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Fall 2025

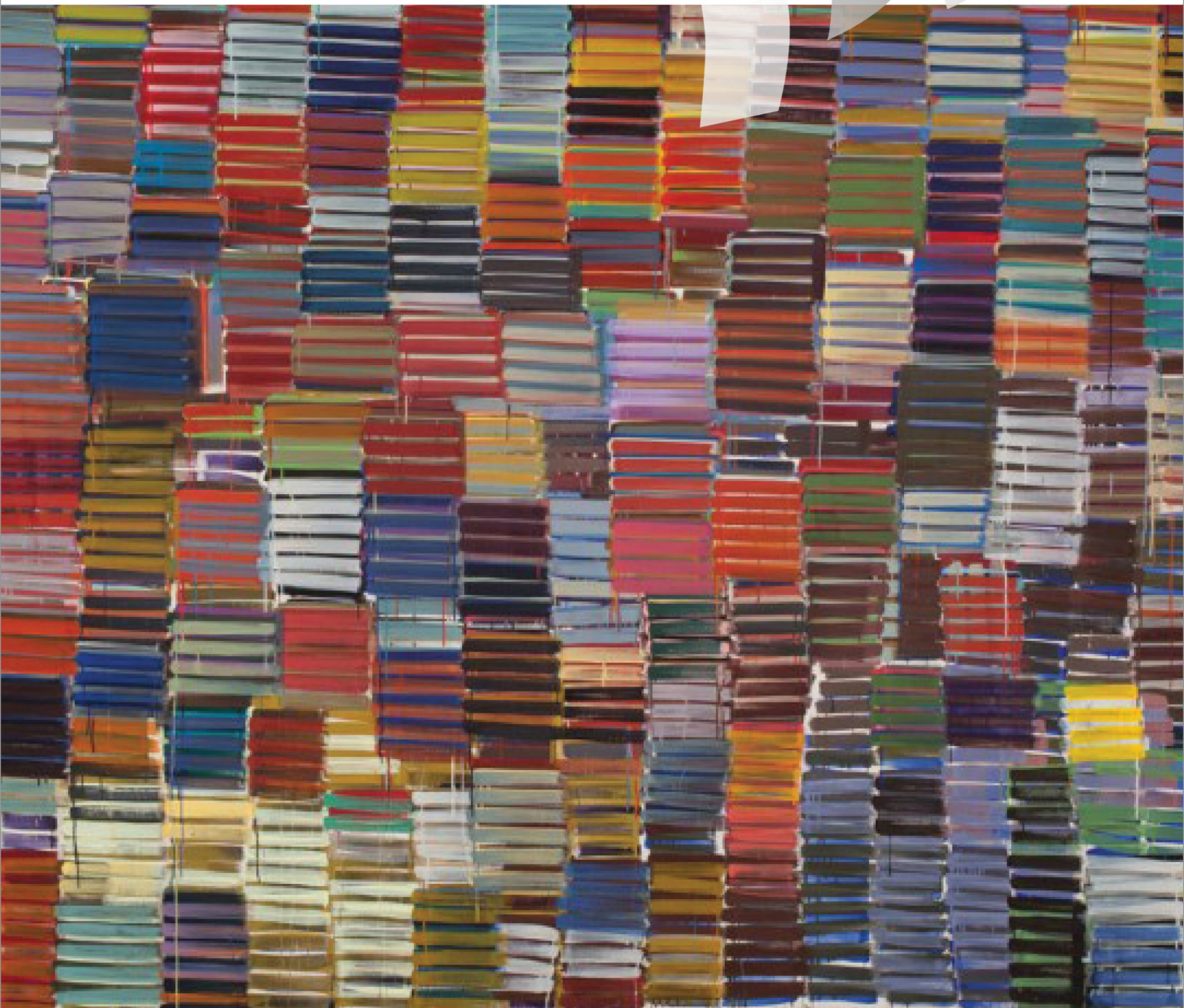
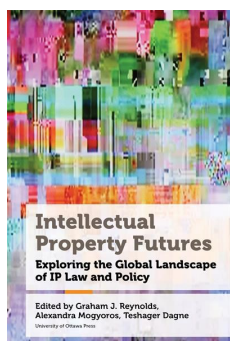


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9780776645360

- English
- 2 photos
- 152.4 x 228.6 x 27.69 mm | 715.3 gr
- 540 pages
- University of Ottawa Press

SubjectLAW/Intellectual
Property/Copyright**Distributor**

UTP Distribution

Expected ship date: Nov 11, 2025

Carton Quantity: 1

Law, Technology, and Media

Intellectual Property Futures*Exploring the Global Landscape of IP Law and Policy*

