
UBC PRESS
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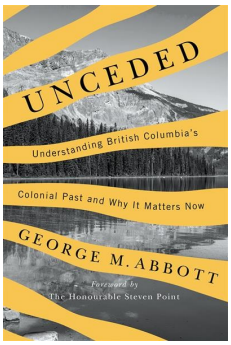
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9780774881159

- English
- 6 x 9 x 0.75 in | 420 gr
- 280 pages
- Purich Books

## Subject

HISTORY/Indigenous/Colonial History & Interaction with Nations, Tribes, Bands & Communities

## Distributor

UTP Distribution

Carton Quantity: 32

# Unceded

*Understanding British Columbia's Colonial Past and Why It Matters Now*

By (author) George M. Abbott , Foreword by The Honourable Steven Point

Sep 15, 2025 | Paperback, Trade | $29.95 |

*Unceded* is a compelling history of the BC government's relationship with Indigenous peoples, from early "land question" disputes to current reconciliation efforts. Treaty commissioner George M. Abbott combines archival research with a former cabinet minister's insider perspective on government to chronicle over 150 years of BC-Indigenous relations. He details how early government officials refused to negotiate treaties, instead coercing First Nations onto small reserves. Despite sustained Indigenous resistance, the situation only worsened in the decades that followed -- until several Supreme Court decisions compelled the province to sit down at the negotiating table. More recently, the province has taken steps toward reconciliation, including passing legislation recognizing Indigenous rights. As Abbott shows, overcoming the legacy of colonialism is no small task, but achieving justice is worth the effort. *Unceded* will help all British Columbians understand historical wrongs and the obstacles to righting them.

## Contributor Bio

**George M. Abbott** is a BC treaty commissioner, appointed in 2025 to help guide treaty negotiations between First Nations, the province, and Canada. A former BC Liberal MLA and cabinet minister, he served in several prominent roles while in government, including as minister of aboriginal relations and reconciliation. He is an adjunct professor of political science at the University of Victoria, director and chair of Technical Safety BC, and the author of *Big Promises, Small Government: Doing Less with Less in the BC Liberal New Era*. He also served for seventeen years in local government as the director and chair of the Columbia Shuswap Regional District and as a councillor in the District of Sicamous. He lives in Victoria, BC.



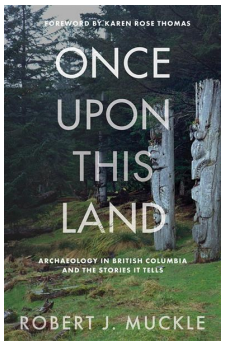

## Reviews

I wish to thank George Abbott for his book about our colonial past. It is only with a better understanding of our history that we can have a better chance of creating a brighter future for First Nations in British Columbia.

**- From the foreword by the Honourable Steven Point, Grand Chief of the Stó:lō and BC's first Indigenous Lieutenant-Governor**

*Unceded* is an excellent account of the relationship between First Nation groups and the government of British Columbia. It is well researched and enriched by interesting insights from George Abbott's own involvement in more recent developments as a member of the provincial cabinet.

**- Jim Reynolds, author of *Canada and Colonialism* and former general counsel to the Musqueam First Nation**




9780774881081

- English
- 5.5 x 8.5 x 0.5 in | 280 gr
- 222 pages
- Purich Books

**Subject**

SOCIAL SCIENCE/Archaeology

**Distributor**

UTP Distribution

Carton Quantity: 48

# Once upon This Land

*Archaeology in British Columbia and the Stories It Tells*

By (author) Robert J. Muckle , Foreword by Karen Rose Thomas

Sep 09, 2025 | Paperback, Trade | $29.95

With evidence of human habitation dating back to the last ice age, British Columbia boasts a fascinating array of archaeological sites. In this thoroughly up-to-date survey, professional archaeologist Robert Muckle takes readers to some exciting locations to explain what archaeology is (and isn't), how research is undertaken in BC, and what it contributes to our broader understanding of human history.

*Once upon This Land* introduces readers to some of the most notable archaeological investigations in the province, including footprints left in mud on Calvert Island 13,000 years ago, the remains of a First Nations village near Lillooet, and the body of a man frozen in ice for centuries in the Tatshenshini region. He also explores more recent phenomena, such as a First World War internment camp near Fernie, a Japanese logging camp in North Vancouver, shipwrecks, airplane crashes, and even the remnants of COVID-19 left behind in urban landfills.

This is an engrossing look at how archaeology, by telling the stories of our past, connects us to 15,000 years of human occupation on this land.

**Contributor Bio**

**Robert J. Muckle** is a registered professional archaeologist who taught for many years in the Department of Anthropology at Capilano University. He has written several books, including *The First Nations of British Columbia: An Anthropological Overview*, *Forgotten Things: The Story of the Seymour Valley Archaeology Project*, and *Indigenous Peoples of North America*. He lives in the Greater Vancouver region.

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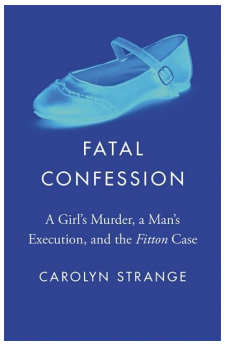
**Reviews**

Bob Muckle's beginner's guide to archaeology in what is now British Columbia requires no experience with the discipline to grasp vocabulary and ideas currently used by archaeologists. His clear, plain-language narrative peels back the layers of earth to reveal a story contained in the soil of this province.

**- Eldon Yellowhorn, Indigenous Studies, Simon Fraser University**

History in BC begins with Indigenous history. In *Once upon This Land,* distinguished archaeologist Bob Muckle reads the clues from ancient footsteps, clam gardens, and obsidian quarries. There are other finds too, from shipwrecks to internment camp escape tunnels, and artifacts revealed by retreating glaciers. It's a riveting read that spans 15,000 years of human history and tells the stories beneath our feet.

**- Mark Forsythe, former CBC Radio**




9780774872768

- English
- 5.5 x 8.5 x 0.75 in | 390 gr
- 306 pages

**Subject**

TRUE CRIME/Murder/General

**Distributor**

UTP Distribution

Expected ship date: Oct 15, 2025

Carton Quantity: 32

Landmark Cases in Canadian Law

# Fatal Confession

*A Girl's Murder, a Man's Execution, and the Fitton Case*

By (author) Carolyn Strange

Oct 15, 2025 | Paperback, Trade | $32.95 |

When the body of thirteen-year-old Linda Lampkin was found, raped and strangled, on Toronto's industrial waterfront in 1956, locals feared a sex maniac was on the loose. Within a day, detectives announced the arrest of Robert Fitton. He was charged with murder, although Fitton claimed the sex was consensual and the strangulation accidental. *Fatal Confession* is a compelling analysis of that violent encounter and the ensuing legal and political entanglements, which ended in the hanging of Fitton despite the jury's and judge's recommendation of mercy. The case exposed judicial ambivalence about the criminal definition of constructive murder in connection with rape, disagreements over the voluntariness of confessions to police, and widespread doubt over the culpability of males "tempted" by precocious females.

Weaving together politics, culture, legal history, and biography, *Fatal Confession* unravels a case that ultimately called into question both capital punishment and masculinist legal interpretations of sexual consent.

**Contributor Bio**

**Carolyn Strange** is a professor in and past head of the School of History at the Australian National University, Canberra. She is a fellow of both the Academy of the Social Sciences in Australia and the Australian Academy of the Humanities. Among her publications are *The Death Penalty and Sex Murder in Canadian History; Discretionary Justice: Pardon and Parole in New York from the Revolution to the Depression;* and *Qualities of Mercy: Justice, Punishment, and Discretion*. In addition to writing and teaching, she has curated several museum exhibitions and organized public symposia on a range of social, legal, and cultural issues. She lives in Australia.

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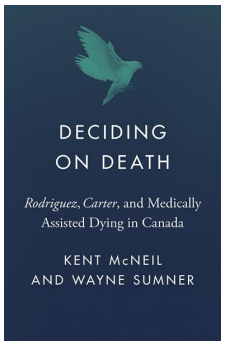
**Reviews**

Carolyn Strange is unquestionably the leading historian of capital punishment in Canada, and *Fatal Confession* displays all the virtues of this very fine scholar. This is exemplary research, and a story very well told.

**- Jim Phillips, Faculty of Law and Department of History, University of Toronto**

No hanging is inevitable. Carolyn Strange's riveting tale of a west-end Toronto teenager's rape and murder offers a fascinating glimpse into the gendered assumptions of 1950s Canadians. Some decried "lust-maddened fiends" who ravaged innocent young girls; others defended men with "normal sex impulses" lured to their demise by precocious sexpot pickups. This tenacious tug-of-war between prosecution and defence will leave readers astonished at the "arbitrariness of capital justice."

**- Constance Backhouse. Professor of**




9780774872126

- English
- 5.5 x 8.5 x 0.95 in | 480 gr
- 378 pages

**Subject**

LAW/Right to Die

**Distributor**

UTP Distribution

Carton Quantity: 28

Landmark Cases in Canadian Law

# Deciding on Death

*Rodriguez, Carter,and Medically Assisted Dying in Canada*

By (author) Kent McNeil , By (author) Wayne Sumner

Oct 15, 2025 | Paperback , Trade | $32.95 |

Should Canadians have the right to medical assistance in dying? If so, under what conditions? *Deciding on Death* delves into the legal and political aspects of these controversial questions. In the early 1990s, Sue Rodriguez unsuccessfully challenged the criminalization of assisted dying. The Supreme Court of Canada subsequently reversed its position in a 2015 case initially brought by the family of Kay Carter, who had travelled abroad for access to an assisted death. Kent McNeil and Wayne Sumner not only analyze the landmark *Rodriguez* and *Carter* decisions but also contextualize them within legal and political history and carry the story forward to the present day. Legalization of medically assisted dying has finally given many Canadians with incurable medical conditions that cause them intolerable suffering the ability to choose the manner and timing of their death. Over fifteen thousand people per year now pursue that option. This timely book explains how we got here and the decisions that still lie ahead.

**Contributor Bio**

**Kent McNeil** is Emeritus Distinguished Research Professor at Osgoode Hall Law School, York University. He is the author of numerous works on the rights of Indigenous peoples, including *Emerging Justice? Essays on Indigenous Rights in Canada and Australia*, *Flawed Precedent: The St. Catherine's Case and Aboriginal Title*, and *Common Law Aboriginal Title*. He is an honorary member of the Indigenous Bar Association and a member of the Royal Society of Canada. He lives in Victoria, British Columbia.

**Wayne Sumner** is University Professor Emeritus in the Department of Philosophy at the University of Toronto. Among his books are *Abortion and Moral Theory*, *The Moral Foundation of Rights*, *Assisted Death: A Study in Ethics and Law*, and *Physician-Assisted Death: What Everyone Needs to Know*. He is a fellow of the Royal Society of Canada and recipient of the 2009 Molson Prize in Social Sciences and Humanities from the Canada Council for the Arts. He lives in Toronto.

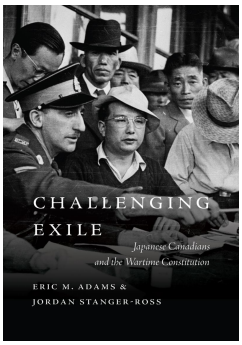



**Reviews**

To understand why we are where we are in relation to medical assistance in dying, it is crucial to understand where we came from. *Deciding on Death*, the most thorough and engaging review of the field that I have ever read, provides that understanding. This exceptional book will be of great use not only to Canadians but also to others around the world seeking accurate and helpful lessons from the Canadian experience of MAiD.

**- Jocelyn Downie, professor emerita, Faculties of Law and Medicine, Dalhousie University**

McNeil and Sumner masterfully map thirty-five years of motley forces shaping Canadian MAiD jurisprudence. This volume not only delineates the complete legal history of MAiD in Canada but also comprehensively integrates influential international developments in end-of-life decision making.




9780774872843

- English
- 6 x 9 x 1 in | 560 gr
- 384 pages

**Subject**

HISTORY/Canada/Post-Confederation (1867-)

**Distributor**

UTP Distribution

Expected ship date: Oct 15, 2025

Carton Quantity: 18

Law and Society

## Challenging Exile

*Japanese Canadians and the Wartime Constitution*

By (author) Eric M. Adams , By (author) Jordan Stanger-Ross

Oct 15, 2025 | Paperback , Trade | $34.95 |

In September 1945, Canada proposed exiling Japanese Canadians to Japan, a country devastated by war. Thousands who had experienced internment and dispossession were now at risk of banishment.

In *Challenging Exile*, Eric M. Adams and Jordan Stanger-Ross detail the circumstances and personalities behind the exile. They follow the lives of families facing government orders that uprooted them from their homes, stripped them of their livelihoods and possessions, and proposed to exile them from Canada. And they analyze the court case in which lawyers and judges grappled with the meaning of citizenship, race, and rights in times of war and its aftermath.

Unfolding in a context of global conflict, sharpened borders, and racist suspicion, the story told in *Challenging Exile* has enduring relevance for our own troubled times.

**Contributor Bio**

**Eric M. Adams** is a professor in the Faculty of Law at the University of Alberta and has written widely on constitutional law, legal history, employment law, human rights, and legal education. He lives in Edmonton. **Jordan Stanger-Ross** is a professor of history at the University of Victoria and is the author of numerous works on the history of migration and race in North America. He lives in Victoria. Together, they were awarded the John T. Saywell Prize for Canadian Constitutional Legal History for their joint scholarship with the Landscapes of Injustice partnership, examining the uprooting and dispossession of Japanese Canadians during the 1940s.

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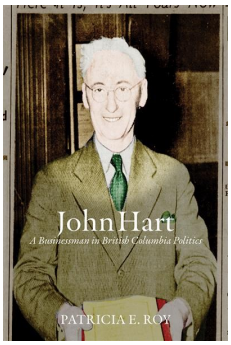
**Reviews**

The pages of this book remind us that citizenship can never be taken for granted, that racialization may raise itself above the veneer of civility at the slightest provocation, and that we need to be ever vigilant as a society of the conditions under which we may lose the very things that make our nation.

***- From the Foreword by Audrey Kobayashi, professor emerit, Geography Department, Queen's University***

The culmination of the authors' lengthy engagement with the treatment of Japanese Canadians during and after the Second World War, *Challenging Exile* is both highly empathetic and sharply analytical ... A superb contribution.

**- Philip Girard, Osgoode Hall Law School, York University**




9780774872515

- English
- 6 x 9 in | 1 gr
- 238 pages

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Political

**Other formats**

9780774872539 EPUB

9780774872522 PDF

**Distributor**

UTP Distribution

Expected ship date: Nov 07, 2025

Carton Quantity: 1

The C.D. Howe Series in Canadian Political History

## John Hart

*A Businessman in British Columbia Politics*

By (author) Patricia E. Roy

Nov 17, 2025 | Paperback , Trade | $34.95

Diplomacy works better than bluster, as John Hart knew well. Hart, an Irish immigrant with a talent for compromise and a famously winning smile, was at the heart of BC politics during the first half of the twentieth century. Drawing on government records, politicians' papers, and newspaper reports, John Hart illuminates the role of a businessman in politics.

Hart, whose firm dealt in real estate, insurance and investments, ran and won in seven elections. He served as a Liberal member of the legislature, finance minister and ultimately premier in a career spanning four decades. He managed British Columbia's finances during and immediately after the First World War, using his knowledge of the bond market to refinance old debts while improving the provincial credit rating. During the Depression and the Second World War, many of his financial dealings were with the federal government. As premier, he established the BC Power Commission, negotiated with Alaskan and Washington State politicians about northern transportation developments, initiated major highway construction, and laid the groundwork for W.A.C. Bennett who extended the Pacific Great Eastern Railway. As premier, Hart led a Coalition with the Conservatives that provided businesslike governance and established the persistent BC political theme of free enterprise versus socialism.

Like all good biography, John Hart is also the story of a particular time and place and helps to fill a large gap in the political and economic historical record of British Columbia between the governments of Richard McBride and W.A.C. Bennett.

**Contributor Bio**

Patricia E. Roy is a professor emeritus of history at the University of Victoria and a fellow of the Royal Society of Canada. Her major publications include *A White Man's Province*, *The Oriental Question*, and *The Triumph of Citizenship*, three books on the responses of white Canadians to Chinese and Japanese immigrants and their descendants; *Boundless Optimism*, a biography of BC premier Sir Richard McBride; and *The Collectors*, a history of the Royal British Columbia Museum.



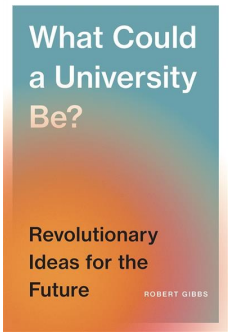

**Reviews**

*John Hart* gives a particular kind of insight into the practice of politics during a transformative time. Seen at this close range, political history is an extremely valuable window into the inner workings of democracy.

**- Shirley Tillotson, professor emeritus, Department of History, Dalhousie University**

At a time when most premiers were excelling at being bombastic and disruptive, John Hart, in his restrained political and personal style, remained committed to workable solutions. Through Roy's impressive research, *John Hart* demonstrates that there remains another way to hold public office – a much-needed lesson today.

**- Jonathan Swainger, professor emeritus, Department of History, University of Northern British Columbia**




9780774839174

- English
- 6 x 9 x 0.5 in | 290 gr
- 192 pages
- On Campus

**Subject**

EDUCATION/Schools/Levels/Higher

**Distributor**

UTP Distribution

Carton Quantity: 38

# What Could a University Be?

*Revolutionary Ideas for the Future*

By (author) Robert B. Gibbs

Sep 01, 2025 | Paperback, Trade | $32.95 |

Students are not clients, job seekers, or consumers. Their purpose is the pursuit of knowledge. So why do universities largely restrict inquiry to professors and graduate students? In *What Could a University Be?* Robert Gibbs imagines a university focused on engaging students in research at all levels and across all faculties, including professional schools.

Gibbs proposes a widely applicable model that reverses the traditional top-down flow by teaching students how to conduct research and become knowledge creators rather than passive recipients. His future university embraces different perspectives on what knowledge is and draws its research questions from the society around it.

*What Could a University Be?* will change how readers understand teaching, research, the kinds of thinking in which students should engage, and the role of the university in solving the many challenges of our time.

**Contributor Bio**

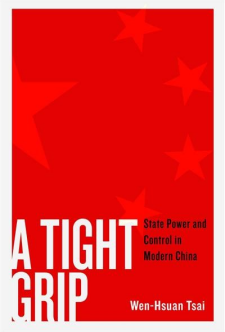
**Robert Gibbs** is a professor of philosophy and religion and was the inaugural director of the Jackman Humanities Institute at the University of Toronto. He has been a member of the international advisory board of the Consortium of Humanities Centers and Institutes, the Humanities Initiative Steering Committee for the Canadian Institute for Advanced Research, and the Social Sciences and Humanities Research Council. His numerous publications include *Correlations in Rosenzweig and Levinas* and *Why Ethics? Signs of Responsibilities*. He has lectured widely on higher education, including presenting the J.V. Clyne Lectures at Green College at the University of British Columbia. He lives in Toronto.

**Reviews**

I have read many books on the future of universities. Professor Gibbs's effort is by far the most thoughtful, deeply critical, and yet encouraging. Gibbs is a philosopher who also has pertinent practical experience in a "management" role. He draws on his leadership experience to great effect, with many practical examples and insights. At the same time, his close readings of classical, theological, and philosophical texts are accessible, engaging, and deeply instructive.

**- Stephen J. Toope, president and CEO of the Canadian Institute for Advanced Research, former vice-chancellor of the University of Cambridge, and former president of the University of British Columbia**

With originality and insight, Robert Gibbs challenges us to consider why the research university excludes research as a fundamental component of an undergraduate education. The proposal Gibbs offers will change how




9780774872027

- English
- 6 x 9 x 0.65 in | 450 gr
- 226 pages

**Subject**

POLITICAL SCIENCE/World/Asian

**Distributor**

UTP Distribution

Carton Quantity: 22

Contemporary Chinese Studies

## A Tight Grip

*State Power and Control in Modern China*

By (author) Wen-Hsuan Tsai

Aug 01, 2025 | Hardcover , Sewn | $39.95 |

A non-democratic regime must solve two problems in order to survive: how to share power within the political elite and how to control society. *A Tight Grip* examines the strategies that China's current, and longest-serving, head of state has used to address these questions and bolster his leadership of the world's second-most populous country. Wen-Hsuan Tsai explores the president's method of concentrating decision-making power in his own hands through political dominance and ideological control while still creating scope for local-level political advancement. As a result, he has expanded the reach of social control while reducing its cost to the regime. *A Tight Grip* is an in-depth exploration of the president's innovative use of specific institutional and policy instruments to develop a restricted power-sharing model and maintain social order. This clear-eyed assessment reveals not only the pros and cons of particular regulations but also their implications for China's political development.

**Contributor Bio**

**Wen-Hsuan Tsai** is a research fellow in the Institute of Political Science at Academia Sinica in Taiwan and a professor in the Graduate Institute of East Asian Studies at National Chengchi University. He is a winner of the Gordon White Prize for most original article in the *China Quarterly*, and his work has also appeared in the *China Journal*, *Critical Asian Studies*, the *Journal of Contemporary China*, the *China Review*, the *Journal of East Asian Studies*, and many other publications.

**Key Selling Points**

China is in the news every day, yet, for Westerners, its inner regime workings remain opaque. *A Tight Grip* provides a never-before seen look at the inner workings of this authoritarian regime.

It will also enable a better understanding China and its ever rising influence in the world, and the threats that this ascendancy poses.

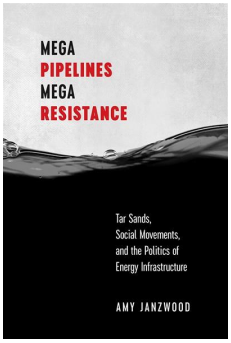
Ultimately, this is a book about authoritarian resilience and survival, a vital analysis in a world that is seeing the rise of authoritarian leaders. How does authoritarianism actually work? How does a dictator control his party, institutions, and society to hold on to power? This is a startling book, and essential reading for understanding authoritarian politics today and the ever-increasing rise of China's influence in the world.




**Reviews**

The authoritarian resilience of China today depends heavily on the institutional innovations of the party-state. In this fascinating analysis, Tsai outlines five mechanisms that facilitate power sharing and social control -- both crucial for any authoritarian regime's survival and prosperity. The devil is in the details. This volume illuminates the institutional details of the Chinese system. It's a must-read for any serious China-watcher.

**- Yu-Shan Wu, Distinguished Research Fellow at Academia Sinica and professor in the Department of Political Science, National Taiwan University**




9780774872355

- English
- 6 x 9 in | 1 gr
- 312 pages

## Subject

SOCIAL SCIENCE/Activism & Social Justice

## Distributor

UTP Distribution

Expected ship date: Nov 07, 2025

Carton Quantity: 1

# Mega Pipelines, Mega Resistance

*Tar Sands, Social Movements, and the Politics of Energy Infrastructure*

By (author) Amy Janzwood

Nov 17, 2025 | Paperback , Trade | $34.95 |

In the late 2000s, when the oil sands industry proposed expanding its capacity to transport fossil fuel products, an unprecedented coalition of Indigenous nations and communities, environmental non-governmental organizations, grassroots groups, and municipal governments mobilized in response. *Mega Pipelines, Mega Resistance* explores how these social movements challenged powerful corporate and government interests and reshaped the politics of energy infrastructure. Amy Janzwood investigates campaign coalitions that were formed to oppose two mega pipeline projects: the expansion of Trans Mountain, which was ultimately completed; and Northern Gateway, which was never built. Drawing on a wide array of documents and in-depth insider interviews with oil executives, senior government officials, coalition organizers, and lawyers, she analyzes the strategic alliances and tactics that have empowered – and attempted to thwart – these movements. *Mega Pipelines, Mega Resistance* is an ambitious study that underscores the power of campaign coalitions to sustain resistance, influence government policy, and shape industry decisions.

