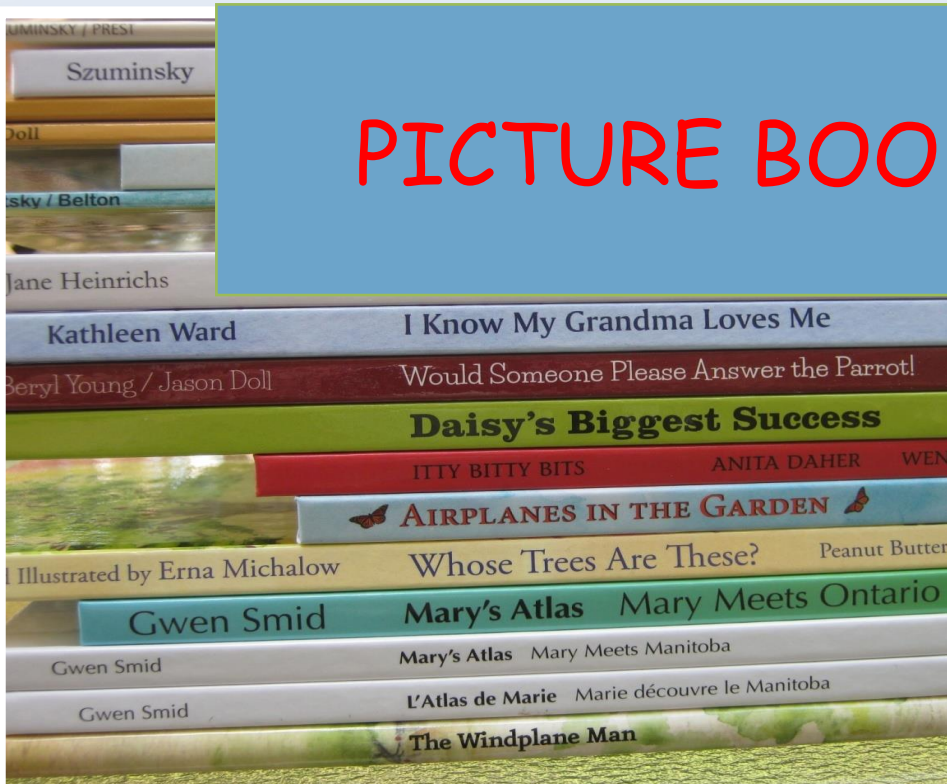


PEANUT BUTTER PRESS

PICTURE BOOK CATALOGUE



Peanut Butter Press has found its niche in creating quality picture books with engaging content and appealing illustrations that reinforce positive values and provide learning opportunities for children, as they bring enjoyment to all who share in the fun.

Catalogue Contains Content Links

Click on the link below each cover image to view the first 16 pages or more of interior content.

342 Avalon Road
Winnipeg, MB R2M 2L7

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www.peanutbutterpress.ca

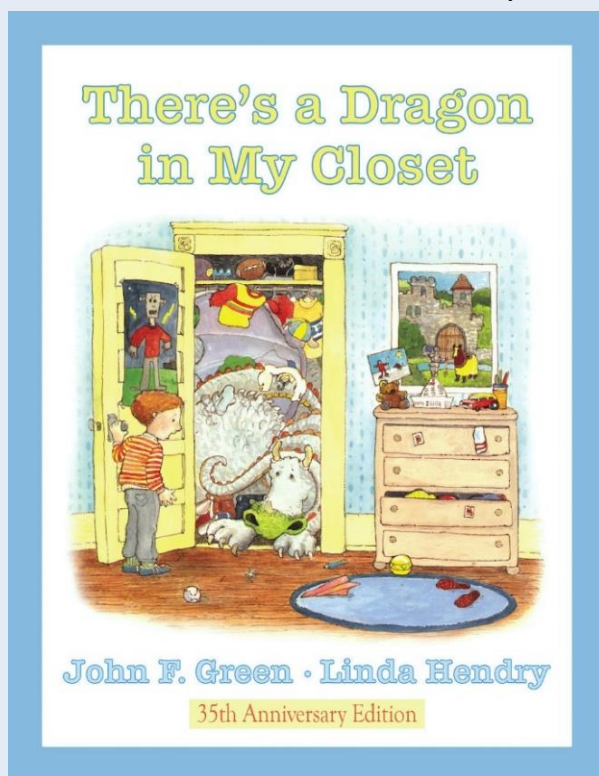


Association of
Manitoba Book
Publishers

There's a Dragon in My Closet

Author: John F. Green

Illustrator: Linda Hendryk



A Scholastic imprint, Tradeswind Press, was the original publisher of this book, back in 1987. After several English reprints and a French translation, a total of 111,470 paperback copies and 1,740 hardcover copies were sold in Canada. A version of the book was also published in the United Kingdom with the title *There's a Dragon in My Cupboard*.

CLICK

http://peanutbutterpress.ca/downloads2/Theres_a_Dragon_in_My_Closet_Full.pdf

This is the third picture book Peanut Butter Press has published by author John F. Green. Besides our reprint of the 1991 book *Junk-Pile Jennifer*, his other hugely successful picture book was *Alice and the Birthday Giant*. John also wrote two junior novels. While teaching English at Durham College in Ontario, he also authored academic works. John now enjoys writing plays for theatre and symphony. Several have been published in the US.

In her career as an artist, Linda Hendryk has illustrated more than 60 books for children, many of which have been on the shortlist for various awards, including having her first picture book nominated for the Governor General's Literary Award in 1986. Since then, Linda has been the recipient of numerous awards. Lately, when she isn't busy gardening, she enjoys painting landscapes and trying out print-making techniques.

The original book received the Canadian Children's Book Centre Gold Seal Award.

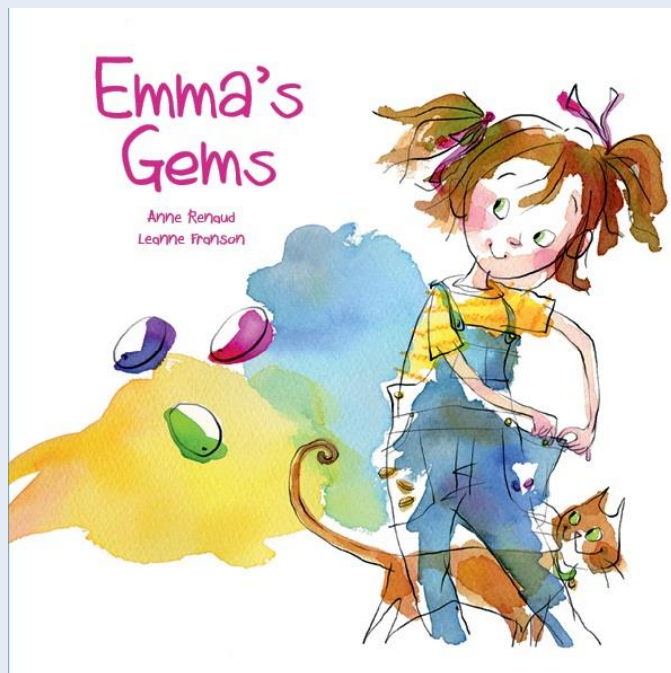
IL: Ages 3-8 RL: K-Gr.2

\$19.95 32 p HC 8 1/2" x 11"

978-1-927735-70-1 Pub: 2022

Emma's Gems

Author: Anne Renaud
Illustrator: Leanne Franson



Nominated for the Ontario Library
Association 2019 Blue Spruce
Award for Best Picture Book.