Edited by Graham J. Reynolds , Edited by Alexandra Mogyoros ,
 Edited by Teshager W. Dagne , Contributions by Bassem Awad ,
 Contributions by Sara Bannerman , Contributions by Mauro Barelli ,
 Contributions by Enrico Bonadio , Contributions by Andrea Cabello ,
 Contributions by Naama Daniel , Contributions by Cheryl Dine ,
 Contributions by Mistrale Goudreau ,
 Contributions by Gregory R. Hagen , Contributions by Johnny Mack ,
 Contributions by Lisa Macklem ,
 Contributions by Faith O. Majekolagbe , Contributions by Susy Frankel ,
 Contributions by Richard Overstall , Contributions by Anmol Patel ,
 Contributions by Andelka M. Phillips , Contributions by Luciano Póvoa ,
 Contributions by Cody Rei-Anderson ,
 Contributions by Anthony D. Rosborough ,
 Contributions by Myra Tawfik , Contributions by David J. Watson ,
 Contributions by Peter K. Yu

Nov 11, 2025 | Paperback, Trade | \$51.95 |

The past few decades have been witness to a number of important developments with respect to the global intellectual property (IP) system, including shifts in focus between multilateralism and bilateralism/regionalism; growing recognition of the various ways in which IP intersects with and impacts areas including human rights, development, trade, and social justice; broad acknowledgement of the economic value of many IP rights; and important theoretical interventions that have challenged the values underlying the global IP system.

These developments have occurred alongside several other events, changes, and crises that have altered the landscape of our global communities. Chief among them are climate change; armed conflicts; the COVID-19 pandemic; economic changes to work; technological shifts including those relating to the internet and artificial intelligence, and their role in society; and growing recognition of the inequities that exist within and between societies as well as the ways in which these inequities are reinforced and maintained through systemic discrimination and ongoing colonialism.

Given these developments, changes, and crises, what is the future of IP law and policy? Featuring contributions from scholars from across Canada and around the world, this collection offers insights into eighteen possible futures for the global IP system.

Collectively, these chapters re-envision international agreements; rethink Canadian IP law; argue for the creation of space for Indigenous legal traditions; highlight the promises and perils of technology as it relates to IP; expose inequities and injustices, and provide possible pathways to correct them.

Contributor Bio**Bassem Awad (Contributor)**

Bassem Awad is an Assistant Professor and Director of the Area of Concentration in Intellectual Property, Information and Technology law in the Faculty of Law at the University of Western Ontario.

Sara Bannerman (Contributor)

Sara Bannerman is Canada Research Chair in Communication Policy and Governance and Professor of Communication Studies at McMaster University.

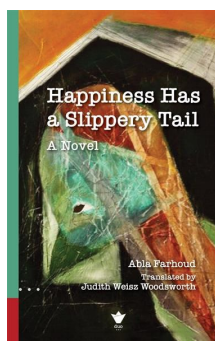
Mauro Barelli (Contributor)

Mauro Barelli is Professor of International Law at City St George's University of London.

Enrico Bonadio (Contributor)

Enrico Bonadio is Professor of Law at City St George's University of London.

Andrea Cabello (Contributor)



9780776642598

- English, Translated from: French
- 127 x 203.2 x 8.28 mm | 158.75 gr
- 152 pages
- Duo

Subject

FICTION/Immigration

Other formats

9782892953275 Paperback / softback, Mass market (rack) paperback, \$14.95

Distributor

UTP Distribution

Carton Quantity: 80

Literary Translation

Happiness Has a Slippery Tail

By (author) Abia Farhoud 🍁, Translated by Judith Weisz Woodsworth 🍁

Oct 14, 2025 | Paperback, Trade | \$20.95 |

This novel paints the portrait of a Lebanese family that has settled in Montreal. The central figure is Dounia, a 75-year-old mother and grandmother. Hers is a story of loss—she first leaves her own village to live in her husband's hometown, and then is wrenched from her homeland, not once but twice, to live in a strange land whose language and customs are foreign to her.

Dounia can neither read nor write, and she speaks only Arabic. Illiterate yet perceptive, nourished by Lebanese proverbs and pearls of wisdom, she has a unique and captivating voice. She struggles, yes, but manages to achieve fulfilment in her new world: "My home is where my grandchildren are, clinging to my neck, calling me *Sitto* Dounia [...] in my language. I want to die where my children and my grandchildren live."

Abia Farhoud was an actor and playwright before becoming a novelist in 1998 with the publication of this novel, the French title of which was *Le bonheur a la queue glissante*, awarded the France-Québec – Philippe Rossillon Prize. Other novels followed, including *Le Sourire de la petite Juive* (published in English as *Hutchison Street*), *Le dernier des Snoreux*, and the posthumous book *Havre-Saint-Pierre*. Abia Farhoud passed away in 2021.

