

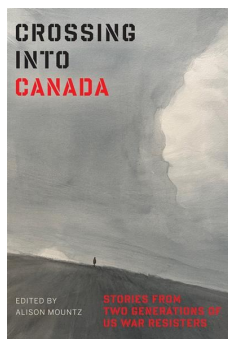


UNIVERSITY
of **ALBERTA**
PRESS

Fall/Winter 2025 Catalogue

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9781772128284

- English
- 6 x 9 x 0.7 in | 400 gr
- 272 pages

Subject

SOCIAL SCIENCE/Activism & Social Justice

Other formats

9781772128369 PDF, \$29.99

9781772128352 Reflowable, EPUB, \$29.99

Distributor

UTP Distribution

Expected ship date: Nov 20, 2025

Carton Quantity: 1

Crossing Into Canada*Stories from Two Generations of US War Resisters*

Edited by Alison Mountz

Nov 20, 2025 | Paperback, Trade | \$29.99 |

Compelling and intimate journeys, told in first person, by two generations of US war resisters who crossed into Canada in search of safe haven.

This book explores the compelling and intimate journeys of two generations of US war resisters who crossed into Canada in search of safe haven, and the activists who supported them. During the war in Vietnam, Canada offered refuge to over 100,000 people fleeing conscription. More recently, approximately 300 US military personnel sought refuge as resisters against wars in Afghanistan and Iraq. These two generations of refugee claimants traveled parallel routes, but met very different outcomes. Capturing a fascinating and unique set of cross-border histories, at once Canadian and American, at once collective and distinct, this volume reveals that the courageous decision to flee militarism and war never follows the same path. Editors Alison Mountz and Shiva Mohan, themselves immigrants to Canada, introduce and document these powerful first-hand accounts, offering an inside look at how people resist war, cross borders clandestinely, navigate asylum, survive detention, and build community. *Crossing Into Canada* is essential reading for those interested in war resister movements, Canada's role as a safe haven for those seeking asylum, migration across borders, and the importance of activism and social justice.

Contributor Bio

Alison Mountz is Professor of Geography at University of Toronto Scarborough and an award-winning author.

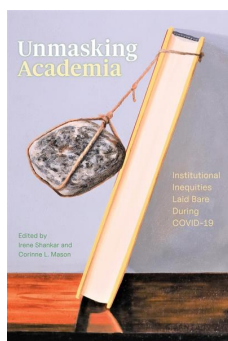


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Reviews

"By archiving the direct but complex experiences and motivations of the war resisters who migrated from the United States to Canada during US war-making overseas, *Crossing Into Canada* troubles simplistic narratives of Canada as a refuge. It shows the courage of war resisters and the importance of collective resistance and organizing and also raises profound questions about how we might collectively respond to violence and war in the future." Jennifer Ridgley, Carleton University

"*Crossing Into Canada* conscientiously brings into focus previously unknown stories about war resistance, and helpfully juxtaposes stories from the 1960s and 1970s with those from much more recent conflicts. I definitely want this book in my personal library." Jessica Squires, *Building Sanctuary: The Movement to Support Vietnam War Resisters in Canada, 1965–73*



9781772128307

- English
- 6 x 9 x 0.7 in | 400 gr
- 268 pages

Subject

EDUCATION/Administration/Higher

Other formats

9781772128505 PDF, \$38.99

9781772128499 Reflowable, EPUB, \$38.99

Distributor

UTP Distribution

Expected ship date: Nov 04, 2025

Carton Quantity: 1

Unmasking Academia*Institutional Inequities Laid Bare During COVID-19*

Edited by Irene Shankar, Edited by Corinne L. Mason

Nov 04, 2025 | Paperback, Trade | \$38.99 |

***Unmasking Academia* is informed by the expertise and experiences of marginalized faculty and students and exposes inequities in academia through the lens of the COVID-19 pandemic.**

As a global crisis, COVID-19 was a moment of reckoning for the academy, exposing deep-seated issues. *Unmasking Academia* uses the pandemic as a catalyst to reflect on the intensification and intersectional impacts of white supremacy, colonialism, xenophobia, homophobia, transphobia, racism, and misogyny in higher education. Centring the experiences and insights of historically excluded and underrepresented faculty and students and using methodologies such as auto-ethnography, policy analysis, and Indigenous ways of knowing, the authors chart new pathways toward social justice and meaningful institutional transformation. By illustrating post-secondary institutions' superficial commitment to equity, diversity, and inclusion (EDI), the authors are able to offer sharp critiques and suggest strategies for change. *Unmasking Academia* provides critical insights on survival and resistance along with recommendations for making higher education an equitable and just space. Provocative and incisive, the book is a rich resource for administrators, researchers, and teachers, and, indeed, for all involved in education.