The moments Emma shares with Grandpa Phil are always filled with beautiful discoveries. That's because he's so wise. He even knows how to change ordinary stones into precious gems...

By using ordinary stones to help carry out three acts of kindness every day, Grandpa Phil teaches his granddaughter the importance of helping people, animals, and the environment.

"Grandpa Phil does not have to speak or sneeze or laugh for Emma to know he is near. It is the familiar jingle-jangle of coins in his pockets that always sounds his presence."

The illustrations appear to be water colours. The way the colours blend and bleed outside of the lines add to the magic and mystery of the storyline. The addition of sound effects, repetitive actions, and fun interactions between the granddaughter and grandfather add memorable scenes to the story. Readers will recall hearing the sound of coins jiggling in a pocket, but this story will likely make many readers want to make those sounds too! This would be an excellent choice for story time or for a classroom read aloud because the activity is easily reproducible for children of all ages.

E Rating: Excellent, enduring, everyone should see it. – Resource Links Magazine

IL: Ages 3-8 RL: K-Gr.2

\$19.95 32 p HC 8" X 8"

978-1-927735-65-7 Pub: 2019

CLICK

http://www.peanutbutterpress.ca/downloads/EmmasGems_Final_Interior.pdf

This is the English translation of a French picture book entitled *Les pierres d'Emma*, which was published by Éditions Dominique & Compagnie-Héritage in 2012. In 2014, the original French version was shortlisted for the Forest of Reading's Le Prix Peuplier.

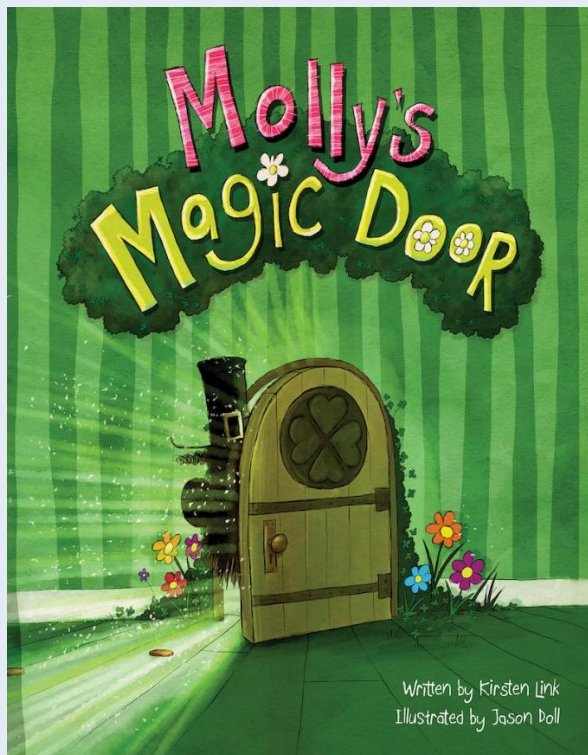
Note: Environmental stewardship is one of the three key concepts in this gentle story.

Canadian Children's Book Centre
Fall 2019 Best Book for Kids & Teens

Molly's Magic Door

Author: John F. Green

Illustrator: Jason Doll



Molly is in for a big surprise! Uncle Jake has just arrived from Ireland with a most unusual gift. And the magic begins . . .

Author's Inspiration for Book

Four years ago, Kirsten travelled to Ireland with her husband. While immersed in the Irish culture, they wandered through local shops, wanting to buy a unique and special gift for their three children. Kirsten noticed a little door sitting on a shelf. Enchanted, she went over and picked the wee door up. Turning it over, she saw instructions on the back. This door was magical but only one day a year. She read that if you placed the door against a wall on St. Patrick's Day, it would create a doorway that leprechauns could travel through. If you were lucky and smart, you might even catch one! Knowing her children loved magic and leprechauns, Kirsten brought this Irish treasure home.

Note from Kirsten: Every year before St. Patrick's Day, our children eagerly dig out the magic door and lean it against the wall. Then they make their plans, set their traps, and write their wish lists. The determination they have shown in their attempts to catch a leprechaun has brought much laughter and created wonderful memories for our whole family, which has been magical in itself. My wish is that lots of families like mine will use my book to create their own enjoyable memories for years to come.

IL: Ages 5-9 RL: Gr. 1-3

\$19.95 24 p HC 8 1/2" X 11"

978-1-927735-67-1 Pub: 2021

CLICK

http://www.peanutbutterpress.ca/downloads2/Molly_Magic_Door_Full.pdf

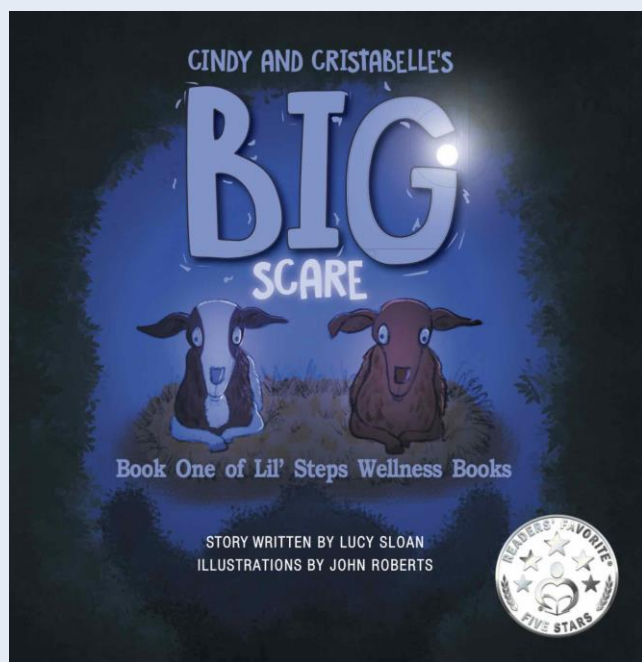
Kirsten Link is a Winnipeg law enforcement officer, who writes for the love of it. Before becoming a Peanut Butter Press author, she self-published a novel under a pen name.