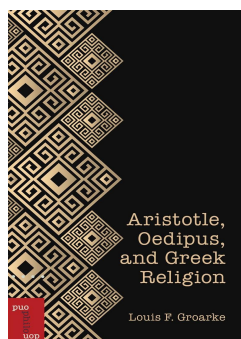
Contributor Bio

Born in Lebanon in 1945, **Abia Farhoud** immigrated to Canada in 1951. She later moved back to Lebanon and spent some time in France. She studied theatre at the Université du Québec à Montréal and wrote several plays. In 1998, she published her first novel, *Le bonheur a la queue glissante*, for which she was awarded the Prix France-Québec – Philippe Rossillon. A number of acclaimed novels followed.

Abia Farhoud passed away in 2021. She is survived by her children—musician Mathieu Farhoud-Dionne, also known as Chafiik, and singer-songwriter Alecka Farhoud.



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9780776642420

- English
- 127 x 203.2 mm | 1 gr
- 430 pages
- University of Ottawa Press

Subject

PHILOSOPHY/General

Distributor

UTP Distribution

Expected ship date: Nov 18, 2025

Carton Quantity: 1

Philosophica

Aristotle, Oedipus, and Greek ReligionBy (author) Professor Louis F. Groarke 

Nov 18, 2025 | Paperback, Trade | \$41.95 |

Aristotle, Oedipus, and Greek Religion explores an important religious side of ancient Aristotelianism, one which has an impact on contemporary philosophical debates.

Louis F. Groarke shows how an exegetical perspective open to and respectful of Greek Pagan religion allows readers to discover a remarkably different Aristotle than the one to which we have grown accustomed.

To begin with, one must discover what Aristotle (and his school) taught, not by examining isolated passages, but by getting a sense of his philosophy as a whole. One has to make sense of the circumstantial evidence and carefully piece together a coherent technical case for the overall argument.

In each chapter, Groarke considers another aspect of Aristotelian thought; this is in opposition to mainstream opinion which often describes Aristotle as a secret atheist, an agnostic, or as something akin to a modern-day positivist or a reductionist.

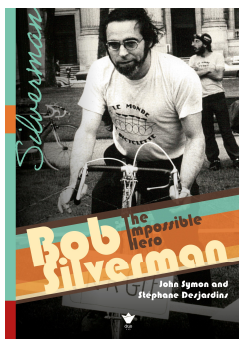
The author goes on to show that Aristotle valued religious practice on a personal and social level, that his metaphysics are marked by intimations of the divine, that he provides an epistemological space for both science and religion, that his account of Greek tragedy has an inalienable moral and religious side, and that his account of the origins of cognition is not so far removed from religious scripture.

Aristotle, Oedipus, and Greek Religion is an analysis of universal themes from the viewpoint of an enormously influential ancient thinker, and an adventure into the history of ideas.

Contributor Bio

Louis Groarke (Philosophy) has a BA (in art history) from Colorado State University and a MA and PhD (in philosophy) from the University of Waterloo. He has published on ethics, politics, aesthetics, philosophy of religion, argumentation theory, and philosophy of science. He has a particular interest in Aristotle and the ancient Greeks. Books include: *The Good Rebel* (2001), *An Aristotelian Account of Induction* (2010), and *Moral Reasoning* (2011) and *Living Wisely* (forthcoming). Professor Groarke sees Catholic Studies as an integral component of a broader approach to liberal arts education. The Judeo-Christian tradition formulates answers to philosophical, theological, moral, political and even artistic questions in a unique way that deserves close scrutiny. Focusing on Catholicism and on challenges to Catholicism provides for a useful and challenging course of study.





9780776641799

- English
- 152.4 x 228.6 x 13.77 mm | 351.07 gr
- 258 pages
- Duo

SubjectBIOGRAPHY &
AUTOBIOGRAPHY/Social Activists**Audience range**

Age (years) from 13

Distributor

UTP Distribution

Expected ship date: Oct 21, 2025

Carton Quantity: 40

Biographies and Memoirs

Bob Silverman*The Impossible Hero*

By (author) John Symon 🇨🇦, By (author) Stéphane Desjardins 🇨🇦

Oct 21, 2025 | Paperback, Trade | \$29.95 |

Few unknown figures have left such a lasting mark on the world as Robert "Bicycle Bob" Silverman.

A true nonconformist, this tireless advocate for urban cycling lived an extraordinary life. Poet, bookseller, restaurateur, traveler, educator, gallery owner—but above all, a passionate cycling activist—Bob led his *vélorution* (a term he was the first to popularize in Canada) with authenticity, ingenuity, and boundless creativity.

With his small but dedicated group, *Le Monde à Bicyclette (MàB)*, and a handful of allies, Bob Silverman achieved the impossible. Over three decades, Montreal transformed from one of the least bike-friendly cities in North America into its cycling capital—thanks in part to MàB's colorful *cyclodramas*, street theatre protests where members donned costumes to make their point.

