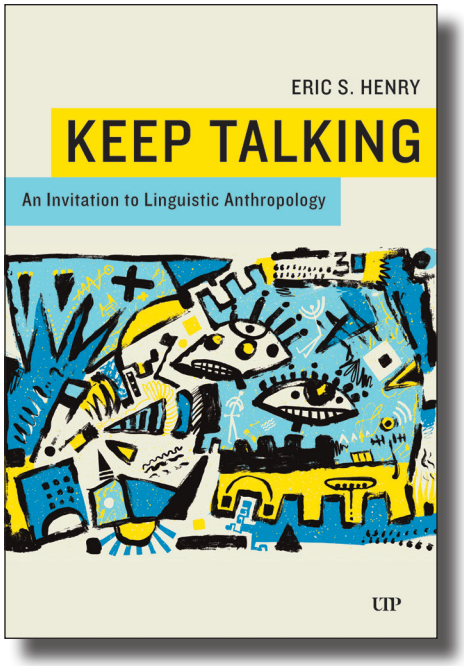
Eric S. Henry

Keep Talking, a comprehensive, contemporary introduction to the field of linguistic anthropology, highlights the work of Canadian scholars and offers students everywhere a new lens for understanding the relationship between language and culture.

A distinctively Canadian take on the field of linguistic anthropology, *Keep Talking* provides an up-to-date and detailed introduction to the discipline.

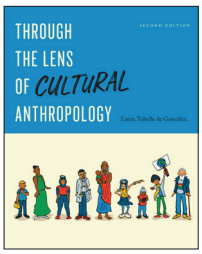
Linguistic anthropologist Eric S. Henry draws on the significant research he has conducted on modernity, language, and culture to create an accessible, foundational guide on the subject for all students. A key argument laced throughout the chapters of this textbook is the idea that language is a form of social action — speaking is also doing. From oral performances to texting, from learning a first language to mixing others together, *Keep Talking* guides students through all the major concepts of the field while highlighting scholars and research relevant to the Canadian experience. Major areas of focus include Indigenous languages, the role of gender and ethnicity in communication, and doing research in the field. With an approachable writing style, this book includes images, tables, and text boxes along with summaries of further reading for students.

Wide-ranging and deeply current, this textbook is perfectly suited for readers interested in the intersections of language and culture.

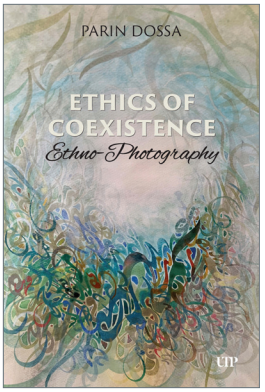


December 2025
296 pages, 7.5 x 9.25
Cloth 978-1-4875-6370-7
$120.00 (£79.00) **A**
Paper 978-1-4875-6371-4
$44.95 (£29.99) **X**
eBook 978-1-4875-6373-8
$35.96
Anthropology

Eric S. Henry is an associate professor of anthropology at Saint Mary's University.



Of related interest:
Through the Lens of Cultural Anthropology: Second Edition
By Laura Tubelle de González
978-1-4875-5208-4



Ethics of Coexistence

Ethno-Photography

Parin Dossa

Ethics of Coexistence maps a pathway for a socially just world through the activist pedagogy of ethno-photography.

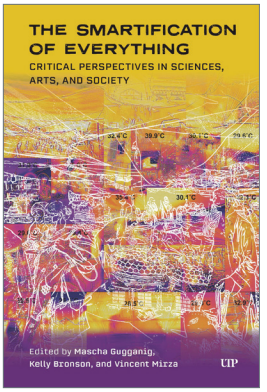
How do we go about creating a socially just world where we can coexist equitably? What is it like to be cognizant of human-nature family? What are the forces that compromise our humanity? *Ethics of Coexistence* sheds light on these questions through the activist pedagogy of ethno-photography brought to light by female research participants in Afghanistan, India, Kenya, and Canada.

Making a case for interrelatedness and conviviality, this book foregrounds stories that have yet to be heard. Evoking a multivocality of responses, ethno-photography opens spaces for co-construction of knowledge that does not reach a point of closure. It gently prompts us to identify spaces of intervention where we are not mere onlookers but active participants working towards transformative change; what affects "them" impacts "our" lives too.

At a time when our world is entangled in a multi-faceted crisis, *Ethics of Coexistence* charts a pathway for a socially just world by means of civic consciousness.

Parin Dossa is professor emerita of anthropology at Simon Fraser University.

December 2025
176 pages, 6 x 9
Cloth 978-1-4875-6181-9
$89.00 (£58.00) **A**
Paper 978-1-4875-6182-6
$36.95 (£23.99) **A**
eBook 978-1-4875-6185-7
$36.95
Anthropology



The Smartification of Everything

Critical Perspectives in Sciences, Arts, and Society

Edited by Mascha Gugganig, Kelly Bronson, and Vincent Mirza

Technoscience and Society

Concerned with the ubiquitous notion of "smartness," this edited collection advances an interdisciplinary conversation on the dominant perception of emergent technologies as being able to resolve humanity's problems.

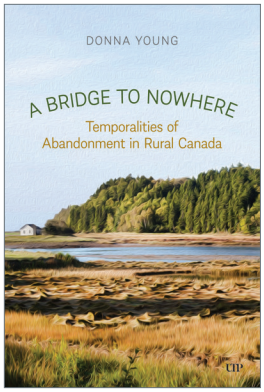
Smartness has become an almost inescapable reality of everyday life. In twenty contributions spanning the social sciences, humanities, and the arts, *The Smartification of Everything* offers a deep dive into a variety of studies that critically interrogate smartification processes and systems. The book is edited by experts in science and technology studies (STS), anthropology, and sociology, and is written by academics and artists working across a diverse range of disciplines. The volume moves beyond the digital hype cycle around smart cities, artificial intelligence, or the Internet of Things, which presents smart tech as neat spaces of continuous improvement. Instead, the authors illustrate how smartness is partial, messy, and contested.

Mascha Gugganig is a senior lecturer and co-director of the Center of Life Sciences in Society at the Ludwig Maximilian University of Munich.

Kelly Bronson holds the Canada Research Chair in Science and Society at the University of Ottawa where she is an associate professor of sociology.

Vincent Mirza is the director of the Research Centre on the Future of Cities and an associate professor of anthropology at the School of Sociological and Anthropological Studies at the University of Ottawa.

August 2025
320 pages, 6 x 9
Cloth 978-1-4875-5671-6
$95.00 (£62.00) **A**
Paper 978-1-4875-5672-3
$42.95 (£27.99) **A**
eBook 978-1-4875-5674-7
$42.95
Anthropology / Science and Technology



A Bridge to Nowhere

Temporalities of Abandonment in Rural Canada

Donna Young

Anthropological Horizons

This lyrical ethnography sheds light on the lives of people in remote settlements in Canada, exploring themes of memory and the lingering legacies of resource extraction and rural poverty.

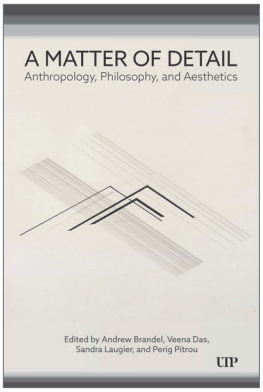
Artfully written and meticulously crafted, *A Bridge to Nowhere* explores the lives of men and women in isolated settlements across Canada, examining how their experiences are shaped by memory, precarity, and poverty. Following men abandoned at remote rail sidings in western Canada and women left in rural settlements in northern New Brunswick, Donna Young presents a powerful and unflinching Canadian story that critically analyses how poverty is represented in anthropological studies.

Based on research conducted in the 1980s and 1990s, this innovative ethnography centres each chapter on a specific place or individual, developing an analysis anchored in memory and relationality. Young deftly connects the precariousness of these communities to the extraction of primary resources in the twentieth century, while also addressing the gendered spaces and labour conditions that define their lives. In navigating the complex and often contradictory forces at play, the book engages with a storied loneliness set against rural landscapes and regional sensibilities.

Weaving together social history, memory studies, and the anthropology of performance, *A Bridge to Nowhere* honours the emotional and social structures embedded in the landscape, capturing the intensity of precarious living.

Donna Young is a professor emeritus of anthropology at the University of Toronto.

October 2025
200 pages, 6 x 9
Cloth 978-1-4875-6446-9
$85.00 (£56.00) **A**
Paper 978-1-4875-6447-6
$26.95 (£17.99) **A**
eBook 978-1-4875-6449-0
$26.95
Anthropology



A Matter of Detail

Anthropology, Phonology, and Aesthetics

Edited by Andrew Brandel, Veena Das, Sandra Laugier, and Perig Pitrou

Anthropological Horizons

This book establishes a history of *attention to detail* (rather than an amassing of details) to disrupt a teleological view of history that positions Europe as the principal protagonist in the story of detail.

A Matter of Detail inspires new ways of thinking about detail by bringing anthropology, philosophy, art history, and aesthetics into direct conversation. Co-editors Brandel, Das, Laugier, and Pitrou challenge a long-standing assumption that the history of detail begins with European modernity and follows a teleological course from an object of scorn to a sign of the good. In its place, they offer a history of attention to detail that draws on classical and vernacular histories and traditions found in grammar, ritual, and poetics around the world. Emphasizing detail as a method and moving between its usage as a noun (detail) and a verb (detailing) enables them to tell stories about the reassembly of detail across accidents, contingencies, and unintended consequences. This expanded context generates ways of conceiving detail as a conceptual and moral mode of self-formation and being toward others, both human and non-human.