Contributors: Pallavi Banerjee, Sepideh Borzoo, Enakshi Dua, Isabel Fandiño, Leah K. Hamilton, Carl E. James, Hee-Jung S. Joo, Erin Keating, Corinne L. Mason, Ayesha Mian Akram, Nardos Omer, Fawziah Rabiah-Mohammed, Irene Shankar, Carieta Thomas, Ethel Tungohan, Gabrielle Ellen Weasel Head.

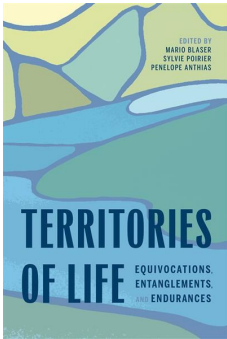
Contributor Bio

Irene Shankar is Professor of Sociology at Mount Royal University. Corinne L. Mason is Professor of Women's and Gender Studies at Mount Royal University.

**Reviews**

"*Unmasking Academia* advances a powerful critique of university administrators' message that 'we are in this together' during the COVID-19 pandemic and demonstrates how, in fact, the most marginalized faced additional barriers and precarity. Offering insight from a range of sites within higher education, contributors provide a thoughtful analysis of the intersectional impact of the pandemic —beyond the mainstream focus on the gender gap. This important collection calls out the rhetoric of EDI and offers new understandings and ways forward for a more just academy." Claire Carter, University of Regina

"*Unmasking Academia* draws upon accounts of those writing from diverse stances and positions within the academy. Each of their narratives is compelling, combining general issues and specific experiences that contextualize academic work and life in the shadow of the pandemic." Terrv



9781772128253

- English
- 6 x 9 x 0.8 in | 550 gr
- 384 pages

Subject

SOCIAL SCIENCE/Human Geography

Other formats

9781772128482 PDF, \$44.99

9781772128475 Reflowable, EPUB, \$44.99

Distributor

UTP Distribution

Expected ship date: Nov 18, 2025

Carton Quantity: 1

Territories of Life

Equivocations, Entanglements, and Endurances

Edited by Mario Blaser 🇨🇦, Edited by Sylvie Poirier 🇨🇦,
Edited by Penelope Anthias
Nov 18, 2025 | Paperback, Trade | \$44.99 |

Presents ethnographic work in countries where Indigenous and more-than-human collectives struggle to sustain “territories of life” within settler colonial societies.

Territories of Life highlights the multiplicity and heterogeneity of worlds and collectives, some labelled Indigenous, as they struggle to sustain their territories of life. “Territories of life” is the phrase used in this volume to speak about the shapes that these collectives or worlds adopt in the present as they endure the heavy shadow of modernization and coloniality. This label also highlights that the agencies that animate these struggles are never just human but also include entire more-than-human collectives. To portray the complexity of the relations between these collectives and the modernization front, the volume is organized around three keywords: equivocation, entanglement, and endurance. Each of the ten chapters is grounded in long-term ethnographic work from various countries, namely those colonially-known as Australia, Bolivia, Canada, Colombia, Paraguay, and Taiwan. The book offers a grounding to discuss the challenges and possibilities that exist for the continuation of territories of life that have endured, for the renewal of those that have been severely damaged, and for the creation of those that must flourish to sustain diverse modes of existence.

Contributors: Penelope Anthias, Jacinta Baragud, Mario Blaser, Yamila M. Gutierrez Callisaya, Benoit Éthier, Sipi Flamand, Hernán Ruiz Fournier, Sarah C. Moritz, Adam Nye, Sylvie Poirier, Lorna Quiroga, Qwalqwalten (Garry John), Christina Rojas, Scott E. Simon, Kim Spurway, Annick Thomassin, Carolina Tytelman, and Paul Wattez.

Contributor Bio

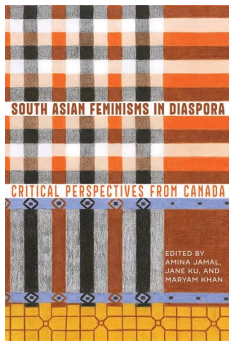
Mario Blaser is Professor at Memorial University. Sylvie Poirier is Professor in the Department of Anthropology at Université Laval. Penelope Anthias is Associate Professor at Durham University.



