AUTUMN 2025

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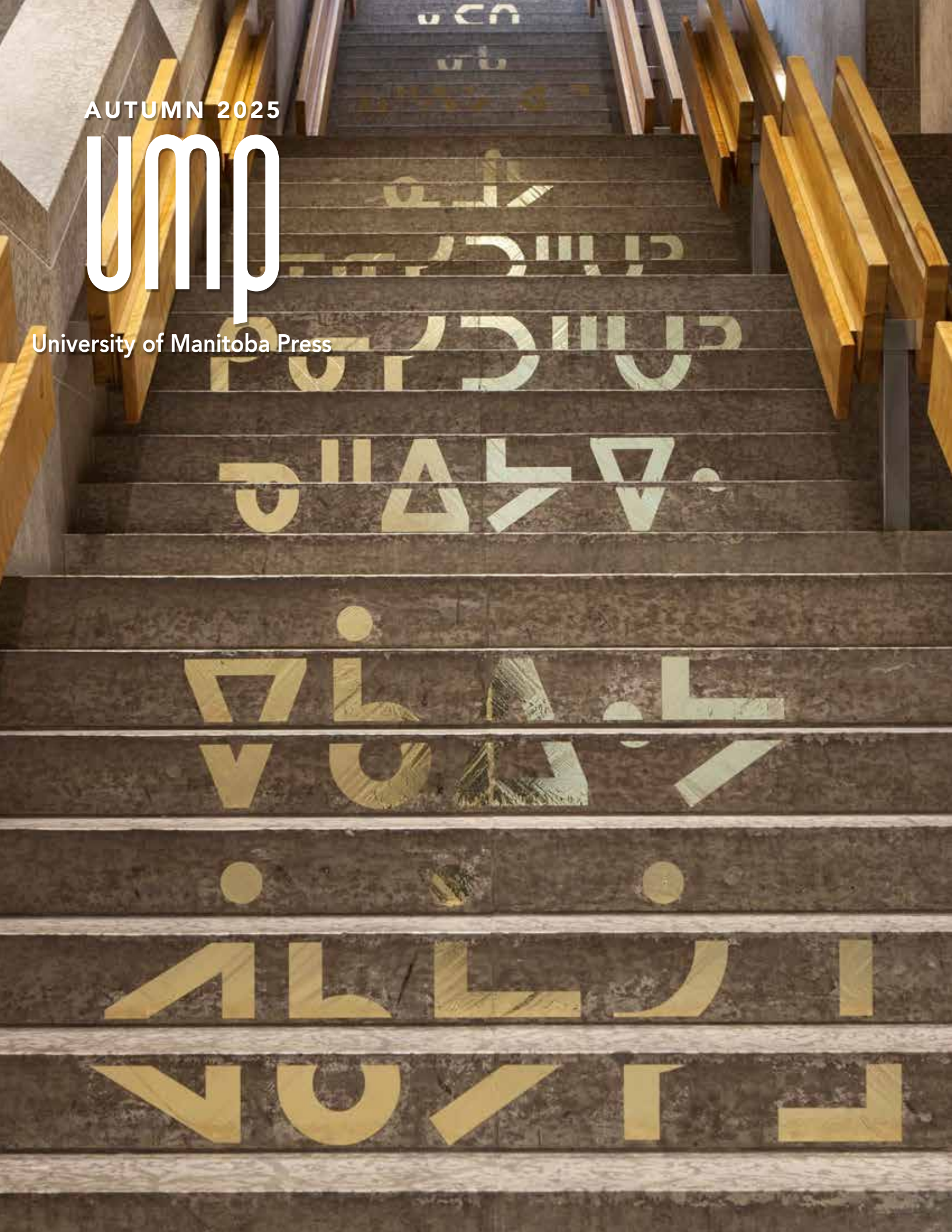
University of Manitoba Press



University of Manitoba Press

About UMP

University of Manitoba Press is dedicated to producing books that deeply engage with the issues and events affecting our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous studies, Indigenous history, and Canadian history. The Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the peoples and land of the Canadian prairies.

University of Manitoba Press is located on the original lands of the Anishinaabeg, Ininiwak, Anisininewuk, Dakota Oyate, and Dene peoples, and on the National Homeland of the Red River Métis. UMP respects the Treaties that were made on these territories. We acknowledge the harms and mistakes of the past, and we dedicate ourselves to moving forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

FRONT COVER IMAGE "Don't Speak English," 2017 by Joi T. Arcand. Photo by Scott Benesiinaabandan.

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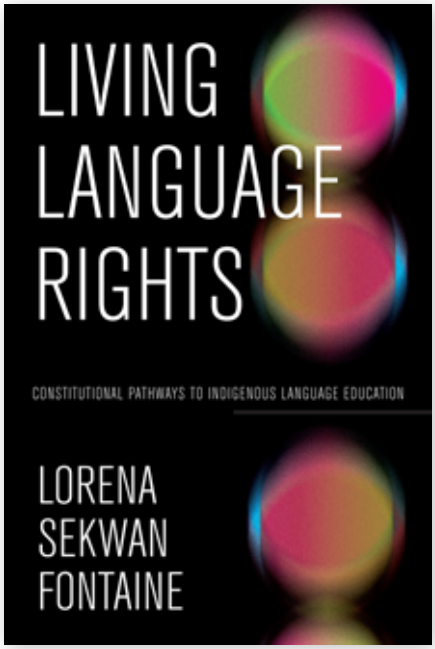
The University of Manitoba Press is grateful for the support it receives for its publishing program from the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Manitoba Department of Sport, Culture, and Heritage; the Manitoba Arts Council; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); Livres Canada Books; and the Manitoba Book Publishing Tax Credit.



Living Language Rights

Constitutional Pathways to Indigenous Language Education

Lorena Sekwan Fontaine

"Fontaine's interweaving of history and perspectives with the law make this a significant contribution to the field of language loss and revitalization. *Living Language Rights* is a 'must read' for educators interested in Indigenous languages and their revitalization."

—Marie Battiste, Education, University of Saskatchewan

September 2025

Paper · $27.95 CAD/USD · 978-1-77284-114-5

264 pp · 6 x 9 · 15 B&W Illustrations

Bibliography · Index

Library E-book · 978-1-77284-116-9

Trade E-pub · 978-1-77284-117-6

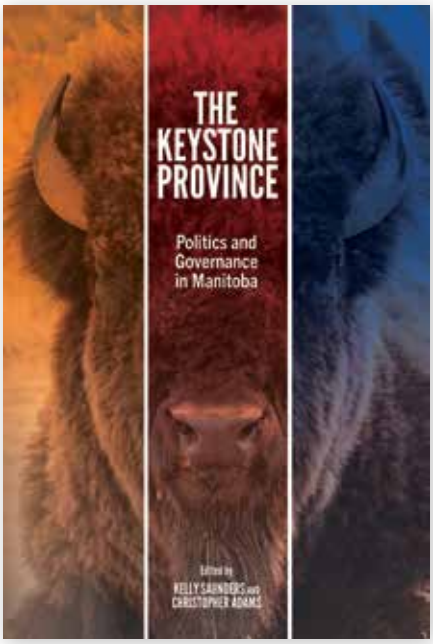
Lorena Sekwan Fontaine (Maiigun Geezhik Iqway) is Cree and Anishinaabe and a member of Sagkeeng First Nation. She has appeared before the Standing Senate Committee on Indigenous Peoples as an expert witness on the Indigenous Languages Act. She is the recipient of a Fulbright Research Chair and the Queen Elizabeth II's Platinum Jubilee Medal. She is the Chair of Indigenous Studies at the University of Manitoba.