Jason Doll is a professional cartoon animator, so these skills make him a perfect choice to create cartoon-like characters for the illustrations of the humorous titles published by Peanut Butter Press (except for Miss Mildred Meets the Bare-Naked Owl, which Jason's 18-year-old son illustrated).

Cindy and Cristabelle's Big Scare

Author: Lucy Sloan

Illustrator: John Roberts



CLICK

<http://www.peanutbutterpress.ca/downloads2/CindyandCristabelleBigScarepartial.pdf>

Lucy Sloan is a counsellor and the owner of Lil' Steps Wellness Farm. After a terrible head injury turned her life upside down, Lucy learned firsthand the debilitating effects of anxiety. Two horses proved crucial to her recovery, and from this experience the dream of Lil' Steps Farm was born. She has been providing children and teens with animal-assisted counselling ever since.

Lucy has also co-authored a 72-page book that starts off with the same illustrated story, which is followed by an 11-chapter correlated activity booklet for adults (parents, counsellors, etc.) to employ with children who are anxious and who experience worries and fears. Click on the link below to view the first three chapters of this educational resource.

CLICK

<http://www.peanutbutterpress.ca/downloads2/CandCactivitybooklet38p44.pdf>

Cindy and Cristabelle are two little fainting goats with big worries. After all, while life at Lil' Steps Farm seems happy and safe, that could change at any moment. No matter how cautious they are, their worries and fears keep growing. Soon Cindy and Cristabelle don't know where to turn. Luckily, they have a friend in Wilbert the Pig. He'll teach the goats that when you take a moment to slow down and appreciate the world around you, you'll realize there are lots of reasons to feel as happy as happy can be!

Picture book alone:

IL: Ages 3-8 RL: K -Gr. 2

\$19.95 40 p HC 8 1/2" X 8 1/2"

978-1-927735-73-2

Picture book plus activity booklet:

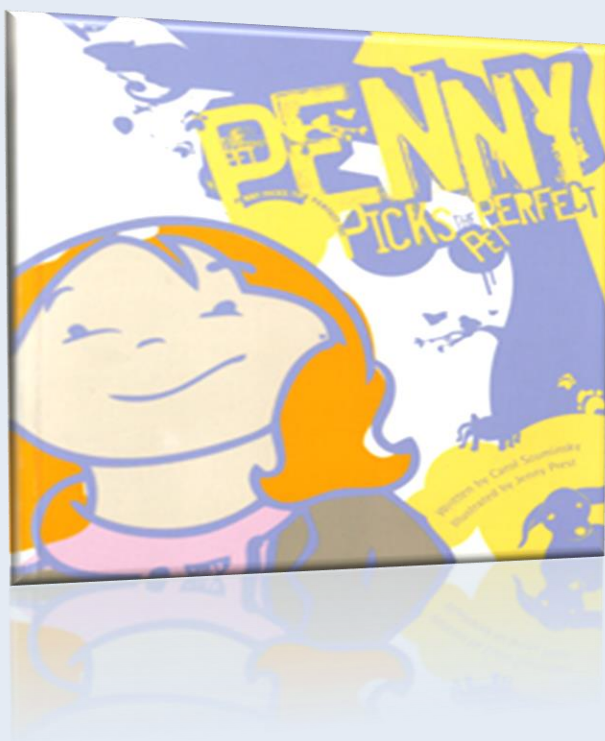
\$27.95 72 p HC 8 1/2" X 8 1/2"

978-1-927735-74-9 Pub: 2019

Penny Picks the Perfect Pet

Author: Carol Szuminsky

Illustrator: Jenny Prest



Penny wants a pet more than anything in the world! But first she must prove to her parents that she is responsible enough to take care of an animal. Then she must decide which pet is best for her.

Join Penny in one of the most exciting and memorable adventures of her little life!

Benefits of a chapter/picture book:

The colourful illustrations will hold the attention of young listeners, as well as provide clues to unfamiliar or challenging text. Older children whose reading skills are weak will gain increased confidence from knowing and/or being able to say they are reading a chapter book.



CLICK http://www.peanutbutterpress.ca/downloads/Penny_Picks_the_Perfect_Pet_Excerpts.pdf

Uniquely presented, printed in a smaller format from other picture books and illustrated with colourful and engaging line drawings...the simple story will resonate with readers as Penny fantasizes about her perfect pet.

– CM Magazine

This book focuses on the respectful negotiation that takes place between Penny and her parents.

– Resource Links

Topics include responsible pet ownership and making wise choices. Fun facts about animals are woven into the storyline.

IL: Ages 4-9 RL: Gr.1-4

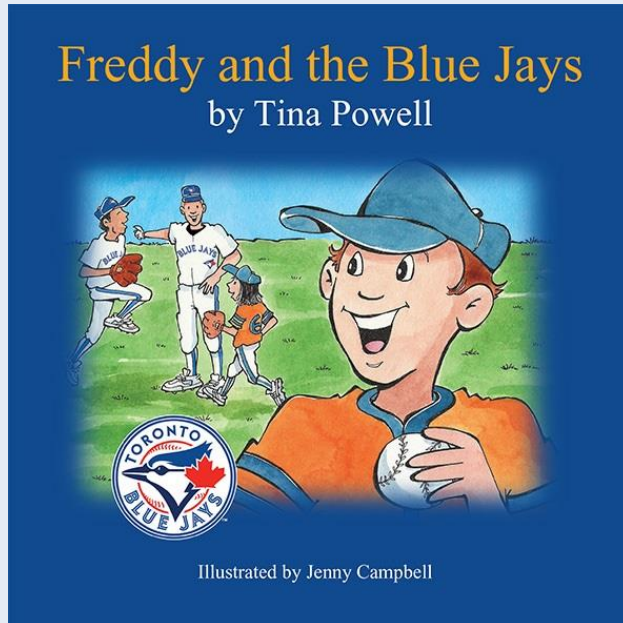
\$9.95 32 p PB 7" X 8"

0-9735579-1-5 Pub: 2007

Freddy and the Blue Jays

Author: Tina Powell

Illustrator: Jenny Campbell



Freddy loves to play baseball, but he does not like to practise. In this delightful story about being a good sport and having fun, Freddy learns that when you try your very best, everybody wins.

“Freddy and the Blue Jays celebrates the things that make baseball great ...teamwork, new skill development, and having fun. We hope you and your family enjoy reading the story as much as we enjoyed participating in its creation.”