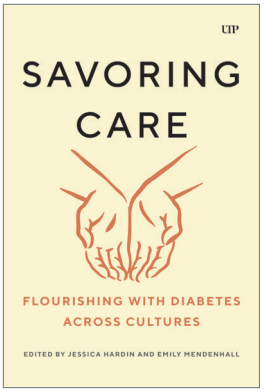
Andrew Brandel is an associate instructional professor of social sciences at the University of Chicago.

Veena Das is a professor emerita of anthropology at the Johns Hopkins University.

Sandra Laugier is a professor of philosophy at the Université Paris 1 Panthéon Sorbonne.

Perig Pitrou is a CNRS senior researcher at the Maison Française d'Oxford.

October 2025
295 pages, 6 x 9
Cloth 978-1-4875-5064-6
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$65.00
Anthropology



Savoring Care

Flourishing with Diabetes Across Cultures

Edited by Jessica Hardin and Emily Mendenhall

Rethinking life with type 2 diabetes, *Savoring Care* flips the script on how people with this chronic illness foster wellness, emphasizing care and community by sharing resources, food, stories, and support.

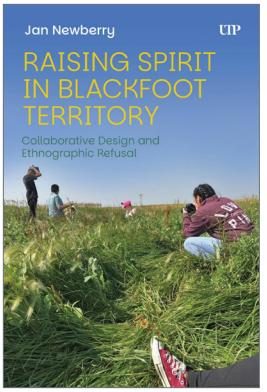
Savoring Care challenges conventional narratives about living with type 2 diabetes. This book moves the focus away from blame and stigma towards the ways people with this chronic illness foster care, resilience, and well-being in their daily lives. Rather than centring diabetes management solely on diet and personal responsibility, this book explores how individuals and communities support one another through shared meals, therapies, and other forms of practical care.

Drawing on rich ethnographic research, editors and anthropologists Jessica Hardin and Emily Mendenhall illuminate how people respond creatively to a diabetes diagnosis, developing nourishing practices that prioritize relationships, friendship, and mutual care from around the world. Blending compassionate storytelling with accessible analysis, *Savoring Care* critiques dominant models of health, which frame diabetes as a failure of willpower or lifestyle, and instead highlights the alternative logics available as well as the diverse, meaningful ways people adapt to live well, understand their bodies, and thrive.

Jessica Hardin is a critical medical anthropologist, Honorable Barber B. Conable Jr. endowed chair and associate professor of anthropology at the Rochester Institute of Technology.

Emily Mendenhall is a medical anthropologist, Guggenheim fellow, and professor in the Edmund A. Walsh School of Foreign Service at Georgetown University.

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280 pages, 6 x 9
Cloth 978-1-4875-6569-5
$120.00 (£79.00) **A**
Paper 978-1-4875-6570-1
$29.95 (£19.99) **X**
eBook 978-1-4875-6572-5
$23.96
Anthropology



Raising Spirit in Blackfoot Territory

Collaborative Design and Ethnographic Refusal

Jan Newberry

This book describes the Raising Spirit project, a seven-year collaboration examining child-raising values among Blackfoot peoples in southern Alberta. Dilemmas faced by young Indigenous researchers led to design-influenced innovations shaped by reconciliation and decolonization.

Raising Spirit in Blackfoot Territory examines the ethnographic dilemmas that arose across the run of the Raising Spirit project. This book asks what ethnography can be in the era of reconciliation based on this multi-year, multimodal, collaborative project to articulate child-rearing values in Blackfoot Territory.

This collaborative work brought together researchers, young and old, Indigenous and settler, university and community based. This book centrally concerns ethnography as a form of expertise and its need for a decolonizing fix. Young researchers were positioned as para-ethnographers and tasked with identifying cultural values for the digital library. Their design-influenced innovations to code collaboratively were an inspired answer to the political and ethical questions of knowledge production in a time of Indigenous resurgence and racial reckoning. Yet, when asked to serve as culture experts, young Indigenous researchers refused. The generative power of their refusals revealed the possibility for new imaginaries that exceed ethnographic recognition.

Anthropologist Jan Newberry probes deeply into important questions on how to produce knowledge in a system that was designed to erase the voices it now is trying to bring to the fore.

Jan Newberry is a professor of anthropology at University of Lethbridge and co-founder of the Institute for Child and Youth Studies and the Community Bridge Lab.

October 2025
232 pages, 6 x 9
Cloth 978-1-4875-6001-0
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eBook 978-1-4875-6004-1
$28.95
Anthropology

Between the Layers

Spiderwoman Theater, Storyweaving, and Survivance

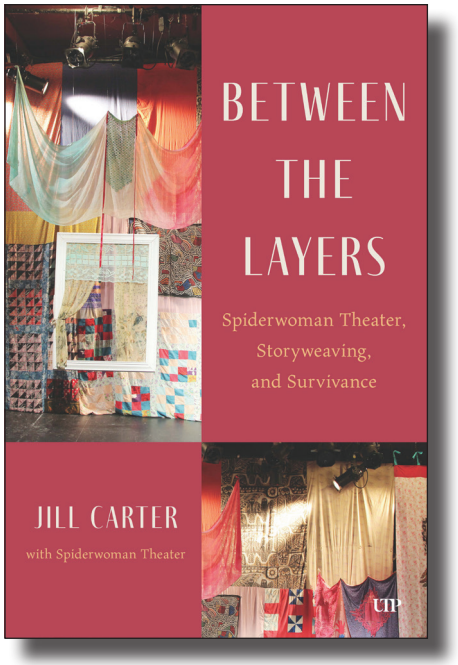
Jill Carter with Spiderwoman Theater

This meditation on the poetics of re-worlding follows the threads of Spiderwoman Theater's Storyweaving practice back to its Guna and Rappahannock sources to illuminate its history, mechanics, and development for coming generations.

The Spiderwoman Theatre, the longest-running Indigenous theatre company in North America has heralded the revolutionary methodology of Storyweaving for generations of Indigenous artists. Storyweaving is a distinct methodology that governs the dramaturgical structure and performed transmission of the company's plays on the contemporary stage. The practice of Storyweaving predates written history. It has been (and remains) specific to tribal storytellers across the continent.

The reclamation, then, of this aesthetic legacy by contemporary Indigenous storytellers is a crucial act of recovery. Jill Carter, an Anishinaabe-Ashkenazi theatre-worker and scholar, examines the process and development of Storyweaving. She studies how Storyweaving imagines and architects a functional framework that is being adopted and adapted by artists from myriad nations to create works (on the page and stage) that facilitate the healing, transformation, and survivance of their communities. *Between the Layers* pays respects to the teachers and visionaries that moulded this practice and encourages future generations to continue its legacy, while making a much-needed contribution to the study of Indigenous theatre and performance.

In its painstaking documentation of the Storyweaving artform, *Between the Layers* refuses the devaluation, erasure, and suppression of Indigenous culture, while contributing to the dissemination and celebration of Indigenous Knowledge Systems.

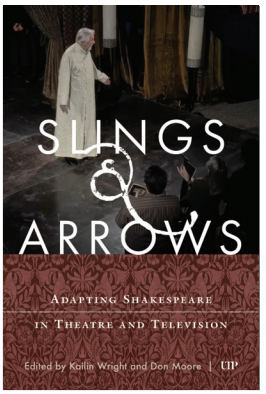


July 2025
376 pages, 6 x 9
Cloth 978-1-4875-0791-6
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Paper 978-1-4875-5906-9
$44.95 (£29.99) **A**
eBook 978-1-4875-3721-0
$44.95
Cultural Studies

Jill Carter is an Anishinaabe-Ashkenazi theatre-worker and associate professor in the University of Toronto's Centre for Drama, Theatre and Performance Studies; Transitional Year Programme; and Centre for Indigenous Studies.



Of related interest:
Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada
By Robin C. Whittaker
978-1-4875-4826-1



Slings & Arrows

Adapting Shakespeare in Theatre and Television

Edited by Kailin Wright and Don Moore

A celebration and interrogation of the hit Canadian television series *Slings & Arrows*, this book offers a diverse collection of essays as well as original interviews with the actors and creators, making it an essential resource on Shakespeare adaptation.

Canadian television comedy *Slings & Arrows* shows the backstage lives of a Shakespearean theatre company. Finding wild success in Canada and abroad, the series won twenty-two television awards, received rave reviews in the United States, and the Brazilian version, *Som e Fúria*, earned audiences of eighteen million viewers. This book not only asks but also answers the question, why Shakespeare today?

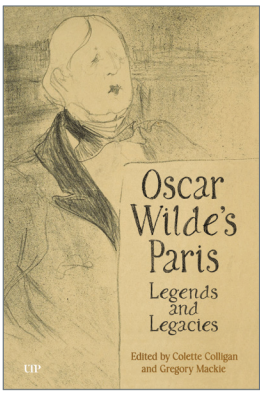
Offering a diverse collection of essays as well as original interviews with the actors (Rothaford Gray) and creators (Susan Coyne, Bob Martin, and Mark McKinney) of the show, this text is a pivotal resource for any fan, critic, or scholar of *Slings & Arrows* and Shakespeare adaptation. Against the backdrop of debates over Shakespeare's cultural value today, this book fittingly articulates and fosters its own scholarly debate about the relevance of *Slings & Arrows* in Shakespeare adaptation studies and Canadian theatre.