Beyond bilingualism

Living Language Rights, Lorena Fontaine's ground-breaking work, explores the constitutional foundations and growing recognition of Indigenous language rights in Canada. By documenting the history of First Nations' language transmission on the prairies, Fontaine demonstrates how Indigenous language rights are deeply embedded in both First Nations law and Canadian constitutional law.

Equal parts personal and scholarly, this book highlights the sacred responsibility within First Nations' law to preserve and transmit language. Fontaine argues that language transmission is not only culturally significant, but also a constitutionally protected right that Canada has a duty to uphold—especially following decades of attempted linguistic genocide.

Focusing on education as the path to Indigenous language revitalization, Fontaine examines the current health of Indigenous languages and urges governments to act. *Living Language Rights* fills an important void for anyone seeking to understand Indigenous rights, language revitalization, and Canadian constitutional law.



The Keystone Province

Politics and Governance in Manitoba

Edited by Kelly Saunders and Christopher Adams

"*The Keystone Province* gives an extensive overview of Manitoba politics and a thorough and accessible review of its political history."

—Jim Farney, School of Public Policy, University of Regina

September, 2025

Paper · $29.95 CAD/USD · 978-1-77284-122-0

306 pp · 6 x 9 · 5 B&W Illustrations

Library E-book · 978-1-77284-124-4

Trade E-pub · 978-1-77284-125-1

Kelly Saunders is an Associate Professor of Political Science at Brandon University, where she teaches a variety of courses in Canadian and provincial politics. Her work on the Manitoba Progressive Conservative Party has been published in several collections and *Manitoba Politics and Government* (2010).

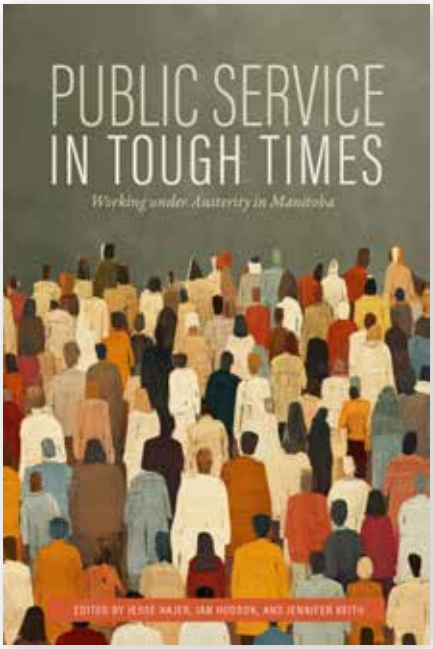
Christopher Adams was a pollster from 1995 to 2012. He is the author of *Politics in Manitoba* and a frequent media commentator on social and political issues. He currently serves as the Rector of St. Paul's College and Adjunct Professor in Political Studies at the University of Manitoba.

The definitive study of Manitoba politics for our time

The Keystone Province: Politics and Governance in Manitoba brings together leading experts to examine Manitoba's diverse political institutions, processes, sectors, and actors. This comprehensive collection presents an accessible and engaging analysis of Manitoba's governments from Louis Riel to Wab Kinew.

Examining Manitoba's unique political culture—from its first breaths on the battlefields to the steady pulse of the structures, processes, communities, parties, and elections that make up its modern body politic—editors Kelly Saunders and Christopher Adams demonstrate that, throughout its history of continuity and change, the "middle province" remains politically exciting, unique, and worthy of study and debate.

forthcoming



Public Service in Tough Times

Working Under Austerity in Manitoba

Edited by Jesse Hajer, Ian Hudson, and Jennifer Keith

"This volume is more than a devastating and well-documented critique of the impact of austerity in Manitoba. It is the story of a massive transfer of money and power to business and an economic elite. The shift in class power documented in these pages is truly stunning."

—Bryan Evans, Politics and Public Administration, Toronto Metropolitan University

A scathing indictment of austerity policy

November 2025

Paper · $31.95 CAD/USD · 978-1-77284-130-5

324 pp · 6 x 9 · 38 B&W Illustrations · 20 Tables

Bibliography · Index

Library E-book · 978-1-77284-132-9

Trade E-pub · 978-1-77284-133-6

Jesse Hajer teaches Labour Studies and Economics at the University of Manitoba.

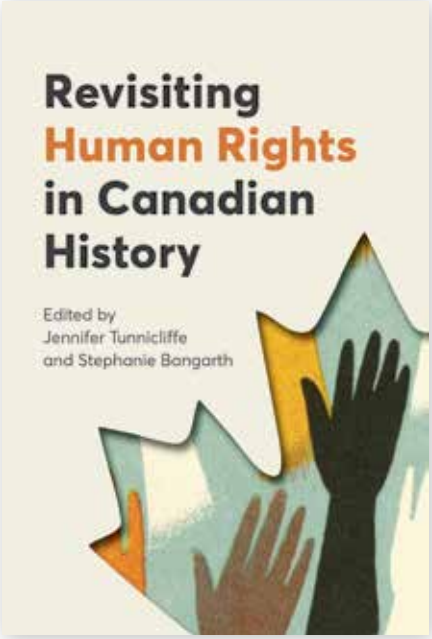
Ian Hudson teaches Economics at the University of Manitoba.

Jennifer Keith holds a PhD in Indigenous Studies from the University of Manitoba.

In 2016, Brian Pallister's Progressive Conservative Party of Manitoba successfully campaigned on a platform to reduce taxes and restore the balance between revenue and spending. The years that followed their victory saw wages frozen, emergency rooms closed, intensive care unit beds reduced, healthcare jobs eliminated, public housing funding slashed, and payments to foster parents decreased, while the civil service was diminished by 27 percent.

Public Service in Tough Times gives voice to the people behind the balance sheets, shedding light on the vicious cycle of understaffing, burnout, attrition, and despair created by austerity policy. Using survey data from thousands of public sector workers and carefully compiled statistics on spending and staffing, editors Jesse Hajer, Ian Hudson, and Jennifer Keith demonstrate how cuts to government expenditures disproportionately benefit the wealthy and exacerbate poverty and inequality.

As the virtues of small government, tax cuts, and private sector investment continue to be the rallying cry of right-leaning politicians worldwide, this impeccably researched case study delivers a crushing critique of austerity and its consequences.