– Toronto Blue Jays Baseball Club

CLICK

http://www.peanutbutterpress.ca/downloads/FreddyBlueJays_Interior_Partial.pdf

Written in clear, concise language, *Freddy and the Blue Jays* is an enjoyable read that teaches children the value of teamwork and dedication. Accompanied by colourful illustrations that enhance the action of the story, this picture book is perfect for young baseball fans the world over.

*****/5 Recommended**

– *CM Magazine*

Award-winning author Tina Powell entertains, inspires and educates children through the written word. She enjoys sharing her books with children and is always making presentations at schools and public libraries. She lives in Oakville, Ontario, with her husband, Randy. Tina enjoys yoga, long walks and riding her bicycle.

Freddy realizes that practice is very important in order to learn to play well. The energetic illustrations support the story in an enticing manner.

Children learn the importance of sportsmanship and practicing in an enjoyable way.

G Rating: Good, even great at times, generally useful!

– *Resource Links Magazine*

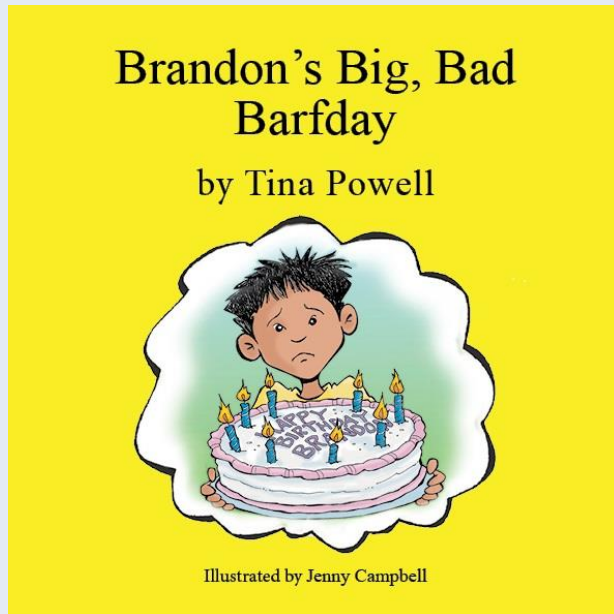
IL: Ages 3-8 RL: K -Gr. 2

\$19.95 32 p HC 8" X 8"

978-1-927735-54-1 Pub: 2019

Brandon's Big, Bad Barfday

Author: Tina Powell
Illustrator: Jenny Campbell



CLICK http://www.peanutbutterpress.ca/downloads/BrandonsBarfDay_Final_Interior.pdf

There are examples of alliteration with the letter B on every page of this story (Brandon's birthday barbecue was about to begin, and Brandon and Becky weren't back from the bike store). There are references to Canada (his grandparents are from British Columbia, the five-dollar bill is blue) and the illustrations include scenes with the family dog and several family members and neighbourhood friends. Brandon gets increasingly happier as he earns enough money for a bike and finds a new appreciation for his older bike. The last page contains a bit of humour that ties into the title of the book. This book can teach children that sharing, selflessness, and hard work feel better than having a temper tantrum. And that there are things they can do to improve their mood.

G Rating: Good, even great at times, generally useful!

– Resource Links Magazine

All Brandon wants for his birthday is a brand-new bike. When his birthday arrives and there is no new bike, he bawls, "This is nothing but a big, bad barfday!"

The birthday boy soon discovers that only he can make his birthday better. Celebrate with Brandon as he makes this the best birthday ever.



IL: Ages 3-8 **RL:** K-Gr. 2

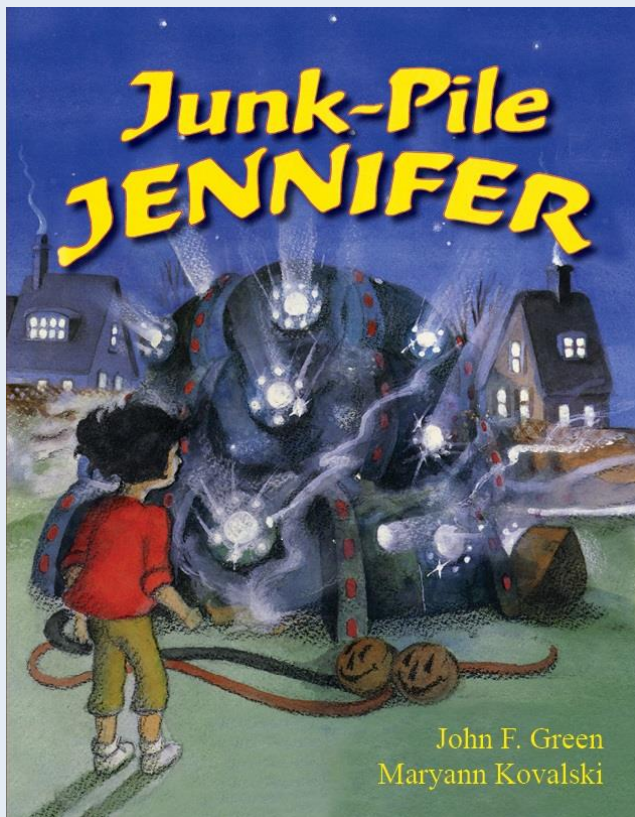
\$19.95 32 p HC 8" x 8"

978-1-927735-61-9 Pub: 2019

Junk-Pile Jennifer

Author: John F. Green

Illustrator: Maryann Kovalski



A resourceful girl finds a way to reuse the treasures (old junk) she's collected.

Jennifer loves junk!

Every day she looks for new treasures to add to her collection. The whole neighbourhood thinks she's quite quirky, but Jennifer doesn't care. She uses her junk to build a comfy house in the backyard, and she moves in . . . until the night something incredible falls from the sky!

A fun-filled fantasy where the impossible is possible!

"*Junk-Pile Jennifer* was so much fun to illustrate. It reminded me of my childhood, growing up with my father. To my mother's dismay, there was never a piece of junk that he didn't feel was worthy of being brought home!"

– *Illustrator Maryann Kovalski*

First published in 1991, this is a reprint that has only minor changes from the original, but it would fit nicely into a current collection of STEM related stories. With a storytelling style similar to Robert Munsch, the author and illustrator have created a fun fantasy that has remained relevant and enjoyable enough to be worthy of this reissue.

E Rating: Excellent, enduring, everyone should see it.