Reviews

"In the face of unprecedented socioecological crises, this collection argues for the need to think more deeply about alternative ways to live and disrupt the deadly cult of modernity." Tyler McCreary, Florida State University

"The concept of 'territories of life' highlights the struggles of collectives to sustain themselves within liberal settler colonial societies where a modern ontology relies on a separation between the human and nature." Juanita Sundberg, University of British Columbia



9781772128222

- English
- 6 x 9 x 0.8 in | 450 gr
- 328 pages

Subject

SOCIAL SCIENCE/Feminism & Feminist Theory

Other formats

9781772128468 PDF, \$42.99

9781772128451 Reflowable, EPUB, \$42.99

Distributor

UTP Distribution

Carton Quantity: 22

South Asian Feminisms in Diaspora

Critical Perspectives from Canada

Edited by Amina Jamal , Edited by Jane Ku ,
Edited by Maryam Khan
Oct 23, 2025 | Paperback, Trade | \$42.99 |

South Asian Feminisms in Diaspora explores how South Asian feminisms challenge exclusionary narratives in the Global North.

South Asian Feminisms in Diaspora explores how South Asian feminisms challenge exclusionary narratives in the Global North. Conceptualizing "South Asian" as a transnational conjuncture that links diasporic and mainland aspirations and anxieties, the contributors to this collection describe how, at what sites, and in what ways they encounter South Asianness, especially its complicity with mainstream political, social, and economic interests. The authors, from diverse South Asian communities and disciplines, describe their struggles with gendered aspects of religious and cultural identities, racism and white supremacy, postcolonial and diasporic identities, violence against women and labour organizing, and South Asian queerness, while critiquing mainstream representations of identity and culture. This collection connects scholars and scholarship at the nexus of diasporic South Asian studies and intersectional, transnational, and third-world feminisms.

Contributors: Marshia Akbar, Dolores Chew, Safiyya Hosein, Amina Jamal, Nayyar S. Javed, Peruvemba S. Jaya, Aaliya Khan, Ameera Sultana Khan, Maryam Khan, Kanwal Khokhar, Sailaja V. Krishnamurti, Jane Ku, Ayesha Mian Akram, Mandeep Kaur Mucina, Sarah Shah, Farah Mahrukh Coomi Shroff, Sunera Thobani.

Contributor Bio

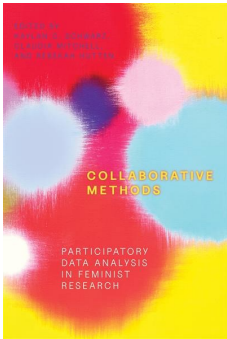
Amina Jamal is Professor of Sociology at Toronto Metropolitan University. Jane Ku is Associate Professor in Women's and Gender Studies and Sociology at the University of Windsor. Maryam Khan is Associate Professor in the Faculty of Social Work at Wilfrid Laurier University.



Reviews

"This collection deftly articulates the internal diversity among South Asian populations, the different pressures faced by South Asian women, and the challenges of inhabiting a diasporic space." Faiza Hirji, McMaster University

"*South Asian Feminisms in Diaspora* offers anti-racist knowledge that underlines a fluid, expansive, and contested South Asian identity in Canada and recognizes heterogeneous embodiments and histories that transcend South Asia. The volume centralizes marginalized voices that collectively challenge the status quo in these communities and in Canada." Rita Kaur Dhamoon, University of Victoria



9781772127980

- English
- 6 x 9 x 0.5 in | 360 gr
- 256 pages

Subject

SOCIAL SCIENCE/Feminism & Feminist Theory

Other formats

9781772128345 PDF, \$34.99

9781772128338 Reflowable, EPUB, \$34.99

Distributor

UTP Distribution

Carton Quantity: 28

Collaborative Methods

Participatory Data Analysis in Feminist Research

Edited by Kaylan C. Schwarz , Edited by Claudia Mitchell , Edited by Rebekah Hutten

Oct 16, 2025 | Paperback, Trade | \$34.99 |

Collaborative Methods explores the intersections between participatory data analysis and feminist research.