Tying together themes of art, theatre, film, culture, and colonialism, this collection investigates the longstanding relevance of Shakespeare through the lens of adaptation.

Kailin Wright is an associate professor of English, Jules Léger research chair, and award-winning teacher at St. Francis Xavier University.

Don Moore is an adjunct professor of English at the University of Guelph.

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384 pages, 6 x 9
Cloth 978-1-4875-3681-7
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$90.00
Cultural Studies



Oscar Wilde's Paris

Legends and Legacies

Edited by Colette Colligan and Gregory Mackie

Oscar Wilde's Paris explores Wilde's connection with the French capital from his rise to fame to his eventual exile and death, examining his self-fashioning in the city, its impact on his career, and his eventual absorption into Parisian cultural history.

Oscar Wilde's Paris: Legends and Legacies chronicles Wilde's lifelong relationship with the French capital, the city he called "the most wonderful city in the world," and the site of his rise to literary fame, self-imposed exile, and eventual death.

Focused on the 1880s to the 1940s, editors Colette Colligan and Gregory Mackie shed light on this vibrant, transnational chapter of Wilde's life and legacy. Contributors document how his relationship with the city developed in literature, journalism, and the visual arts, as well as in the city's famous cafés, bars, restaurants, hotels, and cemeteries.

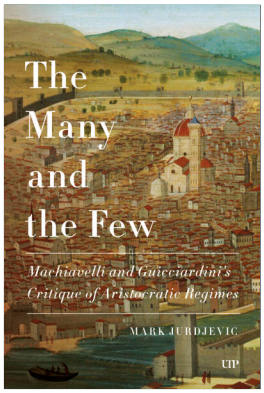
This collection highlights three touchstones in the relationship between Wilde and Paris: his Parisian self-fashioning, the impact of the city's cultural scene on his career, and his legacy's absorption into the myth of Paris as a place of artistic and sexual freedom.

Whether Wilde is viewed as ambitious aesthete, Francophile flâneur, or disreputable expatriate, *Oscar Wilde's Paris* tells the story of how one man's life became intertwined with the cultural imagination of a city, and how that city, in turn, claimed him as its own.

Colette Colligan is a professor in the Department of English Studies at the University of Angers in France.

Gregory Mackie is an associate professor in the Department of English Language and Literatures and the Norman Colbeck curator of rare books at the University of British Columbia.

October 2025
336 pages, 6 x 9
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$90.00
Cultural Studies



The Many and the Few

Machiavelli and Guicciardini's Critique of Aristocratic Regimes

Mark Jurdjevic

Toronto Italian Studies

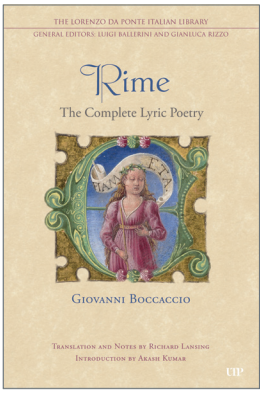
The Many and the Few examines the improbable friendship between Francesco Guicciardini and Niccolò Machiavelli, and its impact on Guicciardini's political thought.

The Many and the Few reconstructs a pattern of recurring populist themes in the writings of Francesco Guicciardini and Niccolò Machiavelli. These two pioneering thinkers of the late Renaissance are almost always presented in terms of dramatic contrasts — while Machiavelli's violent populism and scorn for aristocratic culture is well established, many consider Guicciardini the most influential Renaissance advocate of narrow, elitist regimes. In *The Many and the Few*, Mark Jurdjevic challenges these pre-existing beliefs and argues that Guicciardini was a vastly more complex thinker who subjected his own aristocratic ideals to devastating scrutiny.

From his very first to very last texts, Guicciardini consistently embedded an alternate narrative in which he thoroughly embraced, and arguably exceeded, Machiavelli's view of the innately positive qualities of the people and destructive qualities of the elites. Subsequent "republican" writers, such as Jean-Jacques Rousseau and James Madison, all claimed Guicciardini as one of the chief Renaissance exemplars of a longstanding tradition of aristocratic, senatorial politics, but *The Many and the Few* demonstrates that Guicciardini's contribution was a Trojan horse: it appeared to confirm this tradition even while affirming every aspect of Machiavelli's critique.

Mark Jurdjevic is professor of history at York University, and studies early modern Europe.

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288 pages, 6 x 9
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Cultural Studies



RIME

The Complete Lyric Poetry

Giovanni Boccaccio

Translation and Notes by Richard Lansing

Introduction by Akash Kumar

Lorenzo Da Ponte Italian Library

Giovanni Boccaccio's *RIME* is the first complete English translation of Boccaccio's lyric poetry.

For centuries, the sonnet tradition has captivated European writers, beginning with Giacomo da Lentini and flourishing in the hands of Dante and Petrarch. Yet while Dante's and Petrarch's lyric poetry has long been available to English readers through numerous translations, the complete work of Giovanni Boccaccio — the third of Italy's Three Crowns — remains largely inaccessible in English, despite his towering influence.

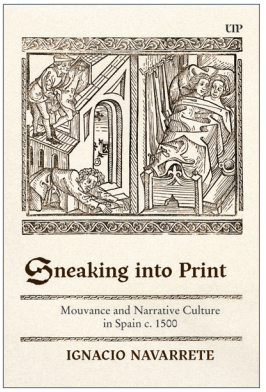
RIME bridges this gap by presenting the first complete English translation of Boccaccio's poetry alongside the original Italian text. Based on Antonio Lanza's modern edition, this translation brings to life Boccaccio's mastery of the sonnet form and lyrical voice, shedding new light on his poetic achievements.

With an insightful introduction and extensive notes, this book serves as a vital resource for students and scholars of Italian literature. A long-overdue addition to the canon of translated Italian literature, this edition ensures that Boccaccio's lyrical brilliance can finally be appreciated in English.

Richard Lansing is a professor emeritus of Italian and comparative literature at Brandeis University.

Akash Kumar is an assistant professor of Italian studies at the University of California, Berkeley.

September 2025
236 pages, 6 x 9
Cloth 978-1-4875-6513-8
$95.00 (£62.00) **A**
Paper 978-1-4875-6514-5
$39.95 (£25.99) **A**
eBook 978-1-4875-6516-9
$39.95
Cultural Studies



Sneaking into Print

Mouvance and Narrative Culture in Spain c. 1500

Ignacio Navarrete

Toronto Iberic

Sneaking into Print explores how early printing technology shaped a distinct "narrative culture" in Spain.

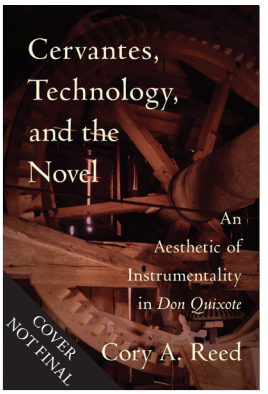
Sneaking into Print: Mouvance and Narrative Culture in Spain c. 1500 examines the impact of early printing on narrative literature in Spain, revealing how new technology enabled older texts and translations to circulate alongside newly written works. The book argues that this convergence gave rise to a distinct "narrative culture."

Through an in-depth study of various narrative subgenres, each chapter analyses multiple representative texts, integrating historical bibliography, material book features, and literary analysis. By examining these works as physical artifacts and narrative constructs, the book sheds light on their broader implications for narrative theory.

Richly researched and thought-provoking, *Sneaking into Print* offers fresh perspectives on the intersections of literature, materiality, and the early print marketplace.

Ignacio Navarrete is a professor of medieval and early modern Spanish literature at the University of California, Berkeley.

December 2025
336 pages, 6 x 9
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eBook 978-1-4875-4637-3
$90.00
Cultural Studies



Cervantes, Technology, and the Novel

An Aesthetic of Instrumentality in *Don Quixote*

Cory A. Reed

Toronto Iberic

Cervantes, Technology, and the Novel studies *Don Quixote* in the context of early modern mechanics, technological culture, and the Scientific Revolution.

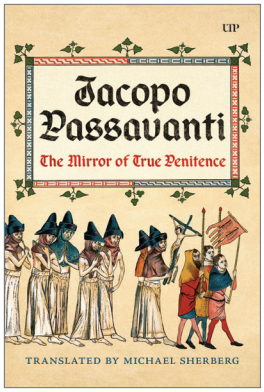
This book examines the technological and scientific imagery in Cervantes's novel, *Don Quixote*, and the ways in which the Scientific Revolution participated in the author's examination of early modern European culture during a time of crisis and change.

Cervantes's representation of technology not only documents the cultural dynamics of the transition between medieval scholasticism and early modern empiricism in Spain but also celebrates the agency of the individual to effect change in the world. Machines in *Don Quixote* often function as the would-be knight's nemesis, playing a role in foiling his quest to revive a mythical, pre-technological Golden Age. They also appear as ingenious devices that straddle the border between magic and engineering in a modern expression of human creativity and ingenuity. For Cervantes and his characters, technology is not just about machines, but about the human desire to reverse power structures and exercise agency.

Cory A. Reed, a specialist in early modern Spanish literature, analyzes how Cervantes's aesthetic of instrumentality encourages his reader to engage critically with the world in a time of cultural transformation. *Cervantes, Technology, and the Novel* thus demonstrates how *Don Quixote* becomes an instrument of enlightenment achieved through imagination.