## Contributor Bio

**Amy Janzwood** is an assistant professor in the Department of Political Science and the Bieler School of Environment at McGill University. She is the chair of the steering committee of the Women and Inclusivity in Sustainable Energy Research (WISER) network, a member of the board of directors of the Canadian Political Science Association, and an associate editor of *Earth System Governance*. Her work has been published in such journals as *Regulation and Governance*, *Critical Policy Studies*, *Energy Research and Social Science*, and the *Review of International Political Economy*. She lives in Montreal.

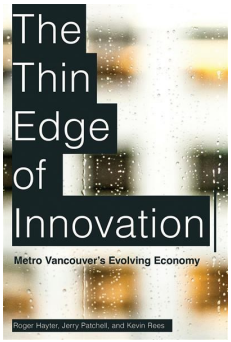
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## Reviews

*Mega Pipelines, Mega Resistance* is the definitive account of anti-pipeline campaign coalitions in Western Canada over the last fifteen years, their strategies and influence, as well as their limitations and potential future trajectory. It is an important intervention that deserves to be widely read.

**- Tyler McCreary, Department of Geography, Florida State University, and author of *Indigenous Legalities, Pipeline Viscosities: Colonial Extractivism and Wet'suwet'en Resistance***

With an extensive assessment of multiple pipeline cases, *Mega Pipelines, Mega Resistance* provides an excellent set of analyses for thinking about the politics, the factors driving the changes in the ways pipelines are sited and approved, and the mixed results that have emerged in Canada over the past decades.




9780774869935

- English
- 6 x 9 x 0.8 in | 530 gr
- 344 pages

**Subject**

BUSINESS & ECONOMICS/Urban & Regional

**Distributor**

UTP Distribution

Expected ship date: Oct 16, 2025

Carton Quantity: 18

# The Thin Edge of Innovation

*Metro Vancouver's Evolving Economy*

By (author) Roger Hayter , By (author) Jerry Patchell , By (author) Kevin Rees

Nov 15, 2025 | Paperback , Trade | $34.95 |

Aligned with global trends in post-industrialization, the economy of Metro Vancouver is changing, but along its own trajectory. The focus is shifting away from resource-based activities to local entrepreneurial initiatives across a remarkable range of industries, from software to craft beer, biopharmaceuticals to mountain bikes. This evolution is being shaped by local business and the city's location on the national and global periphery.

*The Thin Edge of Innovation* focusses on the performance of signature businesses in these entrepreneurial sectors to grow and foster industrial clusters and integrate with the global economy. The contributors give a mixed report card to this economic transition. Within Metro Vancouver, innovation has stimulated economic diversification and promises to deliver high-income jobs. But this diversification has also been thinly spread and lacks deep local roots or dominant anchor companies.

This constructive study examines the distinctive opportunities facing Metro Vancouver. Despite challenges, it reveals a region with undoubted potential for sustained, broadly beneficial local development

**Contributor Bio**

**Roger Hayter** is a professor emeritus of geography at Simon Fraser University. He is the author of *Technology and the Canadian Forest-Product Industries: A Policy Perspective*, *The Dynamics of Industrial Location: The Factory, the Farm, and the Production System*, and *Flexible Crossroads: The Restructuring of British Columbia's Forest Economy*. **Jerry Patchell** is an associate professor emeritus of social science, environment and sustainability, and public policy at the Hong Kong University of Science and Technology. He is a co-author, with Roger Hayter, of *Economic Geography: And Institutional Approach* and author of *China's Greater Bay Area: Agglomeration, External Economies, Governance, and Urbanization*. **Kevin Rees** is an associate professor and head of the Department of Geography at Swansea University.



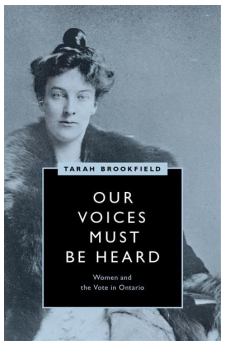

**Reviews**

Hayter, Patchell, and Rees have provided a carefully crafted, fascinating book that illustrates how innovation in Vancouver has been – and continues to be – shaped by the distinct geographic and historic context in which it is situated.

**- Deborah Leslie, professor, Geography and Planning, University of Toronto**

*The Thin Edge of Innovation* is the first detailed examination of the rise – and too often the fall – of attempts to develop a resilient high-tech sector in the Vancouver region. The book's analysis is essential reading for economic development researchers, forecasters, and policy makers.

**- David Ley, professor emeritus, Geography, University of British Columbia**




9780774860208

- English
- 5.5 x 8.5 x 0.6 in | 320 gr
- 256 pages

**Subject**

HISTORY/Women

**Distributor**

UTP Distribution

Carton Quantity: 40

Women's Suffrage and the Struggle for Democracy

# Our Voices Must Be Heard

*Women and the Vote in Ontario*

By (author) Tarah Brookfield

Sep 01, 2025 | Paperback, Trade | $24.95 |

- Alison Prentice Award for Best Book in Ontario Women's and Gender History, Ontario Historical Society 2018, Winner

***Our Voices Must Be Heard* examines the ideals and failings of Ontario's suffrage history, its daring supporters and thunderous enemies, and its blind spots on matters of race and class.**

On Election Day 1844, seven widows cast ballots in Canada West, a display of feminist effrontery that was quickly punished: the government struck a law excluding women from the vote. It would be seven decades before women regained voting rights in Ontario.

*Our Voices Must Be Heard* asks why the vote mattered. It explores Ontario's suffrage history, examining its ideals and failings, its daring supporters and thunderous enemies, and its blind spots on matters of race and class. Historian Tarah Brookfield looks at how and why women and their male allies from around the province, urban and rural, joined an international movement they called "the great cause."

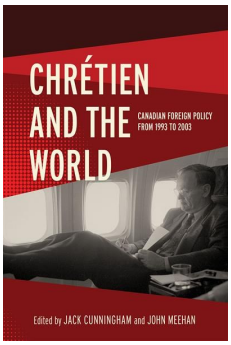
Ontario's suffragists were varied in their politics and objectives, and their interests overlapped with temperance, socialism, and pacifism. Yet too often, the movement as a whole only focused on achieving the rights most relevant to white, middle-class women. The book makes apparent the parallel work and efforts by women whose race, ethnicity, class, and religion made them largely unwelcome in the mainstream suffrage movement. Ultimately, the vote was but one outlet for women's protest against a status quo that consigned women and many others to subordination.

**Contributor Bio**

**Tarah Brookfield** is an associate professor of history and youth and children's studies at Wilfrid Laurier University. She is the author of *Cold War Comforts: Canadian Women, Child Safety, and Global Insecurity*, a finalist for the Canada Prize for the Social Sciences. She has contributed chapters to edited collections and published articles in journals such as the *Canadian Historical Review* and the *Journal of the Canadian Historical Association*. She lives in Waterloo.

**Reviews**

Tarah Brookfield paints a vivid picture of the multi-generational tenacity that was required to disrupt the narrow, patronizing view of women's place in Canadian society. *Our Voices Must Be Heard* also does a great service to our understanding of the suffrage movement by telling us about the voices excluded from it – particularly those of Indigenous, Black, and low-income women. **- Jennifer Ditchburn, award-winning parliamentary correspondent and editor-in-chief of *Policy Options***




9780774872072

- English
- 6 x 9 x 1.12 in | 720 gr
- 376 pages

**Subject**

POLITICAL SCIENCE/World/Canadian

**Distributor**

UTP Distribution

Carton Quantity: 16

The C.D. Howe Series in Canadian Political History

# Chrétien and the World

*Canadian Foreign Policy from 1993 to 2003*

Edited by Jack Cunningham , Edited by John Meehan

Sep 15, 2025 | Hardcover , Sewn | $45.00 |

Conventional wisdom holds that foreign policy was not a priority for Jean Chrétien over his ten years as Canadian prime minister. *Chrétien and the World* combines the perspectives of key players of the time with analyses by leading scholars to reveal something unexpected: an often ambitious, activist approach to international affairs.

Contributors draw on personal recollections, interviews, and research to portray a coherent and engaged foreign policy. Chrétien responded to events that reshaped the international landscape, notably 9/11, the war on terror, the US-led invasion of Iraq, and Canadian involvement in Afghanistan. Working with trusted ministers, he emphasized trade liberalization, strong bilateral and multilateral relations, human security, and humanitarian intervention. Often characterized as purely pragmatic, Chrétien's tenure in fact marked a high point of liberal internationalism.

This insightful collection demonstrates how Canada navigated crucial years between the end of the Cold War and the emergence of a new geopolitical reality.

**Contributor Bio**

**Jack Cunningham** is the program coordinator at the Bill Graham Centre for Contemporary International History at the University of Toronto, where he is also a fellow and assistant professor at Trinity College. He is a former editor of *International Journal* and co-editor of *Australia and Canada in Afghanistan: Perspectives on a Mission* (with William Maley) and *Australia, Canada, and Iraq: Perspectives on an Invasion* (with Ramesh Thakur). **John Meehan** is the director of the Bill Graham Centre for Contemporary International History at the University of Toronto. He is also a fellow and assistant professor at Trinity College and affiliated faculty at the Centre for the Study of Global Japan at the Munk School of Global Affairs and Public Policy. He is the author of *The Dominion and the Rising Sun: Canada Encounters Japan, 1929–41* and *Chasing the Dragon in Shanghai: Canada's Early Relations with China, 1858–1952*.

Both editors live in Toronto.



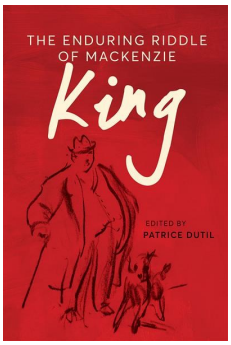

**Reviews**

*Chrétien and the World*, featuring an impressive roster of contributors with diverse experiences and approaches, makes a long-overdue contribution to our knowledge and understanding of this era.

**- Kim Richard Nossal, Centre for International and Defence Policy, Queen's University**

With a combination of academic scholarship and first-hand, up-close accounts of what happened in Chrétien's cabinet, *Chrétien and the World* – the first analyses of this era's approach to foreign policy – is a compelling read and an important work.

**- Raymond Blake, Department of History, University of Regina**




9780774871860

- English
- 6 x 9 x 1.12 in | 710 gr
- 402 pages

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Political

**Distributor**

UTP Distribution

Carton Quantity: 16

The C.D. Howe Series in Canadian Political History

# The Enduring Riddle of Mackenzie King

Edited by Patrice Dutil

Oct 01, 2025 | Hardcover , Sewn | $49.95 |

A giant of Canadian history. A racist and antisemite typical of his generation. A devoted occultist. An uncontested Liberal Party leader. *The Enduring Riddle of Mackenzie King* explores the character, thoughts, and actions of Canada's longest-serving prime minister.

Patrice Dutil leads a who's who of historians to explain William Lyon Mackenzie King. Although King often headed minority governments and was sometimes personally defeated in elections, his accomplishments are unmatched. He led the nation during the expansionist 1920s and part of the 1930s Depression, and managed the Canadian war effort in the 1940s, garnering both praise and blame. His inaction on numerous files and the racism of many of his policy approaches were reprehensible, but he kept the country united during the Second World War and ushered in the welfare state.

These essays shed new light on how King may – or may not – be the greatest of all Canadian prime ministers.

**Contributor Bio**

**Patrice Dutil** is a professor in the Department of Politics and Public Administration at Toronto Metropolitan University, a senior fellow of the Bill Graham Centre for Contemporary International History at the University of Toronto, and a senior fellow of the Macdonald-Laurier Institute. He is the author of *Prime Ministerial Power in Canada: Its Origins under Macdonald, Laurier,* and *Borden and Devil's Advocate: Godfroy Langlois and the Politics of Liberal Progressivism in Laurier's Quebec*. Among his many edited books are *Statesmen, Strategists and Diplomats: Canada's Prime Ministers and the Making of Foreign Policy* and *The Unexpected Louis St-Laurent: Politics and Policies for a Modern Canada*. Patrice lives in Toronto.

**Contributors**: Pierre Anctil, Stephen Azzi, Raymond B. Blake, Robert Bothwell, Mark Bourrie, Colin Campbell, Christopher Dummitt, John English, David L.A. Gordon, J.L. Granatstein, Norman Hillmer, Allan Levine, John MacFarlane, David MacKenzie, J.R. Miller, Arthur Milnes, Kirk Niergarth, Anton Wagner.

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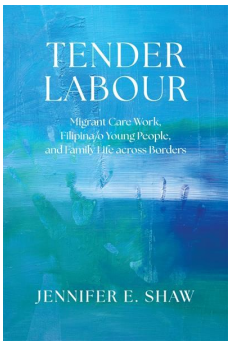
**Reviews**

King, an abundantly flawed individual, has long been a controversial figure. Revealing hitherto largely unexamined layers of a complex man, this eclectic collection offers a refreshingly balanced perspective that is neither an apologia nor a condemnation of the man.

**- Michael Stevenson, Department of History, Lakehead University**

With superb contributions from leading political, social, and cultural historians of Canada, *The Enduring Riddle of Mackenzie King* provides compelling new evidence of King's historical importance, synthesizing existing research while contributing fresh insights based on original primary research, most notably King's rich private diary. A truly impressive achievement.

**- Keith Fleming, Department of History, Western University**




9780774871310

- English
- 6 x 9 x 0.7 in | 400 gr
- 255 pages

**Subject**

SOCIAL SCIENCE/Anthropology/Cultural & Social

**Distributor**

UTP Distribution

Expected ship date: Nov 01, 2025

Carton Quantity: 30

# Tender Labour

*Migrant Care Work, Filipina/o Young People, and Family Life across Borders*

By (author) Jennifer E. Shaw

Dec 01, 2025 | Paperback, Trade | $34.95 |

To meet demand in Canada, more and more women are migrating from the Philippines to become domestic workers. What happens to family left behind? *Tender Labour* investigates the experiences of young people as they navigate precarity in all its forms when their mothers work elsewhere.

Jennifer Shaw conducts nuanced research with youth who have been separated from and later reunited with their mothers in Canada, incorporating their own voices through poems, song lyrics, and photographs. She focuses on how their *tender labour* – the work they perform within their families – emerges not only from necessity but also from the stresses and dreams that tug at the threads of kinship.

The role of young people in familial migrations reveals the hard consequences of capitalist extraction of transnational labour. Nonetheless, despite childhoods shaped by economic inequality and racialized disparity, Shaw discovers that these Filipina/o young people keep their hope of a good life.

**Contributor Bio**

**Jennifer E. Shaw** is an assistant professor of sociology and politics at Thompson Rivers University. She holds a PhD in anthropology. Her writing has been featured in *Children & Society, Global Studies of Childhood*, and the *Anthropology of Work Review*. Before entering academia, she was an award-winning youth settlement worker in the non-profit sector in Victoria and Vancouver, British Columbia.



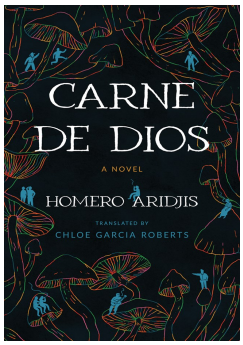

**Reviews**

*Tender Labour* addresses how analyses of migrations must account for other affected individuals, for transition spaces between separation and reunification, and for potential futures shaped by the past and present. Shaw's thorough and thoughtful engagement with various academic disciplines and fields is impressive.

**- Roland Sintos Coloma, coeditor of *Filipinos in Canada: Disturbing Invisibility***

Shaw's notion of "tender labour" is a beautiful and generative articulation of the complexities of reproductive work, which is at once loving, limiting, useful, and unrecognized. *Tender Labour* provides rich insights into what it means to live in a transnational family in a highly unequal world.

**- Rachel Rosen, coauthor of *Bordering Social Reproduction: Migrant Mothers and Children Making Lives in the Shadows***




9780816554140

- English
- 139.7 x 215.9 x 15.24 mm | 226.8 gr
- 224 pages
- University of Arizona Press

**Subject**

FICTION/Hispanic & Latino/Historical

**Other formats**

9780816554157

**Distributor**

UTP Distribution

Expected ship date: Oct 13, 2025

Carton Quantity: 1

Camino del Sol

## Carne de Dios

*A Novel*

By (author) Homero Aridjis , Translated by Chloe Garcia Roberts

Oct 21, 2025 | Paperback , Trade | $24.95

In *Carne de Dios*, Homero Aridjis transports readers to the world of María Sabina, the revered Mazatec healer, and the sacred mushroom ceremonies that would captivate the global imagination during the 1960s counterculture movement. Through Aridjis's lyrical prose, vividly translated by Chloe Garcia Roberts, we first journey to the mountains of Huautla de Jiménez in 1957, where Sabina's veladas—mushroom rituals—draw seekers from across the world forever altering the course of Sabina's life and the world's perception of Mexico's Indigenous traditions.

**Contributor Bio**

**Homero Aridjis** was born in Contepec, Michoacán, Mexico. He has written fifty-one books of poetry and prose. **Chloe Garcia Roberts** is a poet and translator from Spanish and Chinese. Her newest book is *Fire Eater: A Translator's Theology*.



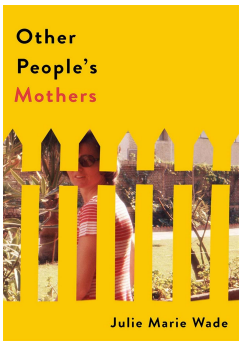

**Reviews**

"The Beat poets stoned in Mexico were all María Sabina's visionary children."—Lawrence Ferlinghetti, co-founder of City Lights Booksellers

"María Sabina—great seer and poet of Indigenous Mexico and the world—sets the ground in this powerful fantasy of worlds in alignment and collision. Sabina's ritual litanies meet Beat seekers of trance and travel, and one thinks of the ecstatic litanies of Ginsberg's 'Howl.' The transcendent poetry and vocal elements in Homero Aridjis's rich book of consociational poetic Time and sacred Space keep the universe aspin. What a great conjoining."—Anne Waldman, author of *Fast Speaking Woman*

"Imagine a batch of Holy Children (i.e., magic mushrooms) colliding with a batch of unholy Beatniks in a remote part of Mexico. Such a collision resulted in this simultaneously surreal, lyrical, comic, and brutal Mexican novel expertly translated by Chloe Garcia Roberts."—Lawrence Millman, author of *The Last Speaker of Bear*

"It is with a poet's touch, honed over




9780813081144

- English
- 6 x 9 x 0.5 in | 260 gr
- 204 pages

**Subject**

LITERARY COLLECTIONS/Essays

**Other formats**

9780813073927 Reflowable, EPUB, $24.99

**Distributor**

UTP Distribution

Carton Quantity: 1

# Other People's Mothers

1st edition

By (author) Julie Marie Wade

Sep 02, 2025 | Paperback, Trade | $34.95

This coming-of-age memoir explores the relationship between a daughter, her mother, and the other mothers present in their lives, revealing a young woman grappling with complex messages about who she is permitted—or destined—to become.

**Contributor Bio**

**Julie Marie Wade** is the author of many collections of poetry and prose, including *The Mary Years*; *Otherwise: Essays*; and *Just an Ordinary Woman Breathing*. Wade is a winner of the Lambda Literary Award for Lesbian Memoir and grants from the Kentucky Arts Council and the Barbara Deming Memorial Fund. She is professor of English and creative writing at Florida International University.

**Key Selling Points**

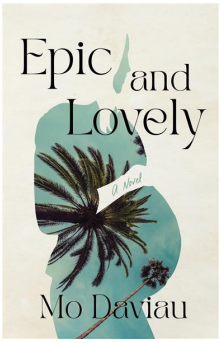
- Takes a kaleidoscopic approach to depictions of families, particularly mothers
- Captures the cultural currents of the 80s and 90s in American history
- Offers a model for reimagining the bildungsroman within nonfiction writing




**Reviews**

"Explores what we learn and carry into adulthood about care, our bodies, silence, anger, fear, jealousy, death, and desire from watching and listening to our mothers, when, oftentimes, they do not realize we are paying attention."—Julia Koets, author of *PINE* and *The Rib Joint: A Memoir in Essays*

"In *Other People's Mothers*, a young girl pieces together clues to the mystery of what it will mean to be a grown woman by observing the various mothers of her friends and classmates. In a world of piano lessons, Pink Pearl erasers, embarrassing swim parties, and miniature red boxes of Sunmaid raisins, Wade finds the comic and heartbreaking universals. As with all the best books, I was sorry to turn the last page."—Debra Dean, author of *Hidden Tapestry: Jan Yoors, His Two Wives, and the War That Made Them One*




9781959000624

- English
- 139.7 x 209.55 x 22.86 mm | 360 gr
- 240 pages

**Subject**

FICTION/Literary

**Distributor**

UTP Distribution

Carton Quantity: 1

## Epic and Lovely

*A Novel*

1st edition

By (author) Mo Daviau

Sep 01, 2025 | Paperback, Trade | $24.95 |

*Epic and Lovely* is the swan song of Nina Simone Blaine, the daughter of a long-dead 1950's Vegas crooner and a Texas beauty queen forty years his junior. In the wake of her unexpected divorce, Nina returns to her hometown of Los Angeles to spend her final days with The Friends of the Good Thumb, a support group for patients with A12 Fibrillin Deficiency Syndrome, a genetic disorder that affects children of much-older fathers that leaves them with several physical deformities and an expiration date around the age of forty.

Written as a deathbed letter to the UCLA physician who has tracked Nina and the other Good Thumbs throughout their lives, Nina recounts her final days with the group, and with Cole, the charismatic, sadistic fellow A12er with whom she has fallen madly in love, who charms and harms her in equal measures. An unlikely alliance with a tech billionaire, the return of her estranged mother, and the birth of the baby she never thought she'd have force Nina to reckon with the triumphs and mistakes of her life, and to fight to leave her child in good hands.

**Contributor Bio**

**Mo Daviau** is the author of the novel *Every Anxious Wave*, which was a finalist for the Oregon Book Award. A graduate of Smith College and the Helen Zell Writers' Program at the University of Michigan, Mo lives in Portland, Oregon, where she works as a bookseller.

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**Reviews**

"This book is a love bomb, a love bloom, a love letter from a soul on the edge of death who talks back, cracks wise, and throws down wisdom. Daviau reminds us that death always kisses birth, living always births dying, crying keeps us whole, and laughter is good medicine. I swooned."
—Lidia Yuknavitch, author of *Reading the Waves* and *The Chronology of Water*

"Mo Daviau's *Epic and Lovely* is a novel that manages the startling feat of being at once deeply intimate and thrillingly grand. Taking on motherhood, mortality, disability, and seemingly everything else under the California sun—tech billionaires and Vegas lounge singers, age gaps and abusers—Daviau's heartbreaking novel fully earns its title's fitting descriptors. *Epic and Lovely* is wonderful from end to end."
—Matthew Specktor, author of *The Golden Hour* and *Always Crashing in the Same Car*

"Full of tenderness, dark humor, and




9781573662130

- English
- 139.7 x 215.9 x 17.78 mm | 285.76 gr
- 160 pages

**Subject**

FICTION/Literary

**Distributor**

UTP Distribution

Carton Quantity: 1

# Low-Risk Activities

*Stories*

By (author) Jesse Efron

Sep 15, 2025 | Paperback, Trade | $23.95

Would you have been able to withstand the psychological repercussions of being a part of the Manhattan Project? How would you survive the Japan-US transpacific crossing in an ocean-freighter? What are the pros and cons of living your life out of an 18-wheeler? How did we get to be homeless, living off recycled plastic and freebies from Calori-Mart? To be so rich that we obsess over the idea of becoming soda?

Some of us live unmoving in plots of dirt or under beds. Others are duty-bound to search for husbands lost in the mountains of Japan. We dwell in the same spaces as Virginia Wolff and we sleep in B&Bs previously occupied by too many people for peace of mind, all while plummeting to our deaths when the Golden Gate Bridge finally snaps. Still, we continue telling stories. Welcome to our lives. Welcome to those stories.