Revisiting Human Rights in Canadian History

Edited by Jennifer Tunnicliffe and Stephanie Bangarth

HUMAN RIGHTS AND SOCIAL JUSTICE NO. 5

"Editors Jennifer Tunnicliffe and Stephanie Bangarth challenge the belief that what sets Canada apart from other nations is its benevolence and commitment to human rights. The entries in this volume show that such a view has concealed histories of injustice and obscured the tensions of competing interests in Canada."

—Carmela Patrias, History, Brock University

November 2025

Paper · $31.95 CAD/USD · 978-1-77284-126-8

360 pp · 6 x 9 · 14 B&W Illustrations

Bibliography

Library E-book · 978-1-77284-128-2

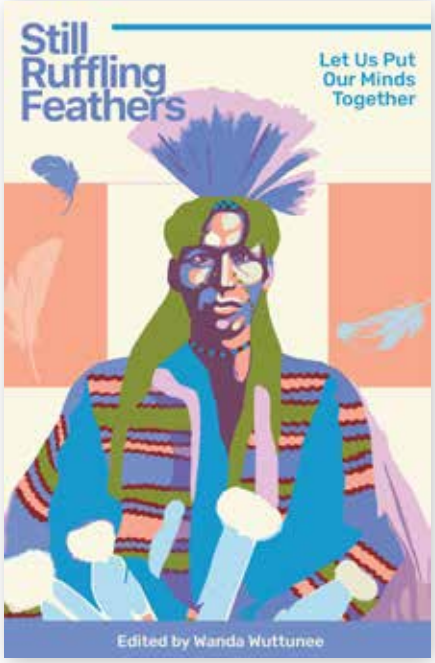
Trade E-pub · 978-1-77284-129-9

Jennifer Tunnicliffe is a human rights historian with a particular interest in how domestic and transnational activism shapes cultural attitudes and legislative approaches to rights and freedoms. She teaches History at Toronto Metropolitan University.

Stephanie Bangarth is a Professor of History at King's University College, at the University of Western Ontario. She teaches courses on human rights advocacy and history in Canada and the United States and on immigrant experience in North America.

Through insightful essays, *Revisiting Human Rights in Canadian History* challenges the national myths that celebrate Canada's inclusivity, frame this country as a global human rights leader, and minimize persistent inequalities at home. Contributors to this volume critically examine how Canadian citizens and governments have historically understood and mobilized human rights, as well as who has fought for, benefitted from, and been excluded from them.

Spanning topics such as incarceration and criminalization, women's rights, labour movements, Indigenous sovereignty, grassroots activism, immigration, and foreign policy, this collection reflects the diversity of research driving the rapidly developing field of human rights. Both a timely intervention and a call to mobilize for social justice, *Revisiting Human Rights in Canadian History* offers a nuanced reassessment of Canada's history and historiography of human rights.



Still Ruffling Feathers

Let Us Put Our Minds Together

Edited by Wanda Wuttunee

"*Still Ruffling Feathers* explores an important area of modern history on Indigenous leadership. The thoughts and ideas expressed by William Wuttunee still have resonance today."

—Brian Caillou, Law, University of Calgary

October 2025

Paper · $24.95 CAD/USD · 978-1-77284-118-3

204 pp · 5.5 x 8.5 · 4 BW Illustrations · Bibliography

Library E-book · 978-1-77284-120-6

Trade E-pub · 978-1-77284-121-3

Wanda Wuttunee is a member of Red Pheasant Cree Nation and Professor Emerita in Indigenous Studies at the University of Manitoba.

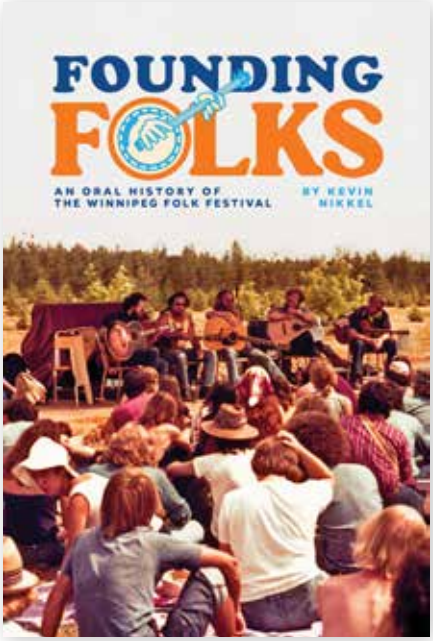
Revisiting the political activism of W.I.C. Wuttunee

William (Bill) Wuttunee was a trailblazing lawyer, a courageous native rights activist, and one of the architects of the process for the Truth and Reconciliation Commission. His 1971 book, *Ruffled Feathers: Indians in Canadian Society*, decried conditions on reserves and pressed for integration—on Indigenous peoples' own terms—supporting many of the aims of the Trudeau government's 1969 "White Paper." Though controversial at the time, Wuttunee's arguments were rooted in a foundational belief in the strengths of his people and a steadfast rejection of victimhood. In the fifty years that have followed its publication, *Ruffled Feathers* has been largely forgotten, though ideas that Wuttunee put forth—ending the Indian Act and the reserve system—continue to find space within contemporary Canadian political discourse.

In this volume, editor Wanda Wuttunee gathers a diverse cohort of scholars to engage with her father's ideas and offer their own perspectives on the opportunities and challenges facing Indigenous peoples in Canada, then and now.

Favouring discourse over conclusions, *Still Ruffling Feathers* leads the reader to a nuanced understanding of the ongoing conversations and unresolved issues stemming from the Indian Act and invites us to envision miyo-pimâtisiwin, "the good life."

new release



Founding Folks

An Oral History of the Winnipeg Folk Festival

Kevin Nikkel

"Kevin Nikkel has done a remarkable job of gathering the stories, recollections, and anecdotes from the Winnipeg Folk Festival's fifty-year history—both from the performers as well as those behind the scenes who make each festival a memorable experience. A thorough, insightful, fascinating, and fun chronicle of an important music celebration."

—John Einarson, author of *Heart of Gold: A History of Winnipeg Music*

The story of the Winnipeg Folk Festival, from the folks who were there

Every July since 1974, Manitoba's Birds Hill Provincial Park has been home to one of Canada's most vibrant and storied celebrations of folk music—the Winnipeg Folk Festival.

Founding Folks tells the festival's origin story, from founder Mitch Podolak's unlikely dream of bringing folk music to prairie stages to how it became one of the most influential Folk Festivals in North America. Through conversations with staff, volunteers, and musicians—including Bruce Cockburn, Tom Jackson, and David Amram—filmmaker Kevin Nikkel offers a nuanced look at community building, explores the relationships between politics and culture, and provides insight into the lifelong friendships that developed among some of folk music's most defining figures.