– *Resource Links Magazine*

IL: Ages 4-9 RL: Gr. 1-3

\$19.95 32 p HC 8 1/2" x 11"

978-1-927735-57-2 Pub: 2019

CLICK http://www.peanutbutterpress.ca/downloads/Old_JunkP_Interior_Oct9-2019_Final.pdf

This whimsical story touches on themes of healthy behaviours in terms of collecting. *Junk-Pile Jennifer* could serve as a great conversation starter for parents with children who struggle to let go of things. The book is really well-written and has very natural dialogue. It touches on conflict between children and parents, confidence and letting go.

The illustrations in this story are colourful and expressive. They are well-done and clearly depict the story that is being told. Originally published by Scholastic Canada in 1991 and now reissued by Peanut Butter Press, *Junk-Pile Jennifer* would make a fine addition to any school library or personal collection.

*****/5 **Highly Recommended**

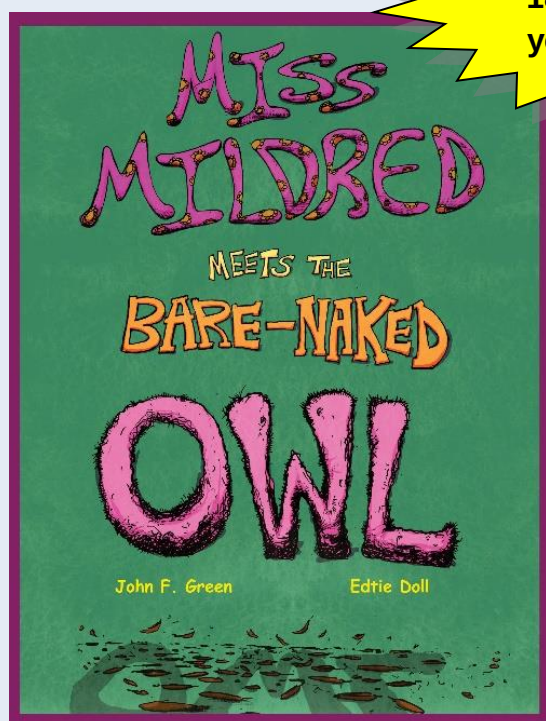
– *CM Magazine*

Miss Mildred Meets The Bare-Naked Owl

Author: John F. Green

Illustrator: Edtie Doll

Illustrator:
18-year-old
young man



A delightfully eccentric lady finds her spring picnic taking an unexpected turn when her aged jalopy breaks down and she encounters a talking, featherless owl, who has just been through a shocking experience.

Children and adults alike will delight in the humorous illustrations that depict this quirky lady, her new featherless friend, and the strange critters who reside harmoniously in Miss Mildred's house.

CLICK

http://www.peanutbutterpress.ca/downloads/MissMildred_Final_Interior.pdf

The rhyming text is full of humour and lovely nonsense. The accompanying illustrations are whimsical and amusing. They are done with pencil on paper and digitally painted. The result is a comical nonsensical tale that children will love.

E Rating: Excellent, enduring, everyone should see it. — *Resource Links Magazine*

Edtie Doll is the son of Jason Doll, the cartoon animator who illustrated our humorous, award-winning books: *Freddie's Problem*, *Would Someone Please Answer the Parrot!*, and *Monster Truck Buck*. Edtie's mother is the art specialist for a school division, so he grew up in an artistic environment and eagerly developed his talent.

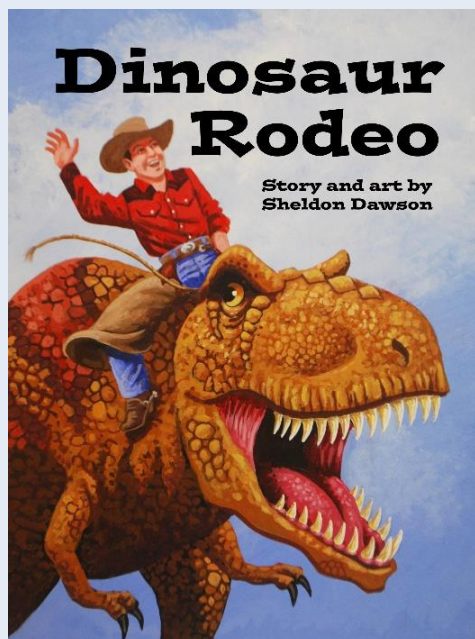
IL: Ages 3-8 RL: K-Gr.2

\$19.95 32 p HC 8 1/2" x 11"

978-1-927735-56-5 Pub: 2019

Dinosaur Rodeo

Written and illustrated by Sheldon Dawson



Can you imagine having a grandfather who claims he herded dinosaurs and that he was a rodeo dino buster way back when?

Well, that's what Billy's grandpa maintains. Could it really be true?

This story takes place in the Canadian Badlands near Drumheller, Alberta. During the Cretaceous Period, this region was home to a great variety of dinosaurs and other prehistoric creatures, whose fossils are still being found there today. The Royal Tyrrell Museum of Palaeontology, in the heart of the badlands, is known for its collection of more than 160,000 fossils, including specimens of *Tyrannosaurus*, *Albertosaurus*, *Stegosaurus*, and *Triceratops*. Visit www.tyrrellmuseum.com to learn more.

The combination of dinosaurs and rodeo make this a must read for all Albertans children. This is the first book in which the author has also completed the illustrations, although he has written many children's book in the past. The end papers are unique because of Jaxon's Facts, which features black and white drawings of the nine dinosaurs in the book. Jaxon Wright is a young dinosaur enthusiast from Winnipeg.

E Rating: Excellent, enduring, everyone should see it.

— Resource Links Magazine

In the immensely popular field of dinosaur titles, *Dinosaur Rodeo* will stand out as it merges two genres, westerns and fantasy incorporating dinosaurs into the narrative, and it imagines a world where they coexisted. Instead of riding broncos, the cowboys and rodeo clowns ride, chase and race dinosaurs of all different sizes. The striking illustrations capture a historical western landscape unaffected by development and populated by dinosaurs and cowboys. The grandfather entertains the children on the ride home from the museum as they drive through the badlands. The colorful illustrations reflect a desolate landscape along the journey home. For young readers yearning for more dinosaur facts, the inside cover art features a catalogue of dinosaur facts. Although this is the first book Sheldon Dawson—who has illustrated more than 40 children's books—has both written and illustrated, the book is still a collaborative effort. Jaxon Wright, a seven-year-old on the autism spectrum who is a dinosaur enthusiast, contributed dinosaur facts, which were also fact checked and expanded upon by the Royal Tyrrell Museum of Paleontology and the Philip J. Curries Dinosaur Museum. *Dinosaur Rodeo* will appeal to children who enjoy an engaging story and lively illustrations; it also holds appeal for young dinosaur aficionados.