**Contributor Bio**

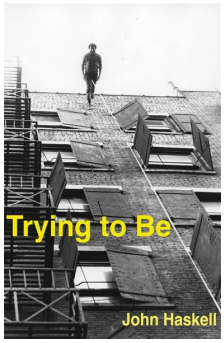
**Jesse Efron** has an M.A in English literature as well as an M.F.A in creative writing. He lives and teaches in northern Kyoto prefecture.




**Reviews**

"A daring and complex exploration of the borders and boundaries of personal, cultural, social, sexual, and written identity. An unforgettable book both delicate and unflinching, explicit yet discrete in all the right ways."

?Aimee Parkison, author *Body of Evidence and Refrigerated Music for a Gleaming Woman*




9781573662147

- English
- 139.7 x 215.9 x 15.24 mm | 180 gr
- 136 pages

**Subject**

FICTION/Literary

**Distributor**

UTP Distribution

Carton Quantity: 1

## Trying to Be

*A Collection*

By (author) John Haskell

Oct 15, 2025 | Paperback, Trade | $23.95

The nine stories in this book are based on people, either from movies or actual life, filtered through the mind of a narrator who is trying to find a way to be. Francis Bacon the painter, Anthony Perkins the actor, Ulrike Meinhof the terrorist, are all part of it. As is Danny Kaye dancing with Gene Kelly, as is a demonstration by Jane Birkin, the briefly famous pop star, of how the human body understands itself. Haskell is a raconteur, a weaver of philosophical connections, who uses language by turns poetic and prosaic. He seems open to the characters he encounters, not impersonating them, but trying instead to see what they do to him, to feel what they do. And it turns out that constructing a life means deconstructing the various biographies that create that life, and when he writes, for instance, about trying to learn how to dance like the post-modern choreographer Yvonne Rainer, the emphasis is always on trying. These stories (which are also essays) attempt to shine some thought on the world we've been given, on the human body, on friendship, on history, on identify and family and love. And also, they're meant to be read aloud.

**Contributor Bio**

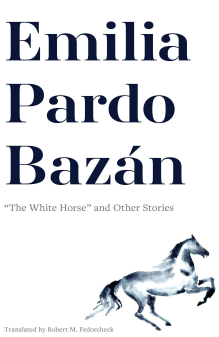
John Haskell's books include *I Am Not Jackson Pollock*, *American Purgatorio*, *Out of My Skin*, and *The Complete Ballet*. He is a writer and contributing editor at *BOMB* and *A Public Space*. He is the recipient of NYFA grants and a Guggenheim Foundation Fellowship. He has taught writing and literature in Los Angeles, New York, and Leipzig.

**Reviews**

?For what I most admire about *Trying to Be* is that the stories aren?t just thinking about visual art, film, and dance; they are coming together with them. It feels as though this book is as close to artmaking as it is to writing, that Haskell?s gaze is cast in different directions at the same time, into different planes of existence, that what happened when he wrote these stories is somehow still happening. This is obviously more than story, or it is story to remind us all over again of what is possible in this ever-shifting form.?

?Amina Cain, judge, Catherine L. Doctorow Innovative Fiction Prize and author of *A Horse at Night*

?[*Trying to Be*] is an unconventional and quietly eloquent rumination on what it means to live well.?
?*Publisher's Weekly*




9781684485796

- English
- 5.5 x 8.5 in | 1 gr
- 204 pages
- Bucknell University Press

**Subject**

LITERARY COLLECTIONS/Women Authors

**Distributor**

UTP Distribution

Expected ship date: Nov 15, 2025

Carton Quantity: 1

## Emilia Pardo Bazán

*"The White Horse" and Other Stories*

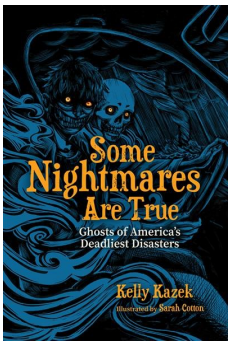
By (author) Emilia Pardo Bazán , Translated by Robert M. Fedorchek

Nov 15, 2025 | Paperback , Trade | $36.95

Spanish writer, intellectual, and feminist Emilia Pardo Bazán (1851-1921) was a master of the short form and practitioner of the style that became known as naturalism. This collection of twenty-seven translated stories, marked by their brevity, reveal the narrative complexity, keen psychological insight, and careful attention to realistic detail that was characteristic of her work. Some fictionalize actual occurrences ("The Pardon" "A Galician Mother," and "The Lady Bandit"); others are a defense of subjugated women ("The Guilty Woman" and "The Faithful Fiancé"). One highly symbolic story—"The White Horse"—qualifies Pardo Bazán as the godmother of the Generation of '98, the group of writers who exhorted Spain to rid itself of inertia, apathy, and fixation on past glories. Still others resemble contemporary suspense thrillers ( "The Cuff Link" and "The White Hair"). Influenced by the work of Guy de Maupassant and Émile Zola, Pardo Bazán's themes are fear, love, hatred, forgiveness, cruelty, poverty, repentance, homesickness, and madness—that is, naked reality.

**Contributor Bio**

**Emilia Pardo Bazán** (1851-1921) was a Galician author and scholar, best known for her novels, including *The House of Ulloa*, and also her journalism and criticism. **Robert M. Fedorchek** was a professor of modern languages and literatures at Fairfield University in Fairfield, Connecticut. He is the translator of ten other Bucknell University Press titles.




9780817322533

- English
- 155.57 x 234.95 x 17.78 mm | 380 gr
- 152 pages

**Subject**

JUVENILE FICTION/Fairy Tales & Folklore/General

**Distributor**

UTP Distribution

Carton Quantity: 1

## Some Nightmares Are True

*Ghosts of America's Deadliest Disasters*

By (author) Kelly Kazek , Illustrated by Sarah Cotton

Oct 05, 2025 | Hardcover , Sewn | $28.95

Harrowing catastrophes litter America's history—floods, fires, and hurricanes have claimed the lives of many. Their survivors remember, but their ghostly victims make sure we never forget. In the great Southern ghost-story tradition, famed Alabama storyteller Kelly Kazek takes us on a horrifying journey in her newest collection of nine stories based on the country's deadliest disasters.

Each story or legend takes readers to a different place in America. In Boston, Massachusetts, we meet Maria Distasio, a real victim of the Molasses Flood of 1919. In New York City, we relive the Triangle Shirtwaist Factory Fire. In Albertville, Alabama, we encounter both tornadoes that ripped through the city exactly 102 years apart. In Key West, Florida, we cross the seven-mile bridge, where hundreds of World War I veterans perished during the Labor Day Hurricane of 1935.

Unlike most ghost-story collections, *Some Nightmares Are True* includes an appendix of facts, historical resources, and information about how to visit the locations. These modern stories carry on the cherished Southern folkloric tradition for young readers across the nation. Filled with chilling twists and haunting recollections, they are sure to enthrall and terrify ghost-story enthusiasts of all ages. So take a seat around the campfire, but don't get too comfortable, because the truth it: *Some Nightmares Are True*.

**Contributor Bio**

**Kelly Kazek** is an award-winning journalist, humor columnist, and author who writes about Southern culture. She has written books for children and adults, including *Y is For Y'all: A Book of Southern ABCs*, *Southern Thesaurus: For When You're Plumb Out of Things to Say* and *A Guide to the South's Quirkiest Roadside Attractions*. She lives near Huntsville, Alabama.

9 780817 322533

**Reviews**

?Kelly Kazek?s *Some Nightmares Are True* provides the reader with an exciting, in-depth look behind the hazy shroud of many of the nation?s mysterious disasters. Her ghastly ? ghosts? come to life and haunt us long after we turn the last page of her memorable second book of nightmares.?

?Charles Ghigna, author of *Southern Bred: Poems*

?*Some Nightmares Are True* is a well-crafted and innovative book. It breathes new life into long-ago events and invites young readers to explore American history through the fascinating topic of natural and manmade disasters.?

?Lila Quintero Weaver, author of *Darkroom: A Memoir in Black and White and My Year in the Middle*




9798880700615

- English
- 215.9 x 254 mm | 1 gr
- 64 pages

**Subject**

JUVENILE FICTION/Recycling & Green Living

**Other formats**

9798880702169

9798880702176

9798880702183

**Distributor**

UTP Distribution

Expected ship date: Oct 31, 2025

Carton Quantity: 1

# Kani ka ʻŌpala

*How Can Garbage Sing?*

By (author) Benjamin Fairfield

Oct 31, 2025 | Hardcover $31.95 |

***A story and hands-on exploration of music made from rubbish!***

"What is garbage?" Asks Baba.
"Garbage is something nobody wants or needs," I say. "It's junk! Rubbish! Trash!
*ʻŌpala!* Something worthless . . . Like that potato chip bag."
Then he asks, "Hey, do you think our little chip bag friend can sing?"
"No, silly!" I say.
"Everything has a voice," he says.
"So it's not worthless?"
"Everything has worth," he says. "*I ola ʻoe i ola mākou nei.* When they thrive, we thrive."

An interactive book for teaching keiki about the importance of reusing, recycling, and taking care of our island home, *Kani ka ʻŌpala* tells the story of a father and daughter who turn trash into musical instruments—and shows you how to do it too!

Scan the QR codes inside the book to listen to music played on the author's homemade instruments.

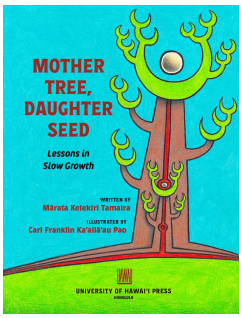
**Contributor Bio**

**Benjamin Fairfield,** PhD, is a teacher, musician, artist, and parent. To see more of his projects, including music albums and video tutorials for the instruments featured in this book, visit www.kanikaopala.com.

**Key Selling Points**

The author has a website showing how he illustrated the book and made the instruments featured in the story.

9 798880 700615




9780824899486

- English
- 228.6 x 279.4 mm | 1 gr
- 72 pages

**Subject**

JUVENILE FICTION/Science & Nature/Environment

**Other formats**

9798880702206

9780824899493

9798880702190

**Distributor**

UTP Distribution

Expected ship date: Nov 30, 2025

Carton Quantity: 1

# Mother Tree, Daughter Seed

*Lessons in Slow Growth*

By (author) Mārata Ketekiri Tamaira ,
Illustrated by Carl Franklin Kaʻailāʻau Pao

Nov 30, 2025 | Hardcover $21.95 |

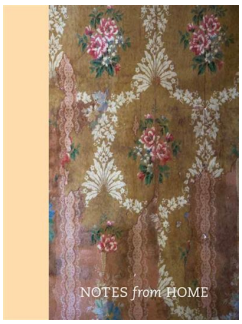
*On the misty slopes of Hawai'i's sacred mountain Mauna Loa, high in the upland forest where the trees reach their branches to the open sky, a koa seed awakens. Slowly, gently, from beneath the warm soil, new life unfolds . . .*

*Mother Tree, Daughter Seed: Lessons in Slow Growth* follows the tender relationship between two native Hawaiian koa trees, Mother Tree and her offspring Daughter Seed. From the moment she wakes from her long sleep beneath the soil, Daughter Seed is apprehensive about the world around her. However, at every stage of her development, Mother Tree is there to impart her wisdom and teach her precious seed that everything she requires to be strong is already inside her—all she needs to do is look within. Over the course of many decades Daughter Seed learns the meaning of self-worth, the value of slow growth, and the interconnectedness of all things.

Blending contemplative storytelling and vibrant illustrations, *Mother Tree, Daughter Seed* is rooted in an ethos of social emotional literacy and ecological stewardship, engendering in readers an empathy for self and for the wider natural world. An ʻike Hawaiʻi perspective is privileged and reinforced through the inclusion of ʻ**ō**lelo Hawaiʻi (Hawaiian language) and Hawaiian concepts and values. Supplemental educational material provides further reading about trees and the importance of native forest conservation in Hawaiʻi with recommendations on ways readers can help in that effort.

**Contributor Bio**

**Mārata Ketekiri Tamaira**, PhD, is a Hawaiʻi-based New Zealand M**ā**ori writer.




9781978819009

- English
- 190.5 x 241.3 x 15.87 mm | 453.59 gr
- 180 pages

**Subject**

PHOTOGRAPHY/Photoessays & Documentaries

**Other formats**

9781978819016

9781978819030

9781978819023

**Distributor**

UTP Distribution

Carton Quantity: 1

## Notes from Home

Edited by Jonna McKone , Contributions by K'La Coates , Contributions by Gisell Delcid , Contributions by Jonna McKone , Contributions by Autumn Oberkehr , Contributions by Mariah Pierce , Contributions by Diosmiry Rodriguez , Contributions by Mahogany Summers , Contributions by Anthony Tullio , Contributions by Stephanie Vega

Dec 25, 2025 | Hardcover , Printed dust jacket | $40.95 |

*Notes from Home* weaves a tapestry of personal stories from a group of youth who have experienced family insecurity during childhood. At Rutgers University, the Price Family Fellows Program provides financial, emotional, and academic support for students who seek to steer their own narratives and achieve their dreams through education. Eight graduates of the program now share reflections, photographs, and memories in search of new, often surprising meanings of home and family.

Through portraiture, oral history, writing, and family archives, the contributors explore childhood, geography, immigration, education, and family relationships, recovering misunderstood or overlooked moments. In the process of making this work, the group found old family photos, returned to sites of significance, and made new friendships, discovering the transformational potential of this kind of storytelling to reframe hardship, loss, and uncertainty. In the words of one contributor, "I felt like this process was a necessary step that allowed me to acknowledge and comprehend what I was experiencing at the time. It allowed me to create a more coherent understanding that I am who I am because of my past and because I was the one who had control of molding my own, better path." Each chapter, encompassing one person's story, is strikingly unique in its vision and approach.

**Contributor Bio**

**Jonna McKone** is a Baltimore-based artist, filmmaker, and photographer. Her work, spanning video, photography, and time-based media, has received numerous awards and grants and has been shown in galleries, museums, and film festivals, as well as heard on public radio stations and podcasts.

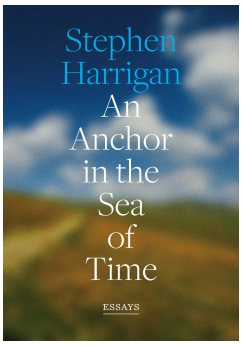
The contributors to this book are all recent graduates of Rutgers University as well as LIM College.




**Reviews**

"In *Notes From Home*, Jonna McKone takes us all with her and her eight traveling companions – formerly homeless or foster care youth – on a journey of exploration across the landscape of their individual lives, as each of them searches for the meaning of home. They draw, photograph, write, and remember, and along the way also manage to redefine what home means not only for themselves but for the rest of us as well. These are just the kinds of transformational stories and images we need to hear and see as our nation looks for ways to support young people who have fallen outside the safety net."
**- Alex Harris, *emeritus professor of the practice of documentary and public policy studies, Duke University***

"These inspired and inspiring *Notes From Home* collectively offer a portrait of how art and beautiful storytelling can help overcome some of the most profound difficulties this country has to offer."
**- Kaari Pitkin. *former executive***




9781477333051

- English
- 6 x 9 x 0.8 in | 460 gr
- 200 pages

**Subject**

LITERARY COLLECTIONS/Essays

**Distributor**

UTP Distribution

Carton Quantity: 1

## An Anchor in the Sea of Time

*Essays*

By (author) Stephen Harrigan

Oct 07, 2025 | Hardcover , Sewn | $36.95 |

A new collection of essays grappling with identity and memory, from a master of the form.




9781771994460

- English
- 5.5 x 7.5 x 0.75 in | 150 gr
- 132 pages

**Subject**

POETRY/Canadian

**Distributor**

UTP Distribution

Carton Quantity: 90

## Abode

By (author) Jun-long Lee

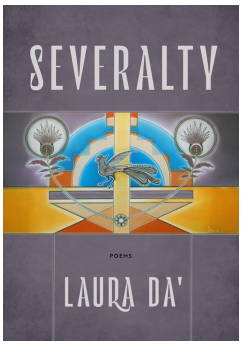
Sep 16, 2025 | Paperback, Trade | $19.99 |

*Abode* is a debut collection of interconnected poems that delve with vertiginous momentum into homes—both material and interior—lost and rediscovered from the inside looking in: they are excavations of nested domestic spheres furnished with the bricolage of ruin and decay. Lee takes readers through hallucinatory geographies, plant-haunted spaces, and dreamlike corridors flooded with water and light, accompanied by an ever-changing subject that cannot make itself feel at home in its body, its country, or its language.

**Contributor Bio**

**Jun-long Lee** is a poet, visual artist, and filmmaker. His poems have appeared in *Contemporary Verse 2*, *The Malahat Review*, *Grain*, *Riddle Fence*, *Conjunctions*, *Jubilat*, and elsewhere. *Abode* is his first book. He is based in Calgary (Moh'kinstsis) on Treaty 7 lands.

9 781771 994460




9780816554591

- English
- 152.4 x 228.6 x 10.16 mm | 180 gr
- 112 pages
- University of Arizona Press

## Subject

POETRY/Native American

## Distributor

UTP Distribution

Carton Quantity: 1

Sun Tracks 98

# Severalty

*Poems*

By (author) Laura Da'

Sep 02, 2025 | Paperback, Trade | $28.95

*Severalty* begins in a garden and moves through ancestral and contemporary hometowns that shimmer between wholeness and severing. Poems consider illness, resurrection, tribal sovereignty, and language.

## Contributor Bio

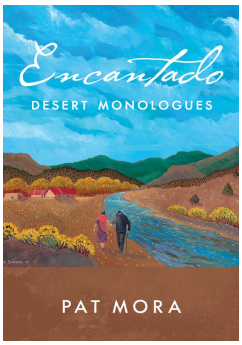
**Laura Da'** is a poet and teacher who studied at the Institute of American Indian Arts. She is the author of *Tributaries*, an American Book Award winner, and *Instruments of the True Measure*, a Washington State Book Award winner.




## Reviews

"A seductive poetry collection, *Severalty* blurs the lines between humans and their environments."—Jeanna Jorgensen, *Foreword Reviews*

"In her newest collection, *Severalty*, Laura Da' delves into the 1887 Dawes Severalty Act, its rapacious intent designed to sever Native Americans from their commonly held lands, from their sacred sites, from each other, and even from their own bodies and spirits to maliciously trigger a brutal, 'diminution of selves.' With unflinching language and courage, Laura revisits painful places where 'scars meander like bean plants' and diligently, word by word, collects stories, memories, facts, to repair on the page what was shattered in historical time. Laura checks the 'official story,' and strives to unify what the colonial order pierced asunder. 'People are storytellers, but the land is the memory palace,' she writes. Place and people were inseparable and severalty ripped people from everything that gave meaning to their lives. In 'Shawnee Word for Principal City,' Laura shares how the word 'Chillicothe' stands simultaneously for the thing it




9780816555420

- English
- 127 x 190.5 mm | 140 gr
- 96 pages
- University of Arizona Press

## Subject

POETRY/American/Hispanic & Latino

## Distributor

UTP Distribution

Carton Quantity: 1

Camino del Sol

# Encantado

*Desert Monologues*

By (author) Pat Mora

Aug 05, 2025 | Paperback, Trade | $22.95

Inspired by Edgar Lee Masters's *Spoon River Anthology* and Thornton Wilder's *Our Town*, Pat Mora brings us the poetic monologues of *Encantado*, an imagined southwestern town.

## Contributor Bio

**Pat Mora** is an author, speaker, educator, and literacy advocate. She has written more than forty-five books for adults, teens, and children. The recipient of two honorary doctorates and a poetry fellowship from the National Endowment for the Arts, she lives in Santa Fe, New Mexico.




## Reviews

"Mora transports the reader to the heart of what it means to join in a chorus of voices, a community, a town." – *Hispanic Outlook in Higher Education*

"*Encantado* is a holy book. Its honest people and voices, the affecting cadence and clarity of two languages so gently well-woven, [and] the encouraging lives of compassionate humans heal our souls. Pat Mora has given us a wondrous gift."—Naomi Shihab Nye, author of *Voices in the Air: Poems for Listeners*

"'[D]eparted spirits return / to Encantado as stars, / meander / down dark streets and hallways, / peer into windows . . .' reads the title poem in Pat Mora's collective portrait, recalling Juan Rulfo's Comala in *Pedro Páramo*. What we have, then, are indelible portraits of Lupe, Barbara, Señor Ortega, and Stella—to name a few—populating the town of Encantado, fictitious or not . . . 'in another time, in another place' but breathing fully in these indelible poems."—Francisco Aragón, author of *Glow of Our Sweat*




9781978841253

- English
- 127 x 203.2 x 12.7 mm | 200 gr
- 190 pages

## Subject

POETRY/Asian/General

## Other formats

9781978841277

9781978841284

## Distributor

UTP Distribution

Carton Quantity: 1

DITTA: Korean Humanities in Translation

# Flatfish

*Poems, A Bilingual Edition*

**By (author) Moon Tae-jun , Translated by Brandon Joseph Park , Foreword by Jae Won Edward Chung , By (author) Tae-jun Moon , By (author) Tae-Jun Moon**

**Oct 14, 2025 | Paperback , Trade | $30.95 |**

In his poetry collection, *Flatfish*, Moon Tae-jun offers an aesthetic that emphasizes the author's exploration of the inner self. At times sparse and allusive, his poems use blank space and other stylistic considerations to convey a voice and thought that ranges from the contemplative to the surreal and absurd. Moon's poems suggest Buddhist ideologies, natural images, and Korean temples, as the collection explores individual experiences within the context of a search for understanding a greater whole.

While Korea is certainly the setting of these poems, the works remain largely free of cultural-specific imagery and are, instead, naturalistic or universal. This first bilingual edition is a critical resource for students, poets, translators, and general readers alike.

English-Korean Bilingual Edition
영-한 이중언어판

## Contributor Bio

An emerging voice in South Korean literature, MOON TAE-JUN has published a number of poetry collections in Korean (*Crowded Backyard*, *Barefeet*, *A Shadow's Development*, and more). In poems that range from short, broken lines to longer prose-like forms, Moon Tae-jun evokes a sense of longing, as if searching for moments in the past that help inform the present.

BRANDON JOSEPH PARK is a lecturer in the Korean Program at the Department of Asian Languages and Cultures at Rutgers University - New Brunswick, and in the Writing Program at Rutgers University - Newark. He is the co-translator of *You Call That Music?!: Korean Popular Music Through the Generations*.

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## Reviews

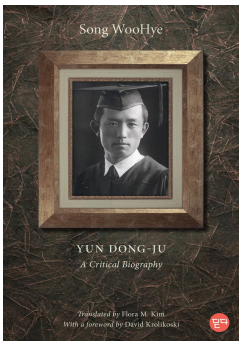
"From a wild persimmon tree next to a tin-roofed house to a waning crescent moon being filled like well water, *Flatfish* transports us into an irresistible world. Park's translation captures a shifting landscape and the poetic voice that asks and answers the question, where will we go from here?" **- Su Cho, *author of The Symmetry of Fish***

"Moon's poetry looks into the abyss of great losses that Korean society has missed or overlooked amidst the violent material and spiritual upheavals of the past century. In his poems, the relationships humans have with the things around them determine who they are. Between you and me, between you and things, we are safe in the mind that bridges the gap. Moon's poems show that without this connection, human life becomes empty." **- Young-Jun Lee, *director of the Research Institute for Korean Studies, Seoul, South Korea***

## Also Available




*The Growth of a Shadow (Paperback)*
Taejoon Moon
9780982746639
$9.95
Jan 20, 2012




9781978841680

- English
- 155.57 x 234.95 x 22.86 mm | 520 gr
- 346 pages

## Subject

BIOGRAPHY & AUTOBIOGRAPHY/Literary Figures

## Other formats

9781978841703

9781978841710

## Distributor

UTP Distribution

Carton Quantity: 1

DITTA: Korean Humanities in Translation

# Yun Dong-ju

*A Critical Biography*

**By (author) Song WooHye , Translated by Flora M. Kim , Foreword by David Krolikoski , By (author) WooHye Song**

Oct 14, 2025 | Paperback , Trade | $45.95 |

Historian and novelist Song WooHye chronicles the life of Yun Dong-ju (1917-1945), one of the most beloved and important poets in the modern Korean literary canon, widely considered Korea's "National Poet". Beginning with the history of the North Gando region (now Yanbian, China), where Yun was born, and ending with facts behind the publication of his only and posthumous poetry collection, *Sky, Wind, Star, and Poem*, this critical biography elucidates who Yun Dong-ju really was, with factual descriptions of the bleak and turbulent period of Japan's colonization of Korea.