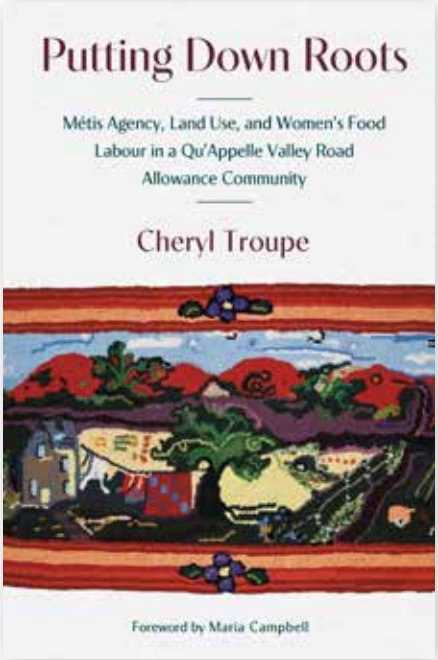
Brought to life by more than one hundred photographs, this book is a testament to the vitality of prairie arts and culture. *Founding Folks* captures the spirit and enthusiasm of those early festival days and preserves this legacy for festival goers, students of culture and history, music enthusiasts, and folkies everywhere.

May 2025

Paper · $34.95 CAD/USD · 978-1-77284-110-7
516 pp · 6 x 9 · 117 B&W Illustrations
Bibliography · Index
Library E-book · 978-1-77284-112-1
Trade E-pub · 978-1-77284-113-8

Kevin Nikkel is an independent filmmaker and educator based in Winnipeg. His first book, *Establishing Shots: An Oral History of the Winnipeg Film Group*, provides a case study on the origins and evolution of a renowned artist-run centre.

new release



Putting Down Roots

Métis Agency, Land Use, and Women's Food Labour in a Qu'Appelle Valley Road Allowance Community

Cheryl Troupe

Foreword by Maria Campbell

PASKWĀWI MASINAHIKEWINA/PRAIRIE WRITING NO. 2

"Engaging and well-documented, *Putting Down Roots* details the economic production of Métis women and should serve to permanently dispel the trope that Métis men were the dominant breadwinners in their society."

—Heather Devine, History, University of Calgary

April 2025

Paper · $27.95 CAD/USD · 978-1-77284-102-2

408 pp · 6 x 9 · 29 B&W Illustrations

Bibliography · Index

Library E-book · 978-1-77284-104-6

Trade E-pub · 978-1-77284-105-3

Cheryl Troupe is an Assistant Professor of History at the University of Saskatchewan. She has a PhD in History and an MA in Indigenous Studies. She is Métis from north-central Saskatchewan.

Maria Campbell is a distinguished Métis author, playwright, filmmaker, and Elder. Her works have been published in eight countries and translated into four languages. Her bestselling book, *Halfbreed,* continues to be taught in schools across Canada.

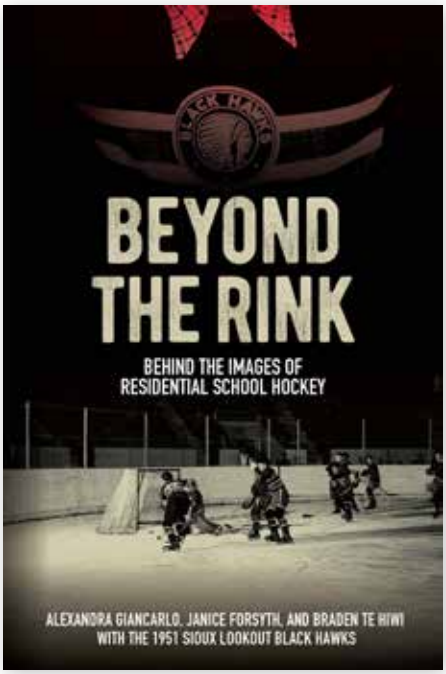
Mapping Métis history and cultural heritage through women's work

Centring kinship and the strength of women, *Putting Down Roots* reframes Métis road allowance communities as sites of profound resistance and resilience, restoring Métis life in places, times, and scholarship where it has been obscured by settler narratives. These communities were not peripheral spaces where Métis lived as squatters, but places where families culturally thrived by visiting each other, telling stories, sharing food, and providing mutual aid. With stories of Métis li vyeu (Elders) as its foundation, this innovative study reveals the agency embedded in the everyday work of women, which sustained Métis identity, family systems, and relationships to land.

Cheryl Troupe charts a century of Métis presence and persistence in the Qu'Appelle Valley, from the buffalo hunts of the 1850s and their decline by the 1870s, through displacement following the northwest resistances, resettlement on fringe Crown lands, ongoing political activism and opposition to Canadian land-use practices, and finally the dissolution of the road allowance community along Katepwa Lake in the 1950s. Focusing on female kinship relationships and food production, *Putting Down Roots* illuminates the ways women created the stability necessary to adapt to the rapidly changing economic, social, and political conditions that defined this period of Canadian history.

Troupe's sophisticated use of oral histories, archival sources, genealogies, photographs, and deep mapping links people and their stories to the spaces that are important to them. Adding a new dimension to the study of Métis history, *Putting Down Roots* brings to life the tremendous cultural strength that characterized Métis road allowance communities.

new release



Beyond the Rink

Behind the Images of Residential School Hockey

Alexandra Giancarlo, Janice Forsyth, and Braden Te Hiwi, with the 1951 Sioux Lookout Black Hawks

PERCEPTIONS ON TRUTH AND RECONCILIATION NO. 6

"These three survivors—Kelly, David, and Chris—inspire us not only for what they have done for their communities in the aftermath of the residential school system, but also for how crucial hockey and sports are in bringing Indigenous communities together."

—Ted Nolan, former NHL Player & Coach, Olympic Coach, and author of *Life in Two Worlds: A Coach's Journey from the Reserve to the NHL and Back*

"An unflinching and nuanced look behind the PR veil."

—Gord Miller, TSN

April 2025

Paper · $24.95 CAD/USD · 978-1-77284-106-0

204 pp · 6 x 8.5 · 36 B&W Illustrations

Bibliography · Index

Library E-book · 978-1-77284-108-4

Trade E-pub · 978-1-77284-109-1

Alexandra Giancarlo is a settler scholar and Assistant Professor in the Faculty of Kinesiology at the University of Calgary, where she applies her broad social sciences training to socio-cultural studies of sport and physical activity. Community-engaged research with residential school survivors and their families comprises the bulk of her work.

Janice Forsyth, member of the Fisher River Cree Nation, is a Professor of Indigenous Land-Based Physical Culture and Wellness in the Faculty of Education, School of Kinesiology, at the University of British Columbia. She is the author of *Reclaiming Tom Longboat: Indigenous Self-Determination in Canadian Sport* (2020).

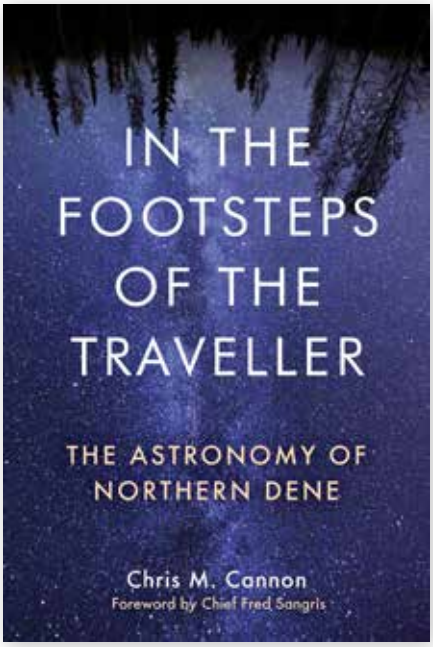
Braden Te Hiwi is from Ngāti Tūkorehe and Ngāti Kauwhata, which are two communities from Te-Ika-a-Māui in Aotearoa (New Zealand). Currently he supports Māori language revitalization in Aotearoa and has previously published in the areas of Indigenous health, physical activity, and history in Canada.