Cory A. Reed is an associate professor of Spanish literature and culture at the University of Texas at Austin.

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309 pages, 6 x 9
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$85.00
Cultural Studies



Jacopo Passavanti

The Mirror of True Penitence

Translated by Michael Sherberg

Toronto Italian Studies

Jacopo Passavanti is a complete English translation of Jacopo Passavanti's *summa* on penitence that explores sin, confession, and repentance.

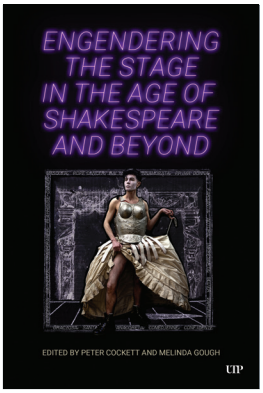
Jacopo Passavanti: The Mirror of True Penitence presents a complete English translation of Jacopo Passavanti's unfinished *summa* on penitence — an essential yet often overlooked work of 14th-century religious thought. Based on his 1354 Lenten sermons at the church of Santa Maria Novella in Florence, this book organizes and expands Passavanti's teachings into a structured guide on sin, confession, and repentance, making them accessible beyond the fleeting moment of oral delivery.

Written in vernacular Italian rather than Latin, this work reflects the growing importance of Tuscan as a literary and intellectual language, placing Passavanti among the key figures shaping Florence's cultural evolution. His clear, engaging prose blends medieval Scholasticicism with vivid storytelling, using historical references and familiar *exempla* to illustrate moral teachings.

A crucial addition to medieval studies, this translation brings Passavanti's voice to modern readers, illuminating a pivotal moment in Florence's spiritual and cultural history.

Michael Sherberg is a professor emeritus of Italian at Washington University in St. Louis.

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284 pages, 6 x 9
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$95.00 (£62.00) **A**
eBook 978-1-4875-6315-8
$95.00
Cultural Studies



Engendering the Stage in the Age of Shakespeare and Beyond

Edited by Peter Cockett and Melinda J. Gough

Engendering the Stage in the Age of Shakespeare and Beyond steps beyond the myth of the all-male stage, centring feminist, queer, and trans scholars and artists to reveal the deeper complexities of gendered performance on stage today and within the records of theatre history.

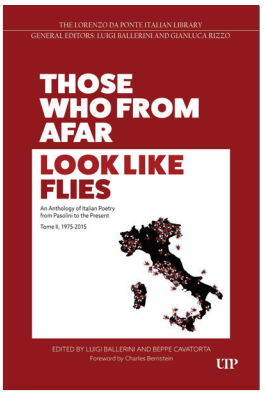
Engendering the Stage in the Age of Shakespeare and Beyond brings into focus dialogue between scholars, students, and professional theatre practitioners to rethink gender on the early modern stage and its resonance for casting, staging, and design in contemporary classical theatre. Its scope extends beyond the confines of Shakespeare's Globe and the myth of the all-male stage to explore the exciting possibilities of gendered performance. Women and queer and trans artists and artisans were central to the theatres of early modern Europe, and this book's collaborative exploration of this historical evidence opens exciting new avenues for theatrical production and research.

Engendering the Stage in the Age of Shakespeare and Beyond offers provocations arising from a five-day Performance as Research (PaR) workshop at the Stratford Festival. Featuring guest artist and actor commentary, a poem, a zine, scholarly essays and reflections, and three specially commissioned visual art pieces, the book adapts to print form the open and exploratory spirit of the workshop itself, inviting readers to embrace the possibilities of trans-disciplinary, provisional knowledges and knowledge dissemination that are the nexus of PaR methodologies.

Peter Cockett is associate professor of integrated arts at McMaster University.

Melinda J . Gough is professor of English and cultural studies at McMaster University.

October 2025
320 pages, 6 x 9
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eBook 978-1-4875-4193-4
$75.00
Cultural Studies



Those Who from Afar Look Like Flies

An Anthology of Italian Poetry from Pasolini to the Present, Tome II, 1975–2015

Edited by
Luigi Ballerini and
Beppe Cavatorta

Foreword by Charles Bernstein

Lorenzo Da Ponte Italian Library

Picking up where Tome I halted, the book proves without any doubt that Italian poetry did not stop its linguistic experimentations but rather enhanced its post-lyrical tradition thanks to the evolution of old masters and the arrival of younger poets.

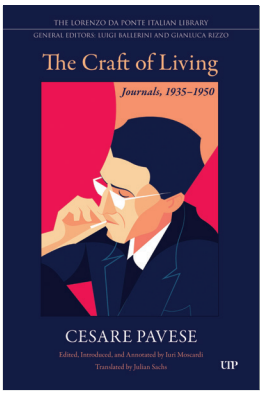
Those Who from Afar Look Like Flies is an anthology of poems, informative essays, and statements on poetics that aim to provide an organic profile of the evolution of Italian poetry after World War II.

Picking up in the mid-1970s and culminating in present-day, the book refutes the decline of Italian poetry caused by the urgency of the era's political disarray. This volume proves how Italian research poetry developed and advanced and elaborates upon the legacy of the historical avant-garde and of the neo-avant-garde. Authorities on Italian literature Luigi Ballerini and Beppe Cavatorta argue against the notion that in the mid-1970s experimental poetry ceased to be a viable social activity and demonstrate instead the resurgence and enhancement of the literary art form.

Luigi Ballerini is an award-winning poet, essayist, translator, curator and editor, and professor emeritus of Italian literature at the University of California, Los Angeles.

Editor of numerous books and anthologies, Beppe Cavatorta is a professor of Italian at the University of Arizona.

December 2025
2120 pages, 6 x 9
Cloth 978-1-4875-6467-4
$250.00 (£164.00) **A**
eBook 978-1-4875-6469-8
$250.00
Literary Studies



The Craft of Living

Journals, 1935–1950

Cesare Pavese

Edited, introduced, and annotated by Iuri Moscardi

Translated by Julian Sachs

Lorenzo Da Ponte Italian Library

Through his journals (1935–1950), Cesare Pavese opens a door into his life as one of Italy's most influential writers.

The Craft of Living is a collection of journals written by Italian intellectual Cesare Pavese between 1935, when the Fascist regime exiled him to Calabria, and 1950, the year he committed suicide. This is the first English publication of these journals in their entirety.

Cesare Pavese was a multifaceted intellectual and Italian author who was inspired both by the classical tradition and the literary avant-garde. Introduced and edited by Italian studies scholar Iuri Moscardi and translated by Julian Sachs, *The Craft of Living* reconstructs the genesis of Pavese's work and its editorial history through the richness of his journals. The book also contains three appendices by Pavese that have never been translated before.

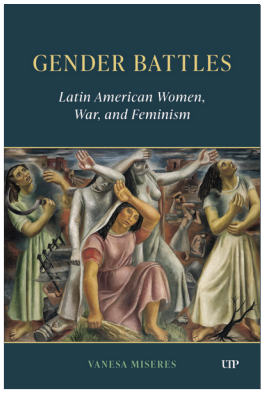
In his journals, Pavese recorded personal and intellectual data, demonstrating his attempt to perfect the craft of living. This book witnesses the development of his writing style and his relationship to literature which was, to him, a humanist examination of the deep connection between life and words.

Cesare Pavese (1908–1950) was a fundamental intellectual figure in Italy in the first half of the 20th century: he was a translator, a poet, a novelist, an essayist, and the mind behind the prestigious publisher Einaudi.

Iuri Moscardi is a visiting assistant professor of Italian at Bryn Mawr College.

Julian Sachs is an adjunct professor of Italian studies at New York University.

December 2025
384 pages, 6 x 9
Cloth 978-1-4875-6050-8
$100.00 (£66.00) **A**
eBook 978-1-4875-6052-2
$100.00
Literary Studies



Gender Battles

Latin American Women, War, and Feminism

Vanesa Miseres

Latinoamericana

Covering the post-independence era to World War II, *Gender Battles* uncovers Latin American women writers and activists' engagement with war to challenge male-dominated narratives on armed conflicts and fight for political power and social change.

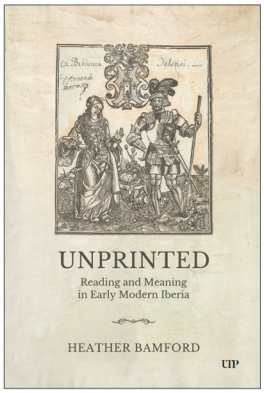
Gender Battles: Latin American Women, War, and Feminism by gender studies and Latin Americanist scholar Vanesa Miseres focuses on the overlooked voices of women who wrote about and participated in Latin American and global wars from the 19th to mid-20th centuries. Moving beyond military narratives centred on men, the book highlights how women — as journalists, memoirists, and activists — shaped the discourse around war and gender.

Focusing on conflicts like the War of the Pacific, the World Wars, and the Spanish Civil War, *Gender Battles* reveals how women of the region navigated nationalistic frameworks to express evolving feminist ideas and challenge social norms. Their writing and organizing captures war not only as a battlefield struggle but as a force that defines gender roles, political structures, national, and transnational identities.

More than witnesses, the women of *Gender Battles* reimagine the meaning of war itself: revealing its intimate connections to everyday life, personal autonomy, and global feminist movements. With an interdisciplinary approach, Miseres reforms our understanding of Latin American history and feminist thought, bringing to light a powerful legacy of Latin American women's resilience, influence, and political intervention in times of conflict.