While first working on the book in the 1980s, Song had interviewed the poet's surviving relatives and friends, most of whom have since passed away. Without her interviews, these important first-hand accounts would have been lost. Song had an added advantage of an "insider," as she is a niece of Song Mong-gyu, who was the poet's first cousin and inseparable friend for life. Incorporating newly discovered materials and using interviews with the beloved poet's family and friends, this biography is the most comprehensive, definitive biography of Yun Dong-ju to date, now available in English for the first time.

*This book is published with the support of the Literature Translation Institute of Korea (LTI Korea).*

## Contributor Bio

A historian and novelist, SONG WOOHYE has published several novels and short story collections as well as biographies and collected essays. Best known for her work on Yun Dong-ju, she has also published papers on the history of North Gando and the Korean Independence Movement. She received a Samsung Literary Award in 1984.

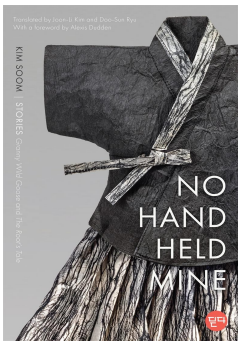
FLORA M. KIM is a freelancing translator/interpreter based in New Jersey, where she was born. She grew up in Seoul, Korea. Formerly a lawyer and currently a librarian, she has taught Korean literature, cinema, translation, and interpreting at Rutgers University - New Brunswick.

DAVID KROLIKOSKI is assistant professor of Korean at University of Hawai‘i at Mānoa.




## Reviews

"A riveting account of an iconic poet against the backdrop of the heyday of Japan's militaristic totalitarianism. Song's accomplishment here is breathtaking, drawing a sensitive portrait of a young Korean intellectual with extraordinary knowledge of the subjects—his writings, ideas, friends, and family. In this long-awaited translation, we learn how to read Yun Dong-ju and, by extension, his times in this gripping, insightful biography." **- Sean Han, *associate professor of history, University of Alabama***




9781978842809

- English
- 139.7 x 215.9 x 12.7 mm | 200 gr
- 154 pages

## Subject

FICTION/World Literature/Korea

## Other formats

9781978842830

9781978842823

## Distributor

UTP Distribution

Carton Quantity: 1

DITTA: Korean Humanities in Translation

# No Hand Held Mine

*Stories — "Granny Wild Goose" and "The Root's Tale"*

**By (author) Kim Soom , Foreword by Professor Alexis Dudden , Translated by Joon-Li Kim , Translated by Doo-Sun Ryu , By (author) Soom Kim**

**Oct 14, 2025 | Paperback , Trade | $30.95 |**

An elderly Korean woman talking about being forced into sexual slavery during World War II. A modern Korean woman extricating herself from a failing relationship with an artist. Award-winning South Korean writer Kim Soom presents us with portraits of two women who couldn?t be more different but who both show resilience and compassion. *No Hand Held Mine: Stories*, containing one non-fiction piece and one short story, demonstrates the power and breadth of Kim?s writing. ?Granny Wild Goose? uses former Comfort Woman Gil Won-Ok?s own words, recorded during conversations with Kim, to tell her life story of brutality, betrayal, and survival. In ?The Root?s Tale,? the female protagonist comes to understand the strength of solitary women. Both devastating and reaffirming, *No Hand Held Mine* shows why Kim Soom has received every major literary award in Korea. Joon-Li Kim and Doo-Sun Ryu?s sensitive translation maintains Kim?s lyricism and exquisite imagery.

This book is published with the support of The Daesan Foundation.

## Contributor Bio

KIM SOOM is a novelist based in Seoul, South Korea. She has published numerous short stories and novels. Her works which have been translated and published in English include *One Left*, *Divorce*, and *The Night Nobody Returns Home*.

JOON-LI KIM was born in South Korea and grew up in the American Midwest. She is a freelance writer and an editor of academic research papers, novels, and memoirs.

DOO-SUN RYU is emeritus professor of English Literature at Seoul National University. He is the author of *D. H. Lawrence's* The Rainbow *and* Women in Love*: A Critical Study.*

ALEXIS DUDDEN is professor of history at the University of Connecticut. She is the author of *Japan's Colonization of Korea: Discourse and Power* and *Troubled Apologies Among Japan, Korea, and the United States.*




## Reviews

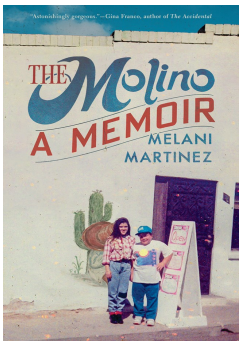
"Kim Soom carefully crafts each word and each negative space to articulate women's silenced histories. The unspeakable sings in this devastatingly beautiful book." **- Grace M. Cho, *author of Tastes Like War, finalist for the National Book Award***

"*No Hand Held Mine* holds translators Joon-Li Kim and Doo-Sun Ryu's tender care to invite the Anglophone audience into Kim Soom's breath ("soom")—her uniquely dreamy, meditative prose and poetic rhythm." **- Emily Jungmin Yoon, *author of Find Me as the Creature I Am: Poems***

## Also Available



*One Left (Paperback)*
Kim Soom
9780295747668
$30.99
Sep 15, 2020




9780816556151

- English
- 139.7 x 215.9 x 17.78 mm | 350 gr
- 272 pages
- University of Arizona Press

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Hispanic & Latino

**Distributor**

UTP Distribution

Carton Quantity: 1

# The Molino

*A Memoir*

By (author) Melani Martinez

Sep 09, 2025 | Paperback, Trade | $26.95 |

Set in one of Tucson's first tamal and tortilla factories, *The Molino* is a hybrid memoir that reckons with one family's loss of home, food, and faith.

Weaving together history, culture, and Mexican food traditions, Melani Martinez shares the story of her family's life and work in the heart of their downtown eatery, El Rapido. Opened by Martinez's great-grandfather, Aurelio Perez, in 1933, El Rapido served tamales and burritos to residents and visitors to Tucson's historic Barrio Presidio for nearly seventy years. For the family, the factory that bound them together was known for the giant corn grinder churning behind the scenes—the molino. With clear eyes and warm humor, Martinez documents the work required to prepare food for others, and explores the heartbreaking aftermath of gentrification that forces the multigenerational family business to close its doors.

*The Molino* is also Martinez's personal story—that of a young Tucsonense coming of age in the 1980s and '90s. As a young woman she rejects the work in her father's popular kitchen, but when the business closes, her world shifts and the family disbands. When she finds her way back home, the tortillería's iconic mural provides a gateway into history and ruin, ancestry and sacrifice, industrial myth and artistic incarnation—revealing a sacred presence still alive in Tucson.

A must-read for foodies, history lovers, and anyone searching for spiritual truth in the desert, this is a story of belonging and transformation in the borderlands.

**Contributor Bio**

**Melani "Mele" Martinez** is a senior lecturer at the University of Arizona, where she teaches writing courses. She earned a BA in creative writing at the University of Arizona and an MFA in creative nonfiction from Goucher College. Her work has appeared in *Fourth Genre, Bacopa Literary Review, BorderLore, Bearings Online Journal, Telling Tongues: A Latin Anthology on Language Experiences,* and *Contemporary Chicanx Writers Anthology*. Her family has lived in the Sonoran Desert for at least nine generations.

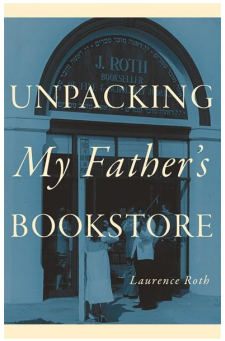



**Reviews**

"Melani 'Mele' Martinez provides an in-depth look into the daily workings of El Rapido, a once-celebrated Tucson restaurant known for making the best tamales. Through heartfelt essays and *pensamientos*, Martinez's portrayal of how it took a village to sustain the molino, which, in turn, nourished the community, is both captivating and enlightening. I highly recommend this informative and beautifully written book."—Lydia R. Otero, author of *In the Shadows of the Freeway: Growing Up Brown and Queer*

"Melani Martinez's sumptuous words sizzled in my gut! *The Molino* is a feast, a gripping story about food, family, and ghosts that doubles as a microhistory of downtown Tucson. Martinez's lyrical prose will keep you coming back to taste—and learn—more and more."—Daniel José Camacho, writer and former editor at Fortress Press and *Sojourners*

"A powerful, visceral, and sometimes bitter and humorous memoir of heritage, identity, assimilation, and loss




9781978836600

- English
- 139.7 x 215.9 x 25.4 mm | 480 gr
- 330 pages

## Subject

BIOGRAPHY & AUTOBIOGRAPHY/Jewish

## Other formats

9781978836624

9781978836617

## Distributor

UTP Distribution

Carton Quantity: 6

# Unpacking My Father's Bookstore

By (author) Laurence Roth

Sep 09, 2025 | Hardcover , Printed dust jacket | $36.95 |

*Unpacking My Father's Bookstore* brings to life the history of J. Roth / Bookseller of Fine & Scholarly Judaica, which was a microcosm of the Los Angeles Jewish community from 1966 to 1994 and one of the premier Jewish bookstores in the United States. Blending critical analysis with a personal account of growing up in his father's bookstore, and connecting both to larger forces that helped shape Jewish and American book retailing in the twentieth-century, Laurence Roth crafts a richly felt narrative about his family's Jewish experience in America. It is a reminder, too, that while most independent bookstores like J. Roth Bookseller disappear from history, these retailers often had outsized effects on their communities. Breaking with conventional modes of scholarship, *Unpacking My Father's Bookstore* tells a unique and troubled story that rarely gets told, one that is both personal and analytical, theoretical but rooted in the everyday.

## Contributor Bio

LAURENCE ROTH is the Charles B. Degenstein Professor of English and director of the Jewish & Israel Studies Program and The Build Collaborative at Susquehanna University, Pennsylvania. He is the author of *Inspecting Jews: American Jewish Detective Stories* (Rutgers University Press, 2003), and coeditor, with Nadia Valman, of *The Routledge Handbook of Contemporary Jewish Cultures.*

9 781978 836600

## Reviews

"Fascinating, informative, exceptionally well written . . . a compelling and fully engaging read from start to finish. Of special value to readers with an interest in the changing nature of the publishing industry and the impact of those changes on independent and neighborhood bookstores."

***- Midwest Book Review***

"This beautifully rendered work brings readers into the lush spaces of a beloved Jewish bookstore in midcentury Los Angeles. Moving gracefully between memoir and a larger story about the world of Jewish books, bookstores, and American Jewish readers, Roth unpacks his father's bookstore. In so doing he rearranges the books to tell his own story." **- Laura Levitt, *author of The Objects that Remain***

"Roth ushers us into the history of Jewish books in a way no other literary scholar could. This remarkable book

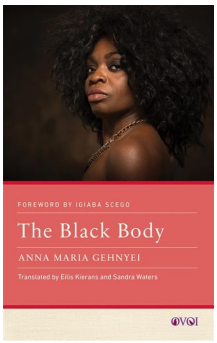
## Also Available



*Inspecting Jews (Paperback)*
Laurence Roth
9780813533698
$48.95
Nov 20, 2003



*The Routledge Handbook of Contemporary Jewish Cultures (Hardcover)*
Nadia Valman
9780415473781
$322.00
Sep 12, 2014




9781978840973

- English
- 127 x 203.2 x 12.7 mm | 220 gr
- 192 pages

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Music

**Other formats**

9781978841000

9781978840997

**Distributor**

UTP Distribution

Carton Quantity: 1

Other Voices of Italy

## The Black Body

**By (author) Anna Maria Gehnyei , Translated by Eilis Kierans , Translated by Sandra Waters , Foreword by Igiaba Scego , Foreword by Yvette Samnick**

Sep 09, 2025 | Paperback , Trade | $30.95 |

In her memoir, Anna Maria Gehnyei, better known as singer, rapper, and producer Karima 2G, reveals the challenges she faced as the child of Liberian immigrants, born and raised in Rome but perpetually viewed by her fellow Italians as a foreigner.

The daughter of the first Kpelle man to ever leave his native village and emigrate to Europe, Anna is proud of her heritage but only knows Liberia as a mystical, faraway land that appears in her parents' stories. Though Italy is the only homeland she knows, she is merely classed as a resident, not a permanent citizen. At school and in the streets of Rome, she is treated to a mixture of patronizing condescension and xenophobic hostility. But Anna refuses to be bullied into mute submission, finding her voice as a performer and activist who demands recognition for Italy's growing immigrant population.

**Contributor Bio**

ANNA MARIA GEHNYEI, also known as Karima 2G, is a musician, dancer, and producer and the founder of the Black Lives Matter movement in Rome. This is her first book.

ELLIS KIERANS is an assistant professor of teaching in the Italian Department at Pennsylvania State University and co-editor of the Other Voices of Italy series. She has published widely on the works of Italian women.

SANDRA WATERS is the managing editor of *Italian Quarterly* and co-editor of the Other Voices of Italy series. She is the editor of *The Spaces and Places of Horror* and translator of Porpora Marcasciano's *AntoloGaia*, among other publications.

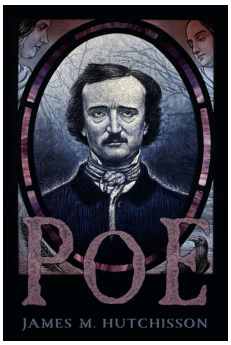
IGIABA SCEGO is a Somali Italian writer, cultural activist, and freelance scholar. She was born in Rome to Somali parents who took refuge in Italy following a coup d'état in their native country, where her father served as foreign minister. She holds a PhD in education on postcolonial subjects, has done extensive academic work in Italy and around the world, and has a special interest in immigration and mobility. Her first memoir, [illegible] Premio Mondello Prize. Her novel *The*




**Reviews**

"A rapper, dancer, and beatmaker, Anna Maria Gehnyei is also a bold and brash writer. Every line of her electrifying memoir pulses with sharp social critique. You will love it all!" **- Abdourahman A. Waberi, *author of In the United States of Africa***

"In this important memoir, Anna Maria Gehnyei revisits the route she traveled in order to inhabit her 'Black Body' with pride and determination, in a country like Italy, where bodies like hers are constantly racialized. Through the exploration of her family memory and a journey to Liberia, Gehnyei grounds her present in the past, creating continuity between her own story and the stories of the children of the African diaspora around the world." **- Caterina Romeo, *author of Interrupted Narratives and Intersectional Representations in Italian Postcolonial Literatu***




9781496858627

- English
- 155.57 x 234.95 mm | 460 gr
- 310 pages

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Literary Figures

**Distributor**

UTP Distribution

Carton Quantity: 18

Willie Morris Books in Memoir and Biography

## Poe

By (author) James M. Hutchisson

Aug 14, 2025 | Paperback, Trade | $37.95 |

Edgar Allan Poe (1809-1849) was an American original—a luminous literary theorist, an erratic genius, and an analyst par excellence of human obsession and compulsion. The scope of his literary achievements and the dramatic character of Poe's life have drawn readers and critics to him in droves.

And yet, upon his death, one obituary penned by a literary enemy in the *New York Daily Tribune* cascaded into a lasting stain on Poe's character, leaving a historic misunderstanding. Many remember Poe as a difficult, self-pitying, troubled drunkard often incapable of caring for himself.

*Poe* reclaims the Baltimore and Virginia writer's reputation and power, retracing Poe's life and career. Biographer and critic James M. Hutchisson captures the boisterous worlds of literary New York and Philadelphia in the 1800s to understand why Poe wrote the way he did and why his achievement was so important to American literature. The biography presents a critical overview of Poe's major works and his main themes, techniques, and imaginative preoccupations.

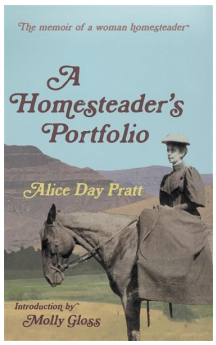
This portrait of the writer emphasizes Poe's southern identity; his existence as a workaday journalist in the burgeoning magazine era; his authority as a literary critic and cultural arbiter; his courtly demeanor and sense of social propriety; his advocacy of women writers; his adaptation of art forms as diverse as the so-called "gutter press' and the haunting rhythms of African American spirituals; his borrowing of imagery from such popular social movements as temperance and freemasonry; and his far-reaching, posthumous influence.

**Contributor Bio**

**James M. Hutchisson** is professor emeritus of American literature and southern studies at The Citadel. He is author of *DuBose Heyward: A Charleston Gentleman and the World of ?Porgy and Bess?* and editor of *Conversations with Paul Auster*, both published by University Press of Mississippi.

**Previous ISBN**

9781578067213 Poe by James M. Hutchisson, Hardback, Mar 23, 2005, $43.95




9781962645386

- English
- 139.7 x 215.9 x 12.7 mm | 260 gr
- 232 pages

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Women

**Distributor**

UTP Distribution

Carton Quantity: 1

Northwest Reprints

## A Homesteader's Portfolio

By (author) Alice Day Pratt , Introduction by Molly Gloss

Oct 14, 2025 | Paperback , Trade | $26.95 |

"So much is so skillfully crammed into this little book that the reader comes to admire Pratt's zest while wondering how she could possibly have endured. . . . A splendid introduction by Molly Gloss, author of *The Jump-Off Creek*, enhances the book with a biography of the author and a study of her writings." —*Oregon Historical Quarterly*

In 1911 Alice Day Pratt, single and nearing forty, boarded a train and left the east coast to file claim on 160 acres of land in the Central Oregon high desert. She was one among tens of thousands of people who took up homesteads in the arid West in the early twentieth century. Perhaps as many as 20 percent of these settlers were single women. Yet homesteading women are largely missing from the literature and histories of the West.

The commonly held image of frontier women as powerless and dependent helpmates stems in part from the scarcity of written accounts by homesteading women. Alice Day Pratt's powerful memoir presents a rare, fascinating account of the life of a woman homesteader and chronicles her single-handed efforts to overcome the obstacles that faced all homesteaders—men and women—in the dryland West.

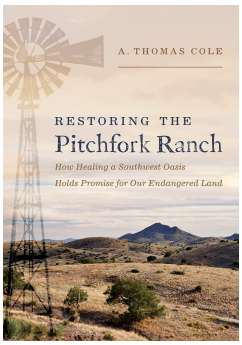
Pratt's independent and adventurous spirit allowed her to hang on to her "homesteading dream" for more than a decade after most other homesteaders had packed their belongings and left the desert. By exploring the life she lived and the choices she made, Pratt offers an important glimpse into the social and cultural history of the American West.

**Contributor Bio**

**Alice Day Pratt** (1872–1963) was a teacher and author who at age forty joined the last wave of government-sponsored homesteading, establishing a dryland farm in Oregon's high desert country. She was the author of four books, including *Animals of a Sagebrush Ranch*.

**Molly Gloss** is the author of seven books, including *The Jump-Off Creek* and *The Hearts of Horses*.

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9780816555765

- English
- 152.4 x 228.6 mm | 640 gr
- 376 pages
- University of Arizona Press

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Hispanic & Latino

**Distributor**

UTP Distribution

Carton Quantity: 1

## Restoring the Pitchfork Ranch

*How Healing a Southwest Oasis Holds Promise for Our Endangered Land*

By (author) A. Thomas Cole

Sep 09, 2025 | Paperback, Trade | $30.95

The Pitchfork Ranch is more than another dusty homestead tucked away in a corner of the Southwest. It is a place with a story to tell about the most pressing crisis to confront humankind. It is a place where one couple is working every day to right decades of wrongs. It is a place of inspiration and promise. It is an invitation to join the struggle for a better planet.

*Restoring the Pitchfork Ranch* tells the story of a decades-long habitat restoration project in southwestern New Mexico. A. Thomas Cole explains what inspired him and his wife, Lucinda, to turn their retirement into years dedicated to hard work and renewal. The book shares the past and present history of a very special ranch south of Silver City, which is home to a rare type of regional wetland, a fragile desert grassland ecosystem, archaeological sites, and a critical wildlife corridor in a drought-stricken landscape.

Today the 11,300 acres that make up the Pitchfork Ranch provide an important setting for carbon sequestration, wildlife habitats, and space for the reintroduction of endangered or threatened species. *Restoring the Pitchfork Ranch* weaves together stories of mine strikers, cattle ranching, and the climate crisis into an important and inspiring call to action. For anyone who has wondered how they can help, the Pitchfork Ranch provides an inspiring way forward.

**Contributor Bio**

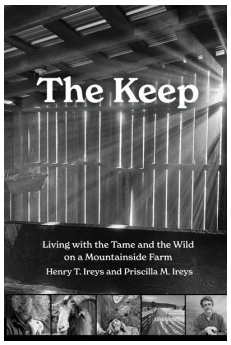
**A. Thomas Cole** spent thirty-two years as a small-town general practicing lawyer in central Arizona before retiring with his wife, Lucinda, to a ranch in southwestern New Mexico. *Restoring the Pitchfork Ranch* is his first book.

**Reviews**

"This book will help spur the imagination of other landowners: 'how can I help?' is the most human of questions, and it turns out the answers are manifold!"—Bill McKibben, author of *The End of Nature*

"A. T. Cole is as great a writer as he is a practitioner of stewarding rangelands and their community. In a region currently being devastated by drought, wildfires, and political divisiveness, Tom is not only restoring valuable relationships but re-storying the way we relate to the land. Bravo!"—Gary Paul Nabhan, co-author of *Agave Spirits: The Past, Present, and Future of Mezcals*

"The great American conservationist Aldo Leopold once wrote that 'One of the penalties of an ecological education is that one lives alone in a world of wounds.' Tom and Cinda Cole learned this wisdom firsthand when they purchased the Pitchfork Ranch. Decades of hard use had created a variety of ecological wounds—some easy to recognize, others only revealed as the Coles came to know their land. In the finest Leopold tradition, they set




9781959000525

- English
- 139.7 x 209.55 x 17.78 mm | 512.56 gr
- 248 pages

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Memoirs

**Distributor**

UTP Distribution

Carton Quantity: 1

# The Keep

*Living with the Tame, the Wild, and the Unusual on a Mountain Farm*

1st edition

By (author) Henry T. Ireys , By (author) Priscilla M. Ireys

Oct 01, 2025 | Paperback , Trade | $28.95 |

When a mid-life couple finds an old farm that promises refuge from hectic lives and encroaching illness, their world opens up to unexpected adventures: breeding heritage goats, hogs, and cattle; managing a half-dozen large guardian dogs; dealing with barn fires, rapacious logging, and the death of treasured animals. The farm and the surrounding forest lead also to surprising moments of beauty—from sublime sunsets to powerful connections with animals to an outpouring of help from neighbors.

Written separately by wife and husband with distinctly separate voices, the book's essays illustrate different perspectives of life on a farm dedicated to compassionate treatment of livestock and deep appreciation of nature's complexities. Priscilla embraces the intensity of loving animals; Henry explores the mysteries of living in a beautiful place. And, in telling their tales, the authors provide a glimpse into their own marriage—as complicated, improbable, and enduring as life itself. *The Keep* – the term for "the strongest or central tower of a castle, acting as a final refuge"- is a love letter to an unexpected place and adopted lifestyle.

