



UNIVERSITY OF CALGARY
Press

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Book Cover

What is Broken Binds Us

By (author) Lorne Daniel 
Sep 15, 2025 | Paperback, Trade | \$18.99 |

***What is Broken Binds Us* is a collection of poems of the disruptions and emotional tremors that shape us: enslaved families broken and dispersed, histories hidden, addiction and estrangement, and the shocks of bodily trauma.**

What is Broken Binds Us shares stories of loss, absence, acceptance, and hope. Returning to the page after a long absence, poet Lorne Daniel provides a unique perspective on crisis that balances raw emotion with vulnerability, thoughtfulness, and care.

In seven sections, Daniel braids the stories of empire, personal traumas, addiction and family estrangement, shifting emergencies, and the wisdom of elders and the natural world. *Lessons in Emergency Preparedness* traces accident, injury and recovery, facing the trauma of a sudden loss of physical competence through the metaphorical and literal breaks of a shattered body and the slow movement towards mending. *When the Tributaries Ran Rich* unravels empire and a five-century narrative of hard-working immigrants with the discovery of enslavement in family records, forcing a deep reconsideration of the truth of the past. *Episodic Tremor & Slip* speaks of the tectonic shifts in family life that occur when facing substance abuse, addiction, and mental health struggles, of the pain of estrangement and the love that continues. *In the Family Name* is a reflection on time, on people, and on the natural world that revisits and turns over all that came before, exploring it from new angles.

Lorne Daniel writes with calm, conversational assurance. These poems are accessible and evocative, speaking from their specificity to the many people who have faced injury, estrangement, struggle, and pain, and must carry it—and carry on.

Contributor Bio

Lorne Daniel is a Canadian poet and non-fiction writer. He has been deeply engaged in the literary community, including the emergence of a Canadian prairie poetry scene in the 1970s. He has written four books of poetry, edited anthologies and literary journals, and written freelance journalism. His work has been published in dozens of anthologies, journals, newspapers and magazines in Canada, the U.S. and the U.K. Lorne lives on the traditional territories of the Lekw'ənən people in Victoria, BC.



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Reviews

Poems in *What is Broken Binds Us* confront readers with the complexities of life and loss with a raw honesty and lyrical beauty - **Puneet Dutt, author of *The Better Monsters***

A meditation on unexpected crises and the resilience it takes to endure. Powerful poems that needed to be written. - **Kelli Russell Agodon, author of *Dialogues with Rising Tides***

The art here is in how the deeply personal and painful is held, almost constrained, within the container of sharp exact language and metaphor; like the Mariana Trench, with its profound depths, as well as its potential to shift. - **Yvonne Blomer, author of *Death of Persephone***

9781773856391

- English
- 6 x 9 x 0.5 in | 200 gr
- 96 pages

Subject

POETRY/Subjects & Themes/Death, Grief, Loss

Other formats

9781773856384 Hardback, Paper over boards, \$32.99

9781773856407 PDF, \$18.99

9781773856414 EPUB, \$18.99

Distributor

UTP Distribution

Expected ship date: Sep 01, 2025

Carton Quantity: 76

Book Cover

The West
Thresholds, Walls, and Bridges
Journeys Through the Borderlands of History

By (author) Elizabeth Jameson 
Oct 01, 2025 | Paperback, Trade | \$34.99 |



Dr. Elizabeth Jameson presents fourteen public lectures that trace the evolution of a remarkable career.

Thresholds, Walls, and Bridges is a collection of public lectures delivered by historian Dr. Elizabeth Jameson during her tenure as Imperial Oil-Lincoln McKay Chair in American Studies at the University of Calgary from 1999 to 2017.

Together, these lectures represent the intellectual evolution of an important and influential scholar told through engaging original research. *Thresholds, Walls, and Bridges* presents insightful and challenging discussions of historical questions informed by contemporary debates. Ranging from the gold camps of California to northwest Alaska, from North Dakota homesteads of the late 19th century to New Jersey cities of the 1960s, they address the boundaries that divide people and the ways that private acts in everyday lives can make meaningful change.