Vanesa Miseres is an associate professor of Spanish at the University of Notre Dame.

October 2025
264 pages, 6 x 9
Cloth 978-1-4875-0923-1
$70.00 (£46.00) **A**
eBook 978-1-4875-0925-5
$70.00
Literary Studies



Unprinted

Reading and Meaning in Early Modern Iberia

Heather Bamford

Toronto Iberic

Unprinted redefines reading in early modern Iberia through a critical discussion of manuscript culture, material texts, and reading practices, challenging core ideas of book history and uncovering a deeper meaning in literature.

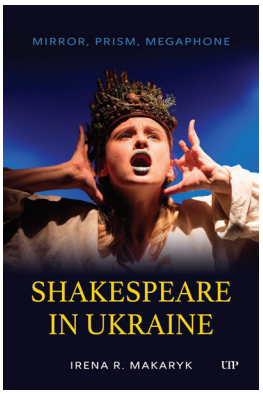
A careful investigation into the history and meaning of reading, *Unprinted* dives into the rich culture of unprinted manuscripts in early modern Iberia.

Spanish Literature scholar Heather Bamford studies the meaning of reading and the activities it comprises through the aporia of texts whose principal point of contact was being left unprinted or never destined for the press. Early modern Spain was a period of burgeoning arts, the forced conversion and expulsion of Jews and Muslims, and the enslavement of North and sub-Saharan Africans, Turks from Eastern Europe and the Ottoman Empire, North African Muslims, and Moriscos (Muslims forcibly converted to Christianity). Each of these groups contributed to an Iberian history of reading.

The book structures a critical intervention into the scholarly categories of reading practices, manuscript and print culture, and material text, as well as a deep dive into a rare and compelling history. *Unprinted* cites a unique archive of personal notebooks and compilations of magic, poetry, and theatre, in addition to other unprinted writings that circulated among Christians and religious minorities in early modern Spain. Through her analysis of manuscript texts, Bamford redefines the meaning of reading itself and explores the possibilities that results from that often-revolutionary act.

Heather Bamford is an associate professor of Spanish literature at the George Washington University.

December 2025
224 pages, 6 x 9
Cloth 978-1-4875-5402-6
$65.00 (£43.00) **A**
eBook 978-1-4875-5403-3
$65.00
Literary Studies



Shakespeare in Ukraine

Mirror, Prism, Megaphone

Irena R. Makaryk

Shakespeare in Ukraine explores how Shakespeare has shaped Ukraine's cultural identity from the 18th century to today's war, bridging Western values and powerfully amplifying Ukrainian voices on the global stage.

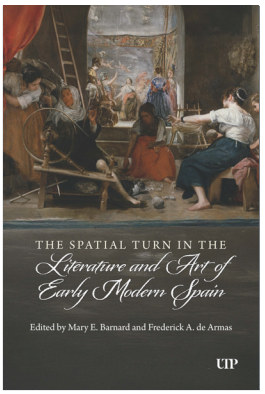
Often regarded as a playwright "beyond nationality," Shakespeare has played a central role in Ukraine's cultural history over the past two centuries.

Shakespeare in Ukraine: Mirror, Prism, Megaphone, by award-winning Shakespearean and theatre historian Irena R. Makaryk, analyzes key moments of Ukraine's engagement with Shakespeare. The text traces the evolution of Shakespeare in Ukraine, from his early influence on figures like Taras Shevchenko and Lesya Ukrainka to the groundbreaking theatrical work of Les Kurbas, the first to stage Shakespeare in 1920, a bold assertion of cultural identity and independence. The volume also explores the defiant production of *Hamlet* under Nazi occupation in 1943, adaptations of Shakespeare's works under Soviet rule, Shakespeare commemorations in the Cold War era, and the efflorescence of Shakespeare productions in the post-independence period.

Rich with astute scholarly observations and fascinating historical details, *Shakespeare in Ukraine* investigates the multifaceted roles of Shakespeare during periods of great cultural and political upheaval. From the early Soviet period to the ongoing war with Russia, Makaryk offers insights into the enduring power of Shakespeare and the way he amplifies Ukraine's creative and cultural imagination.

Irena R. Makaryk is an award-winning author and a distinguished university professor of English at the University of Ottawa.

August 2025
288 pages, 6 x 9
Cloth 978-1-4875-6597-8
$85.00 (£56.00) **A**
eBook 978-1-4875-6599-2
$85.00
Literary Studies



The Spatial Turn in the Literature and Art of Early Modern Spain

Edited by
Mary E. Barnard and
Frederick A. de Armas

Toronto Iberic

This book investigates new ways in which writers and artists of early modern Spain conceived of space through the lens of what recent studies have called *the spatial turn* and explores space as a cultural construct.

The Spatial Turn in the Literature and Art of Early Modern Spain investigates novel and transformative ways in which writers and artists of sixteenth- and seventeenth-century Spain conceived of space through the lens of what recent studies have called *the spatial turn*.

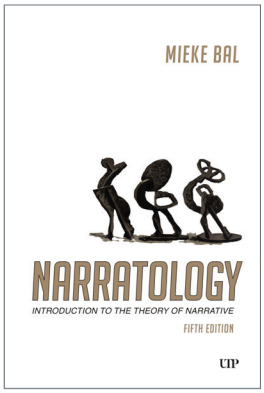
With an emphasis on the production of space, as proposed by Henri Lefebvre, Michel de Certeau, and Yi-Fu Tuan, the essays in this volume explore space as a cultural construct. New readings of specific texts and works of art engage mythological soundscapes, spaces of the sublime, monastic spaces of introspection, encyclopedias as spaces for memorializing old and new knowledge, and spaces of performance at public theatres and at court. In urban micro-spaces, the readers will encounter geotagging in Seville, surveillance in Madrid, and even the Neapolitan Our Lady of the Arch.

Edited by specialists in the fields of Spanish and comparative literature, Mary E. Barnard and Frederick A. de Armas, *The Spatial Turn in the Literature and Art of Early Modern Spain* is a fascinating study of the interplay of space and society.

Mary E. Barnard is a professor of Spanish and comparative literature at the Pennsylvania State University.

Frederick A. de Armas is the Robert O. Anderson distinguished service professor emeritus in Spanish and comparative literature at the University of Chicago.

December 2025
272 pages, 6 x 9
Cloth 978-1-4875-6533-6
$85.00 (£56.00) **A**
eBook 978-1-4875-6535-0
$85.00
Literary Studies



Narratology

Introduction to the Theory of Narrative, Fifth Edition

Mieke Bal

A touchstone in the realm of narrative interpretation, the updated fifth edition of *Narratology* provides students and scholars a deep and detailed understanding of narratology while drawing upon the most up-to-date research.

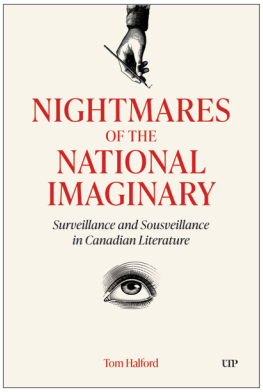
Since its first publication in English in 1985, Mieke Bal's *Narratology* has become an international classic and the comprehensive introduction to the theory of narrative texts, both literary and non-literary. Providing insights into how readers interpret narrative text, the fifth edition of *Narratology* is a guide for students and scholars seeking to analyze narratives of any language, period, and region with clear, systematic, and reliable concepts.

Through engagements with the most recent scholarship in the field, an updated preface, and new and revised examples and graphics, award-winning cultural theorist Mieke Bal presents narrative concepts with even greater clarity in this fifth edition. This introduction to narratology aims at presenting a systematic account of a theory of narrative for use in the study of literary and other narrative texts. Bal opts for a systematic, and hence selective, approach to teaching the discipline. She does so to augment the text's accessibility, amplify the possibility of dialogue, and emancipate learners from intimidation.

Narratology, as Bal conceives of it, offers a shared vocabulary on which understandable and discussable interpretations of any text can be based.

Mieke Bal is an award-winning cultural theorist, critic, video artist, curator, and professor of cultural analysis at the University of Amsterdam.

November 2025
232 pages, 6 x 9
Cloth 978-1-4875-5527-6
$80.00 (£53.00) **A**
Paper 978-1-4875-5528-3
$39.95 (£25.99) **X**
eBook 978-1-4875-5530-6
$31.96
Literary Studies



Nightmares of the National Imaginary

Surveillance and Sousveillance in Canadian Literature

Tom Halford

This book explores the importance of contemporary Canadian literature as a kind of nuance-making machine in a world where we appear to be under constant observation.

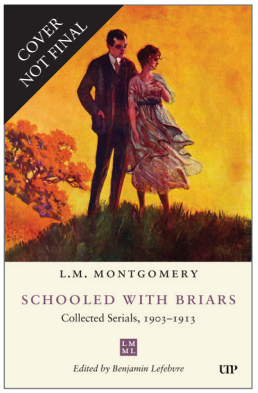
Nightmares of the National Imaginary explores how Canadian literature challenges and complicates our national identity. Surveillance often sorts people into a series of reductive categories while downplaying or ignoring the complexities of their lived experience. Literature demands that readers spend prolonged periods of time with characters who may seem simple at first glance, but after investing time in the author's world, are revealed to be more than the categories they have been assigned.