Collaborative Methods explores the intersections between participatory data analysis and feminist research—traditions that complement each other but are rarely examined together. The chapters highlight two key approaches: methods where participants help analyze the data they contributed to, and non-hierarchical, collaborative methods involving research teams. Contributors demonstrate how to choose an approach that best aligns with one's research questions, study context, and participant availability and interest. They also encourage scholars to thoroughly describe their methodological designs, decision points, and processes rather than keeping the focus only on their findings. Through a feminist lens, the authors present a range of perspectives, resisting a singular approach. Instead, they engage with the fluid and contested nature of feminist research, each author drawing on different feminist traditions to shape their work. The volume encourages scholars to think critically about the co-production of knowledge, making it an essential resource for social science researchers and students who are invested in feminist and participatory methodologies.

Contributors: Nesa Bandarchian Rashti, Emma C. Cognet, L. Rebeca Esquivel, Jessica Fields, Sarah Flicker, Geetanjali Gill, Jillian Grace Goyeau, Nadha Hassen, Rebekah Hutten, Terra Léger-Goodes, Meegwun Logan, Catherine Malboeuf-Hurtubise, Mitchell McLarnon, Claudia Mitchell, Milka Nyariro, Kathryn Kendal Ryan, Kaylan C. Schwarz, Grace Skahan, Catherine Vanner, Angelina Weenie, Dawn Wiseman, 4theRecord Team.

Contributor Bio

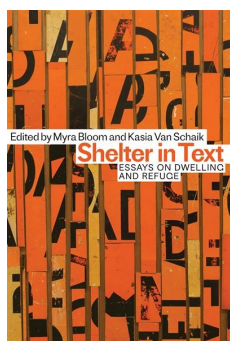
Kaylan C. Schwarz is Assistant Professor at the University of Lethbridge. Claudia Mitchell is Distinguished James McGill Professor at McGill University. Rebekah Hutten is a PhD Candidate at McGill University.



Reviews

"*Collaborative Methods* presents nuanced and attentive scholarship that covers a breadth of examples and approaches. The contributors offer a collaborative dialogue which functions as a form of mentorship by inviting others into their research processes, quandaries, and tensions." Claire Carter, University of Regina

"Taking a feminist/critical approach, *Collaborative Methods* challenges the notion of scholarly objectivity put forward by positivist approaches to research and argues that true objectivity is not only impossible but also an undesirable stance." Rebecca Godderis, Wilfrid Laurier University



9781772128291

- English
- 6 x 9 x 0.85 in | 550 gr
- 374 pages

Subject

LITERARY CRITICISM/Subjects & Themes/Culture, Race & Ethnicity

Other formats

9781772128444 PDF, \$44.99

9781772128437 Reflowable, EPUB, \$44.99

Distributor

UTP Distribution

Carton Quantity: 20

Shelter in Text*Essays on Dwelling and Refuge*

Edited by Myra Bloom 🍁, Edited by Kasia Van Schaik 🍁

Oct 21, 2025 | Paperback, Trade | \$44.99 |

***Shelter in Text* examines how writing can create, illuminate, and complicate ideas about dwelling, belonging, or finding safe harbour.**

Echoing the pandemic-era phrase “shelter in place,” and extending beyond it, this collection examines how writing can create, illuminate, and complicate ideas about dwelling, belonging, or finding safe harbour. Through an engaging blend of academic essays and creative nonfiction, contributors interrogate the connections between the concepts of shelter and text, centering questions of care, disability, and housing inequality. How does the physical infrastructure of the city interact with literary form and how do stories bring attention to our built environments? Did the experience of lockdown (re)shape our interiorities, imaginations, and reading habits? Can Indigenous and decolonial approaches to land and storytelling and an inclusive practice of shelter-making through narrative enable a more sustainable future? While many of the works and writers discussed in the volume are Canadian, the scope extends beyond national borders to create a transnational dialogue on diverse and non-traditional approaches to topics of land, space, and shelter. *Shelter in Text* will appeal to literary scholars, particularly those working in the fields of Canadian literature, Indigenous studies, contemporary literature, ecocriticism, gothic fiction, Queer studies, feminist studies, disability studies, translation, and literary theory.