Teammates, champions, survivors

In 1951, after winning the Thunder Bay district championship, the Sioux Lookout Black Hawks hockey team from Pelican Lake Indian Residential School embarked on a whirlwind promotional tour through Ottawa and Toronto. They were accompanied by a professional photographer from the National Film Board who documented the experience. The tour was intended to demonstrate the success of the residential school system and introduce the Black Hawks to "civilizing" activities and the "benefits" of assimilating into Canadian society. For some of the boys, it was the beginning of a lifelong love of hockey; for others, it was an escape from the brutal living conditions and abuse at the residential school.

In *Beyond the Rink*, Alexandra Giancarlo, Janice Forsyth, and Braden Te Hiwi collaborate with three surviving team members—Kelly Bull, Chris Cromarty, and David Wesley—to share the complex legacy behind the 1951 tour photos. This book reveals the complicated role of sports in residential school histories, commemorating the team's stellar hockey record and athletic prowess while exposing important truths about "Canada's Game" and how it shaped ideas about the nation. By considering their past, these Survivors imagine a better way forward—not just for themselves, their families, and their communities, but for Canada as a whole.

new release



In the Footsteps of the Traveller

The Astronomy of Northern Dene

Chris M. Cannon

Foreword by Chief Fred Sangris

CONTEMPORARY STUDIES ON THE NORTH NO. 10

"*In the Footsteps of the Traveller* is a ground-breaking book. Cannon's authoritative treatise of Dene knowledge of the stars is unique and exemplary, redefining the field by linking the basic ethos of Dene life to a meticulously documented body of shared but threatened knowledge."
—Guy Lanoue, Anthropology, Université de Montréal

April 2025

Paper · $34.95 CAD/USD · 978-1-77284-098-8

448 pp · 6 x 9 · 57 Colour Illustrations · 4 Maps

Bibliography · Index

Library E-book · 978-1-77284-100-8

Trade E-pub · 978-1-77284-101-5

Chris M. Cannon has worked with Northern Dene Elders and communities across Alaska and Canada since 2008. He is Assistant Professor of Indigenous Studies at the University of Alaska Fairbanks and serves on the editorial board for the Alaska Native Language Center. Chris is from Helena, Montana and has lived in Alaska since 2001.

Fred Sangris was born in the Yellowknife Bay area and is a direct descendant of Chief Nayatii of the Copper Mine River and the edge of the wood Yellowknives Dene. A well-known and experienced hunter and trapper, Fred served as Chief for the Community of Ndilo in the late 1990s and again from 2006–2010. He was re-elected in 2021.

Teachings from the stars

Much more than stories about the sky, Indigenous astronomies provide powerful, centuries-old models for knowing, being, and relating to the world. Through collaboration with more than sixty-five Dene Elders and culture bearers across thirty-four communities in Alaska and Canada, *In the Footsteps of the Traveller* reveals the significance of the stars to Northern Dene life, language, and culture.

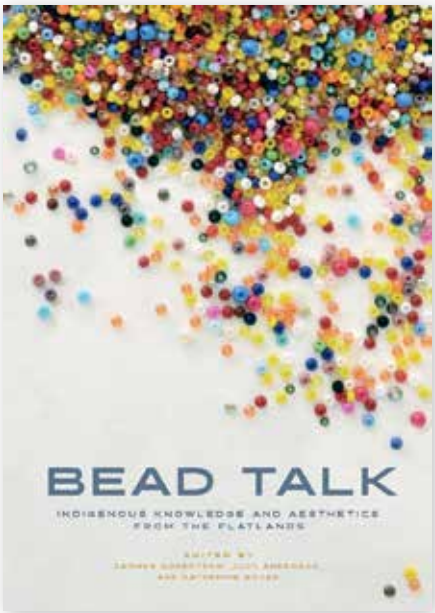
At the centre of these knowledge systems is the Traveller, a being who journeyed around the world in Ancient Time before incarnating among the stars. The Traveller constellation is a teacher, a gamekeeper, a guardian, and a practical guide for wayfinding. The Traveller, together with a host of other celestial and atmospheric phenomena like thunder and the northern lights, bridges the divide between earth and sky, instilling balance and instructing people on how to live with each other and their environments.

This study combines interviews, stunning photographs of the northern night sky, detailed illustrations, author Chris M. Cannon's own experiential learning, and a foreword from Chief Fred Sangris of Yellowknives Dene First Nation. Rooted in years of collaborative fieldwork, *In the Footsteps of the Traveller* leads the way to deeper understandings of Northern Dene astronomical knowledge.

new series

paskwāwi masinahikewina / Prairie Writing is a new book series from University of Manitoba Press. This series publishes books both academically rigorous and accessible to the public that relate to the contemporary experiences, histories, and knowledges of prairie Indigenous societies. It supports the work of new and established scholars who are examining how prairie Indigenous peoples understand and shape their own worlds.

Series Editors: Brenda Macdougall and Robert Innes



#1 Bead Talk

Indigenous Knowledge and Aesthetics from the Flatlands

Edited by Carmen Robertson, Judy Anderson, and Katherine Boyer

"An evocative, aesthetically gorgeous book that is rich in knowledge, relationality, and experience. *Bead Talk* carries teachings about decolonial love, healing and medicine, cultural knowledges, political and theoretical modes of action, gendered experience, and more. I can't think of any other book like this—it is a gift!"

—Aubrey Hanson, Education, University of Calgary

May 2024

Paper · $27.95 CAD/USD

978-1-77284-065-0

Library E-book · 978-1-77284-066-7

Trade E-pub · 978-1-77284-067-4

Carmen Robertson is a Scots Lakota woman, an Indigenous art historian, and the Canada Research Chair in North American Indigenous Art and Material Culture at Carleton University.

Judy Anderson is nêhiyaw from Gordon First Nation, Saskatchewan. She is Professor of Canadian Indigenous Studio Art in Art and Art History at the University of Calgary.

Katherine Boyer is a Métis, settler, and queer visual artist from Regina, Saskatchewan. She currently lives and works in Winnipeg, Manitoba, at the University of Manitoba School of Art.