Nightmares of the National Imaginary examines the way narrative, poetry, and drama often demonstrate how people are more complex than the labels they have been constrained to. The book's analysis is steeped in works such as David Chariandy's *Brother* and Ken Babstock's *On Malice* which present an image of life in Canada that underwrites idealistic understandings of the country. The book features chapters that focus on marginalized groups such as migrants, people of colour, and LQBTQ+ Canadians, but it also appreciates the difficult work of policing. Furthermore, it considers the philosophical aspects of watching and being watched through the gaze of literary artists.

Literature scholar, Tom Halford argues that if surveillance is the CCTV camera on high, then sousveillance, or looking from below, is the complex inner worlds of the people being watched. In this sense, the book insists, writing from or about those inner worlds becomes a political act.

Tom Halford is a visiting assistant professor of English at Memorial University of Newfoundland, Grenfell.

November 2025
216 pages, 6 x 9
Cloth 978-1-4875-6412-4
$65.00 (£43.00) **A**
eBook 978-1-4875-6414-8
$65.00
Literary Studies



Schooled with Briars

Collected Serials, 1903–1913

L.M. Montgomery

Edited by Benjamin Lefebvre

The L.M. Montgomery Library

With critical commentary by L.M. Montgomery scholar Benjamin Lefebvre, *Schooled with Briars* reprints six of Montgomery's fiction serials and includes a discussion of her career as a contributor to a competitive, metropolitan literary marketplace.

Out of the roughly five hundred shorter works of fiction that L.M. Montgomery published in periodicals between 1895 and 1940, about a dozen consisted of multi-chapter serials. *Schooled with Briars: Collected Serials, 1903–1913*, the fourth volume in The L.M. Montgomery Library, reprints Montgomery's six surviving fiction serials published over a ten-year period. Benjamin Lefebvre offers an in-depth analysis of these serials and what they reveal, sometimes problematically, about normative gender roles (including the figure of the "ideal woman"), whiteness and otherness, terminology and ableism, and the ways that her characters' abilitiy to earn a living are often constrained by complex attitudes about gender and class. He also traces fascinating parallels between this material and her novels, including the iconic *Anne of Green Gables*. This volume offers readers fresh insights into Montgomery's career as a contributor to a competitive, metropolitan literary marketplace.

Benjamin Lefebvre, editor of The L.M. Montgomery Library, is director of L.M. Montgomery Online. His publications include the novel *In the Key of Dale*, an edition of Montgomery's *The Blythes Are Quoted*, and the three-volume critical anthology *The L.M. Montgomery Reader*, which won the 2016 PROSE Award for Literature from the Association of American Publishers. He lives in Kitchener, Ontario.

November 2025
472 pages, 5.5 x 8.5
Cloth 978-1-4875-1747-2
$100.00 (£66.00) **A**
Paper 978-1-4875-1748-9
$49.95 (£33.00) **T**
eBook 978-1-4875-1825-7
$49.95
Literary Studies



ReVisions

Speculating in Literature and Film in Canada

Edited by Wendy Roy

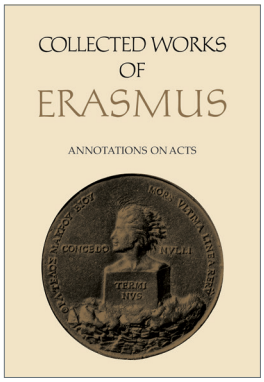
ReVisions: Speculating in Literature and Film in Canada is a collection of essays and creative works that explore dystopian and apocalyptic writing in Canada.

ReVisions examines speculative fiction, film, and television created by artists in Canada and reflecting their distinct experiences. Bringing together critical and creative works by eighteen different authors, the book re-envisions Canadian politics, cultures, and societies and asks important questions about representations of our world.

The collection examines the realm of the past through a futuristic, speculative lens, asking readers to revise their understandings of past events and current relationships. Editor Wendy Roy assembles a variety of investigations of Canada and the larger world, including studies of the use of apocalyptic and dystopian scenarios by Indigenous writers to revisit Canada's history of colonization. The varied contributions demonstrate that speculative writing can help us to see what is happening in the world around us and at the same time to re-envision it, to reconsider the consequences of our actions, and to imagine revised and perhaps better futures.

Wendy Roy is Bateman professor in the Department of English at the University of Saskatchewan.

November 2025
392 pages, 6 x 9
Cloth 978-1-4875-6758-3
$90.00 (£59.00) **A**
eBook 978-1-4875-6760-6
$90.00
Cultural Studies



Collected Works of Erasmus

Annotations on Acts, Volume 55

Desiderius Erasmus

Translated and annotated by Robert D. Sider

Contributing annotator and editor Catherine Sider Hamilton

Collected Works of Erasmus

Volume 55 in the *Collected Works of Erasmus* series contains the English translation of Erasmus's *Annotations on Acts*.

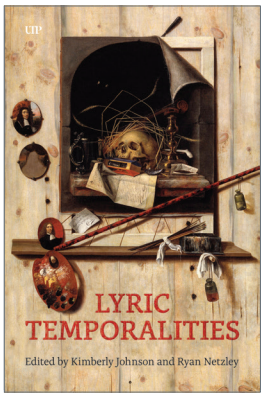
Erasmus's *Annotations* began as marginal comments in his own copy of the New Testament and were subsequently published in 1516 as a supplement to the *Novum Instrumentum*. His annotations grew in size and scope, providing Erasmus with the opportunity to defend his translations in the face of growing criticism from orthodox Catholic theologians. His notes reveal a man of the Renaissance, a man with a humanist instinct, and an obsessively humanist mind. The annotations in this volume intrigue with their method, delight with their apparent self-confidence, charm with their personal allusions whether laudatory or contemptuous, and illuminate the text of *Acts* for the modern reader.

Desiderius Erasmus (c. 1466–1536), a Dutch humanist, Catholic priest, and scholar, as well as a prolific author, who wrote on both ecclesiastic and general human interest subjects.

Robert D. Sider is general editor of the *New Testament Scholarship for the Collected Works of Erasmus*.

Catherine Hamilton is a professor of New Testament and Greek at Wycliffe College, University of Toronto.

December 2025
456 pages, 6.75 x 9.75
Cloth 978-1-4875-6916-7
$225.00 (£148.00) **A**
eBook 978-1-4875-6918-1
$225.00
Renaissance Studies



Lyric Temporalities

Edited by Kimberly Johnson and Ryan Netzley

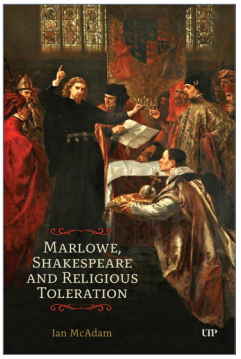
Lyric Temporalities explores how lyric — a form of poetry often concerned with an insistently present experience — participates in the perception that time is scarce, ebbing away from us, while also shaping conceptions of remembrance and the future.

The essays in *Lyric Temporalities* explore poetry's depictions and conceptions of time. Whether claiming to immortalize its addressees, worrying over time's passage and the misspent youth of lovers, or testifying to the fleeting nature of the sounds it nonetheless seeks to preserve, the lyric has for millennia adopted temporality as a central subject and theme, as well as a self-conscious examination of its own form. The contributors to this volume show how these pivotal generic and historical elements operate across periods: in allusion and translation, in memories of what constitutes a legible selfhood, and even in speculation about what non-human timescales (large or small) might look like. This collection also reveals that lyric neither simply opposes itself to the temporal unfolding of narrative nor stands in for presentness or heightened emotional sensation. Rather, it makes possible a reimagining of how we exist complexly in time by performing a surprisingly dynamic range of temporal operations. *Lyric Temporalities* challenges critical presuppositions about the durational processes of poetic encounter and the linearity of empirical experience.

Kimberly Johnson is professor of English at Brigham Young University.

Ryan Netzley is professor of English at Southern Illinois University, Carbondale.

October 2025
232 pages, 6 x 9
Cloth 978-1-4875-6037-9
$75.00 (£49.00) **A**
eBook 978-1-4875-6039-3
$75.00
Renaissance Studies



Marlowe, Shakespeare, and Religious Toleration

Ian McAdam

Marlowe, Shakespeare, and Religious Toleration explores the distinct playwrights' intriguing affinities, including their parallel drives towards social advancement, their cohesive masculine identities, and their interrogations of the psychological effects of Reformation theology.

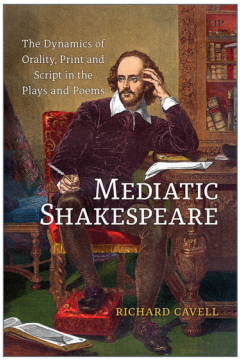
Marlowe, Shakespeare, and Religious Toleration is a study of the influence of Christopher Marlowe on William Shakespeare and vice versa, with a focus on how their works interrogate Reformation theology and the construction of masculine identity.

Written by English scholar Ian McAdam, this book contests the idea that Shakespeare was only interested in Marlowe's theatrical techniques rather than his intellectual reflections, and argues that Marlowe's commercial ambitions reflect deeper cultural and psychological aspects of early modern self-fashioning. McAdam contends the playwrights' shared drive for social advancement and cohesive identity is explored through their engagement with the Protestant theology of grace, which both intensified and problematized individual agency during the Reformation era.

Marlowe, Shakespeare, and Religious Toleration challenges prevailing assumptions in the field, examining the trajectory and intersections of these two historic playwrights and offering a new perspective on their expressions of religious, gendered, and sexual subjectivity.

Ian McAdam is a professor in the Department of English at the University of Lethbridge.