Contributors: Kelly Baron, Billy-Ray Belcourt, Myra Bloom, David Chariandy, Lily Cho, Sophie Feng, Ryan Fitzpatrick, Kristi Leora Gansworth, Sarah Gordon, Shannon Griffin-Merth, Anna Guttman, Heather Jessup, Andrew David King, Caroline Lavoie, Jennifer Lawn, Jessi MacEachern, Kayla Penteliuk, Anil Pradhan, Geneviève Robichaud, Kasia Van Schaik, Holly Vestad, Erin Wunker, and Robert Zacharias.

Contributor Bio

Myra Bloom is Associate Professor at Glendon College, York University.

[Contributor Website](#) Kasia Van Schaik is Assistant Professor at the University of New Brunswick.

[Contributor Website](#)

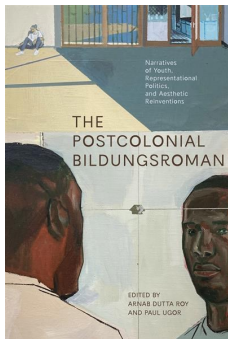
**Reviews**

"*Shelter in Text* is a thought-provoking collection that analyzes the complex relationship between shelter and text across a large archive. By interweaving poetry, nonfiction, and academic essays, it destabilizes strict and often dangerous normative disciplinary boundaries while revealing the shared contradictions and tensions that define these entangled concepts." Libe García Zarranz, Norwegian University of Science and Technology

"*Shelter in Text* demonstrates the imaginative potential of narrative in relation to pressing concepts and issues of shelter, space, and place in the context of Canada." Heather Macfarlane, Queen's University

Also Available

We Have Never Lived On Earth
(Paperback)
Kasia Van Schaik
9781772126280
\$24.99
Oct 01, 2022



9781772127706

- English
- 6 x 9 x 1 in | 600 gr
- 568 pages

Subject

LITERARY CRITICISM/Comparative Literature

Other formats

9781772128420 PDF, \$49.99

9781772128413 Reflowable, EPUB, \$49.99

Distributor

UTP Distribution

Carton Quantity: 18

The Postcolonial Bildungsroman*Narratives of Youth, Representational Politics, and Aesthetic Reinventions*

Edited by Arnab Dutta Roy, Edited by Paul Ugor

Sep 30, 2025 | Paperback, Trade | \$49.99 |

Highlights how the Bildungsroman is reimagined by writers from a wide range of formerly colonized regions across the globe.

Offering a fresh comparative lens, this volume demonstrates how postcolonial writers have transformed the Bildungsroman from an eighteenth-century European genre meant to explore local themes around childhood development into one of the most cosmopolitan literary mediums for communicating overlapping concerns about global modernity. Chapters examine identity, sexuality, human rights, the climate crisis, neoliberal globalization, and a host of other issues in work from a wide range of postcolonial locations across Asia, Europe, Africa, the Americas, Australia, and New Zealand. Forging productive engagements between narratology and genre theory, the volume documents the aesthetic and thematic shifts that have accompanied the Bildungsroman over time, particularly in the context of anticolonial, liberationist, and self-determination struggles from the mid-twentieth century onwards in the Global South. With essays from multiple continents, *The Postcolonial Bildungsroman* makes a crucial intervention to the existing scholarship on this influential genre and a unique contribution to the study of world literature.

Contributors: David Babcock, Sarah Brouillette, Gregory Byala, Deena Dinat, Prathim-Maya Dora-Laskey, José-Santiago Fernández-Vázquez, Ericka A. Hoagland, Elizabeth Jackson, Feroza Jussawala, Andrew David King, Aruna Krishnamurthy, Simone Maria Puleo, Peter Ribic, Arnab Dutta Roy, Craig Smith, Antonette Talaue-Arogo, Paul Ugor, Julieann Veronica Ulin, Rachel Ann Walsh, Maria Su Wang, Bethany Williamson, Helena Wu, Julia Wurr.

Contributor Bio

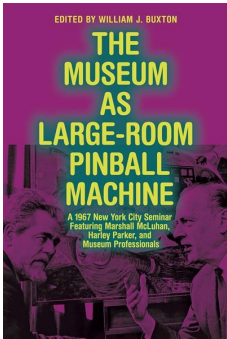
Arnab Dutta Roy teaches postcolonial theory and modern world literature at Florida Gulf Coast University. Paul Ugor teaches modern African literature and cinema and postcolonial world literatures at the University of Waterloo.