Sewing new understandings

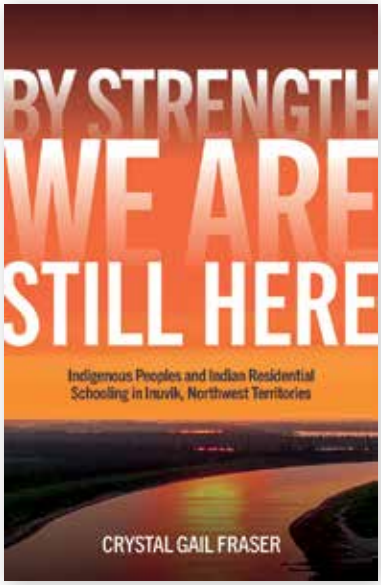
Indigenous beadwork has taken the art world by storm, but it is still sometimes misunderstood as static, anthropological artifact. Today's prairie artists defy this categorization, demonstrating how beads tell stories and reclaim cultural identity. Whether artists seek out and share techniques through YouTube videos or in-person gatherings, beading fosters traditional methods of teaching and learning and enables intergenerational transmissions of pattern and skill.

In *Bead Talk*, editors Carmen Robertson, Judy Anderson, and Katherine Boyer gather conversations, interviews, essays, and full-colour reproductions of beadwork from expert and emerging artists, academics, and curators to illustrate the importance of beading in contemporary Indigenous arts. Taken together, the book poses and responds to philosophical questions about beading on the prairies: How do the practices and processes of beading embody reciprocity, respect, and storytelling? How is beading related to Indigenous ways of knowing? How does beading help individuals reconnect with the land? Why do we bead?

Showcasing beaded tumplines, text, masks, regalia, and more, *Bead Talk* emphasizes that there is no one way to engage with this art. The contributors to this collection invite us all into the beading circle as they reshape how beads are understood and stitch together generations of artists.

Critical Studies in Native History publishes books committed to new ways of thinking and writing about the historical experiences of Indigenous peoples.

Series Editor: Jarvis Brownlie



#23 By Strength, We Are Still Here

Indigenous Peoples and Indian Residential Schooling in Inuvik, Northwest Territories

Crystal Gail Fraser

In this ground-breaking book, Crystal Gail Fraser draws on Dinjii Zhuh (Gwich'in) concepts of individual and collective strength to illuminate student experiences in northern residential schools, revealing the many ways Indigenous communities questioned and changed the system to protect their cultures and communities.

Crystal Gail Fraser is Gwichyà Gwich'in and has Scottish and English ancestry. She is originally from Inuvik and Dachan Choo Gẹ̀hnjik (Tree River), Northwest Territories. Crystal works as a historian and Indigenous studies scholar. With her partner and two children, Crystal lives in the amiskwacîwâskahikan (Edmonton) region, on Treaty 6 and Métis Lands.

December 2024

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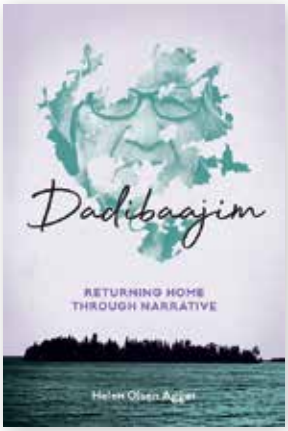

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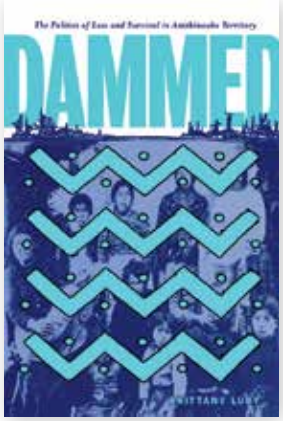

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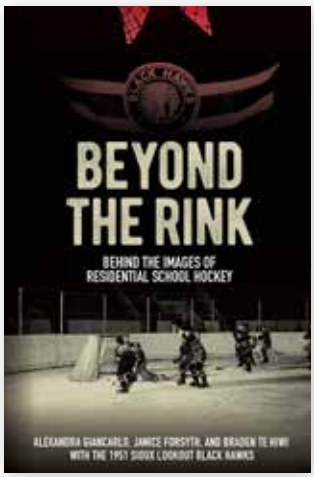

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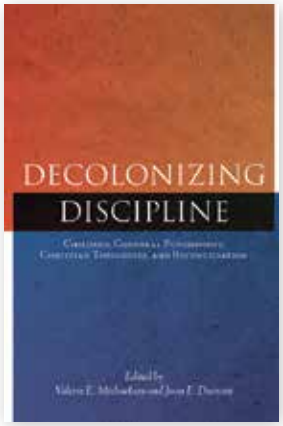

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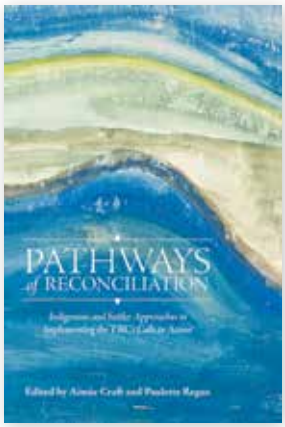

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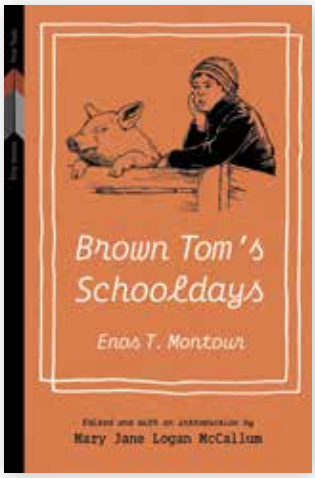

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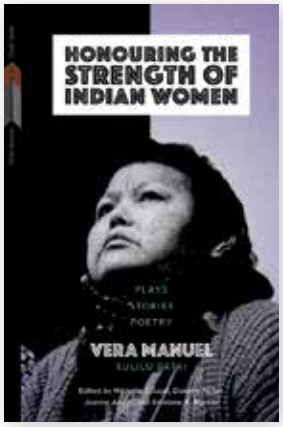

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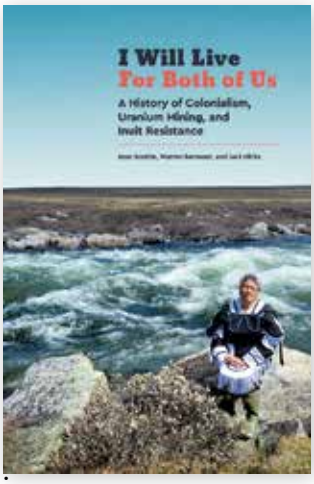

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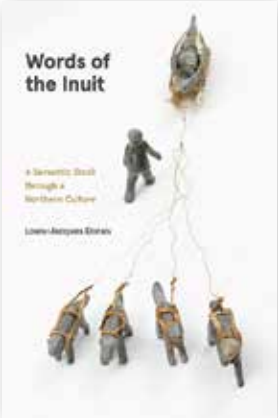

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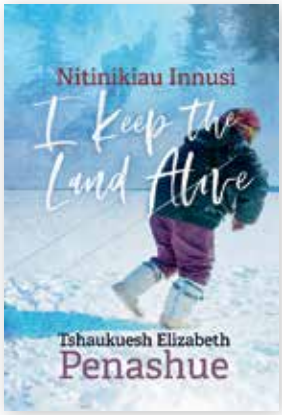