August 2025
320 pages, 6 x 9
Cloth 978-1-4875-6203-8
$80.00 (£53.00) **A**
eBook 978-1-4875-6205-2
$80.00
Renaissance Studies



Mediatic Shakespeare

The Dynamics of Orality, Print and Script in the Plays and Poems

Richard Cavell

Mediatic Shakespeare explores how Shakespeare's plays and poems engaged with the volatile media dynamic of his time, when orality was still a powerful cultural force, albeit deeply impacted by script, and both were being remediated by print.

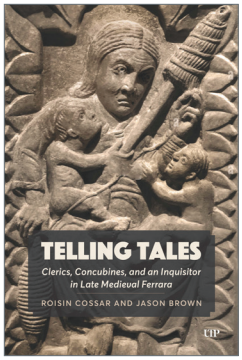
Shakespeare produced his works during a media shift that was unmatched — until our own. *Mediatic Shakespeare* by media theorist Richard Cavell examines how Shakespeare's writing engaged with the cultural upheaval of an era shifting rapidly from spoken traditions towards print materials. Cavell argues that print was an active cultural force that was in the process of reshaping Shakespeare's world and work. Nostalgic for oral communality, Shakespeare engaged guardedly with print, producing a media dynamic that resonates throughout his work.

Drawing on media theorists from Marshall McLuhan to Friedrich Kittler and Bernhard Siegert, Cavell traces Shakespeare's engagement with the effects of a media ecology in which knowing and being were aggressively in flux.

Structured across four chapters, *Mediatic Shakespeare* explores Shakespeare's media ecology, the unsettling interfaces of orality and literacy, the breakdown of the *sensus communis*, and the implications for his work of the printing involution.

Richard Cavell is a professor in the Department of English Language and Literatures at the University of British Columbia and co-founder of their media studies program.

September 2025
304 pages, 6 x 9
Cloth 978-1-4875-6536-7
$85.00 (£56.00) **A**
eBook 978-1-4875-6538-1
$85.00
Renaissance Studies



Telling Tales

Clerics, Concubines, and an Inquisitor in Late Medieval Ferrara

Roisin Cossar and Jason Brown

Telling Tales takes readers on a guided tour through the lives of women and clergy who were investigated by an inquisitor in the city of Ferrara, Italy during the late Middle Ages.

Telling Tales explores the lived experiences of Christian women, parish clerics, and church officials in Italy during the later Middle Ages through one previously unpublished historical source — a register prepared in 1421/1422 for a Dominican inquisitor in the northern Italian city of Ferrara that includes interrogations about the lives, work, and domestic arrangements of otherwise-obscure women.

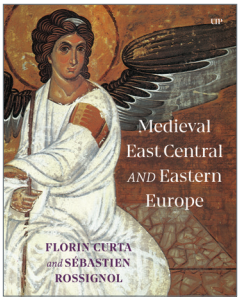
The book provides both a translation of the source from the original Latin and a critical examination of its content from two distinct analytical perspectives. Cossar and Brown also illuminate the workings of an inquisitorial investigation, with details about how the inquisitor gathered information and worked both with, and against, other local authorities.

Telling Tales invites readers to explore the tools of the historian's craft, illustrating how different analytical approaches to the same historical source can yield rich — and sometimes contradictory — conclusions.

Roisin Cossar is a professor of history at the University of Manitoba.

Jason Brown is a research fellow at St. Paul's College, University of Manitoba.

November 2025
336 pages, 6 x 9
Paper 978-1-4875-6067-6
$32.95 (£21.99) **X**
eBook 978-1-4875-6069-0
$26.36
Medieval Studies



Medieval East Central and Eastern Europe

Florin Curta and Sébastien Rossignol

An excellent teaching resource and a first-of-its-kind textbook in English, *Medieval East Central and Eastern Europe* by Florin Curta and Sébastien Rossignol focuses on medieval history in East Central, Southeastern, and Eastern Europe.

From Bohemia to Rus' and from the White Sea to the Balkans, *Medieval East Central and Eastern Europe* by Florin Curta and Sébastien Rossignol covers the medieval history of a large area. This groundbreaking textbook is an important introduction for students and an essential tool for instructors of courses on the Middle Ages and the entire eastern half of Europe.

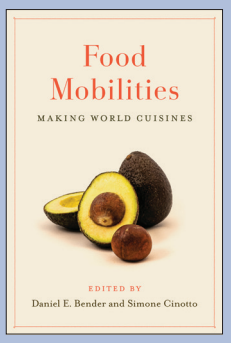
With elements of medieval archaeology, *Medieval East Central and Eastern Europe* includes dynastic characters, political legacies, and a list of suggested readings for anyone interested in learning more about the history of these regions. Written in an accessible style that appeals to a general reader, this textbook explicates the diversity of historical experiences available in these parts of Europe during the Middle Ages. This text highlights the distinct social and cultural characteristics that shaped these societies, including the persistence of nomadic groups, the limited reach of feudalism, and the enduring presence of pagan, Jewish, and Muslim communities.

Structured with chronological overviews and thematic chapters, *Medieval East Central and Eastern Europe* is an invaluable resource on underrepresented regions for specialists and non-specialists alike.

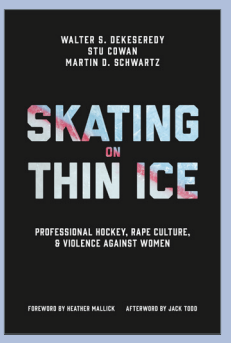
Florin Curta is a professor in the Department of History at the University of Florida.

Sébastien Rossignol is an associate professor in the Department of History at Memorial University of Newfoundland.

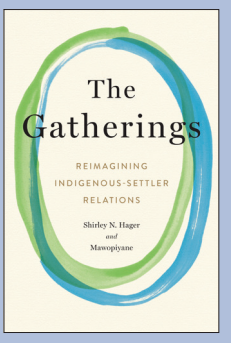
July 2025
384 pages, 8 x 10
Cloth 978-1-4875-6625-8
$125.00 (£82.00) **A**
Paper 978-1-4875-6626-5
$67.95 (£45.00) **X**
eBook 978-1-4875-6629-6
$54.36
Medieval Studies



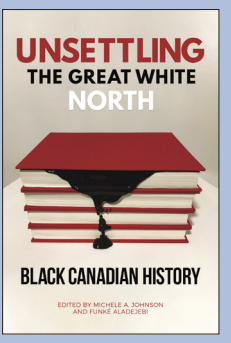
Food Mobilities:
Making World Cuisines
By Daniel E. Bender
and Simone Cinotto
978-1-4875-2649-8
$25.95 / November 2023