Silverman's story reads like a film script. A poet and independent bookseller in the 1960s, he drew in a vibrant circle of artists, intellectuals, and musicians, including Leonard Cohen and Armand Vaillancourt. In 1962, he traveled to Cuba to join Fidel Castro's revolution, meeting none other than Ernesto "Che" Guevara. Later, he worked on an Israeli kibbutz, becoming one of the rare Jewish activists to shake hands with Yasser Arafat. He studied in France and Spain, pioneered outdoor volleyball, and never shied away from challenging the status quo.

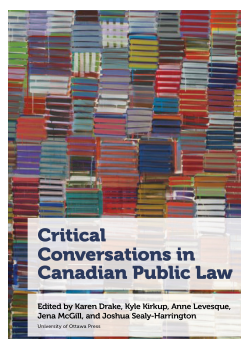
A larger-than-life figure, Robert Silverman was, as many describe him, "a prophet before his time." Discover how this real-life *Man of La Mancha* managed to reach a few unreachable stars...

Contributor Bio

Journalist and author **Stéphane Desjardins** has managed several newspapers and newsrooms (*Journal de l'assurance, Finance et Investissement, Québec Inc., Canal Argent/TVA Nouvelles, Coopoint, Géo Plein Air, Le Vélo Urbain, Journal AccèsLaurentides*). In 2013, he founded the hyperlocal news network *pamplémousse.ca*, which he ran until 2018. He currently works as a personal finance and consumer affairs columnist for the *Journal de Montréal* and the *Journal de Québec*.

John Symon is the author of several guidebooks covering Montreal and Ottawa. He was a long-time reporter for the Montreal Times, as well as Montreal correspondent for Pedal magazine for many years. An avid cyclist, John met Bicycle Bob Silverman through volleyball, which led to a 30-year friendship. A two-time Green Party candidate and long-time environmental activist, John is well aware of the many challenges Bob has faced as an activist. Bob wanted John to write an unfiltered bio, but only read short excerpts before flying him off to Bicycle Heaven.





9780776641898

- English
- 152.4 x 228.6 mm | 350 gr
- 336 pages
- University of Ottawa Press

Subject

LAW/Constitutional

Audience range

Age (years) from 15

Distributor

UTP Distribution

Expected ship date: Nov 11, 2025

Carton Quantity: 1

Critical Conversations in Canadian Public Law

Edited by Karen Drake 🍁, Edited by Kyle Kirkup 🍁,
 Edited by Anne Levesque 🍁, Edited by Jena McGill 🍁,
 Edited by Joshua Sealy-Harrington 🍁,
 Contributions by Yin-Yuan Brandon Chen 🍁,
 Contributions by Allison Christians 🍁,
 Contributions by Gordon Christie 🍁,
 Contributions by Lorena Sekwan Fontaine 🍁,
 Contributions by Véronique Fortin 🍁, Contributions by Ashleigh Keall 🍁,
 Contributions by Lisa M. Kelly 🍁, Contributions by Lisa Kerr 🍁,
 Contributions by Justice Harry S. LaForme 🍁,
 Contributions by Ravi Malhotra 🍁, Contributions by Meenakshi Manoe 🍁,
 Contributions by Mona Paré 🍁, Contributions by Dayna Nadine Scott 🍁,
 Contributions by Samuel Singer 🍁, Contributions by Kerry Sloan 🍁,
 Contributions by Reakash Walters 🍁, Contributions by Vincent Wong 🍁,
 Contributions by Professor Joao Velloso 🍁

Nov 11, 2025 | Paperback, Trade | \$41.95 |

Critical Conversations in Canadian Public Law is a groundbreaking open-access collection of peer-reviewed essays showcasing interdisciplinary thinking on topical public law issues at the forefront of the evolving relationship between state and society.

In Canada, this relationship is undergoing a period of significant reinvention, as evidenced, for example, by the movements for reconciliation, decolonization and Indigenization, the calls to recognize and remedy systemic racism in institutions including police forces, and the recent extension of human rights protections to prohibit discrimination based on gender identity or expression.

These examples reveal that we are experiencing a moment where claims that challenge the normative foundations of the discipline of public law are being made in real time; claims about citizenship, rights, and access to resources and benefits; claims about what substantive and procedural fairness look like, and for whom; claims about the obligations and limits of the state to proactively address both historical and current injustices; and challenges to the underlying assumptions about the state itself.

Critical Conversations in Canadian Public Law highlights the intersections of critical perspectives—including intersectional approaches to decolonial and Indigenous legal theory, Indigenous constitutionalisms, critical race theory, feminisms, queer theory and critical disability theory—and public law topics, broadly defined.

This collection bridges the divide between traditional, largely liberal, public law scholarship and critical perspectives by centring critical theories as not only relevant, but imperative, to robust, fully contextualized understandings of contemporary public law challenges.