Dr. Jameson explores the histories of borderlands, labour, women, workers, people of colour, and the connected pasts of Canada and the United States. Rejecting approaches that write most people out of history, she makes humanity visible again and again. *Thresholds, Walls, and Bridges* is a record of a remarkable career.

Contributor Bio

Elizabeth Jameson is professor emerita of History at the University of Calgary. A social historian, her scholarship has focused on the histories of women, workers, and social movements in the North American Wests

9781773856629

- English
- 6 x 9 in | 1 gr
- 268 pages

Subject

HISTORY/United States/20th Century

Other formats

- 9781773856650 EPUB, \$34.99
- 9781773856612 Hardback, Paper over boards, \$68.99
- 9781773856643 PDF, \$34.99

Distributor

UTP Distribution
Expected ship date: Oct 01, 2025
Carton Quantity: 1

Book Cover

Brave & Brilliant

the book of sentences

By (author) rob mclennan 

Oct 15, 2025 | Paperback, Trade | \$19.99 |

Compiled over three years, the book of sentences deepens rob mclennan's exploration of domestic life.

Fantastically rooted in the local and in the family, *the book of sentences* captures small, quiet, and intimate domestic moments with snippets of grammar lightly held to themselves by lineation and punctuation. These poems move quickly, processing the wonder of the everyday with careful observation, speculation, memory, citation, and play.

Radically and everywhere metalingual, *the book of sentences* builds on mclennan's previous meditation on domestic joys, the book of smaller and the work of other poets while naming its own writing in the vocabulary of linguistics. It proceeds in a family tuned series of adjustments, amendings, resistances, and acceptances, reflecting on parenthood, childhood, family far and near, the past, the present, and the future.

With finesse of phrase and rhythm, patience and savouring of the moment, and care for nuance and association, rob mclennan shares work that is meditative, witty, humorous, and tender. Conjuring a special sense of immediacy, *the book of sentences* affirms the wonder and pleasure of everyday life.

Contributor Bio

rob mclennan is an editor, publisher, critic, and the author of more than fifty titles. John Newlove Poetry Award, the Council for the Arts in Ottawa Mid-Career Award and was longlisted for the CBC Poetry Prize. He lives in Ottawa, where he is home full-time with the two wee girls he shares with Christine McNair.



Reviews

Highly sophisticated and accomplished.
- **dennis cooley**

rob mclennan is one of the best prose and monostich poets writing today, in part because he works so attentively with the fragment, as a ceramic collage artist works with the smallest shards of porcelain. - **Han VanderHart**

9781773856483

- English
- 6 x 9 x 0.52 in | 320 gr
- 162 pages

Subject

POETRY/Subjects & Themes/Family

Other formats

9781773856490

9781773856476 Hardback, Paper over boards, \$39.99

9781773856506 EPUB, \$19.99

Distributor

UTP Distribution

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9781773856520

- English
- 6 x 9 x 1.25 in | 770 gr
- 402 pages

Subject

HISTORY/Indigenous/Colonial
History & Interaction with Nations,
Tribes, Bands & Communities

Other formats

9781773856513 Hardback, Paper
over boards, \$84.99

9781773856544 PDF, \$42.99

9781773856551 EPUB, \$42.99

Distributor

UTP Distribution

Expected ship date: Aug 20, 2025

Carton Quantity: 20

Behind the Bricks

*The Life and Times of the Mohawk Institute, Canada's Longest-Running
Residential School*

By (author) Richard W. Hill Sr. 🍁, By (author) Alison Norman 🍁,
By (author) Thomas Peace 🍁, By (author) Jennifer Pettit 🍁

Sep 01, 2025 | Paperback, Trade | \$42.99 |

***Behind the Bricks* is the story of the Mohawk Institute, Canada's first and longest-running residential school and a model for the entire residential school system.**

From the outside, the Mohawk Institute looks like a large and welcoming school building. When one looks behind the bricks of the school, however, a much different story becomes apparent. Conceived and overseen by Six Nations community member Richard W. Hill Sr., *Behind the Bricks* is an important work that provides deep insight into the Mohawk Institute, Canada's first, and longest-running, residential school, operating from 1828 to 1970 in Brantford, Ontario. Many see the Mohawk Institute as a model for the residential school system.