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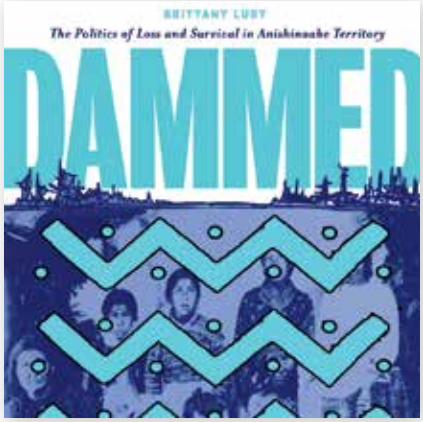

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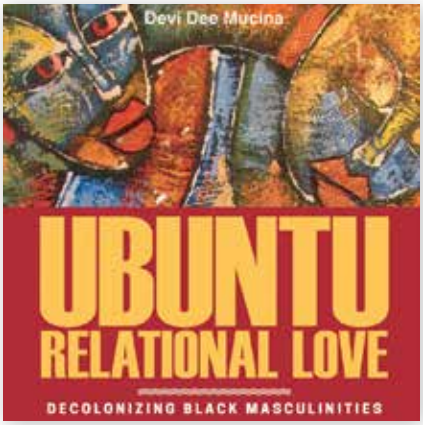

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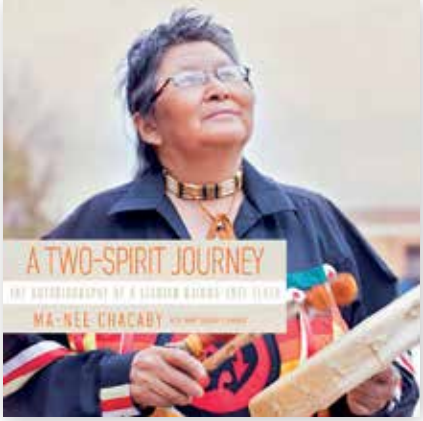

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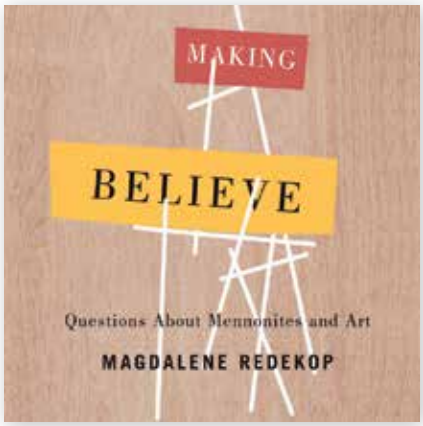

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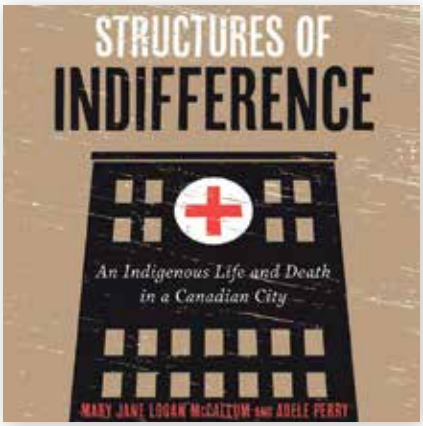

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The Autobiography of a Lesbian Ojibwa-Cree Elder

by Ma-Nee Chacaby with Mary Louisa Plummer

"I would urge Canadians and all listeners to take action, but also to open your heart like Ma-Nee. There's been so many strangers that have helped her along her journey and that's what makes us Canadian and that's what makes us unite as a country."

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Ma-Nee Chacaby is a two-spirit, Ojibwa-Cree elder, artist, and activist. Dedicated to serving her community, Ma-Nee has volunteered on the Board of the Ontario Aboriginal HIV/AIDS Strategy (PAHAS), as well as on the City of Thunder Bay Elder's Advisory Council.

Mary Louisa Plummer is a social scientist and a long-time friend of Ma-Nee's. Much of her professional work has focused on public health and children's rights.

Shayla Stonechild is an Indigenous health and wellness advocate and founder of the podcast and nonprofit organization Matriarch Movement. *She hosted APTN's Red Earth Uncovered* and co-hosted ET Canada's *Indigenous Artists & Icons.*

From her early, often harrowing memories of life and abuse in a remote Ojibwa community, Ma-Nee Chacaby's extraordinary story is one of enduring and ultimately overcoming the social and economic legacies of colonialism.

As a child, Chacaby learned spiritual and cultural traditions from her Cree grandmother and trapping, hunting, and bush survival skills from her Ojibwa stepfather. She also suffered physical and sexual violence, and in her teen years became an alcoholic herself. At twenty, Chacaby took her children and, fleeing an abusive marriage, moved to Thunder Bay. Despite the abuse, racism, and indifference she often found there, Chacaby marshalled the strength and supports to help herself and others.

Over the following decades, she achieved sobriety, trained and worked as an alcoholism counsellor, raised her children and fostered many others, learned to live with visual impairment, and came out as a lesbian. In 2013, Chacaby led the first gay pride parade in Thunder Bay.

Ma-Nee Chacaby has emerged from hardship grounded in faith, compassion, and humour. Her memoir provides unprecedented insights into the challenges still faced by many Indigenous people.

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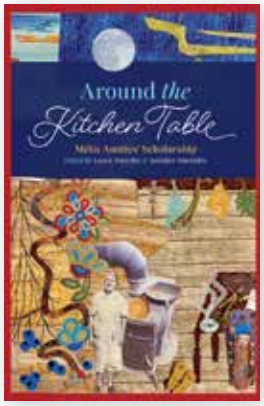

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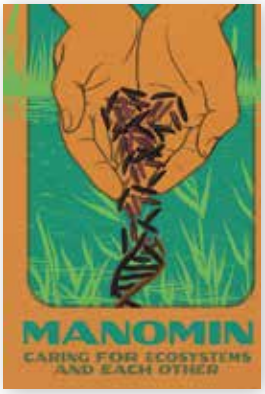

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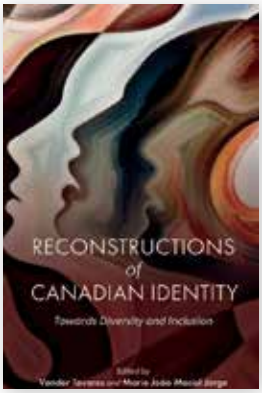

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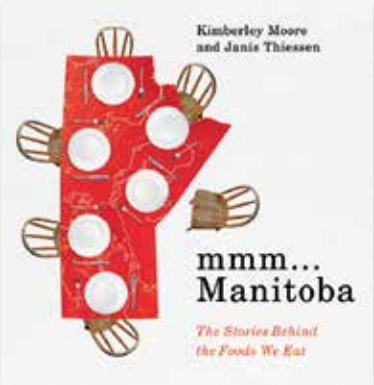