Contributor Bio**Yin-Yuan Chen (Contributor)**

Yin-Yuan Chen is Associate Professor in the Faculty of Law, Common Law Section at the University of Ottawa.

Allison Christians (Contributor)

Allison Christians is Full Professor and the H. Heward Stikeman Chair in the Law of Taxation at McGill University Faculty of Law.

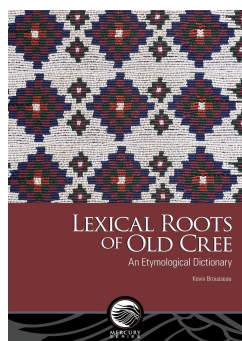
Gordon Christie (Contributor)

Gordon Christie is Professor Emeritus at Peter A. Allard School of Law, University of British Columbia.

Lorena Fontaine (Contributor)

Lorena Fontaine is Associate Professor and Head of the Department of Indigenous Studies at the University of Manitoba.

Véronique Fortin (Contributor)



9780776645490

- English
- 152.4 x 228.6 mm | 1 gr
- 520 pages
- Mercury-Mercure

SubjectLANGUAGE STUDY/Indigenous
Languages in the Americas**Distributor**

UTP Distribution

Expected ship date: Nov 18, 2025

Carton Quantity: 1

Mercury

Lexical Roots of Old Cree*An Etymological Dictionary*By (author) Dr. Kevin Brousseau 

Nov 18, 2025 | Paperback, Trade | \$59.95 |



Lexical Roots of Old Cree: An Etymological Dictionary is the result of over two decades of research on historical and contemporary Cree dialects. Built from extensive linguistic fieldwork with nearly a hundred fluent speakers and supported by lexical databases and textual corpora, it offers a detailed reconstruction of Old Cree roots and their evolution across dialects such as Moose Cree, Southern East Cree, Atikamekw, and Western Innu.

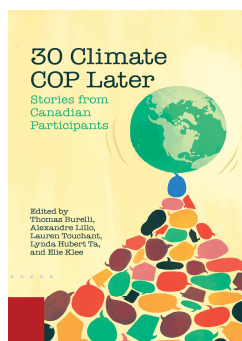
Lexical roots—the smallest meaningful units of words—are central to Cree's polysynthetic structure, where words can function as entire sentences. By meticulously tracing these roots, this dictionary provides critical insights into how words were formed in Old Cree and how they continue to be structured in modern dialects.

Beyond linguistic reconstruction, this work addresses practical challenges in Cree lexicography, particularly those arising from orthographic variations and dialectal differences. It serves as a valuable resource for lexicographers, linguists, and community members engaged in language preservation and revitalization.

The research draws from historical manuscripts, early dictionaries, and oral traditions, ensuring a comprehensive and evidence-based approach to linguistic analysis. At a time of rapid linguistic erosion, this dictionary not only documents Cree's rich lexical heritage but also supports ongoing efforts to sustain and strengthen the language for future generations. It stands as a testament to the knowledge generously shared by fluent speakers and to the enduring vitality of Cree linguistic traditions.

Contributor Bio

Kevin Brousseau is a lexicographer of Cree known for his dictionaries of Moose Cree and East Cree. He also maintains a lexical database on the Abitibi dialect of Anishinabe with plans to publish a dictionary. In the past he has undertaken linguistic fieldwork in other Cree dialects such as Eastern Swampy Cree, Atikamekw, and Western Innu. Aside from lexicography, his interests include dialectology and historical linguistics. He is a *Waswanipi* (Waswanipi Cree) and lives in Oujé-Bougoumou, a small Cree community where he practices full-time as a family doctor.



9780776645575

- English
- 127 x 203.2 x 20.85 mm | 359.98 gr
- 400 pages
- Duo

Subject

LITERARY COLLECTIONS/Essays

Distributor

UTP Distribution

Expected ship date: Nov 04, 2025

Carton Quantity: 32

30 Climate COPs Later*Stories from Canadian Participants*

Edited by Thomas Burelli , Edited by Alexandre Lillo ,
 Edited by Lauren Touchant , Edited by Professor Lynda Hubert Ta ,
 Edited by Elie Klee , Contributions by Christophe Aura ,
 Contributions by Caroline Brouillette,
 Contributions by Miyuki Qiajunnguaq Daoran ,
 Contributions by Dane de Souza ,
 Contributions by Dalee Sambo Dorrough ,
 Contributions by Rosa Galvez , Contributions by Kate Gillis ,
 Contributions by Piita Irniq , Contributions by Richard Kinley ,
 Contributions by Lisa Qiluqqi Koperqualuk ,
 Contributions by Alexina Kublu , Contributions by Susie-Ann Kudluk ,
 Contributions by Jean Lemire , Contributions by Elizabeth May ,
 Contributions by David Miller , Contributions by Sara Olsvig ,
 Contributions by Mark Purdon , Contributions by Graeme Reed ,
 Contributions by Patrick Rondeau , Contributions by Anne Simpson ,
 Contributions by Dominique Souris ,
 Contributions by John Stackhouse ,
 Contributions by Catherine Stewart ,
 Contributions by Berry Vrbanovic ,
 Contributions by Sheila Watt-Cloutier 

Nov 04, 2025 | Paperback, Trade | \$24.95 |



Since their inception, the United Nations Climate Change Conferences—or Conference of the Parties (COPs)—have shaped the global response to climate change. These high-stakes gatherings bring together world leaders, scientists, activists, and policymakers to negotiate the future of our planet. Yet, despite increasing media attention, the inner workings of these forums remain complex and often misunderstood.