Behind the Bricks brings together Indigenous and non-Indigenous experts. The book begins with an overview that traces the history and context of the school, and the remainder of *Behind the Bricks* touches on a broad array of topics from the experiences of students, to archaeology and architecture, to the role of religion, and beyond, drawing on a wide variety of sources including government documents, church records, and oral history.

Behind the Bricks examines the policies and motivations that shaped the experiences of all three parties involved with the school: the government, the church, and the students and their communities.

A thorough and thoughtful history that provides deep insight into over a century of institutional operation, *Behind the Bricks* is an essential work that tells us not only about the Mohawk Institute, but the entire residential school system, providing a window into the past with the goal of working towards a future of truth and reconciliation.

Contributor Bio

With contributions by: William (Bill) Acres, Diana Castillo, Sarah Clarke, Jimmie Edgar, Wendy L. Fletcher, Bonnie Freeman, Tara Froman, Alexandra Giancarlo, Cody Groat, Evan J. Habkirk, Richard W. Hill Sr., Keith Jamieson, Sandra Juutilainen, Magdalena Miłosz, David Monture, Teri Morrow, John Moses, Alison Norman, Thomas Peace, Jennifer Pettit, Paul Racher, and Bud Whiteye.

Richard W. Hill Sr., Tuscarora Nation of the Haudenosaunee, is a community-based historian at Six Nations of Grand River.

Alison Norman is a settler historian who works for the federal government at Crown-Indigenous Relations and Northern Affairs Canada.

Thomas Peace is an historian at Huron University College and an editor at ActiveHistory.ca.



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Reviews

As we continue to reckon with the legacy of colonial schooling, this timely collection helps to model how to put truth before reconciliation. - **Sean Carleton, University of Manitoba**

Book Cover

Canadian History and Environment
Mountain Voices
The Mountain Legacy Project and a Century of Change in Western Canada
Edited by Eric Higgs 🇨🇦, Edited by Zac Robinson 🇨🇦,
Edited by Mary Sanseverino 🇨🇦, Edited by Kristen Walsh 🇨🇦,
Foreword by I.S. MacLaren
Nov 15, 2025 | Paperback, Trade | \$44.99 |



Reviews

The stories are personal and universal. The paired images are humbling. Together they make a profound case for stewardship of these alpine environments. - **Carine Salvy, The Alpine Club of Canada**

Mountain lovers, read and see in these pages the changes our modern habits have wrought. Learn. Advocate. - **Peter Muir, president, UIAA: International Climbing and Mountaineering Federation**

9781773856575

- English
- 8 x 11.5 in | 1 gr
- 208 pages

Subject

NATURE/Ecosystems & Habitats/Mountains

Other formats

9781773856599 PDF, \$44.99
9781773856605 EPUB, \$44.99
9781773856568 Hardback, Paper over boards, \$94.99

Distributor

UTP Distribution
Expected ship date: Nov 15, 2025
Carton Quantity: 1

In *Mountain Voices*, alpinists, activists, artists, and mountain researchers share the ways Canadian mountains have impacted their lives. Each contributor brings a unique and fascinating perspective to the mountain landscape with short essays accompanied by a pair of photographs from the remarkable archive of the Mountain Legacy Project, illustrating the history, geography, and lasting inspiration of the mountains.

Mountain Voices draws on the vast bank of historic and repeat photographs produced by the Mountain Legacy Project, the world's largest systematic and comprehensive collection of mountain photographs, spanning more than a century. From fragile glass plate negatives to modern, high-resolution photography, these images document a mountain landscape during times of drastic change.