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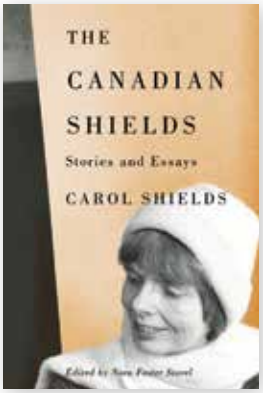

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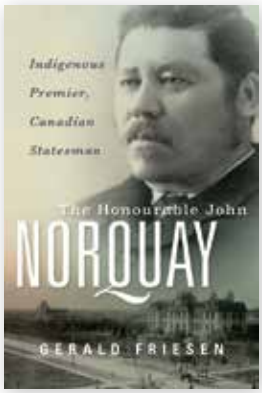

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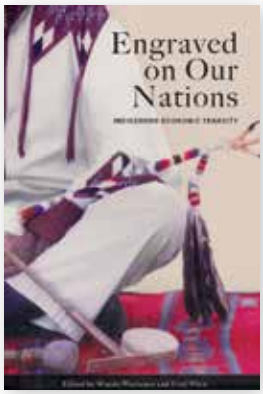

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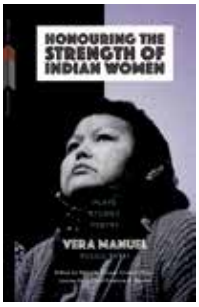
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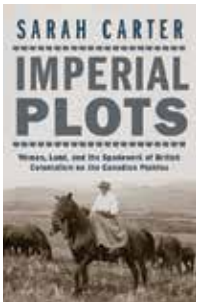
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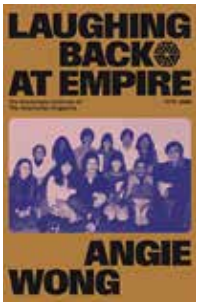
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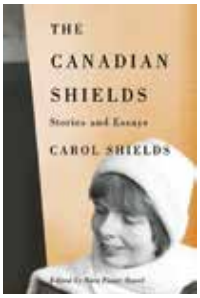
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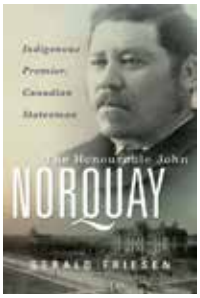
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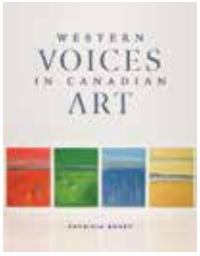
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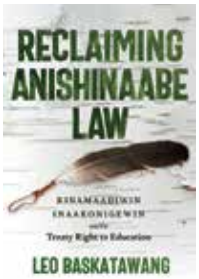
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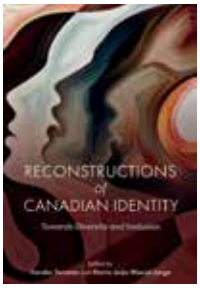
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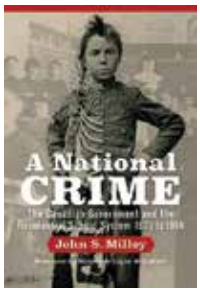
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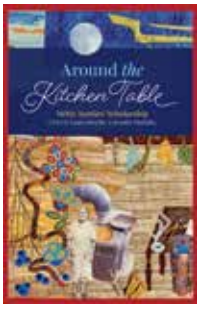
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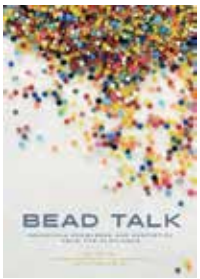
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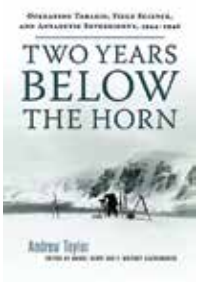
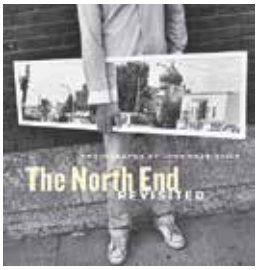
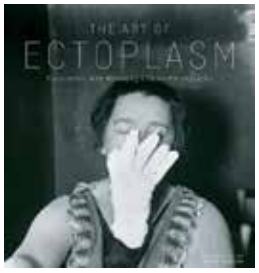
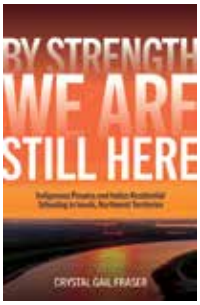
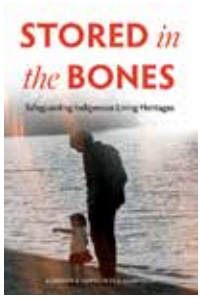

Two Years Below the Horn
Andrew Taylor

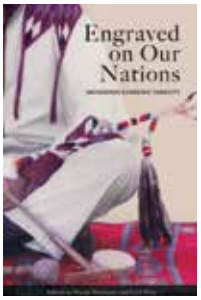

The North End Revisited

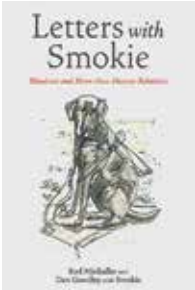

The Art of Ectoplasm


By Strength We Are Still Here
Crystal Gail Fraser

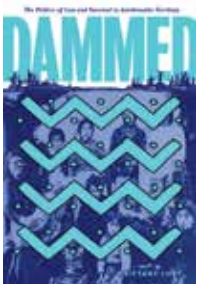
Growing Community Forests


Stored in the Bones

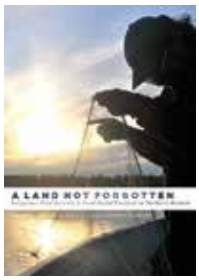

Engraved on Our Nations

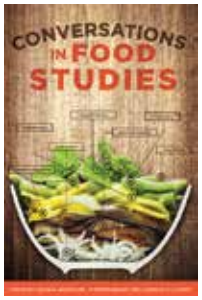

Letters with Smokie

Did you See us?


Dammed

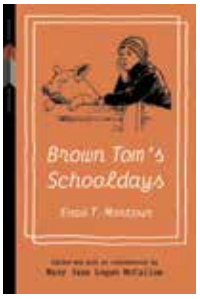
School of Racism

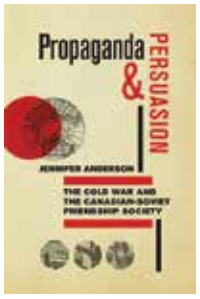

A Land Not Forgotten


Conversations in Food Studies

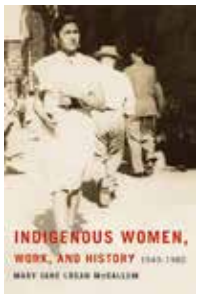
Undressed Toronto
Dale Barbour

Managing Madness


Brown Tom's Schooldays
Emma T. Montour


Propaganda & Persuasion
Jennifer Anderson
The Cold War and the Canadian-Soviet Friendship Society

Snacks
Janie Thiessen


Indigenous Women, Work, and History