**Contributor Bio**

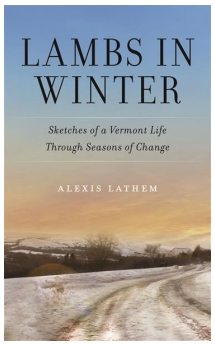
**Henry T. Ireys** is a former health policy researcher. He published numerous papers in health policy journals and since his retirement has been writing for *The Hampshire Review* about farming and the natural world. **Priscilla M. Ireys** attended the Pittsburg Institute of Art and FIT in New York. She designed and made stage clothes for country music stars such as Loretta Lynn. She left the fashion industry after 30 years to focus on farming and conservation of heritage breeds. She has written numerous stories for *Small Farmer's Journal*. Together, they have lived on a farm in Hampshire Country since 2001, tending a core herd of 50 Spanish and Savanna goats.




**Reviews**

"*The Keep* is honest and compelling storytelling told through the contrasting and complementarity of Priscilla's and Henry's individual voices. Priscilla has an intimate view of animal husbandry, while Henry is more prone to philosophizing; yet both are deeply engaged with the land, and both are thoughtful and lively storytellers. Neither shies away from complexities and challenges. In her accounts of raising goats and hogs, Priscilla captures both the necessary brutality and profound tenderness required for successful animal husbandry."
—Arwen Donahue, author of the graphic memoir *Landings: A Crooked Creek Farm Year* (Hub City, 2022) and the oral history collection *This is Home Now: Kentucky's Holocaust Survivors Speak* (University Press of Kentucky, 2022). Arwen lives on a farm in Kentucky.

"A delightful chronicle of a moment in time on a parcel in Appalachia."
—Gretchen Legler, author of *Woodsqueer: Crafting a Sustainable Rural Life; On the Ice: An Intimate Portrait of Life at McMurdo Station, Antarctica:* and *All the Powerful*




9781625349019

- English
- 133.35 x 215.9 x 22.86 mm | 226.8 gr
- 232 pages

**Subject**

NATURE/Regional

**Distributor**

UTP Distribution

Expected ship date: Oct 22, 2025

Carton Quantity: 1

# Lambs in Winter

*Sketches of a Vermont Life Through Seasons of Change*

By (author) Alexis Lathem

Nov 04, 2025 | Paperback , Trade | $30.95 |

**Finding hope in a small farm, an engaged community, and an age-old connection to the earth**

After half a lifetime spent moving from place to place, Alexis Lathem at last settled down with her husband on a small farm near Vermont's largest city. The lyric essays of *Lambs in Winter* take readers through the seasonal cycles of raising sheep and hens and growing fruits and vegetables while confronting the challenges of winter storms, summer floods, invasive weeds, and pests and diseases.

Ever conscious of her place in a historically colonized and ecologically degraded landscape, Lathem wrestles with ethical questions that come to many rural dwellers who—following Thoreau—set out to "live deliberately," in a time of climate crisis, persistent racial inequity, and growing economic inequality. Likewise, she grapples with the moral complexities of small-scale animal husbandry. Through her efforts at self-provisioning, without holding illusions of the self-reliant individual, Lathem finds herself deeply embedded in the community and reliant on others, especially as her region deals with repeated catastrophic flooding brought on by climate change.

Through elegant prose and insightful investigations into pressing contemporary issues, Lathem evokes the world of her farm and the surrounding countryside with a spiritual awareness of the human journey on this earth. Living in place, attuned to the unfolding changes in the world around her, gives her much to grieve, but the pages of *Lambs in Winter* are luminous with moments of joy and beauty.

**Contributor Bio**

**ALEXIS LATHEM** is an essayist, poet, journalist, teacher, activist, gardener, and craftsperson. She is the author of the poetry collection *Alphabet of Bones* and two chapbooks, and holds an MFA in Writing from Vermont College of Fine Arts. Her work has been supported by the National Endowment for the Arts, the Vermont Arts Council, the Black Earth Institute, the Bread Loaf Writer's Conference, the Marble House Project, and the Chelsea Award for Poetry. She has worked in food and environmental justice organizations for many years and reported widely on farm policy and environmental conflicts in Indigenous communities. Her essays and poems have appeared in *About Place, AWP Chronicle, The Hopper, Hunger Mountain, Gettysburg Review, Solstice, West Branch*, and elsewhere. She lives with her musician husband on a small farm in the Winooski River Valley, ancestral land of the Abenaki.

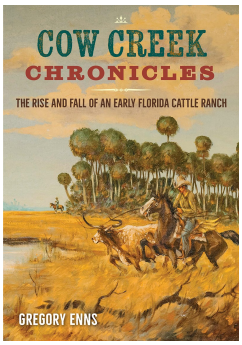
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**Reviews**

"A luminous essay collection about rural life and honoring the natural world."?***Foreword Reviews***

"Having lived in these northern mountains my whole adult life, I can testify that these are note-perfect accounts of this wonderful, tough and rewarding place. Farming is about many things--stock, and crops, of course, but also other people. And, inevitably, the politics, of everything from immigration to climate. They come together in these pages in a way that will move you and make you both think and dream."?**Bill McKibben**, author *Radio Free Vermont*

"Alexis Lathem beautifully brings together what she calls the 'yin and yang . . . the domestic and wild' in this engaging memoir of Vermont farming. These elegant and inspiring essays offer very moving scenes: a lamb?s birth in a terrible snowstorm; baby swallows in a barn; shearing sheep for their 'haircuts;' saying goodbye to a favorite ewe. Lathem embraces and dialogues with other nature writers as




9780813081205

- English
- 6 x 9 x 0.55 in | 340 gr
- 252 pages

**Subject**

HISTORY/United States/State & Local/South (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV)

**Other formats**

9780813075020 Reflowable, EPUB, $24.99

**Distributor**

UTP Distribution

Carton Quantity: 1

## Cow Creek Chronicles

*The Rise and Fall of an Early Florida Cattle Ranch*

1st edition

By (author) Gregory Enns

Oct 14, 2025 | Paperback , Trade | $34.95

Cattle ranching has long been a major force in Florida, covering over 12 percent of the state's lands. In *Cow Creek Chronicles*, journalist Gregory Enns explores this history through the century-long saga of the Raulerson family, who built a cattle empire at Cow Creek Ranch between Fort Pierce and Okeechobee.

The Raulersons were a family of pioneers that moved south to Florida during the nineteenth century. Family patriarch Frank Raulerson established the ranch with the help of federal land grants in 1923. As the cattle herd grew and fences were built, Seminole communities that had lived near the creek in thatched huts called chickees were forced off the land to a nearby reservation. At its height in the 1960s, the 23,000-acre Cow Creek Ranch, operated by Frank's granddaughter and heir Jo Ann Raulerson Sloan, boomed under the supervision of a core group of cowboys using modern agricultural methods. As the years went by, Jo Ann's husband, T. L. Sloan, mismanaged expenses and mired the ranch in debt, and the family sold off the land in parcels—many of which are now conservation areas.

Through this story, readers will gain insight into the history of cattle ranching in Florida and how early ranches were established, including how cattle were managed and breeds developed. Enns discusses the advances of ranching techniques over the twentieth century and opens a window into the lives of ranch hands and cowboys, highlighting traditions such as roundups, cattle drives, parades, and rodeos, as well as folkways such as cooking and handcrafts. He also draws attention to the history of the Cow Creek band of Florida Seminoles, including their legendary heroine Emateloye Estenletkvte. *Cow Creek Chronicles* weaves together many strands in a unique history of the modern settlement of Florida.

**Contributor Bio**

**Gregory Enns** is the founder of Indian River Media Group, a company that publishes magazines for Florida's Treasure Coast and Space Coast. A fifth-generation Floridian, Enns has worked as a reporter and editor at newspapers in Florida and Alabama for over 25 years.

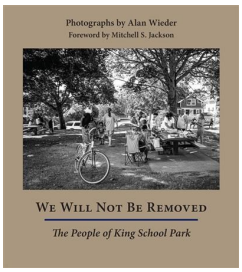
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**Reviews**

"*Cow Creek Chronicles* is both a settler genealogy and a land-use history that reconstructs the background of the communities of this unique region. Gregory Enns uses interviews, some of which contain the only record of conversations with older residents of that world which is now disappearing—a world that reflects much of early settlement Florida."—Willard Steele, former Tribal Historic Preservation Officer for the Seminole Tribe of Florida

"Entertaining and educational. This book brings the early members of the Cow Creek area to the forefront, including the Native Americans who led the way. A good read and a good reference for historians of all ages." —Magi Cable, president, Okeechobee Historical Society

"Enns is truly a jewel of the Treasure




9781962645447

- English
- 190.5 x 212.72 x 15.24 mm | 580 gr
- 168 pages

**Subject**

PHOTOGRAPHY/Subjects & Themes/Portraits & Selfies

**Distributor**

UTP Distribution

Carton Quantity: 1

# We Will Not Be Removed

*The People of King School Park*

By (author) Alan Wieder , Foreword by Mitchell S. Jackson

Sep 16, 2025 | Hardcover $37.95 |

"This is the story of a Portland park and a community that refuses to be "removed." In spite of being displaced, this community survives. Birthdays are celebrated, tragedy is commemorated, and, most important, people who grew up in the neighborhood, as well as their offspring, connect in the park each day. I've been privileged to try to capture their spirit through pictures for almost five years. Individuals have welcomed me into their lives." —Alan Wieder, from the Introduction

During the latter half of the twentieth century, sections of North and Northeast Portland experienced significant gentrification. Many people—predominantly the Black population, whose families had lived there for generations—were pushed out of their neighborhoods to distant corners of the city. Despite such dislocations, some refused to give up their connection to what had historically been their neighborhood park. They travel back to the neighborhood daily to spend time at a park that has come to represent family and community.

From 2020 to 2024 Alan Wieder visited the King School Park almost every day, photographing and interviewing the individuals who regularly frequent the park. *We Will Not Be Removed* documents this community, which, against all odds, continues to persevere. Pulitzer Prize–winning author Mitchell Jackson, who grew up in the King Park neighborhood, pens the foreword, providing a sense of how these blocks in North Portland mattered to those who lived there. With poignant quotations captured from the interviews and Wieder's seventy black-and-white photographs, *We Will Not Be Removed* is a powerful testimony to the lasting bonds of community.

**Contributor Bio**

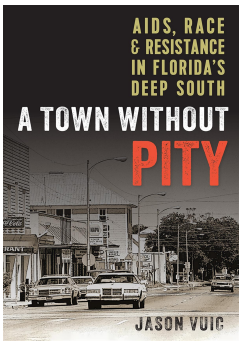
**Alan Wieder** is a photographer and oral historian. He is the author of several books including *Ruth First and Joe Slovo in the War Against Apartheid* and *Studs Terkel: Politics, Culture, but Mostly Conversation*. He lives in Asheville, North Carolina.

9 781962 645447

**Reviews**

"Follow any human being for three minutes into their lived life and every label, every stereotype, and every one-dimensional caricature is blown to bits. A single story is dangerous to the pigeonholed to be sure—the menacing young man on the corner, the savage ex-con—but it's also treacherous to the observer whose totalizing judgments cut them off from the richness of human possibility. The labels are lazy, the stereotypes are ignorant, and the mind dulls and nods off. Alan Wieder's camera is in the service of wide-awakeness. Here we encounter three-dimensional human beings who deserve to be seen, and whose dazzling portraits and words invite us to see ourselves anew. The people of King School Park open us to a vivid and lively community we might have missed. They also invite us on an adventure of self-disclosure and self-discovery." —Bill Ayers is an activist, teacher, author and host of the podcast "Under the Tree: A Seminar of Freedom." His latest book is *When Freedom Is the Question, Abolition Is the Answer*.

"This volume contains beautiful, close




9780813081175

- English
- 6 x 9 x 0.6 in | 1 gr
- 242 pages

**Subject**

TRUE CRIME/Historical

**Other formats**

9780813073972 Reflowable, EPUB, $24.99

**Distributor**

UTP Distribution

Expected ship date: Oct 21, 2025

Carton Quantity: 1

# A Town without Pity

*AIDS, Race, and Resistance in Florida's Deep South*

1st edition

By (author) Jason Vuic

Oct 21, 2025 | Paperback , Trade | $34.95

In the 1980s, the tiny town of Arcadia, Florida, was "fifty miles and fifty years away from Sarasota." With cowboy roots, low-wage agricultural industries, and a violent frontier history, Arcadia had grown into a mix of the ranchlands of West Texas and the stately homes and bitter race relations of the Deep South. A Town without Pity is a moving account of two heartbreaking stories that rose to the national spotlight at the end of the Reagan era and forced a reckoning with both AIDS hysteria and the sins of a racist past.

This book delves into the case of the wrongful conviction of James Richardson, a Black migrant worker who was accused of poisoning his seven children. Richardson spent twenty years in prison due to evidence suppressed at the time by the sheriff and local judge. It also tells the story of the public mistreatment of the three Ray brothers, white school-age children with hemophilia who contracted the HIV virus after receiving blood transfusions. The Rays were barred from attending their local church and school and when their house was burned down, their family left Arcadia forever.

Reporters called Arcadia "the town without pity." With extensive use of newspapers, court records, and interviews, Jason Vuic shows how the actions of authorities and residents left little room for the voices that spoke up against bias, harassment, and coercion. At the same time, this cautionary tale places Arcadia as a microcosm of many small towns in the late twentieth-century United States, reminding readers of the staying power of social divisions and prejudice even after the achievements of the civil rights movement.

**Contributor Bio**

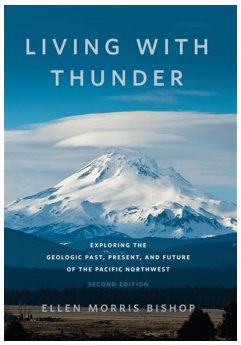
**Jason Vuic** is the author of *The Swamp Peddlers: How Lot Sellers, Land Scammers, and Retirees Built Modern Florida and Transformed the American Dream*, winner of the Florida Book Awards Gold Medal for Florida Nonfiction and the Florida Historical Society Charlton Tebeau Award. Vuic is also the author of *The Yucks: Two Years in Tampa with the Losingest Team in NFL History* and *The Yugo: The Rise and Fall of the Worst Car in History*.




**Reviews**

"A Florida backwater—twice thrust onto the national stage over controversies decades apart—is again centered in this fishbowl of a book, a page-turning examination of the machinations of a municipal mob under the nation's microscope. The haunting questions that gurgle throughout: Can a place be bad, and what makes it so?"—Ben Montgomery, author of *Grandma Gatewood's Walk: The Inspiring Story of the Woman Who Saved the Appalachian Trail*

"A chilling, lurid account of a forgotten era's dual panics of crime and AIDS. Jason Vuic's meticulous research into an oft-overlooked region's history of racism, Jim Crow justice, and medical malpractice has eerie echoes in the present day."—Ali Winston, coauthor of *The Riders Come Out at Night: Brutality, Corruption, and Cover-Up in Oakland*




9781962645409

- English
- 177.8 x 254 x 17.78 mm | 852.75 gr
- 312 pages

**Subject**

SCIENCE/Earth Sciences/Geology

**Distributor**

UTP Distribution

Expected ship date: Oct 22, 2025

Carton Quantity: 1

## Living with Thunder

*Exploring the Geologic Past, Present, and Future of the Pacific Northwest*
2nd edition
By (author) Ellen Morris Bishop
Oct 28, 2025 | Paperback , Trade | $43.95 |

"In geology, the present is the key to the past. And the past is also a touchstone of the future. We would do well to heed the stories the stones have to tell." —from the Introduction

Updated throughout, this second edition of *Living with Thunder* provides readers with a robust introduction to the geological history of the Pacific Northwest—a landscape born of thunderous volcanic eruptions, earthquakes, and island-continent collisions. By combining engaging science writing with stunning color photographs, Ellen Morris Bishop presents an up-to-date geologic survey of Washington, Oregon, Northern California, and western Idaho. Whether examining new findings about the Yellowstone hotspot's rampage across Oregon, an updated history of Cascadia earthquakes, Mount Hood's 1793-1795 eruptions, the arrival of Indigenous peoples at least 18,000 years ago, or how Pacific Northwest eruptions and tectonics influenced past climate changes, Bishop's gift as a scientist and storyteller engages general readers, geological nonspecialists, and students of the Earth sciences, alike.

Highlighting the Northwest's exceptional record of past climate changes and the implications for our future, the book outlines new understandings about the climatic consequences of major geologic events and their dramatic influences on ecosystems and ancient life. It also examines the confluence of scientific findings with Native American experience, stories, and traditional knowledge of earthquakes, eruptions, and more. With new illustrations, enhanced maps, the latest geologic timescale, and an extensive list of updated references and recommended readings, *Living with Thunder* offers a key to understanding the Northwest's unique, long-term geologic heritage by giving voice to the rocks and their histories.

**Contributor Bio**

**Ellen Morris Bishop** is the author of several books, including the award-winning *In Search of Ancient Oregon: A Geological and Natural History*. Connecting the public with the stories of geology—including past climates and ecosystems, geologic processes, and geologic landscapes—is an important part of her work. She serves as the conservation representative on the Oregon Department of Forestry's Independent Science and Research Team and lives on the southern flank of the Wallowa Mountains near Halfway, Oregon.




**Reviews**

"Ellen Morris Bishop continues to amaze. With superb photos and stunning new science, the second edition of *Living with Thunder* is a beautiful invitation to all of us to appreciate geology—especially the new geological discoveries across the Pacific Northwest." —Nick Zentner, senior geology lecturer at Central Washington University and creator of the nationally acclaimed series "Nick on the Rocks"

"Using her exquisite photography, rigorous scientific background, and engaging writing style, Ellen Morris Bishop presents a comprehensive and enjoyable take on Pacific Northwest geology in this second edition of her beautiful book, *Living with Thunder*." —Marli B. Miller, author of *Roadside Geology of Oregon* and coauthor of *Roadside Geology of Washington*




9781477333112

- English
- 152.4 x 228.6 x 27.94 mm | 480 gr
- 288 pages

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Music

**Other formats**

9781477323502 Hardback, Sewn, $34.95

**Distributor**

UTP Distribution

Carton Quantity: 1

American Music Series

## Maybe We'll Make It

*A Memoir*

By (author) Margo Price

Sep 02, 2025 | Paperback, Trade | $26.95

When Margo Price was nineteen years old, she dropped out of college and moved to Nashville to become a musician. She busked on the street, played open mics, and even threw out her TV so that she would do nothing but write songs. She met Jeremy Ivey, a fellow musician who would become her closest collaborator and her husband. But after working on their craft for more than a decade, Price and Ivey had no label, no band, and plenty of heartache.

*Maybe We'll Make It* is a memoir of loss, motherhood, and the search for artistic freedom in the midst of the agony experienced by so many aspiring musicians: bad gigs and long tours, rejection and sexual harassment, too much drinking and barely enough money to live on. Price, though, refused to break, and turned her lowest moments into the classic country songs that eventually comprised the debut album that launched her career. In the authentic voice hailed by Pitchfork for tackling "Steinbeck-sized issues with no-bullshit humility," Price shares the stories that became songs, and the small acts of love and camaraderie it takes to survive in a music industry that is often unkind to women. Now a Grammy-nominated "Best New Artist," Price tells a love story of music, collaboration, and the struggle to build a career while trying to maintain her singular voice and style.

**Contributor Bio**

**Margo Price** is a Nashville-based singer-songwriter. She has released three LPs, earned a Grammy nomination for Best New Artist, and performed on Saturday Night Live, and is the first female musician to sit on the board of Farm Aid.

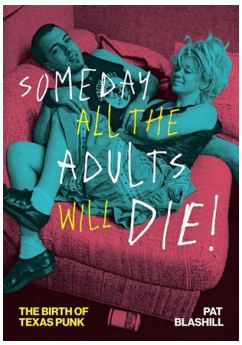



**Reviews**

Margo's book hits you right in the gut—and the heart—just like her songs.
**- Willie Nelson**

This is a love story. Whether it's gentle or tough love, and whether it's in times of ease or struggle, these pages reveal Margo's true love affair with music, her passion for family and friends, and her weaving together of artistic victories in the face of life challenges.
**- Valerie June**

No artist in America is guaranteed a living; the best this country can offer is the chance to make a life in the margins while you search for an open door. Margo Price's remarkable memoir is about what it really means to take that deal, and all the freedom and precarity that come with it. Of course there's music in this book, on a pure phrase-by-phrase level--a driving rhythm, lines as true as over-the-shoulder darts finding the bull's-eye. But the whole point of Margo's account of a working




9781477332474

- English
- 177.8 x 254 x 22.86 mm | 560 gr
- 272 pages

**Subject**

MUSIC/Genres & Styles/Punk

**Distributor**

UTP Distribution

Carton Quantity: 1

American Music Series

## Someday All the Adults Will Die!

*The Birth of Texas Punk*

By (author) Pat Blashill

Sep 02, 2025 | Paperback, Trade | $36.95

A deep dive into the early days of punk in Austin, Texas, this oral history immerses readers in a diverse and influential music scene.

**Contributor Bio**

Pat Blashill was born and raised in Austin. In 1979, he began going to punk shows while studying photojournalism at the University of Texas. In 1987, he moved to New York City, where he worked for *Rolling Stone*, *The New York Times*, *Wired*, *GQ*, and other publications. *Texas Is the Reason* is the first collection of his photographs and writing.

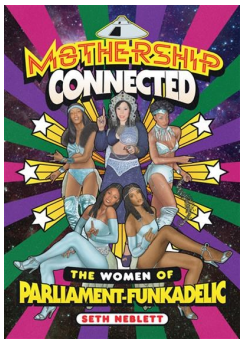



**Reviews**

There's a new voice and a punchy story in practically every paragraph [of *Someday All the Adults Will Die!*]...In telling the story of the Austin scene, Mr. Blashill also underscores how punk functioned as the force that pulled a community together.
**- *The Wall Street Journal***

Unflinchingly honest and wildly entertaining, *Someday All the Adults Will Die!* captures the rise and fall of Texas punk in all its chaotic glory. As a photographer, Pat Blashill captured that scene from the inside—he didn't just document it, he *lived* it. Here, he gives the rest of us the same access, with an oral history that's as raw and emotional as the music itself.
**- Melissa Maerz, author of Alright, Alright, Alright: The Oral History of Richard Linklater's Dazed and Confused**

Texas had America's wildest, weirdest punk-and-after scene—a primal




9781477332672

- English
- 177.8 x 254 x 35.56 mm | 300 gr
- 304 pages

**Subject**

MUSIC/Individual Composer & Musician

**Distributor**

UTP Distribution

Carton Quantity: 10

American Music Series

# Mothership Connected

*The Women of Parliament-Funkadelic*

By (author) Seth Neblett

Oct 01, 2025 | Hardcover , Sewn | $43.95

An oral history with the women of Parliament-Funkadelic, from forming the band to landing the mothership.

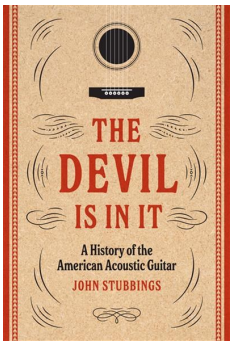
**Contributor Bio**

Seth Neblett is a photographer, director, and writer. He is the son of Mallia “Queen of Funk” Franklin of Parliament-Funkadelic and Nathaniel "Nate" Neblett of New Birth. Neblett has directed videos for iconic musicians, including Chaka Khan's “I Love Myself.”




**Reviews**

*Mothership Connected* is an absolute triumph. A pathbreaking, alternative history of funk and rock, it uncovers the story of bold, brilliant music-making innovated by Black women artists who made crucial contributions to the P-Funk sound. Seth Neblett has produced a work of pop music history that is, by turns, thrilling and riveting, illuminating as well as occasionally heartbreaking. As a work of candid oral history, this book weaves together a tapestry of voices of everyone from legendary icons to the sisters whose names we all should know, the ones who determinedly rode the highs and the lows of a recording industry rife with intersectional inequalities. Any reader of *Mothership Connected* will come away with a profound appreciation for their electrifying art and steadfast labor. An absolute revelation.
**- Daphne A. Brooks, Yale University, author of Liner Notes for the Revolution: The Intellectual Life of Black Feminist Sound**




9781477332580

- English
- 155.57 x 234.95 x 43.18 mm | 820 gr
- 368 pages

**Subject**

MUSIC/Musical Instruments/Guitar

**Distributor**

UTP Distribution

Carton Quantity: 1

## The Devil Is in It

*A History of the American Acoustic Guitar*

By (author) John Stubbings

Dec 16, 2025 | Hardcover , Sewn | $43.95

The rich history of the acoustic guitar and its impact on the music world.