Mountain Voices features a diverse array of voices, including Indigenous activists, employees of Canada's national parks, interdisciplinary scientists dedicated to mountains, alpine adventurers, and historians captivated by tales of mountain pasts. *Mountain Voices* brings the landscape to life through the passion and devotion of those who love it deeply.

With contributions by: Leanne Allison, Renellta Arluk, Rick Arthur, Catrin Brown, Bruce Cockburn, Alison Criscitiello, Joanna Croston, Jill Delaney, Winston Delorne, Julie Fortin, Paulette M. Fox, Will Gadd, Ben Gadd, Eric Higgs, David Hik, Aerin Jacob, David P. Jones, Gúdia (Mary Jane) Jonson, Michelle Koppes, Roger Laurilla, Nikita Lopoukhine, Bruce Mayer, Bernadette McDonald, Ella Molnar-Piché, Pat Morrow, Peter Murphy, Liza Piper, Graeme Pole, Martin F. Price, Sara Renner, Jeanine Rhemtulla, Chris Rhodes, Zac Robinson, Mary Sanseverino, Chic Scott, Rain Scott, Stephen Slemon, William Snow, Karen . . .

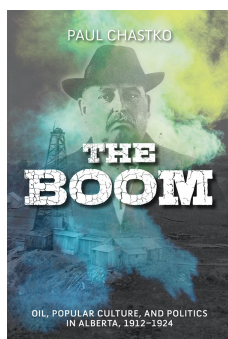
Contributor Bio

Eric Higgs is a professor in the School of Environmental Studies, University of Victoria, and director of the Mountain Legacy Project.

Zac Robinson is an associate professor in the Faculty of Kinesiology, Sport, and Recreation, University of Alberta.

Mary Sanseverino is teaching professor emerita, Department of Computer Science, University of Victoria.

Kristen Walsh is a research associate with the Mountain Legacy Project.



9781773856674

- English
- 41 B&W illustrations
- 6 x 9 in | 1 gr
- 504 pages

SubjectBUSINESS &
ECONOMICS/Corporate & Business
History**Other formats**

9781773856704 EPUB, \$44.99

9781773856698 PDF, \$44.99

9781773856667 Hardback, Paper
over boards, \$89.99**Distributor**

UTP Distribution

Expected ship date: Dec 01, 2025

Carton Quantity: 1

Energy Histories, Cultures, and Politics

The Boom*Oil, Popular Culture, and Politics in Alberta, 1912-1924*By (author) Paul Chastko 

Dec 10, 2025 | Paperback, Trade | \$44.99 |

The story of the first Turner Valley boom and the charlatans, frauds, and evangelists who made and lost fortunes in the early days of Alberta oil.

When the Calgary Petroleum Product Dingman No. 1 Well began operation in Turner Valley on May 14, 1914, it unleashed a spectacular frenzy of greed and excess. In a fever of free-market capitalism over 500 oil companies were created, selling fortunes on paper to eager investors. But fewer than fifty ever drilled for oil, and the Alberta oil industry suddenly began to look like one big swindle.

The public, and investors, demanded answers. Enter George Edward Buck, a charismatic revival preacher and self-proclaimed oil tycoon who made himself and his company the centre of every conversation while he salted his wells and misled investors. Far from the only person to profit from the sensational publicity of the Turner Valley Boom, Buck became the public face of all unscrupulous businessmen and an international scapegoat to preserve the integrity of Alberta oil.

The Boom is a history of the Turner Valley era that rescues the miscreants and charlatans from obscurity. Industry historian Paul Chastko returns the larger-than-life promoters, wildcatters and oil evangelists to the story. He shows the ways that Albertans, determined to overcome the obstacles of economics, geography, geology, and the market, made a conscious choice to pursue petroleum development and created an oil culture that continues to this day.

Contributor Bio

Paul Chastko is an associate professor of History at the University of Calgary. He is a recognized expert in the history of the North American petroleum industry, with a focus on political, social, economic, and environmental challenges. Paul is the author of *Developing Alberta's Oil Sands: From Karl Clark to Kyoto*.