As COP30 takes place in 2025, *30 Climate COP Later* takes a critical look at the past three decades of climate negotiations. Have these conferences driven real progress? Through the voices of key Canadian figures—diplomats, scientists, NGO leaders, journalists, and policymakers—this book offers a rare, behind-the-scenes perspective on the triumphs, setbacks, and turning points that have defined the COPs.

With firsthand accounts and candid reflections, contributors share personal experiences, pivotal moments, and insights into Canada's evolving role in international climate diplomacy. From historic agreements to missed opportunities, their stories provide a nuanced view of the challenges and achievements of global climate negotiations.

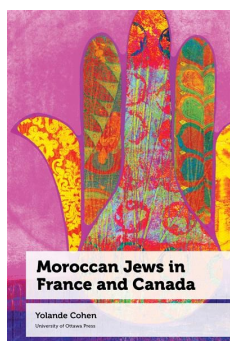
Written for a wide audience—including students, professionals, and anyone passionate about climate action—this book sheds light on the COP process and its impact. As the climate crisis intensifies, it asks a pressing question: Can these negotiations still deliver the solutions we so urgently need?

Contributor Bio**Thomas Burelli (Editor)**

Thomas Burelli is Associate Professor in the Civil Law Section of the Faculty of Law at the University of Ottawa, where he teaches international environmental law, natural resources, and video game law. Thomas Burelli attended the COP26 in person in Glasgow. He also followed COP27 and COP28. Thomas Burelli has published more than 50 scientific articles in the field of international environmental law.

Alexandre Lillo (Editor)

Alexandre Lillo is Professor at the Département des sciences juridiques, at the Université du Québec à Montréal (UQAM). He teaches international environmental law and environmental law at both the undergrad and graduate level. He has been a COP observer for a Quebec-base NGO (Centre québécois du droit de l'environnement) and attended COP 26 in person. He has published numerous papers relating to international and national environmental law, including peer reviewed articles and media pieces.



9780776645148

- English
- 152.4 x 228.6 mm | 1 gr
- 156 pages
- University of Ottawa Press

Subject

HISTORY/Jewish

Distributor

UTP Distribution

Expected ship date: Nov 12, 2025

Carton Quantity: 1

Canadian Studies 11

Moroccan Jews in France and Canada

By (author) Yolande Cohen , Contributions by Sara Cohen Fournier ,
Contributions by Nouredine Harrami ,
Contributions by Martin Messika ,
Contributions by Stephanie Tara Schwartz 

Nov 05, 2025 | Paperback, Trade | \$31.95 |



In this volume are gathered articles published by Yolande Cohen and her team, offering for the first time a global perspective on Moroccan Jews' post-colonial migrations to France and Canada. Having herself migrated from Morocco to Montreal, Cohen is uniquely attuned to the difficulties of living through such a massive exile. Why did members of the Jewish community leave Morocco? When did this migration happen? And how can we analyze their journey?

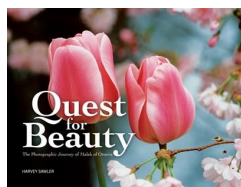
Cohen explores the many vivid memories of departures that she encountered when collecting oral histories of migrants both in France and in Quebec. She notes the deep attachment some of them have to their King and to Morocco, making this an exception in the Arab Muslim world. The main disruptive forces in the displacement of these populations were French colonialism and its emancipatory promises and Zionism, both messianic and modern.

After the establishment of the State of Israel and the subsequent Israel-Arab wars, most of them joined in the mass exodus of Jews from Arab lands, leaving their countries for Israel. With the demise of the French colonial empire and the decolonization process, a minority of westernized Jews went to France and to Canada, with the help of transnational Jewish organizations.

In Montreal, a city with a strong multi-ethnic Jewish community, those migrants understood the crucial aspect of French language as an essential factor of integration. Yet, analyzing their trajectories and the words they used to represent their exile, allows us to understand the underlying traumas.