*****/5 Recommended**

— CM Magazine

IL: Ages 3-9 RL: K-Gr.2

\$19.95 32 p HC 8 1/2" x 11"
978-1-927735-59-6 Pub: 2019

CLICK

Illustrator: Ko-Chi Chen



Illustrator:
17-Year-Old
Girl

This story has a wordless two-page spread, as well as being open-ended, which provides opportunities for both predication and inference.

978-1-927735-58-9 Pub: 2019

T-Rex Girl is an attractively illustrated, simple story best suited to young children. The text flows well throughout the book. Instances of repetition and onomatopoeia, alongside clear indications of time and place, provide a solid narrative structure for the reader to follow. A pleasing rhythm makes for a cordial read. A variety of fonts are used to good effect throughout the book, and the occasional creative placement of text adds excitement.

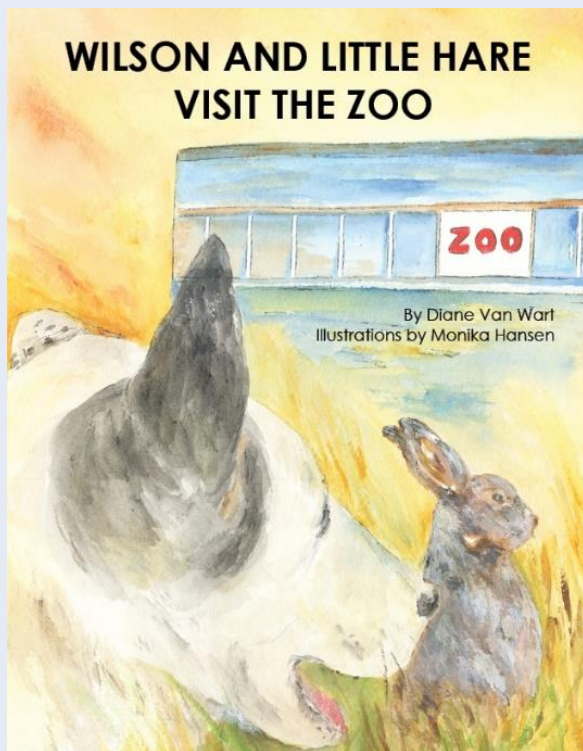
***** /5 Recommended**

– CM Magazine

978-1-927735-58-9 Pub: 2019

Wilson and Little Hare Visit the Zoo

Author: Diane Van Wart
Illustrator: Monika Hansen



Little Hare is eager to learn about the animals that live at the zoo. He explored his big backyard in the country in the winter book *Wilson, Do You See It?* (which is now OUT OF PRINT) and then again in the summer book *Wilson, Do You Hear It?* Now it's fall, and he's older and ready for a new adventure, this time away from home. His friend Wilson gives him clues to help him guess the names of the Canadian animals he sees during his visit to the zoo.

The Wilson books provide an enjoyable challenge to young children as they use the clues to guess the animals. Little ones can listen, while beginning readers will gain confidence from the repeated patterns within the text.

It's nice that this book has a Canadian emphasis, incorporating clues about Canadian coins and flags. The watercolour illustrations have a sunlit autumn feel.

– Resource Links Magazine

IL: Ages 3-8 RL: K-Gr.2
\$19.95 32 p HC 8 1/2" x 11"
978-1-927735-66-4 Pub: 2019

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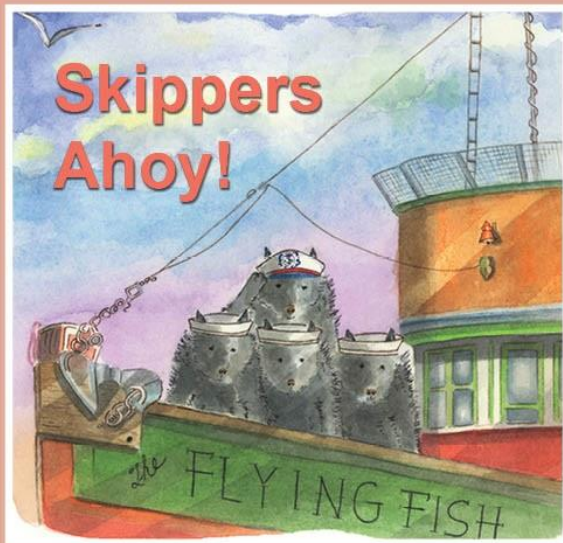
http://www.peanutbutterpress.ca/downloads/WilsonZoo_Fin_al_Interior.pdf

Diane Van Wart is a retired school teacher. Most of her career was spent teaching grade one. She loves sharing her books with her grandchildren.

Monika Hansen discovered her love of painting at an early age. Her paintings capture the tranquility and peace she sees in her surroundings.

Skippers Ahoy!

Written and illustrated
by Caroline Stellings



Story and Illustrations by Caroline Stellings

Set sail with the Skipper dogs as they travel the world, each in search of a tail. No one they meet seems to be able to help, but the Schips won't give up. Their luck changes when a psychic cat steers them to Buckingham Palace.

Woven into the illustrations are sailor's knots and other nautical details for readers to enjoy.

Other titles in the Skipper series:

Skippers on the Emerald Isle
Skippers at Cape Spear
Skippers Save the Stone

A similar style of decoration illustration can be found throughout the titles previously published in the *Skippers Series*; ropes used as frames; wavy lines that resemble the motion of the sea as borders, and realistic looking animals. They do wear clothes and act as people, but their thirst for adventure and problem solving is something readers can aspire to or relate with because we all like to feel we belong and are needed. Labels, maps and smaller splash illustrations add a little more history to the story because they include objects and landmarks countries are associated with. Children who like pirate stories may enjoy this twist on ocean voyaging, treasure hunting sailors.

G Rating: Good, even great at times, generally useful!

– Resource Links Magazine

IL: Ages 3-8

RL: K-Gr. 2

\$19.95 32 p HC 8" X 8"

978-1-927735-60-2 Pub: 2019

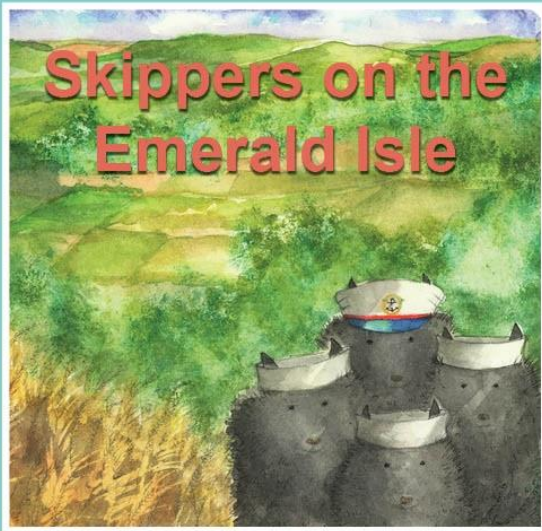


http://www.peanutbutterpress.ca/downloads/SkippersAhoy_Final_Interior.pdf

Caroline Stellings is an author and illustrator of picture books for children, and she has also written novels for young adults. She has received several honours and awards for her work. *Skippers Ahoy!* was the first story Caroline wrote for her beloved Schipperke Stevie.