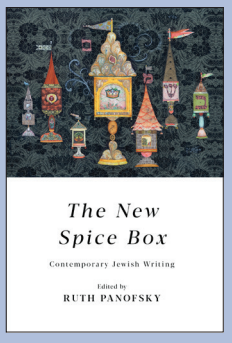
Skating on Thin Ice:
Professional Hockey,
Rape Culture, and
Violence against Women
By Walter S. DeKeseredy,
Stu Cowan, and
Martin D. Schwartz
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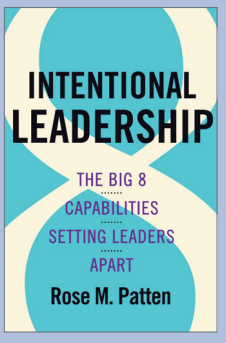
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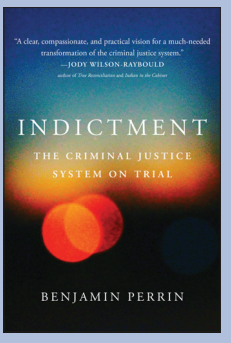
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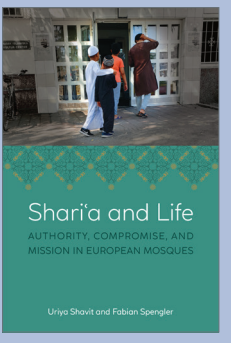
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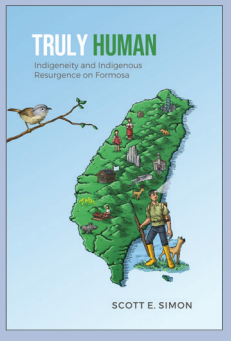
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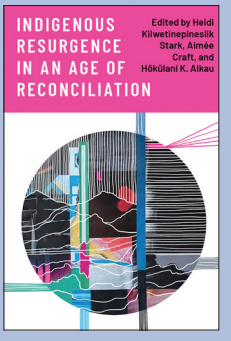
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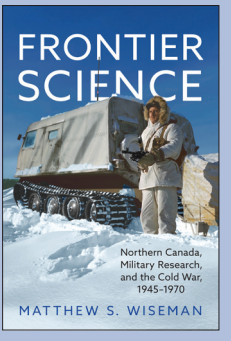
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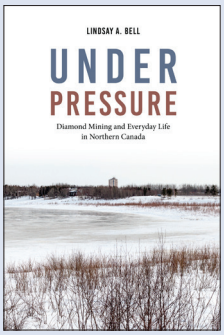
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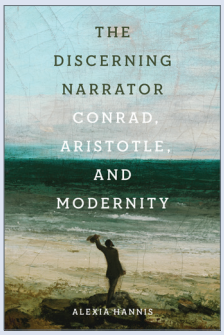
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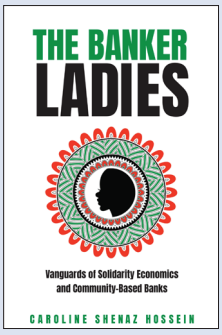
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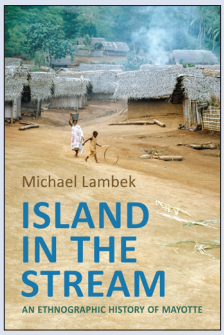
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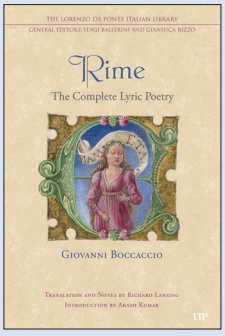
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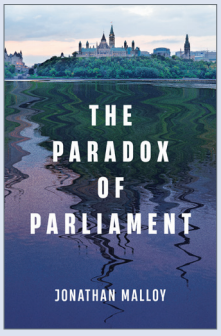
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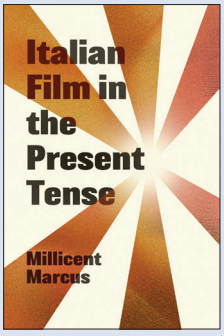
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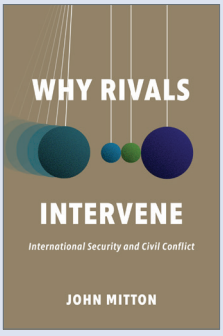
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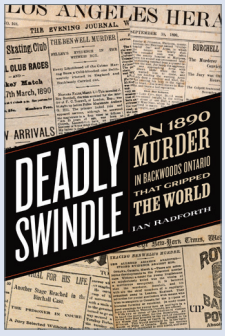
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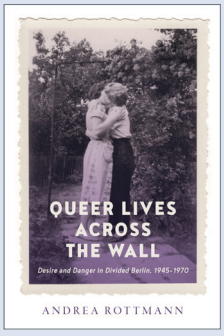
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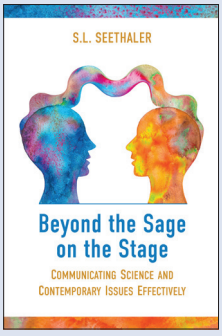
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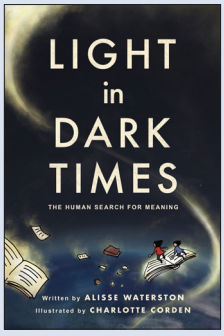
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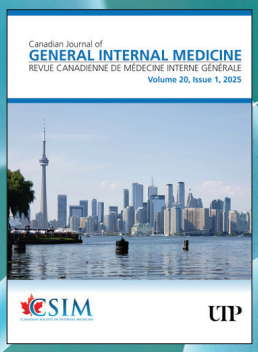
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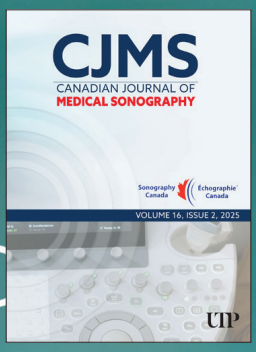
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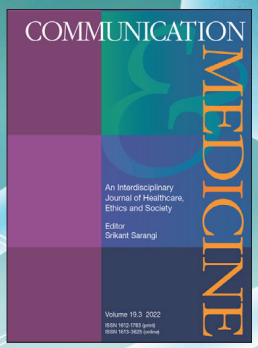
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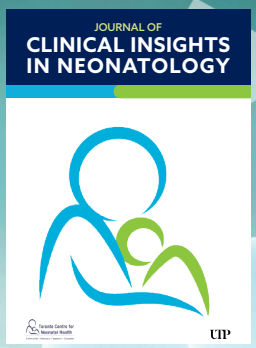


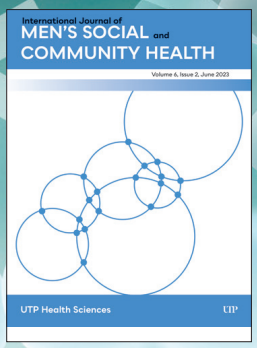


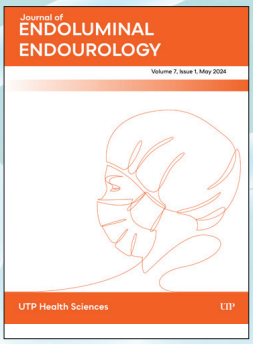


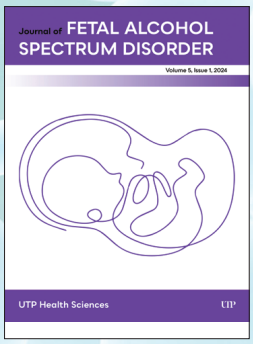


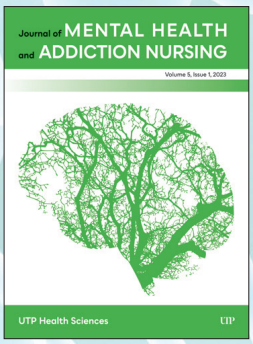




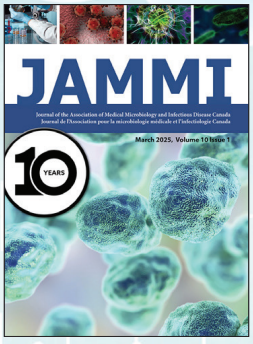














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Florence, AL 35634
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cskoontz@hotmail.com

AR, LA, OK (east), TX (south)
Sal E. McLemore
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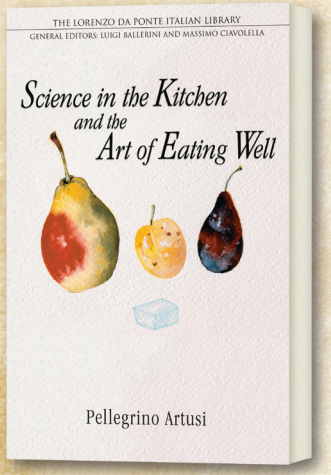
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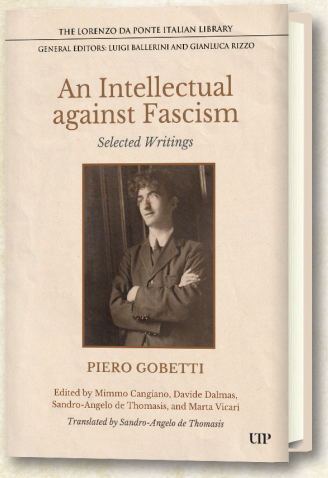
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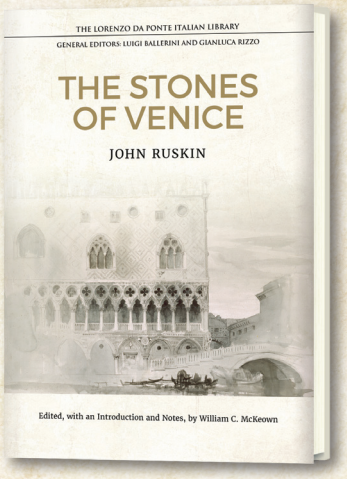
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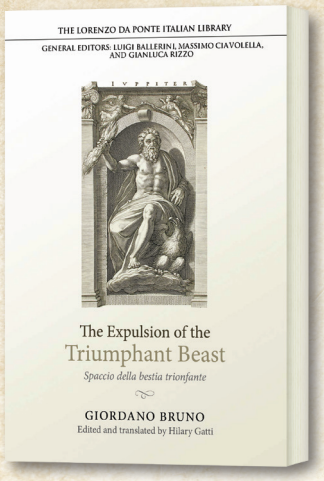
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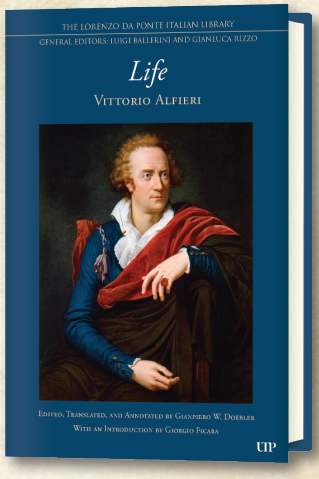
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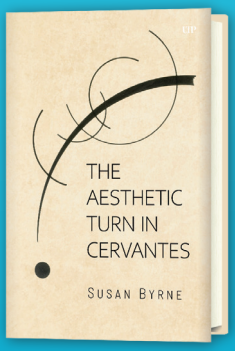
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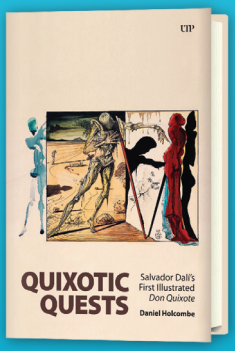
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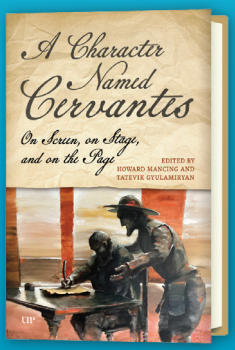
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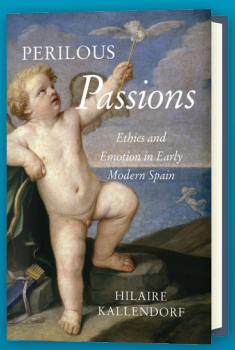
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