Contributor Bio**Yolande Cohen (Author)**

Yolande Cohen is Full Professor of Contemporary History at the Université du Québec à Montréal and fellow of the Royal Society of Canada. Knight of Québec *Ordre national*, and of France *Légion d'honneur*, she has received an honorific doctorate from Université de Montréal and ACFAS André Laurendeau 2024 prize for human sciences, arts and letters. Fervent adept of oral history, she has shown the multiple facets of women's and gender history in France and Canada and developed a unique historical perspective of Moroccan Jews' complex migrations patterns in the post-Shoah period.



Biography and memoirs

Quest for Beauty*The Photographic Journey of Malak of Ottawa*By (author) Harvey Sawler , Photographs by Malak Karsh ,
Illustrated by Malak Karsh , Foreword by Anna Porter 

Nov 04, 2025 | Hardcover, Laminated cover | \$41.95 |



9780776644998

- English
- 279.4 x 215.9 mm | 1 gr
- 275 pages
- University of Ottawa Press

SubjectBIOGRAPHY &
AUTOBIOGRAPHY/Artists,
Architects, Photographers**Distributor**

UTP Distribution

Expected ship date: Nov 04, 2025

Carton Quantity: 1

Quest for Beauty: The Photographic Journey of Malak of Ottawa is the authorized biography of the prolific, passionate and tireless Canadian photographer Malak Karsh. Malak's quest takes us from the Karsh family's exodus from Turkey wrought by the 1915 Armenian genocide, to Canada and a storied life filled with colour, beauty and joy.

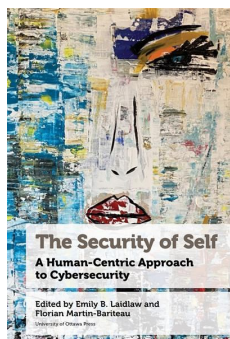
The brother of Yousuf Karsh, arguably the world's most renowned portrait photographer, Malak of Ottawa spent a lifetime capturing images of Canadians, Canadian industry, Canadian landscapes, seascapes, cities, icons, and daily life, through millions of images.

Key to his success was his relentless pursuit of perfection – every single photograph was the result of a painstaking event, defiant of the elements, and often placing himself at physical risk in order to achieve his artistic objectives.

Central to *Quest for Beauty* is the Canadian capital City of Ottawa, Canada's distinctive gothic-revival Parliament Buildings, his decades-long association with the Dutch and his obsession with tulips – an untold volume of floral photography that in part redefined Canada's capital city.

Contributor Bio

Harvey Sawler has written 19 fiction and non-fiction books, covering the spectrum from celebrity, business, and crime to travel and entertainment. He is the former director of marketing and public relations for the Confederation Centre of the Arts, and, in 2014, authored the Centre's 50th anniversary commemorative book, *The Centre for All Canadians—Five Decades of Inspiration and Excellence*. Over 51 years, he has written hundreds of articles and stories for newspapers, magazines, and digital media forms, and he is a leading Canadian tourism consultant. He lives in Bellevue Cove, Prince Edward Island, with his partner, Charlotte Stewart.



9780776645605

- English
- 152.4 x 228.6 mm | 1 gr
- 240 pages
- University of Ottawa Press

Subject

LAW/Media & the Law

Distributor

UTP Distribution

Expected ship date: Nov 25, 2025

Carton Quantity: 1

Law, Technology, and Media

The Security of Self*A Human-Centric Approach to Cybersecurity*

Edited by Emily B. Laidlaw , Edited by Florian Martin-Bariteau ,
 Contributions by Amarnath Amarasingam ,
 Contributions by Professor Jane Bailey ,
 Contributions by Jacquelyn Burkell , Contributions by Matthew Bush ,
 Contributions by Pascale-Marie Cantin ,
 Contributions by Benoît Dupont , Contributions by Sébastien Gambis ,
 Contributions by Nick Gertler , Contributions by Akim Laniel-Lanani ,
 Contributions by Jordan Loewen-Colón ,
 Contributions by Atefeh (Atty) Mashatan ,
 Contributions by Fenwick McKelvey , Contributions by Alex Megelas ,
 Contributions by Adam Molnar ,
 Contributions by Sharday C. Mosurinjohn ,
 Contributions by Jonathon W. Penney ,
 Contributions by Fyscillia Ream , Contributions by Teresa Scassa ,
 Contributions by Chris Tenove , Contributions by Kristen Thomasen ,
 Contributions by Heidi Tworek 

Nov 25, 2025 | Paperback, Trade | \$41.95 |

Cybersecurity is often examined through the lens of national security and organizational risks, focusing on data breaches and the technical and legal measures to prevent, address, and mitigate them. However, another critical dimension is the impact on individual security and dignity.

This edited collection explores the legal and technical aspects of self-security, addressing issues such as technology-facilitated abuse, social media, the sharing culture, and reputational harm.

With a distinct Canadian focus, it examines how the country's policies, laws, and practices shape cybersecurity and individual protection. By providing insights into safeguarding personal security in a rapidly evolving digital landscape, this collection serves as a valuable resource for researchers, policymakers, and individuals alike.