**Reviews**

"*The Postcolonial Bildungsroman* brings together multi-valent and diverse contexts to consolidate a new conceptualization of the Bildungsroman, reading its postcoloniality in innovative ways." Christopher Ouma, Duke University

"This collection presents the voices of postcolonial and diasporic writers on contemporary critical discussions of identity, especially racialized, gendered, and sexual identities, through the lens of Bildungsroman." Neil ten Kortenaar, University of Toronto Scarborough

"*The Postcolonial Bildungsroman* addresses a notable gap in scholarship and is essential reading for anyone interested in coming-of-age narratives and the afterlives of genres. By demonstrating the disparate ways that writers from around the world have deployed the Bildungsroman to interrogate their colonial and postcolonial experiences, the volume offers a fresh perspective on the genre." — *Journal of American Studies*



9781772128277

- English
- 6 x 9 x 0.7 in | 400 gr
- 272 pages

Subject

ART/Museum Studies

Other formats

9781772128406 PDF, \$29.99

9781772128390 Reflowable, EPUB, \$29.99

Distributor

UTP Distribution

Expected ship date: Dec 02, 2025

Carton Quantity: 1

The Museum as Large-Room Pinball Machine

A 1967 New York City Seminar Featuring Marshall McLuhan, Harley Parker, and Museum Professionals

Edited by William J. Buxton

Dec 02, 2025 | Paperback, Trade | \$29.99 |

A new critical edition of a museum seminar report from 1967, featuring Marshall McLuhan and his collaborator Harley Parker.

This new book recovers a path-breaking venture in museology from the late 1960s that has largely gone unnoticed. In 1967, media theorist Marshall McLuhan and his collaborator Harley Parker, pioneer of museum exhibit design, were invited by the Museum of the City of New York (MCNY) to moderate a two-day seminar on museum communication attended by leading museum officials from around the state and further afield. The seminar report, originally published in 1969, captures the extent to which the audacious views of McLuhan and Parker on rethinking the museum were greeted with puzzlement, scepticism, and consternation by those in attendance. In their view, "the monolithic nature of the museum itself—print-orientation and linear sequential patterns" hamstrung efforts to reform it. Drawing on extensive archival sources, William J. Buxton sheds light on the context of the seminar, its main participants and organizers, its funding, and its reception. Also included is an essay on Parker and his close working relationship with McLuhan by Gary Genosko, and another on multi-sensory museology and the overall significance of the seminar today by David Howes. Charting connections to the Our World TV broadcast of June 1967, Expo 67, and the contemporaneous Electric Circus in Manhattan, this exciting work demonstrates the importance of this period of McLuhan's thought, his collaborations with Parker, and the cluster of work published between 1967 and 1972. *The Museum as Large-Room Pinball Machine* makes a unique contribution to McLuhan scholarship, cultural history, and museum history in the late 1960s.

Contributor Bio

William J. Buxton is Distinguished Professor Emeritus of Communication Studies and Senior Fellow, Centre for Sensory Studies, at Concordia University. He is also professeur associé au Département d'information et de communication de l'Université Laval.

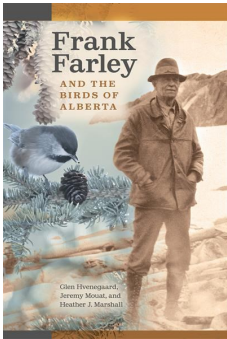
[Contributor Website](#)



Reviews

"*The Museum as Large-Room Pinball Machine* revitalizes early critical reflections on museology through the work of Marshall McLuhan and Harley Parker. Edited by William Buxton, it examines contemporary shifts in the field, offering a timely contribution to current debates in museum theory and practice." Richard Cavell, University of British Columbia

"*The Museum as Large-Room Pinball Machine* is a significant contribution to media studies, art history, and museum studies." Alex Kitnick, Bard College



9781772128239

- English
- 32
- 6 x 9 x 0.8 in | 450 gr
- 280 pages

Subject

BIOGRAPHY & AUTOBIOGRAPHY/Environmentalists & Naturalists

Other formats

9781772128383 PDF, \$32.99

9781772128376 Reflowable, EPUB, \$32.99

Distributor

UTP Distribution

Carton Quantity: 26

Frank Farley and the Birds of Alberta

By (author) Glen Hvenegaard , By (author) Jeremy Mouat ,
By (author) Heather J. Marshall
Oct 07, 2025 | Paperback, Trade | \$32.99 |

Amateur naturalist Frank Farley (1870-1949) made significant contributions to the fields of ornithology and environmental conservation in western Canada.