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Reviews

In the annals of the history of oil in Alberta the discovery of oil (and mostly gas) in Turner Valley in 1913 stimulated a short-lived frenzy of drilling and speculation that has a special place in Oil Patch lore. In *The Boom*, Paul Chastko provides a fascinating account of these events that in some degree challenges the "oil patch legends" but more importantly places them in the context of the social, economic and legal developments that shaped Alberta through the 20th century. - **Graham Taylor, Trent University**



9781773856438

- English
- 8.5 x 8.5 in | 1 gr
- 400 pages
- Bighorn Books

Subject

HISTORY/Indigenous/Contact,
European Invasion & Exploration

Other formats

9781773856469 EPUB, \$45.99

9781773856452 PDF, \$45.99

9781773856421 Hardback, Paper
over boards, \$95.99

Distributor

UTP Distribution

Expected ship date: Sep 15, 2025

Carton Quantity: 1

Where Histories Meet

Indigenous and Settler Encounters in the Toronto Area

By (author) Victoria Freeman

Sep 25, 2025 | Paperback, Trade | \$45.99 |

***Where Histories Meet* is a richly illustrated and accessible historical survey of relations between Indigenous peoples and Settlers in the Toronto region from the time of the Toronto Purchase to the Indian Act.**

Where Histories Meet traces the histories of the Toronto region's Indigenous peoples and their relations with settlers, focusing on the period from the colonial treaties of the 1780s to the Indian Act of 1876. Created in consultation with five local First Nations, this groundbreaking study brings archival records, oral memory, and the voices of Indigenous Elders and knowledge keepers into respectful dialogue to understand the colonial dynamics that still structure Indigenous-Canadian relationships today.

Beginning with a deep history of Indigenous presence in the region, Victoria Freeman explores the significance of the Toronto Carrying Place portage route and how treaties and changes to the land through agriculture, logging, milling, and settlement impacted local Indigenous Nations. She reveals how the building of Yonge Street facilitated government and missionary attempts to transform Indigenous peoples into Christian farmers and how immigration and Indigenous dispossession were fundamentally linked.

Freeman highlights the creative ways that Indigenous communities sought to resist, subvert, or adapt to increasing government control, even as they were increasingly isolated on small reserves. She explores the differing interpretations among local First Nations regarding past conflicts and agreements that profoundly shape present-day struggles over land claims, consultation, and revenue-sharing.

Where Histories Meet tells the stories of individual people, their families, and their wider networks, revealing the interconnections between Indigenous peoples and settlers in the fur trade, warfare, treaty-making, missionization, and governance. Freeman presents the past in its full complexity, without homogenizing Indigenous or settler experiences or perspectives

Contributor Bio

Where Histories Meet was created in consultation with the Mississaugas of the Credit, Chippewas of Rama, Six Nations of the Grand River, Chippewas of Georgina Island, and Mississaugas of Scugog Island First Nations.

Victoria Freeman is an independent scholar and public historian of Indigenous-settler relations in Canada. She has worked extensively on projects that record and share Indigenous histories and that foreground Indigenous perspectives. She is the author of *Distant Relations: How My Ancestors Colonized North America* and a co-author of *A Treaty Guide for Torontonians*.



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Reviews

Expansive, detailed, and clear, *Where Histories Meet* is a multi-vocal, intergenerational weave of Anishinaabe and Haudenosaunee history that re-places Indigenous peoples back in their own lands. - **John Borrows, Loveland Chair in Indigenous Law**

An empathic, yet even-handed narrative of the evolving landscape of First Nation settler relationships prior to the legislation known as the Indian Act in 1876. - **Datin Wybenga, Knowledge Keeper, Mississaugas of the Credit First Nation**

This is not history but "ourstory", the truth of who we are as First Nation people and the deep connection our ancestors have had with the land since time immemorial. Indigenous voices are woven throughout this narrative, sharing the resilience and strength of our communities and leaders as they confronted the beast of colonization. - **Lauri Hoeg, Anishinaabe Kwe, Chippewas of Georgina Island**

More than documentation, this is a