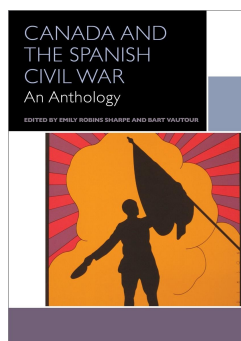
Contributor Bio**Amarnath Amarasingam (Contributor)**

Amarnath Amarasingam is Assistant Professor in the School of Religion, and is cross-appointed to the Department of Political Studies, at Queen's University. He is also Senior Fellow with the International Centre for the Study of Radicalisation. His research interests are in terrorism, radicalization and extremism, online communities, diaspora politics, post-war reconstruction, and the sociology of religion.

Jane Bailey (Contributor)

Jane Bailey is Full Professor in Faculty of Law, Common Law Section, at the University of Ottawa where she teaches Cyberfeminism, Technoprudence and Contracts. She co-leads The eQuality Project, a 7-year SSHRC funded partnership grant focused on young people's experiences in digitally-networked environments and is a working group co-leader on The Autonomy through Cyberjustice Technologies Project, a 4-year SSHRC funded partnership grant focused on use of technology to improve access to justice. Her research focuses on TFV, particularly as perpetrated through algorithmic profiling and other





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Canadian Literature Collection

Canada and the Spanish Civil War*An Anthology*Edited by Professor Bart Vautour , Edited by Emily Robins Sharpe,Series edited by Dean Irvine 

Dec 02, 2025 | Paperback, Trade | \$59.95 |



The Spanish Civil War (1936–1939) inspired an outpouring of responses among Canadian cultural producers. Yet, the war and its influence on Canada literature have received little attention in histories of Canadian cultural production. This anthology attempts to remedy this gap and inspire future research into Canadian Spanish Civil War literature. The anthology brings together a selection of diverse literary materials—fiction, poetry, drama, reportage, journalism, pamphlets, memoirs, and other life writing—representing just a fraction of the Canadian cultural production inspired by the Spanish conflict. Many of these texts have never been published before, having been largely dispersed in archives across the world.

This selected anthology joins Ted Allan's *This Time a Better Earth*, Hugh Garner's *Best Stories*, and Charles Yale Harrison's *Meet Me on the Barricades* in the Spanish Civil War subseries of the University of Ottawa Press's Canadian Literature Collection. Together, these edited texts are now re-circulating under a common banner to establish what we consider to be the first stage in the recovery of anglophone Canadian literature about the Spanish Civil War. To further situate the literary texts included here, we include a scholarly introduction, and a full apparatus of author biographies, textual notes, and explanatory notes. The introduction provides an historical-cultural overview of the 1930s to contextualize Canadian involvement in the Spanish Civil War and the cultural production the war generated. After establishing a historical and cultural context, we explain the rationale we've applied to the selection of texts for inclusion. The notes explain specific historical-cultural terms and trace the publication histories and editorial evolutions of each text.

Includes works by Ted Allan, Norman Bethune, Jean Watts, Neil Bissoondath, Dyson Carter (Jack Parr), Hugh Garner, George Gordo, A.M. Mowat, Kathryn Peck, Alfonso Rojo, Milton Acorn, Patrick Anderson, George Elliott Clarke, Stephen Collis, Margaret Dav, Brian Dedora, Louis Dudek, Dorothy Livesay, Len

Contributor Bio**Bart Vautour (Editor)**

Bart Vautour (Dalhousie) is Associate Professor in the Department of English at Dalhousie University in K'ijipuktuk/Halifax, Canada. His research examines Canadian cultural production with a focus on transnationalism, modernism, politics, poetics, and editing. He is co-editor (with Erin Wunker, Travis V. Mason, and Christl Verduyn) of *Public Poetics: Critical Issues in Canadian Poetry and Poetics* and (with Vanessa Lent and Dean Irvine) *Making Canada New: Editing, Modernism, and New Media*. He is also editor of a scholarly edition of Ted Allan's Spanish Civil War novel, *This Time a Better Earth* (1939) and co-editor of Charles Yale Harrison's *Meet Me on the Barricades* (1938), both from the University of Ottawa Press.

Emily Robins Sharpe (Editor)

Emily Robins Sharpe (Keene State) is Professor of English and an affiliate faculty member of the departments of Women's and Gender Studies and Holocaust and Genocide Studies at Keene State College in Keene, New Hampshire. Her book *Mosaic Fictions: Writing Identity in the Spanish Civil War* was published in 2020 by the University of Toronto Press. She is also the editor of a scholarly edition of Hugh Garner's *Best Stories* (1939) and co-editor of Charles Yale Harrison's *Meet Me on the Barricades* (1938), both from the University of Ottawa Press.



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