Frank Farley (1870–1949) was a passionate naturalist and enthusiastic booster for rural development in western Canada. He supported and managed newly designated migratory bird sanctuaries, networked with expert ornithologists across the continent, mentored young people (including famous Canadian writer and grand-nephew Farley Mowat), and published widely to scientific and popular audiences. His most significant publication was *Birds of the Battle River Region*. His data and research served as the basis for the first account of the birds of Alberta, published in 1958. Farley's career shows how a single individual can make significant contributions to the fields of ornithology and environmental conservation, both locally and internationally. *Frank Farley and the Birds of Alberta* adds a new layer to a complex western Canadian past and will be an invaluable resource for those interested in Canadian environmental history, climate change, and ecological activism.

Contributor Bio

Glen Hvenegaard is Professor of Environmental Science at the University of Alberta.

[Contributor Website](#) Jeremy Mouat is Professor Emeritus at the University of Alberta. Heather J. Marshall is a freelance writer and graphic designer.

[Contributor Website](#)



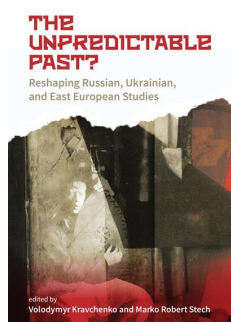
Reviews

"This book is an in-depth study of amateur ornithologist Frank Farley and his social environment, set against the changing backdrop of environmental activism and ecological knowledge during the first half of the 20th century." Eric Mills, Dalhousie University

"*Frank Farley and the Birds of Alberta* sheds light on a leading naturalist and his network of ornithologists and birders during a transformative moment in Alberta history." Joanna Dean, Carleton University

"This well-researched book is successful in establishing Farley as a significant figure in early Canadian ornithology and as a significant naturalist of his time." James Murton, Nipissing University

"In this remarkable biography Hvenegaard, Mouat, and Marshall team up brilliantly to give Frank Farley the recognition his life and work deserve."



9781894865692

- English
- 6 x 9 x 1.2 in | 800 gr
- 474 pages
- CIUS Press

Subject

HISTORY/Europe/Eastern

Distributor

UTP Distribution

Carton Quantity: 20

The Unpredictable Past?*Reshaping Russian, Ukrainian, and East European Studies*

Edited by Volodymyr Kravchenko, Edited by Marko Robert Stech

Nov 05, 2024 | Paperback, Trade | \$49.95 |

Scholars reconceptualize and “decolonize” Russian, Slavic, post-Soviet, East European, and Ukrainian interrelated disciplines in Western scholarship post the 2022 invasion of Ukraine by the Russian Federation.

The launch of an unprovoked full-scale invasion of Ukraine by the Russian Federation in February 2022 was a jolting turn of events for the majority of Western scholars studying Eastern Europe. Moreover, the dramatic unfolding of the subsequent all-out Russo-Ukrainian war helped unmask an array of fundamental deficiencies—and even outright flaws—in the dominant Western perceptions of Russia and Ukraine and of their respective places in, and relation to, Europe’s past and present. The fast-moving geopolitical situation that erupted, in all of its dimensions, rocked the stability of an array of related scholarly disciplines—from the fields of history and cultural history to the study of current political events. As a result, many scholars have voiced the need for a reconceptualization and “decolonization” of the entire cluster of Russian, Slavic, post-Soviet, East European, and Ukrainian interrelated disciplines in Western scholarship. *The Unpredictable Past? Reshaping Russian, Ukrainian, and East European Studies*, edited by Volodymyr Kravchenko and Marko Robert Stech, offers readers an extensive collection of insightful essays on the topic by thirty prominent international scholars. These invited academics discuss the state of the art in their respective disciplines and suggest feasible solutions for re-evaluating them in the context of recent events.

Contributor Bio

Volodymyr Kravchenko is Professor of History at the University of Alberta and the former director of the Canadian Institute of Ukrainian Studies. Marko Robert Stech is a writer, literary scholar, and specialist in the history of culture and the Director of CIUS Press.





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Conditions: One order per code. Ends August 31, 2025.

Combinable across all Ampersand's participating UTP publishers.

UTP Backlist Special

Special: 50+ backlist titles

Discount: 47%

Code: **BAC8**

Conditions: Two orders per code. Starts January 1, 2025.

Ends December 31, 2025.

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