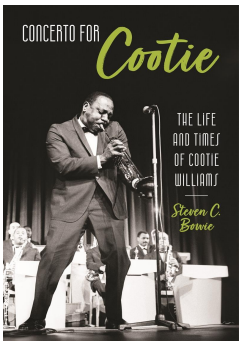
**Contributor Bio**

After a career in advertising, John Stubbings dedicated his time to writing and playing the acoustic guitar. A self-described "accidental guitar collector," he began researching the commissioning and building of hand-made acoustic guitars in 2017. Alongside his musical pursuits he is an avid book collector with a passion for history.

**Reviews**

*The Devil Is in It* is the culmination of years of experience, research, extensive travels, sheer sweat and determination, love and obsession. It has expanded my knowledge, and I know other readers will find it as informative and entertaining as I have.
**- George Gruhn**

*The Devil Is In It* is one of the most elegant books about the guitar that I have read. John Stubbings's love letter to the instrument that has haunted my dreams and filled my waking moments since childhood is a must-read for guitar lovers worldwide—especially those with a taste for vintage and bespoke instruments. What a pleasure.
**- Michael Watts, guitarist**




9781496859440

- English
- 155.58 x 155.57 x 234.95234.95 mm | 1 gr
- 400 pages

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Music

**Other formats**

9781496859433 Hardback, Paper over boards, $150.00

**Distributor**

UTP Distribution

Expected ship date: Oct 24, 2025

Carton Quantity: 1

American Made Music Series

## Concerto for Cootie

*The Life and Times of Cootie Williams*

By (author) Steven C. Bowie

Nov 17, 2025 | Paperback , Trade | $43.95 |

Jazz legend Cootie Williams left home to start his career as a professional musician at the age of fifteen. In 1940, after eleven years as one of the major soloists with the Duke Ellington orchestra, Williams was lured away to the band of Benny Goodman, one of the most popular bands in the country. At the time, it was a controversial move—it was still taboo for African Americans to share the bandstand with white people. Current references to the move usually reduce it to a song written by Raymond Scott, "When Cootie Left the Duke." In reality, it was a seismic event. The Black press predicted Black bands would collapse from raids on their ranks. White musicians were afraid they would be put out of work. And the white press stirred up visions of Black musicians mixing with white women in the new landscape of integrated orchestras.

The twenty years trumpeter Williams spent as a band leader (1942-1962) have been covered in only the barest of details. His involvement in politics and the civil rights movement have not been detailed before. An astute talent scout, Williams and his band launched the careers of Eddie “Cleanhead” Vinson, Earl “Bud” Powell, Eddie “Lockjaw” Davis, and Pearl Bailey. He also was the first to record the music of a young Thelonious Monk, using two of Monk's compositions (“Epistrophy” and “‘Round Midnight”) as theme songs for his band.

Steven C. Bowie respectfully tells Williams’s story, from his Alabama ancestry onward, including many new details rediscovered from the historical archives of the African American press and those gleaned from the author’s interviews with his friends and colleagues.

**Contributor Bio**

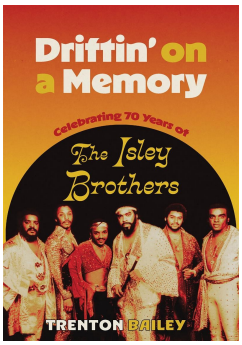
**Steven C. Bowie** curates and hosts the Duke Ellington-themed podcast *Ellington Reflections*. He has presented papers on Cootie Williams and Kenny Burrell for conferences held by the Duke Ellington Society of Sweden and written articles for *DownBeat* and *Jazz Improv* magazines.

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**Reviews**

Among the eight hundred musicians who played in Duke Ellington?s orchestra, Cootie Williams left one of the most enduring legacies. Few trumpeters have combined lyricism, power, and dramatic inflection as Williams did. Steven C. Bowie delivers the meticulously researched and compelling biography that fans of Ellington, trumpet, and jazz have long awaited. **- John Edward Hasse, curator emeritus of American music at the Smithsonian Institution**

*Concerto for Cootie* is a long-overdue biography of one of the great artists in the history of jazz, trumpeter and bandleader Cootie Williams. Author Steven C. Bowie has expended a seemingly herculean effort to present and document Williams?s life and artistry, deftly setting it within a larger jazz context, as well as placing Williams within his time. The amount of research over fourteen years is staggering, thorough, and prodigious. It is doubtful Bowie missed any reference or account of Williams ever given, in the US and abroad, and presents it in an accessible, clear, sympathetic, and very compelling




9781496859754

- English
- 152.4 x 152.4 x 228.6228.6 mm | 1 gr
- 280 pages
-

## Subject

BIOGRAPHY & AUTOBIOGRAPHY/Music

## Other formats

9781496859747 Hardback, Paper over boards, $138.00

## Distributor

UTP Distribution

Expected ship date: Oct 24, 2025

Carton Quantity: 1

American Made Music Series

# Driftin' on a Memory

*Celebrating Seventy Years of the Isley Brothers*

By (author) Trenton Bailey

Nov 17, 2025 | Paperback , Trade | $30.95

***The first authoritative treatment of musicians who tallied platinum records and hit singles over six different decades***

In *Driftin' on a Memory: Celebrating Seventy Years of the Isley Brothers*, Trenton Bailey tells the story of this groundbreaking musical act. The Isley Brothers began recording as a vocal trio consisting of the brothers O'Kelly Isley Jr., Rudolph Isley, and Ronald Isley in the 1950s. They have covered a wide range of genres, including gospel, doo-wop, rock 'n' roll, R&B, the Motown sound, funk, and disco, and their music has been sampled by numerous hip hop artists. The Isley Brothers achieved their first hit "Shout" in 1959 and have reached the Billboard Hot 100 songs chart with new music in six different decades, from the 1950s to the 2000s.

The brothers experienced their golden age from 1973 to 1983 with the addition of three younger brothers. With three instrumentalists, including composer and arranger Chris Jasper, the Isleys became a self-contained band and released a string of platinum albums. Over the years, the Isley Brothers have adapted the group, adding and losing members over time, but have always included a brother. Today, Ernie and Ronald Isley are still performing, keeping the Isley Brothers a household name and remaining a serious force in pop culture. The remarkable longevity of the Isley Brothers has solidified their status as one of America's most influential musical groups.

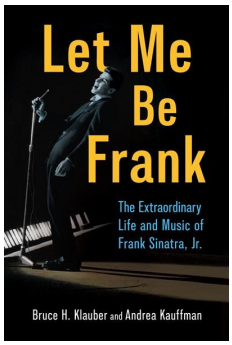
## Contributor Bio

**Trenton Bailey** is a historian from Memphis, Tennessee, who currently resides in Atlanta, Georgia. An honors graduate of Morehouse College, he earned his PhD in humanities with a concentration in African American studies from Clark Atlanta University. Bailey has taught courses in world history, African history, and African American history at Clark Atlanta University, Georgia State University, and Morehouse College. He has done extensive research on the history of Morehouse College and has taught a course on the same. Bailey was the coordinator for the Morehouse Oral History Project and assistant coordinator for the Morehouse King Collection, and he continues to produce scholarship about Morehouse College. His research interests include classic funk music history, African American ingenuity, and African civilizations. He is author of *Do You Remember? Celebrating Fifty Years of Earth, Wind & Fire*, published by University Press of Mississippi.




## Reviews

*Driftin? on a Memory: Celebrating Seventy Years of The Isley Brothers* is an extraordinary achievement in Black music history and cultural scholarship. With precision and passion, the book chronicles the remarkable career of The Isley Brothers, gifted artists whose sound has defined generations of art and sound in the late twentieth century and early twenty-first century, and whose legacy is inseparable from the broader story of African American resilience, innovation, and artistry. From gospel roots to global acclaim, Trenton Bailey captures the social context, cultural impact, and broader meaning of The Isleys, situating their artistry and creativity within the struggles, triumphs, and transformations of African American life and the broader American society. This book is more than a biography; it is a cultural document that honors the depth of Black creativity while reminding us why The Isleys? music remains timeless. Essential reading for scholars, fans, and anyone who has an appreciation that rhythm and soul are part of the heartbeat of history. **- Reynaldo Anderson, associate professor of Africology and African**




9781496858658

- English
- 152.4 x 228.6 mm | 1 gr
- 264 pages

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Music

**Distributor**

UTP Distribution

Carton Quantity: 1

American Made Music Series

# Let Me Be Frank

*The Extraordinary Life and Music of Frank Sinatra, Jr.*

By (author) Bruce H. Klauber , By (author) Andrea Kauffman

Oct 07, 2025 | Hardcover , Dust jacket | $37.95 |

As an American singer, conductor, composer, and actor, Frank Sinatra, Jr. (1944-2016) had a long and successful music career and was recognized for his many contributions to American popular song. Yet, his own star has often been overshadowed by his world-famous father. The first book ever published about Frank Sinatra, Jr., *Let Me Be Frank: The Extraordinary Life and Music of Frank Sinatra, Jr.* details how this complex and often misunderstood artist dealt with professional struggles, personal demons, and endless comparisons with his father to emerge as a thriving performer who finally made peace with the name "Sinatra."

*Let Me Be Frank* chronicles Frank Sinatra, Jr's life and music career including the lifetime loyalty of his friends and bandsmen, and his notorious womanizing. It also, of course, details the challenging relationship with his father, including an incident with his father that may have changed Frank, Jr., forever. He ran from comparisons to his father and lost work due to his refusal to sing his father's songs. The book also details Frank, Jr.'s kidnapping in 1963 when he was nineteen.

Included are over forty interviews with Frank, Jr.'s friends, family, and colleagues. It also features a compelling narrative from Andrea Kauffman, Frank, Jr.?'s personal manager and close friend of thirty-one years, and an in-depth musical analysis of four decades of Frank, Jr.'s recordings and stage shows. *Let Me Be Frank* finally sets the record straight about a brilliant man and a brilliant performer who never truly got the credit he deserved.

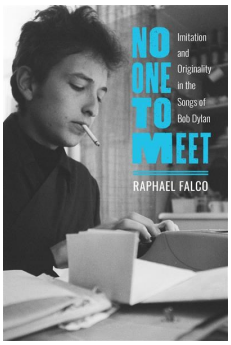
**Contributor Bio**

**Bruce H. Klauber** is biographer of jazz legends Gene Krupa and Buddy Rich in books and Warner Brothers films. As a music journalist, he has contributed to dozens of national and regional periodicals. He was honored by Combs College of Music and Drexel University for his contributions to music journalism and jazz performance. **Andrea Kauffman** is an entertainment industry manager, concert producer, and agent, responsible for bringing dozens of jazz legends—including Mel Tormé, Bobby Scott, Frank D'Rone, George Shearing, and Morgana King—to Atlantic City hotels and casinos. She was the personal manager of Frank Sinatra, Jr. from 1985 until his death in 2016.

9 781496 858658

**Reviews**

*Let Me Be Frank* is the first biography of the enigmatic Frank Sinatra, Jr., a singer who lived most of his life in the immense shadow of his legendary father. The authors, Bruce Klauber and Andrea Kauffman, created this work as a labor of love for a man they knew well. Their research is extensive, drawn from over forty in-depth interviews, including one with Michael Sinatra, the singer?s son. Kauffman was Frank Jr.?s manager for over thirty years, and she chronicles his evolution from someone who insisted on going his own way to someone who embraced his father?s legacy after his death in 1998. **- Anthony DiFlorio, entertainment archivist and WRDV-FM host**




9780817362461

- English
- 152.4 x 228.6 x 25.4 mm | 420 gr
- 272 pages

**Subject**

MUSIC/History & Criticism

**Distributor**

UTP Distribution

Carton Quantity: 27

# No One to Meet

*Imitation and Originality in the Songs of Bob Dylan*

By (author) Dr. Raphael Falco

Nov 01, 2025 | Paperback, Trade | $24.95

**A groundbreaking appreciation of Dylan as a literary practitioner**

**WINNER OF THE ELIZABETH AGEE PRIZE IN AMERICAN LITERATURE**

The literary establishment tends to regard Bob Dylan as an intriguing, if baffling, outsider. That changed overnight when Dylan was awarded the 2016 Nobel Prize in Literature, challenging us to think of him as an integral part of our national and international literary heritage. *No One to Meet: Imitation and Originality in the Songs of Bob Dylan* places Dylan the artist within a long tradition of literary production and offers an innovative way of understanding his unique, and often controversial, methods of composition.

In lucid prose, Raphael Falco demonstrates the similarity between what Renaissance writers called *imitatio* and the way Dylan borrows, digests, and transforms traditional songs. Although Dylan's lyrical postures might suggest a post-Romantic, "avant-garde" consciousness, *No One to Meet* shows that Dylan's creative process borrows from and creatively expands the methods used by classical and Renaissance authors.

Drawing on numerous examples, including Dylan's previously unseen manuscript excerpts and archival materials, Raphael Falco illuminates how the ancient process of poetic imitation, handed down from Greco-Roman antiquity, allows us to make sense of Dylan's musical and lyrical technique. By placing Dylan firmly in the context of an age-old poetic practice, *No One to Meet* deepens our appreciation of Dylan's songs and allows us to celebrate him as what he truly is: a great writer.

**Contributor Bio**

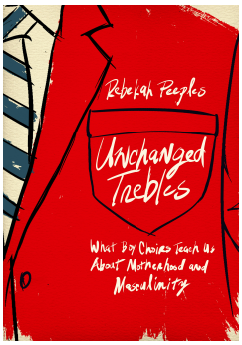
**Raphael Falco** is professor of English at the University of Maryland, Baltimore County, and a coeditor of *The Dylan Review*. He is author of *Cultural Genealogy: An Essay on Early Modern Myth*, *Charisma and Myth* and *Charismatic Authority in Early Modern English Tragedy*.




**Reviews**

"*No One to Meet* is a welcome contribution to literary-critical scholarship's engagement with the Dylan canon. Raphael Falco's focus on the artist's compositional method, viewed as the key to understanding his predecessors' influences and his own . . . lyrical experimentation, is compelling." —Michael J. Gilmour, author of *The Gospel According to Bob Dylan: The Old, Old Story for Modern Times*

"*No One to Meet* contains multitudes; it will be a major contribution to Dylan studies and American studies." —David Yaffe, author of *Bob Dylan: Like a Complete Unknown*




9781978844568

- English
- 6 x 9 x 0.85 in | 540 gr
- 270 pages

**Subject**

SOCIAL SCIENCE/Men's Studies

**Distributor**

UTP Distribution

Carton Quantity: 1

# Unchanged Trebles

*What Boy Choirs Teach Us About Motherhood and Masculinity*

By (author) Rebekah Peeples

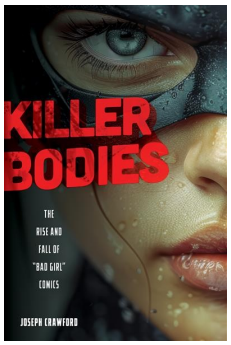
Oct 15, 2025 | Hardcover , Sewn | $35.95 |

Boy choirs are one of the oldest musical traditions in the Western world. Known as "unchanged trebles" in the choral world, these groups have historically included biologically male singers who sing soprano notes until they go through puberty. But what does this mean in a culture that increasingly sees gender as an individual choice, rather than a fixed, biological category And is this tradition, which is rooted in exclusion of girls and women, one that is even worth saving

In *Unchanged Trebles*, sociologist Rebekah Peeples charts an unexpected, thought-provoking, and deeply personal journey into the peculiar world of contemporary boy choirs, where boys learn to do something together that they're often embarrassed to do alone: sing in their soprano voices. Considering her experience as the unlikely mother of a boy soprano alongside dozens of interviews with current directors and former choristers, she argues that some of the tools for creating a more gender-inclusive future can be found in an ancient tradition that has long recognized gender fluidity within the pre-pubescent male body. With humor, insight, and the voice of a gifted storyteller, *Unchanged Trebles* explores a cultural tradition in which singing and expressing emotion are encouraged for boys, showing them a more expansive form of masculinity as they transition from boyhood to manhood.

**Contributor Bio**

**Rebekah Peeples** is Associate Dean of the College for Curriculum and Assessment at Princeton University. She is the author of *Walmart Wars: Moral Populism in the Twenty-first Century* (NYU Press, 2013).




9781978841963

- English
- 155.57 x 234.95 mm | 453.59 gr
- 210 pages

## Subject

LITERARY CRITICISM/Comics & Graphic Novels

## Other formats

9781978841987

9781978841994

## Distributor

UTP Distribution

Expected ship date: Nov 11, 2025

Carton Quantity: 1

# Killer Bodies

*The Rise and Fall of "Bad Girl" Comics*

By (author) Joseph Crawford

Dec 15, 2025 | Paperback, Trade | $43.95

*Killer Bodies* offers a history of the single most critically-derided subgenre in American superhero comics: the "bad girl comics" of the 1990s, which chronicled the blood-soaked adventures of barely-dressed and improbably-proportioned action heroines for an audience of adolescent boys. While not in any way attempting to rehabilitate the genre, which for the most part amply deserved its reputation as sexist and borderline pornographic, this book situates it within its original cultural context, as the result of a matrix of influences that included third-wave feminism, neopaganism, "girl power," the rise of the internet, the growing popularity of manga, supermodel beauty ideals, and the mainstreaming of pornography. It explores why and how the figure of the anti-heroic, physically aggressive, sexually objectified heroine arose within American comics culture, and the commercial and ideological factors that led to the genre's rapid rise and equally rapid decline amidst the crisis-racked comics industry of the mid-1990s.

## Contributor Bio

**Joseph Crawford** is an associate professor of English at the University of Exeter, in the UK. He is the author of five books, including *The Twilight of the Gothic* and *Inspiration and Insanity in British Poetry*.

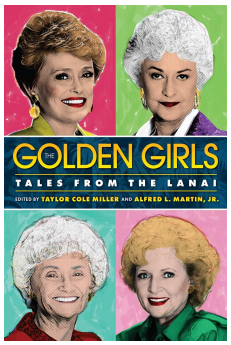



## Reviews

"Addressing a neglected but fascinating cultural moment, *Killer Bodies* emphasizes the varying complexity and clichés of Bad Girls and the surprising diversity of the people who made them. As sharp as a *sai* or a Witchblade, Crawford's analysis cleaves through preconceptions to reveal myriad reasons its deadly subjects are worth revisiting." **- Anna F. Peppard, *editor of Supersex: Sexuality, Fantasy, and the Superhero***

"Weaving together cultural and political commentary, Crawford examines the historically fraught duality of the 'good girl' versus 'bad girl' paradigm. Not content to simply call out the male gaze and its prurient surveillance of the female body, Crawford unapologetically critiques why even superheroes cannot escape fetishization." **- Monalesia Earle, *author of Writing Queer Women of Color: Representation and Misdirection in Contemporary Fiction and***

"Since the heydav of 1990s American




9781978836846

- English
- 155.57 x 234.95 x 17.78 mm | 420 gr
- 214 pages

**Subject**

PERFORMING ARTS/Television/Genres/Comedy

**Other formats**

9781978836877

9781978836860

**Distributor**

UTP Distribution

Carton Quantity: 36

# The Golden Girls

*Tales from the Lanai*

**Edited by Taylor Cole Miller , Edited by Alfred L. Martin , Contributions by Peter C. Kunze , Contributions by Jessica Hoover , Contributions by Taylor Cole Miller , Contributions by Kate Fortmueller , Contributions by Andrew Owens , Contributions by Claire Sewell , Contributions by Beth L Boser , Contributions by Jared Clayton Brown , Contributions by Ashleé Clark , Contributions by Ken Feil , Contributions by Alfred L. Martin , Contributions by Eleanor Patterson , Contributions by Ben Aslinger**

Sep 15, 2025 | Paperback , Trade | $36.95

*The Golden Girls: Tales from the Lanai* is an accessible collection that explores the cultural, industrial, and historical impact of that beloved American sitcom. Edited by Taylor Cole Miller and Alfred L. Martin, Jr., this anthology brings together a diverse range of voices that model different media studies approaches to researching and critically analyzing television texts. *The Golden Girls: Tales from the Lanai* reclaims the production history and development of the show, opens new conversations about audiences–especially Black, queer, and female audiences–and provides new insight into the meteoric rise in popularity of *The Golden Girls* as a 2020s cultural phenomenon. With twelve original chapters and extensive original interviews offering readers rare insights behind the scenes, *The Golden Girls: Tales from the Lanai* is a long day's journey into the marinara of *The Golden Girls*–an immersive, engaging opportunity for readers to learn more about the show. It truly is the golden age of *The Golden Girls*.

**Contributor Bio**

**Taylor Cole Miller** is an assistant professor of media studies at the University of Wisconsin-La Crosse. **Alfred L. Martin, Jr.** is an associate professor in the Department of Cinematic Arts at the University of Miami. He is the author of *The Generic Closet: Black Gayness and the Black-Cast Sitcom* and editor of *Rolling: Blackness and Mediated Comedy*.

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**Reviews**

"I was blown away by this book."

***- Out on the Lanai podcast***

"Academic yet accessible. Part cultural analysis, part fan love letter, all wrapped in the charm of four women eating cheesecake at midnight. . . . A smart, engaging tribute to one of the most iconic shows ever made. For super-fans, it's full of golden nuggets (pun intended), even if a few points get recycled. So grab some cheesecake and dive in!"

***- Nerdy Nerdy Book Book***

"These tales offer an amazingly detailed history of the Girls, full of in-depth analysis, revealing interviews, never-before-known facts, and sly references to our favorite funny moments and one-liners. Like Dorothy, it's super-smart. Like Sophia, it'll have you laughing out loud. And like Vanna White's memoir. it's just a helluva

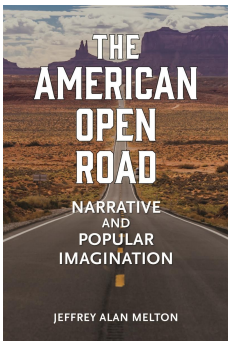
**Also Available**




*Rolling (Paperback)*
Alfred L. Martin
9780253068880
$39.95
Apr 02, 2024




*Rolling (Hardcover)*
Alfred L. Martin
9780253068873
$84.95
Apr 02, 2024




9780817362126

- English
- 152.4 x 228.6 x 20.32 mm | 400 gr
- 280 pages

**Subject**

LITERARY CRITICISM/American/General

**Distributor**

UTP Distribution

Carton Quantity: 1

# American Open Road

*Narrative and Popular Imagination*

By (author) Jeffery A. Melton

Aug 15, 2025 | Paperback, Trade | $43.95 |

The phrase “open road” has long captivated the American popular imagination. Americans have long believed in the open road with such fervent passion that it has served as a secular faith built around aspiration and optimism. Though the longing for the open road has animated the United States from its beginnings, the boom following World War II centralized the automotive road narrative in popular culture. In “The American Open Road,” Jeffrey Melton taps into that restless energy with engaging prose, an impressive display of creative scholarship, and a wide array of compelling illustrations.

In Part One, he delves into the cultural context of the post-World War II boom that catapulted car culture to the forefront of American society and consciousness. In Part Two, he defines major patterns and conventions of the road narrative as revealed in a wide range of seminal literary works that earned popular and critical attention in the key decades from the 1950s to the 1980s. In Part Three, he focuses on persistent challenges to the open road experience arising from the cultural tensions of race, gender, and ethnicity.

Although Melton draws upon a variety of sources—from automobile advertisements, magazine covers, and public-service documents to song lyrics and poems—his discussion focuses on well-known literary and cinematic narratives that have engendered the greatest impact upon American culture. Those prose narratives (both fiction and nonfiction) and films (including television) are the most illustrative expressions of the open road, as Americans tell their road stories forever with an eye upon the horizon. The open road cuts a broad swath through American culture like the roadways that form an ever-changing matrix on the landscape itself. Every mile holds a narrative of some sort, and every car is tied to ever-evolving American dreams.