Skippers on the Emerald Isle

Written and illustrated
by Caroline Stellings



Story and Illustrations by Caroline Stellings

When the Skipper dogs sail to Ireland, they are shocked to discover that the ancient Brooch of Tara has been stolen from the national museum. After others fail, it falls to them to solve the mystery and return the famous pin to its rightful place.

Other titles in the Skipper series:

Skippers Ahoy!
Skippers at Cape Spear
Skippers Save the Stone

Back materials include one page of definitions that explain in detail the history behind the folk dances, jewellery, and dogs that appear in the book. The full-page illustrations are muted in colour. They are often surrounded by a decorative rope and include close-ups of Irish maps, shamrocks, the great Tara pin, and pieces from Ireland's history. All the characters are animals, apart from the fairies. This book could be read during St. Patrick's Day or to teach children about Ireland.

G Rating: Good, even great at times, generally useful!

– Resource Links Magazine

IL: Ages 3-8 RL: K-Gr.2

\$19.95 32 p HC 8" x 8"

978-1-927735-63-3 Pub: 2019



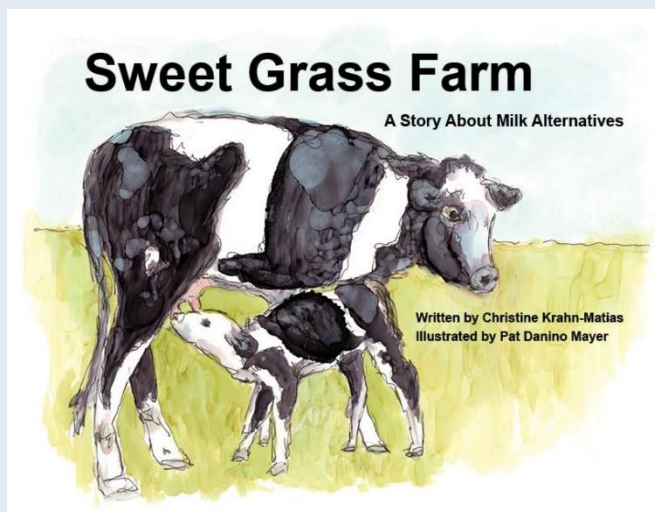
http://www.peanutbutterpress.ca/downloads/SkippersEmerald_Final_Interior.pdf

Caroline Stellings is the author and illustrator of picture books for children and has also written novels for young adults. She has received several honours and awards for her work. *Skippers Ahoy!* was the first story Caroline wrote for her beloved Schipperke Stevie.

Sweet Grass Farm

Author: Christine Krahn-Matias

Illustrator: Pat Danino Mayer



CLICK

http://www.peanutbutterpress.ca/downloads/SweetGrass_Interior_Partial.pdf

Christine Krahn-Matias has been an early years teacher for 20 years. She is passionate about advocating for children, animals, and the environment. As an educator, she felt that there was a lack of knowledge around the treatment of animals and the non-dairy alternatives that are so readily available.

Pat Danino Mayer is a Winnipeg watercolour artist who has been painting for over 30 years. During the past year, she was inspired to use alcohol ink as a new medium in her artwork. She is thrilled to create her first book illustrations, to compliment Christine's wonderful story.

Alex loves her family, all animals, and any chance she gets to visit a farm. On a school field trip to Sweet Grass Farm, she meets Bella, a beautiful dairy cow. Bella has just given birth to a baby calf that is taken from her. Bella's cries for help not only capture Alex's heart, they challenge her way of thinking.

Sweet Grass Farm is a story about traditional farming practices and the awareness of how our choices affect the animals we love. It is a gentle, educational message about milk alternatives, with warm illustrations that invite you to open your heart and consider another perspective.

Comments from Resource Links Review

Pat Danino Mayer's alcohol ink water colours are very appealing, and the book is lovely to look at and a couple of the larger illustrations of farm animals cry out for a matte and frame – they are that kind of calibre.

A/G Rating

– Resource Links Magazine

IL: Ages 4-9 RL: Gr.1-3

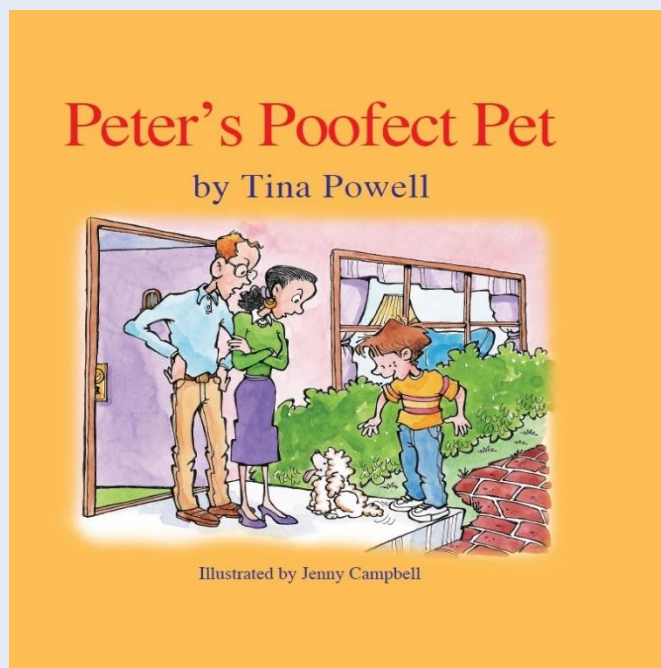
\$9.95 32 p HC 8 1/2" X 11"

978-1-927735-15-2 Pub: 2019

Peter's Poofect Pet

Author: Tina Powell

Illustrator: Jenny Campbell



CLICK

http://www.peanutbutterpress.ca/downloads/Peter_partial.pdf

Award-winning author Tina Powell lives in Oakville, Ontario, with her husband, Randy. She likes to practice yoga, take long walks with her dog around her neighbourhood, and ride her bicycle at the cottage.

Peter wants a pet more than anything in the world. But Peter's parents have a list – a list of reasons why they don't want a pet in the house. Their prime reason? Pets poo! Poo is stinky. Poo is messy. Poo will just not do.