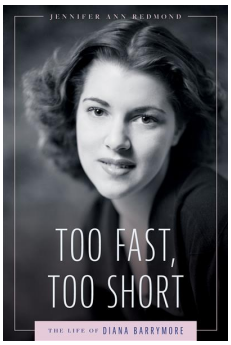
**Contributor Bio**

**Jeffrey Melton** is Associate Professor of American Studies at the University of Alabama and the author of *Mark Twain, Travel Books, and Tourism: The Tide of a Great Popular Movement*.

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**Reviews**

?Melton takes readers on the American road to show why car culture is a dominant aspect of American life. He analyzes car advertisements, vintage road guides, movies, novels, songs to express both the boundless freedom and the socially imposed limitations of the road from a wide range of cultural perspectives.?
?Matt Theado, author of *Understanding Jack Kerouac*




9781496858665

- English
- 152.4 x 228.6 mm | 500 gr
- 232 pages

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Entertainment & Performing Arts

**Distributor**

UTP Distribution

Carton Quantity: 10

Hollywood Legends Series

## Too Fast, Too Short

*The Life of Diana Barrymore*

By (author) Jennifer Ann Redmond

Sep 18, 2025 | Hardcover , Dust jacket | $43.95 |

American actress and socialite Diana Barrymore (1921-1960) was a figure often overshadowed by her famous lineage and tragic narrative. In *Too Fast, Too Short: The Life of Diana Barrymore*, author Jennifer Ann Redmond illuminates Barrymore's complex world, revealing a woman caught between the glittering facade of Hollywood and the dark shadows of her personal struggles.

That she was the confused, neglected daughter of legendary actor John Barrymore is common knowledge. Just as central to Barrymore's story is the profound influence of her mother, poet/playwright Michael Strange. Both distant and domineering, Strange's contradictory nature stifled Barrymore and her siblings, thrusting her into a socialite world she neither desired nor understood. Barrymore's familial relationships were marked by pain and complexity. Her older brother, Leonard, was detached and the golden child brother Robin, who lived openly as a gay man in an era of secrecy, died by suicide after the death of his lover, Billy Rambo. Barrymore's later years were colored by her relationship with the iconic playwright Tennessee Williams. Viewing Williams as the gateway to her dreams of a successful career, a happy marriage, and motherhood, Barrymore's interactions with him reveal her vulnerability and resilience. Unpublished correspondence with mutual friends sheds light on her aspirations and the poignant desperation of her delusions.

This biography endeavors to present Diana Barrymore not as a cautionary tale but as a complex individual. Volatile, bristly, and unreliable, yet also clever, funny, and profoundly intelligent, Barrymore was a woman of remarkable talent and beauty, even if she rarely saw it herself. Through this volume, Barrymore emerges as a fully realized person, reclaiming her place in Hollywood's history.

**Contributor Bio**

**Jennifer Ann Redmond** is author of *Silents of the Vamps: Bad Girls You Don't Know – But Should, Southern Belle to Hollywood Hell: Corliss Palmer and Her Scandalous Rise and Fall*, and *Reels & Rivals: Sisters in Silent Film*. Her work has been featured in *Classic Images*, *Atlas Obscura*, and the Library of Congress website.

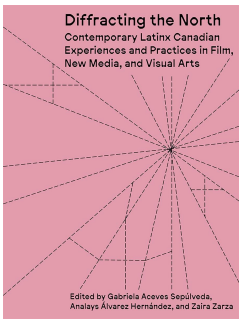



**Reviews**

Redmond?s sympathetic approach to Diana Barrymore?s disastrous life is valuable because it rejects the poor-little-rich-girl tropes. She was more than a debauched debutante or fallen starlet. **- Tom Connolly, *The Arts Fuse***

*Too Fast, Too Short: The Life of Diana Barrymore* is the long-anticipated biography of a gifted actress whose career deserved to shine much more brightly. Author Jennifer Ann Redmond details the turbulent life of stage and screen star Diana Barrymore?her battles with addiction, family challenges, her relationship with her father, John Barrymore, and her self-doubts?making them accessible to readers. She also brings Diana's work to the fore, honoring her as an actress. It is high time Diana's full story was told, and now it is accomplished by a remarkable and empathetic author. **- Laura Wagner, critic, author, and film historian**

With her outstanding pedigree, Diana Barrymore should have had it all. Destined to act, she had success in films and on stage. A daughter of both




9781988111636

- English
- 6 x 8 in | 1 gr
- 384 pages

**Subject**

ART/American/Hispanic & Latino

**Distributor**

UTP Distribution

Expected ship date: Dec 15, 2025

Carton Quantity: 1

# Diffracting the North

*Contemporary Latinx Canadian Experiences and Practices in Film, New Media, and Visual Arts*

By (author) Gabriela Aceves Sepulveda ,
By (author) Analays Alvarez Hernandez , By (author) Zaira Zarza

Dec 15, 2025 | Paperback, Trade | $49.95 |

*Diffracting the North* is the first book to collect and share the experiences and material realities of Latinx Canadian creators of film, media, and visual arts. Bringing together scholars, filmmakers, curators, and artists from a range of Latin American backgrounds, this publication is a forthright and practitioner-driven reflection on the circumstances of producing and disseminating work in a country of predominantly anglophone and francophone environments.

Contributors to the volume explore topics including how Latinx Canadian identity is constructed, negotiated, and expressed, as well as the networks and solidarities that shape Latinx Canadian experiences. These connections include intergenerational mentorships, cross-cultural alliances, and collaborations with Indigenous and other marginalized communities within racialized and gendered frameworks. This volume's contributions also demonstrate strategies of allyship, from learning with Indigenous artists to fostering hemispheric solidarity across feminist and migrant collectives. Moreover, this book highlights how Latinx Canadian art and film productions and experiences both challenge and enrich Canada's cultural landscape by intervening in dominant creative, academic, and curatorial practices. It recovers overlooked cultural histories through a series of analytical essays, interviews with artists and curators, and firsthand accounts of artistic practices, all with a focus on cultural efforts to build community.

Amplifying the voices of Latinx Canadians and their communities and filling a critical gap in scholarship, *Diffracting the North* showcases the significance of Latin American diasporas within Canadian cultural contexts.

**Contributor Bio**

**Gabriela Aceves Sepúlveda** is an associate professor in the School of Interactive Art and Technology at Simon Fraser University.

**Analays Álvarez Hernández** is an associate professor in the Département d'histoire de l'art, de cinéma et des médias audiovisuels at the Université de Montréal.

**Zaira Zarza** is an assistant professor in the Département d'histoire de l'art, de cinéma et des médias audiovisuels at the Université de Montréal.




**Reviews**

*Diffracting the North* is the first book to examine Latinx Canadian arts and media and is an original and necessary publication. It challenges previous assumptions about Latinx communities in diaspora, and particularly challenges notions of how Latinx Canadian cultural productions are lived and experienced in Canada and how they engage with Indigeneity. Without a doubt, this is a groundbreaking multi-disciplinary project that spans forms of artistic and media production, curatorial practices, and cultural studies, without neglecting crucial contextual, socio-political issues pertaining to what it means to be Latinx in diaspora, and to what it means to live and create in Canada.

**- Alessandra Santos, University of British Columbia**

*Diffracting the North* brings a fresh, contemporary, and intersectional perspective to a strong compendium of Latinx Canadian creative practice and




9781988111599

- English
- 6 x 9 in | 1 gr
- 424 pages

**Subject**

ART/Canadian

**Distributor**

UTP Distribution

Expected ship date: Oct 15, 2025

Carton Quantity: 1

# The Pornographic Delicatessen

*Mid-century Montreal's Erotic Art, Media, and Spaces*

By (author) Matthew Purvis

Oct 15, 2025 | Paperback , Trade | $59.95 |

Following the Second World War, Montreal earned a reputation as a North American hotbed of eroticism due to its Red-Light District, nightclub scene, and pornography industry. Although this erotic environment had a significant presence in the art and media of the period, the topic has been neglected by scholars. *The Pornographic Delicatessen: Mid-century Montreal's Erotic Art Media and Spaces* offers an important examination of the development of erotic art and design in the city's postwar and Quiet Revolution-era.

Matthew Purvis surveys a range of erotic materials to rediscover nearly forgotten artworks in a period that expanded definitions of what could be considered art. He stresses the confluence of visual art and film, magazines, and journalism during the period, as formal models passed from surrealism and automatism into the evolution of a Quebec-specific variation of Pop Art, ti-pop.

A deeply researched work, *The Pornographic Delicatessen* shows how eroticism was central to marginal art as well as how aspects were adapted and assimilated into the expanding field of institutionalized art being constructed through state intervention.

**Contributor Bio**

**Matthew Purvis** is an independent scholar and media journalist with a PhD in Cultural Mediations from Carleton University.




**Reviews**

Matthew Purvis's *The Pornographic Delicatessen* presents an enthusiastic and fascinating approach to Quebec media and artistic phenomena, inviting new readers to discover a wealth of cultural richness and participate in a renewed collective reflection.

**- Adrien Rannaud, University of Toronto**

This volume is a weighty, interdisciplinary contribution to Quebec studies and North American art history. Matthew Purvis is to be commended for providing bountiful previously untranslated documentation of his subject and highlighting important francophone artists and writers who have been ignored by anglophone scholarship.

**- Thomas Waugh, Distinguished Professor Emeritus, Film Studies and Interdisciplinary Studies in Sexuality, Concordia University**




9781941451083

- English
- 228.6 x 279.4 x 38.1 mm | 1533.1 gr
- 328 pages
- University of Arizona Press

**Subject**

ART/Women Artists

**Distributor**

UTP Distribution

Carton Quantity: 1

# Mac Schweitzer

*A Southwest Maverick and Her Art*

By (author) Ann Lane Hedlund

Sep 23, 2025 | Hardcover , Sewn | $94.00

This richly illustrated book traces the life and career of Mac Schweitzer (1921–1962), once renowned as a mid-twentieth-century painter of southwestern scenes—wildlife, Native American families and craftspeople, landscapes, and semi-abstractions. Six decades after the artist's death, author Ann Lane Hedlund has rediscovered an artistic legacy full of intriguing stories, successful shows and awards, and a fascinating, diverse body of artwork never before seen in public.

**Contributor Bio**

**Ann Lane Hedlund** is a cultural anthropologist who collaborates with Indigenous weavers and other visual artists to understand creative processes in social contexts. From 1997 to 2013 she served as a curator at Arizona State Museum and professor at University of Arizona, Tucson, where she also directed the nonprofit Center for Tapestry Studies. She is author of *Navajo Weaving in the Late Twentieth Century* and *Gloria F. Ross & Modern Tapestry*, among other works.




**Reviews**

"No one has ever delved deeper into the life, unique artistic contributions, and cultural milieu of a Southwestern painter than Ann Hedlund has done for Mac Schweitzer. This amazing woman comes off the page and into our hearts in Ann's writing, surpassing David Robert's biography of Everett Reuss and Roxanna Robinson's of Georgia O'Keefe. Mac Schweitzer will finally and deservedly join the pantheon of the most memorable and culturally significant artists in the history of American Deserta."—Gary Paul Nabhan, author of *Against the American Grain and The Desert Smells Like Rain*

"From the accomplished rodeo posters of her teenaged years, to the wildlife imagery of the Sonoran desert and the Hopi and Navajo subjects of the 1950s, painter Mac Schweitzer vividly captured Arizona's landscape and its diverse inhabitants. Anthropologist Ann Lane Hedlund (the daughter-in-law Mac did not live to meet) expertly chronicles the Tucson painter's life and examines her place in the twentieth century artistic landscape of the American Southwest."—Janet




9781988111612

- English
- 6 x 8 in | 1 gr
- 368 pages

**Subject**

ARCHITECTURE/Criticism

**Distributor**

UTP Distribution

Expected ship date: Nov 15, 2025

Carton Quantity: 1

# The House Is (Not) a Prison

*On the Queerness of Architecture*

By (author) Colin Ripley

Nov 15, 2025 | Paperback , Trade | $49.95 |

Where is sexuality, especially queer sexuality, in architecture? *The House Is (Not) a Prison* approaches this question from a radically new position, looking not for a theory of queer architecture, but rather for a queer theory of architecture. Starting from a reconsideration of the foundational principles of architecture, Colin Ripley demonstrates how the division of space steals land from the commons and forces separations and categories. In the process, queerness is created as an indispensable outside to architecture's disciplinary interior.

Tracing the evolution of architecture from the late Enlightenment to the postwar twentieth century, Ripley shows how distinctions between the prison and the domestic home began to collapse in nineteenth-century initiatives to rehabilitate the criminalized, and blurred even further with the popularization of glass and concrete in the modernist cell. He examines sites such as Jeremy Bentham's Panopticon, Guillaume-Abel Blouet's Mettray penal colony, Fontevrault prison, Le Corbusier's Villa Savoye, Philip Johnson's Glass House, and the architecture of North American suburbs to better understand how structures both facilitate and regulate queer sexuality. A parallel text in the endnotes connects Jean Genet's prison-set writings to buttress the relationship between architectural features and queerness. A provocative and surprising work, with a foreword by Slavoj Zizek, *The House Is (Not) a Prison* advances understandings of queer space.

**Contributor Bio**

**Colin Ripley** is an architect and a professor in the School of Interior Design at Toronto Metropolitan University.

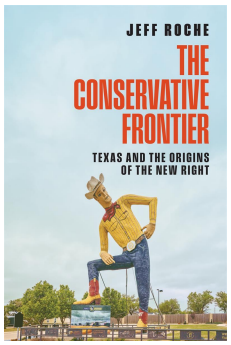



**Reviews**

Ripley's book is not about queer sexuality, as if there are two species of two species, straight and queer; it is about how sexuality as such is queer. Queerness changes its status from predicate to subject which is a universal ontological feature. That's why Ripley deals in his book with queerness of architecture, with special focus on the work of Jean Genet: not to discover in architecture traces of queer sexuality but to discover in architecture at a more general level traces of the same queerness which 'distorts' sexuality. ... That's why his book is more than just worth reading: if seriously read, it is destined to change radically our basic experience of who we are.

**- Slavoj Zizek, from the foreword**

Colin Ripley challenges us with an occasionally brilliant and occasionally puerile book. In fluid, well-written, and witty text, Ripley demonstrates, as he puts it, how architecture is a




9781477332641

- English
- 155.57 x 234.95 x 40.64 mm | 980 gr
- 448 pages

**Subject**

HISTORY/United States/State & Local/Southwest (AZ, NM, OK, TX)

**Distributor**

UTP Distribution

Carton Quantity: 1

# The Conservative Frontier

*Texas and the Origins of the New Right*

By (author) Jeff Roche

Dec 16, 2025 | Hardcover , Sewn | $43.95

How West Texas business and culture molded the rise of conservatism in the United States.

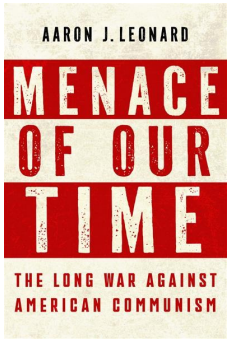
**Contributor Bio**

Jeff Roche is a professor of American history at the College of Wooster in Wooster, Ohio. He is the author and editor of several books and essays on American politics and the conservative movement, including *Restructured Resistance*, *The Conservative Sixties*, and *The Political Culture of the New West*.

**Reviews**

*The Conservative Frontier* is a landmark study of the social, cultural, economic, and demographic factors that have shaped the political landscape of West Texas, making it the most conservative place in the nation. Deeply researched and compellingly written, Jeff Roche's careful reconstruction of a century of regional history, from 1876 to 1976, introduces us to a remarkable cast of characters, such as Pappy O'Daniel, J. Evetts Haley, and Robert Welch, whose shared commitment to hyperpatriotism, religious fundamentalism, anti-statism, anti-communism, free-market capitalism, and white supremacy provide a direct pathway to and a profound mirror on the national political present.
**- David M. Wrobel, Stony Brook University, author of America's West: A History, 1890–1950**

I didn't think I cared about how cattle drives worked in nineteenth-century West Texas. I had no inkling of how that might explain why Amarillo is




9781978841802

- English
- 152.4 x 228.6 x 22.86 mm | 520 gr
- 244 pages

**Subject**

HISTORY/United States/20th Century

**Other formats**

9781978841833

9781978841826

**Distributor**

UTP Distribution

Carton Quantity: 1

# Menace of Our Time

*The Long War Against American Communism*

By (author) Aaron J. Leonard

Sep 09, 2025 | Hardcover , Printed dust jacket | $34.95 |

**A survey of the far-reaching measures the U.S. government brought to bear against the CPUSA, from poison-pen letters to the Red Scare and beyond.**

Beginning at the turn of the twentieth century and ending only with the Soviet Union?s collapse in 1991, the U.S. government and major elements in the wider society waged an unrelenting campaign to suppress and criminalize domestic communism. This long-overdue book details the longest and most extensive repressive operation ever undertaken by U.S. authorities against a domestic political organization that, however problematic, was largely operating within the scope of constitutionally mandated freedoms. Beyond that, this is the story of how systemic measures against U.S. communists?in contrast to the vaunted claims of American political freedom?defined the political landscape of the last century.

*Menace of Our Time* tracks the suppression efforts aimed at the group, including the state laws of the twenties that imprisoned the fledgling communist leadership; the tactics used by police and local authorities against communists as they fought for unions, racial equality, and the unemployed; the trials and imprisonment of communist leaders mid-century; the extra-legal efforts of the Counterintelligence Program (COINTELPRO) in the sixties; and the ongoing, relentless surveillance by the FBI that followed. In examining the far-reaching measures the government brought to bear against the Communist Party USA, Aaron J. Leonard provides a clearer picture of the mechanics of social and political repression that abound in the society we still inhabit.

**Contributor Bio**

AARON J. LEONARD is an author and historian. Among his books are *Heavy Radicals: The FBI's Secret War on America's Maoists*, *The Folk Singers & the Bureau*, and *Meltdown Expected: Crisis, Disorder and Upheaval at the End of the 1970s* (Rutgers University Press, 2024).




**Reviews**

"Leonard [is] the best living historian on the topic of political repression of the US Left in the United States. . . . In today's USA, Leonard's chronicles of political repression become even more important than before. . . . The history told in *Menace of Our Time* leads to a far different truth about freedoms and their fragility. Indeed, this book could not have come at a better time."

**- *Counterpunch***

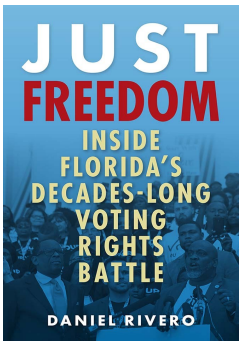
"An overview that will help activists young and old to look at the mechanisms of repression in an era past and think about their refurbishment today." **- Paul Buhle, *Portside***

"Leonard's study of unparalleled political repression is both comprehensive and engrossing. For over sixty years, mass surveillance, sustained persecution, and frequent imprisonment were all used to silence American communists and, more broadly, cripple left-wing activism.

**Also Available**




*Meltdown Expected (Hardcover)*
Aaron J. Leonard
9781978836464
$34.95
May 17, 2024




9780813081168

- English
- 6 x 9 x 0.45 in | 300 gr
- 204 pages

**Subject**

POLITICAL SCIENCE/American Government/Local

**Other formats**

9780813073965 Reflowable, EPUB, $24.99

**Distributor**

UTP Distribution

Carton Quantity: 1

# Just Freedom

*Inside Florida's Decades-Long Voting Rights Battle*

1st edition

By (author) Daniel Rivero

Oct 07, 2025 | Paperback , Trade | $34.95

When Florida citizens voted in 2018 to pass Amendment 4 to the state constitution, which promised to restore voting rights to people with past felony convictions, the decision was celebrated as a civil rights victory and the nation's largest expansion of voting rights in almost 50 years. In *Just Freedom*, Daniel Rivero details the advocacy and action that led to this moment—and shows what went wrong in the years after the amendment's passing.

The story begins in the Reconstruction era with Florida's 1868 lifetime voting ban for people with past felony convictions. The infamous 2000 Bush/Gore election brought the ban to national attention, sparking a wave of activism against it. Rivero follows the 18-year path to Amendment 4 through the grassroots work of people including Howard Simon of the American Civil Liberties Union of Florida and Desmond Meade, a formerly incarcerated man and president of the Florida Rights Restoration Coalition.

A reporter who has covered this story for many years, Rivero uses court documents, meeting transcripts, archival videos, interviews, and eyewitness courtroom scenes and street marches to peel back the layers and reveal the motives that opposed this human rights initiative. He shows how political polarization, implementation challenges, and monetary interests have stalled the amendment from becoming fully realized to this day.

At once a contemporary legal tale and a series of interwoven stories of people at the center of the fight, this is the story of how 1.4 million Floridians gained the right to vote—and the obstacles still preventing them from doing so. *Just Freedom* will raise questions and provoke conversations about the lasting hold of Jim Crow-era policies, the power of money, and the nature of the American criminal justice system.

**Contributor Bio**

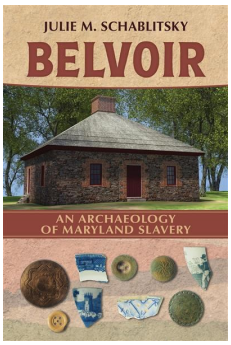
**Daniel Rivero** is an award-winning investigative reporter, producer, and host for WLRN Public Radio in Miami. His investigations have appeared in the *Miami Herald*, NPR, the *Guardian*, ABC News, *Splinter*, and other outlets.




**Reviews**

"The battle to end felony disenfranchisement in Florida is one of the most courageous and inspiring victories for voting rights and justice in modern America. *Just Freedom* is a sweeping, magisterial history, a brilliantly reported story of a dream and a dream deferred. If you want to understand Florida and what our democracy remains up against, this important book is a must."—David Daley, author of *Antidemocratic: Inside the Far Right's 50-Year Plot to Control American Elections*

"Compelling and timely. Voter suppression, often directed at minority groups, is a national scandal, and Florida has been ground zero for a key element of the struggle against it: protection of the voting rights of formerly incarcerated citizens. Anyone who cares about safeguarding this fundamental freedom will find Rivero's richly documented book invaluable."—James L. Leloudis and Robert R. Korstad, co-authors of *Fragile*




9780817362225

- English
- 152.4 x 228.6 x 12.7 mm | 240 gr
- 176 pages

**Subject**

HISTORY/United States/Civil War Period (1850-1877)

**Distributor**

UTP Distribution

Carton Quantity: 1

Archaeologies of Restorative Justice

## Belvoir

*An Archaeology of Maryland Slavery*

By (author) Julie M. Schablitsky , By (author) Edward González-Tennant , By (author) Ben Ford

Oct 15, 2025 | Paperback , Trade | $43.95 |

*Belvoir: An Archaeology of Maryland Slavery* offers a fascinating account of the Belvoir Quarter for enslaved workers at Belvoir, a 1730's Maryland manor and plantation owned by descendants of Francis Scott Key. Julie M. Schablitsky excavated the brick and stone Belvoir Quarter and found architectural features with layers of artifacts spanning more than eighty years of habitation. *Belvoir* takes the discovery of the quarter along with its material culture, such as sherds, buttons, tobacco pipe stems, food remains, and spiritual items, and discusses the finds in the context of other similar sites of enslavement.

**Contributor Bio**

**Julie M. Schablitsky** is the chief archaeologist at the Maryland Department of Transportation and adjunct assistant professor of anthropology at the University of Maryland. She is editor of *Box Office Archaeology: Refining Hollywood?s Portrayals of the Past* and coeditor of *An Archaeology of Desperation: Exploring the Donner Party?s Alder Creek Camp and Archaeology of the War of 1812.*

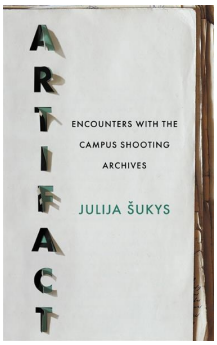
9 780817 362225

**Reviews**

?*Belvoir* is very well organized and well written. Books that do a deep dive into specific sites are always welcome. They are particularly important if they are accessible to the general reader as well as to archaeologists. Both of these audiences will enjoy this book.? ? Barbara J. Little, author of *Bending Archaeology toward Social Justice: Transformational Action for Positive Peace*

?This is a must-read book. It illustrates historical archaeology at its finest and is a tour-de-force of fieldwork techniques and interpretations.? ? Richard Veit, coeditor of *Archaeologies of African American Life in the Upper Mid-Atlantic*

?In a time when the history of slavery in America is being denied, covered up and shamefully erased, it is important for books like this to be published. It is not to shame anyone or point fingers and appoint blame, but to give an accurate account of the lives of people who were unwillingly brought to these




9781959000587

- English
- 127 x 203.2 x 12.7 mm | 199.58 gr
- 176 pages

**Subject**

EDUCATION/Violence & Harassment

**Distributor**

UTP Distribution

Carton Quantity: 1

# Artifact

*Encounters with the Campus Shooting Archives*

1st edition

By (author) Julija Šukys

Feb 28, 2025 | Paperback , Trade | $23.95 |

*Artifact: Encounters in the Campus Shooting Archives* weighs what it means to live in a place where students and their teachers get gunned down on a regular basis. It asks how we can continue to learn and teach and live when nothing changes in response to these deaths. It attempts to speak into silence, to look at the pain of those who have come through trauma, and to meet their gazes without platitudes or triumphalism. The book is about the stories we tell ourselves after mass shootings like the one at Umpqua College in 2015 or at Virginia Tech in 2007. *Artifact* examines a series of five North American university and college campus shootings that took place between 1966 and 2015: The École Polytechnique in Montreal, Concordia University in Montreal, Virginia Tech, University of Alabama–Huntsville, and Umpqua Community College in Roseburg, Oregon. Each attack involved students and faculty of those institutions as both victims and perpetrators. That is, all the shooters were either faculty members or students of the institution where the killings took place.

For this project, Sukys has sorted through myriad objects left at makeshift memorial sites. She talked for hours with a professor who survived an attack only because her colleague's gun jammed as it was pointed at her head. She has wandered and documented the refurbished and reconfigured buildings made unrecognizable after the horrors that occurred inside them. She studied film documentaries, true-crime books, dense works of scholarship, tedious court transcripts, officious government-commissioned reports, and a troubling memoir written by a shooter's mother. She examined crime scene photos, read the murder-suicide letters that shooters left behind, and sifted through the mathematics papers that one campus shooter publishes from his prison cell. The result, *Artifact*, is a book about care, memory, forgiveness, and survival.

**Contributor Bio**

**Julija Šukys** is associate professor of English at the University of Texas, Austin. She is the author of *Siberian Exile: Blood, War, and a Granddaughter's Reckoning* (University of Nebraska Press, 2017), *Epistolophilia: Writing the Life of Ona Šimaitė* (University of Nebraska Press, 2012), and *Silence Is Death: The Life and Work of Tahar Djaout* (University of Nebraska Press, 2007). Sukys holds a PhD in English from the University of Toronto.




**Reviews**

"Making the archives palpable is what Šukys is trying to do in *Artifact*. By locating us in the place—whether in the library, in the archives, in conversation with a victim, or in the room with a shooter, Šukys invites the reader to stay longer at the scene."
—Nicole Walker, author of *Sustainability: A Love Story; Processed Meats: Essays on Food, Flesh, and Navigating Disaster*; *Egg*; and *Micrograms*. She is professor of English and MFA program director at Northern Arizona University.

"An elegant mixture of the personal and the historical. Šukys's engaging journey invites the reader to feel the pull of the archive, and the many twists and turns of the search."
—Philip Nel, author of *How to Draw the World: Harold and the Purple Crayon and the Making of a Children's Classic* and university distinguished professor of English at Kansas State University.




9781959000617

- English
- 6 x 9 in | 1 gr
- 248 pages

**Subject**

BIOGRAPHY & AUTOBIOGRAPHY/Science & Technology

**Distributor**

UTP Distribution

Carton Quantity: 1

# The Accidental Network

*How a Small Company Sparked a Global Broadband Transformation*

**By (author) Rouzbeh Yassini-Fard , With Stewart Schley**

Sep 01, 2025 | Hardcover , Sewn | $40.95 |

"How would our lives change," electrical engineer Rouzbeh Yassini-Fard wondered in 1987, "if everyday people had a stable, high-speed data connection to the Internet?" While he wasn't the first to imagine a world of digital connectivity, Yassini-Fard was in the vanguard in creating the cable modem, which transformed residential Internet access from its slow, frustrating dial-up origins to a fast, always-on and extraordinary connectivity tool by harnessing the existing infrastructure of the residential cable network.

As the leader of a small Massachusetts company, LANcity, in the early 1990s, Yassini-Fard overcame a cascade of technical challenges, investment community naysayers, and unnerving business obstacles to create the cable modem technology that has changed the way billions of individuals across the globe now manage their daily lives and commerce. The cable modem delivered broadband, with speeds ranging from 1 megabit per second (Mbps) to 1 gigabit per second (Gbps) – a big leap from the dial-up speeds of 56 kilobits per second (kbps). Shunned by venture capitalists and surviving on a shoestring budget, Yassini-Fard and his colleagues were willing to bet it all (including the deed for Yassini-Fard's home) on the creation of the cable modem and the pursuit of widescale global adoption.

*The Accidental Network* is both a valuable history of technology innovation and an engrossing account of business conducted at high speed. The book details Yassini-Fard's journey from electrical engineer to entrepreneur in the race to secure technology partners, create a wholly new marketplace, and convince cable industry executives that there was money to be made in transmitting data to households at a time when skepticism about the reach of personal computing was the norm.

**Contributor Bio**

**Rouzbeh Yassini-Fard** is a technology entrepreneur, engineer, investor, and philanthropist. He is the founder and managing director of the YAS Foundation, a philanthropic enterprise supporting initiatives across academia, cultural connection, medical research, and scholarship. He is executive director of the Broadband Center of Excellence at the University of New Hampshire. **Stewart Schley** is a journalist who writes about the business of media and telecommunications. He is the founding editor of *Cable World* magazine.




9798880700981

- English
- 152.4 x 228.6 mm | 1 gr
- 232 pages

**Subject**

HISTORY/Social History

**Other formats**

9798880700998

9798880701001

9798880701018

9798880700974 Hardback, $94.00

**Distributor**

UTP Distribution

Expected ship date: Oct 31, 2025

Carton Quantity: 1

# Legacies of Incarceration

*The World War II Experience of Hawai'i's Japanese*

By (author) Kelli Y. Nakamura

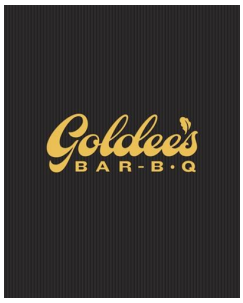
Oct 31, 2025 | Paperback , Trade | $33.95 |

*Legacies of Incarceration* provides a holistic view of the incarceration experience of Hawai‘i’s Japanese by exploring the factors that shaped the circumstances of confinement on each island before, during, and after World War II. This book examines residents’ experiences on Hawai‘i Island, Maui, Moloka‘i, Lā na‘i, Kaua‘i, and O‘ahu, expanding beyond an O‘ahu-centric, urban focus to highlight the community impact of incarceration. It addresses the specific conditions and challenges inmates encountered on each island before they were released, transferred to O‘ahu, and sent either to Honouliuli or incarceration centers on the American continent. Notably, the prewar influence of the United States military and the plantations shaped the evolution of the distinctive and inconsistent incarceration policies across the islands, resulting in a diversity of inmate experiences. The author’s archival research, in both English and Japanese, reveals these varied perspectives and includes sources such as inmate oral histories, diaries, newspaper interviews, songs, and poetry found in Hawai‘i, California, Washington D.C., Maryland, and Hiroshima, Japan.

With the conclusion of the war, authorities lifted military regulations and released the remaining prisoners. However, the impact of war and incarceration continued to reverberate throughout Hawai‘i. The chronology ends with the economic, political, and social ascension of the Nisei in the mid-1900s during the Democratic Revolution, detailing the divergent fates of celebrated Nisei veterans and the devastated former inmates. It also invites further research and critique of the outsized impact residents of Japanese ethnicity in Hawai‘i continue to wield. As its title suggests, this book ultimately documents the enduring legacies of war that still deeply resonate in various communities within the Islands and beyond, illuminating the impacts of wartime racism.

**Contributor Bio**

**Kelli Y. Nakamura** is professor of history at Kapi‘olani Community College.




9781477332023

- English
- 203.2 x 254 x 27.94 mm | 1220.2 gr
- 256 pages

**Subject**

COOKING/Methods/Barbecue & Grilling

**Distributor**

UTP Distribution

Expected ship date: Oct 13, 2025

Carton Quantity: 1

# Goldee's Bar-B-Q

*A Cookbook*

By (author) Jalen Heard , By (author) Lane Milne , By (author) Jonny White , With Lisa Fain , By (photographer) Will Milne

Oct 21, 2025 | Hardcover , Sewn | $55.95

The top joint in Texas shares its secrets to award-winning barbecue.

**Contributor Bio**

Lisa Fain is the James Beard award-winning author of several books and creator of the food blog *Homesick Texan*.

After working as pitmaster at Freedmen's and Banger's, Jalen Heard and his friends opened Goldee's.

Before Lane Milne opened Goldee's, he worked at Freedmen's and Micklethwait Craft Meats.

After working at Valentina's and La Barbecue, Jonny White opened Goldee's. He loves to share barbecue knowledge.

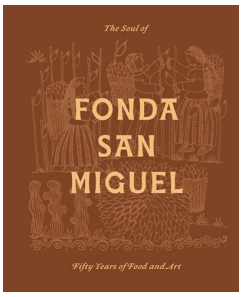
Will Milne is a visual content creator and educator.




**Reviews**

*Goldee's Bar-B-Q* is a phenomenal story of how a group of friends built a community through great barbecue. When I first visited Goldee's, the restaurant staff's hospitality made me feel right at home while I got my grub on. That spirit of fellowship permeates this cookbook. While flipping through its pages, you'll feel like you're right beside the authors as they patiently demystify and teach the art of barbecue. I give thanks for the knowledge, and you will too.
**- Adrian Miller, James Beard Award-winning author of Black Smoke: African Americans and the United States of Barbecue**

The story of Goldee's—a hyper-talented committee of passionate individuals—is presented here in the form of a beautiful and fascinating cookbook that casually veers between the technical and biographical. We see how their histories and influences converge into a Texas smoked meat vortex that is somehow greater and more meaningful than the sum of its




9781477333280

- English
- 228.6 x 279.4 x 33.02 mm | 2013.9 gr
- 328 pages

**Subject**

COOKING/Regional & Cultural/Mexican

**Distributor**

UTP Distribution

Expected ship date: Oct 21, 2025

Carton Quantity: 1

# The Soul of Fonda San Miguel

*Fifty Years of Food and Art*

By (author) Tom Gilliland

Oct 21, 2025 | Hardcover , Sewn | $81.00

**The story of the iconic Fonda San Miguel from owner Tom Gilliland.**

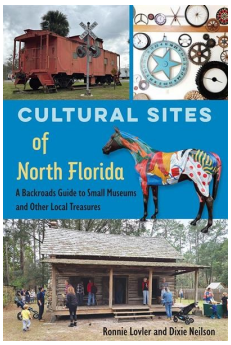
Celebrate 50 years of Austin institution Fonda San Miguel with *The Soul of Fonda San Miguel*. Owner Tom Gilliland tells the story of this iconic restaurant from its start in 1975 through the decades, highlighting its dedication to the traditional regional foods of the cuisine, passion for both contemporary Mexican art and classic artisan crafts, and its influence on restaurants on both sides of the border. Discover Fonda San Miguel as it is today through photographs of their gallery of Mexican art, 100 recipes, both classic and new—including favorites like Fonda's famous chile relleno and chipotle shrimp, a robust selection of vegan dishes, and soon-to-be classics from their upcoming breakfast and lunch restaurant, Tzintzuntzan. ¡Felicidades, Fonda San Miguel! Here's to 50 more!

**Contributor Bio**

Tom Gilliland is a graduate of the University of Nebraska and the Law School of the University of Texas at Austin. He also studied law at Universidad Nacional Autónoma de Mexico in Mexico City. Tom is the founder and owner of Fonda San Miguel and a generous supporter of many Austin organizations. Previous titles include *Fonda San Miguel, Thirty Years of Food and Art* and *Fonda San Miguel, Forty Years of Food and Art*.

**Previous ISBN**

9781477310229 Fonda San Miguel by Tom Gilliland, Hardback, Jun 21, 2016, $49.95




9780813081199

- English
- 6 x 9 x 0.44 in | 1 gr
- 184 pages

**Subject**

TRAVEL/Museums, Tours, Points of Interest

**Other formats**

9780813075013 Reflowable, EPUB, $19.99

**Distributor**

UTP Distribution

Expected ship date: Oct 21, 2025

Carton Quantity: 1

# Cultural Sites of North Florida

*A Backroads Guide to Small Museums and Other Local Treasures*

1st edition

By (author) Ronnie Lovler , By (author) Dixie Neilson

Oct 21, 2025 | Paperback , Trade | $24.95

A guide to cultural sites that define or celebrate small towns in North Florida. These day trips are a great way to discover hidden Florida gems—small museums, nature centers, and state parks. Discusses why the sites exist, what they offer visitors, and the historical stories of the past that they tell.

**Contributor Bio**

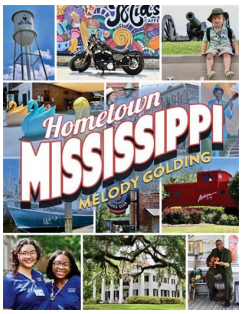
**Ronnie Lovler** is a journalist who covered Latin America for CNN and a former fellow of the International Center for Journalists. She wrote for the *Gainesville Sun*, is a correspondent for *Mainstreet Daily News*, and is an adjunct professor at the College of Journalism and Communications at the University of Florida. **Dixie Neilson** is a former director of the Matheson History Museum in Gainesville. Previously, Neilson was collections manager at the Samuel P. Harn Museum of Art and faculty member in the museum studies program at the University of Florida.

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**Reviews**

"An interesting collection of sites and stories related to North Florida. This book offers a solution to a common feeling among travelers: that the interstates are too congested, the traffic too fast, and the sites of interest full of too much monotony."—Keith Simmons, executive director, Florida Book Awards

"This book takes us down North Florida's backroads and rural paths into a fascinating, too-often-hidden world of small museums and collections tucked into unexpected nooks and crannies. Whether your interests lie in agriculture, camping, history, art, mysterious mansions, or natural wonders, there is something here for everyone."—Mallory M. O'Connor, coauthor of *Florida's American Heritage River: Images from the St. Johns Region*




9781496859990

- English
- 215.9 x 279.4 mm | 1120 gr
- 184 pages

## Subject

TRAVEL/United States/South/East South Central (AL, KY, MS, TN)

## Distributor

UTP Distribution

Carton Quantity: 1

# Hometown Mississippi

By (author) Melody Golding

Sep 10, 2025 | Hardcover , Dust jacket | $49.95 |

*Hometown Mississippi* offers an intimate glimpse into thirty Mississippi towns through the lens of author, photographer, and artist Melody Golding. In this stunning collection, Golding captures the essence of her state in the summer of 2024, blending photography and personal exploration to create a colorful and contemporary portrait of Mississippi. From the hills in the north to the sandy shores of the south, from the Piney Woods to the Mississippi River towns and the storied Mississippi Delta, Golding's journey takes readers off the beaten path, away from interstates, and along the winding back roads and highways that once served as the main thoroughfares for these unique small-town destinations.

Each town Golding visits has its own special attractions, including historical landmarks, cultural offerings, recreational spaces, colleges and universities, scenic natural beauty, tourist attractions, and ties to some of the many celebrities Mississippi calls its own. All are distinct, yet all share a common pride in their local identity.

Within the pages of this book, more than fifty Mississippians reflect on their connection to the Magnolia State, offering heartfelt insights into the experiences, traditions, and character of their communities. With warmth and generosity, Mississippians ranging from Morgan Freeman to Marty Stuart to US Senator Roger Wicker, from university presidents to local business owners, share what it means to call Mississippi home.

## Contributor Bio

**Melody Golding** is an author, a photographer, and an artist. She received a BFA from Mississippi State University. The Smithsonian Institution?s National Museum of American History Archives Center acquired her solo documentary exhibit on Hurricane Katrina and her documentary photography and oral history project on wild boar hunting in the Mississippi Delta. Her photographs are on display at the Department of Homeland Security and have been featured in solo exhibitions at the National Museum of Women in the Arts in Washington, DC, and at numerous universities, colleges, and museums. Her Katrina photos are the subject of a solo exhibition at the Two Mississippi Museums from March 8, 2025-November 7, 2025 in honor of the twentieth anniversary of the storm?s impact on Mississippi. She is author of *Katrina: Mississippi Women Remember*; *Panther Tract: Wild Boar Hunting in the Mississippi Delta*; and *Life Between the Levees: America?s Riverboat Pilots*, all published by University Press of Mississippi. Learn more about her work at www.melodygolding.com.

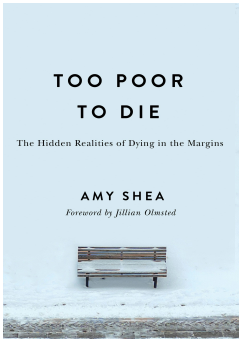
9 781496 859990

## Reviews

When a Mississippi treasure like Melody Golding aims her lens toward our hallowed state, there?s no surprise that she would capture the romance and authenticity of what small-town Mississippi is all about. **- Steve Azar, Music and Culture Ambassador of Mississippi**

I grew up in a small Mississippi town. That upbringing echoes in my soul. It has never left me. As the world expands, divides, homogenizes, Melody Golding?s photographs are a vivid reminder that quality life still exists on the quieter roads of the Magnolia State. That life where neighbors are truly neighbors, handshakes are more binding than any contract, and the better parts of ourselves are to be found in the company of those we truly love. The pictures in this book remind me to slow down, get in the hometown groove, and breathe. **- Marty Stuart, Congress of Country Music, Philadelphia, Mississippi**

I was raised in a small town in Mississippi. I went to school there. I graduated from there. My values, my




9781978843981

- English
- 6 x 9 x 0.7 in | 380 gr
- 254 pages

**Subject**

SOCIAL SCIENCE/Death & Dying

**Distributor**

UTP Distribution

Carton Quantity: 1

# Too Poor to Die

*The Hidden Realities of Dying in the Margins*

By (author) Amy Shea

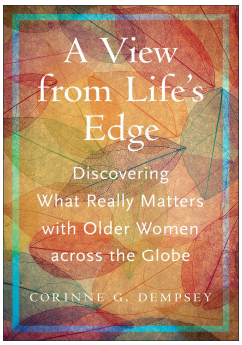
Sep 15, 2025 | Paperback, Trade | $35.95

Death is the great equalizer, but not all deaths are created equal. In recent years, there has been an increased interest and advocacy concerning end-of-life and after-death care. An increasing number of individuals and organizations from health care to the funeral and death care industries are working to promote and encourage people to consider their end-of-life wishes. Yet, there are limits to who these efforts reach and who can access such resources. These conversations come from a place of good intentions, but also from a place of privilege

*Too Poor to Die: The Hidden Realities of Dying in the Margins*, a collection of closely connected essays, takes the reader on a journey into what happens to those who die while experiencing homelessness or who end up indigent or unclaimed at the end of life. *Too Poor to Die* bears witness to the disparities in death and dying faced by some of society's most vulnerable and marginalized and asks the reader to consider their own end-of-life and disposition plans within the larger context of how privilege and access plays a role in what we want versus what we get in death.

**Contributor Bio**

**Amy Shea** holds a PhD in Creative Writing from the University of Glasgow. Her essays have appeared in *The Missouri Review*, *Portland Review*, *The Massachusetts Review*, the *Journal of Sociology of Health & Illness*, and others. She is the Writing Program Director for Mount Tamalpais College, a college for incarcerated people in San Quentin.




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- English
- 6.13 x 9.25 in | 1 gr
- 198 pages

**Subject**

SOCIAL SCIENCE/Gerontology

**Distributor**

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## A View from Life's Edge

*Discovering What Really Matters with Older Women Across the Globe*

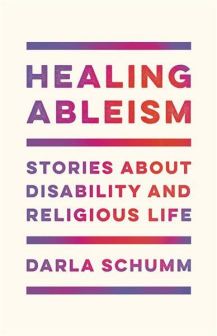
By (author) Corrine G. Dempsey

Oct 15, 2025 | Paperback, Trade | $36.95

In conversation with ninety-one women over the age of eighty in California, northern Iceland, south India, and among Sisters of St. Joseph in western New York, *A View from Life's Edge* explores how, in the face of death, a sense of what really matters can clarify. Here we find a loosening of certitudes normally meant to keep life's unwieldiness at bay, a chipping away at the illusion that any of us are captains of our own perfectly sailing ships. Reflecting on stories and opinions shared with her across the globe, Dempsey describes how a countercultural realism and an expanded sense of wonder repeatedly emerge in later life. These are offerings that call for our attention and yet face a double challenge. In as much as we strive to deny life's finitude, we deny older adults their voices. A central conundrum of ageism is that we silence out of fear that which could quell our fears.

**Contributor Bio**

**Corrine G. Dempsey** is a professor and the chair of religious studies at Nazareth University in Rochester, NY. Her previous works include *Bridges between Worlds: Spirits and Spirit Work in Northern Iceland Bringing the Sacred down to Earth: Adventures in Comparative Religion.*




9781978842205

- English
- 139.7 x 215.9 x 12.7 mm | 453 gr
- 192 pages

## Subject

RELIGION/Comparative Religion

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# Healing Ableism

*Stories About Disability and Religious Life*

By (author) Darla Schumm

Nov 11, 2025 | Paperback , Trade | $34.95 |

Most people encounter disability at some point in their lives, either in their own bodies or through a friend or loved one. Faith leaders, sacred texts, and members of religious communities frequently offer religious teachings and metaphors as explanation for the presence of disability, but rarely do we hear the voices of people living with disabilities reflecting on their experiences of God, faith, or religious life. In *Healing Ableism: Stories about Disability and Religious Life*, Darla Schumm explores the extraordinary stories of people with disabilities who struggle with the ordinary human challenges of faith and doubt, exclusion and inclusion, and injustice and justice. Blending candid story-telling, cultural critique, and theory, Schumm invites readers to reflect on the experiences of people with disabilities in religious communities and organizations. Schumm argues that it's not disability that needs healing, it's ableism that needs healing. In the final chapter, Schumm offers accessible love as one avenue for healing ableism.

## Contributor Bio

DARLA SCHUMM is a disabled author and educator. She is the associate provost for curriculum and faculty engagement at Hollins University, Virginia. Schumm has co-edited four books exploring intersections of disability and the world's religions, most recently, *Disability and World Religions: An Introduction*.




## Reviews

"'Accessible love' is Darla Schumm's brilliant proposal for dismantling ableism. Religious people commonly construct monumental barriers to access, inclusion, and equity in their teachings and architecture. Careful, candid, comprehensive analysis grounded in interviews with disabled people opens new paths. This deftly written book is theology at its most useful." **- Mary E. Hunt, *cofounder and codirector, Women's Alliance for Theology, Ethics, and Ritual (WATER)***

"In *Healing Ableism*, Schumm invites us into a fascinating conversation about the complex interaction between disability and religion. Schumm, acting as alternatively memoirist, teacher, and social scientist, provides an enlightened insider's look at disability and blindness. The book both entertains and informs, providing a needed adjunct to more dryly academic works." **- Lennard J. Davis, *distinguished professor emeritus, University of Illinois Chicago***

"*Healing Ableism* is a vital contribution

## Also Available



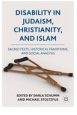
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