In this hilarious story about pets, parents, and poo, Peter knows just what to do!

The delightful surprise ending will please everyone. This tale is a wonderful look at pet ownership and very funny. Children and their parents will love the wacky tale. The illustrations support the zany premise and funny text.

E Rating: Excellent, enduring, everyone should see it.

– Resource Links Magazine

IL: Ages 4-9 RL: K-Gr.2

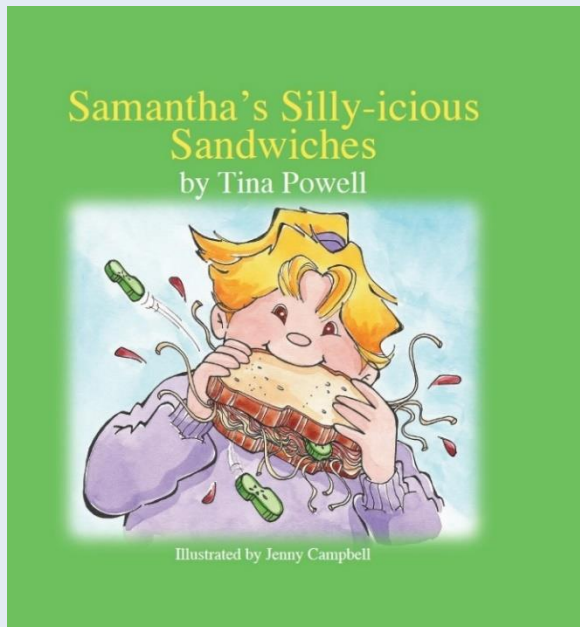
\$19.95 32 p HC 8" x 8"

978-1-927735-52-7 Pub: 2018

Samantha's Silly-icious Sandwiches

Author: Tina Powell

Illustrator: Jenny Campbell



CLICK

http://www.peanutbutterpress.ca/downloads/Samanthas_Silly-icious_Sandwiches_Final_Book.pdf

Something that is extremely evident from even just the title and first couple pages of the book is Powell's utilization of different literary devices. The use of both alliteration and onomatopoeia is a significant component of the picture book and contributes to the silliness and downright fun of the book. By strategically choosing to use these devices, Powell makes the reading very easy. The story just seems to flow almost immediately after reading the title. While reading the story, I found myself becoming excited and very curious as to what the next page would say. I have no doubt that the text and use of language, including made-up "s" words, would surely draw young readers in. The plot and the main character's journey are inspiring and empowering while also humbling at the same time. The book encourages children to believe in themselves, but, at the same time, to always stay grounded. It teaches them to remember to be happy with the present and to not always be wishing for more and better because it might not actually turn out to be better. I can definitely see myself reading this interesting and engaging book to my students— especially if paired with a letter "s" theme!

****/5 **Highly Recommended**

— **CM Magazine**

Samantha is sick of eating the same old, boring sandwiches for lunch. All the other kids have lunches that are fun. All the other kids have lunches that are exciting.

Samantha takes matters into her own hands—and the results are silly-icious. This story encourages sharing, self-reliance, and a fun approach to nutrition.

Samantha's Silly-icious Sandwiches is a delightful picture book on a topic that children (and adults too) can relate to: "bag lunches". The story will resonate with many and may even make school lunches more enticing. The story is an authentic easy read and offers a lesson on being unique when it comes to food choices, especially in classrooms with diversity. Creativity is 100% distinct in Samantha's choices for new fillings that any child might create if left on their own to make a sandwich. Jenny Campbell's illustrations are fun, bright, and reflective of the accompanying text. The characters emotions are clearly drawn, realistic, and highlight the joy that school lunches can be. This book is a recommended purchase for school and public libraries.

G Rating: Good, even great at times, generally useful.

— **Resource Links Magazine**

IL: Ages 4-9 RL: K-Gr.2

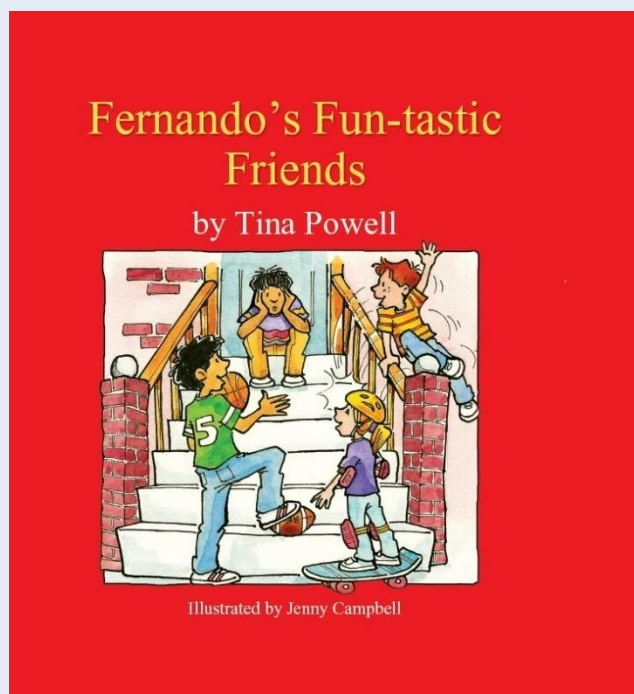
\$19.95 32 p HC 8" x 8"

978-1-927735-53-4 Pub: 2018

Fernando's Fun-tastic Friends

Author: Tina Powell

Illustrator: Jenny Campbell



CLICK http://www.peanutbutterpress.ca/downloads/FernandosFuntasticFriends_Interior_PBP.pdf

Jenny Campbell's crisp and colourful illustrations accompany this fun story with a great message for young learners. In envisioning the activities of Fernando and his friends, they reflect the depth of the story well.

Fernando's Fun-tastic Friends sends a great message about making healthy and active choices. As well, the use of "f" sounds through the book make it more fun and would serve to assist young learners with their literacy learning. Powell has used other letter sounds in her writing, including [Peter's Poofect Pet](#) and [Samantha's Silly-icious Sandwiches](#).

***** /5 Recommended**

– CM Magazine

Fernando is the new boy at school. His classmates want him to join the school's fitness fun club, but Fernando would rather read comic books, play video games, and watch Frankenstein movies. What will become of Fernando?

Follow Fernando as he finds out how healthy living can be fun-tastic!

**Canadian Children's Book Centre
Best Book for Kids & Teens**

The story is a humorous way to encourage children to be active, engage in sports, and eat healthy.
G Rating: Good, even great at times, generally useful.

– Resource Links Magazine

IL: Ages 4-9 RL: K-Gr.2

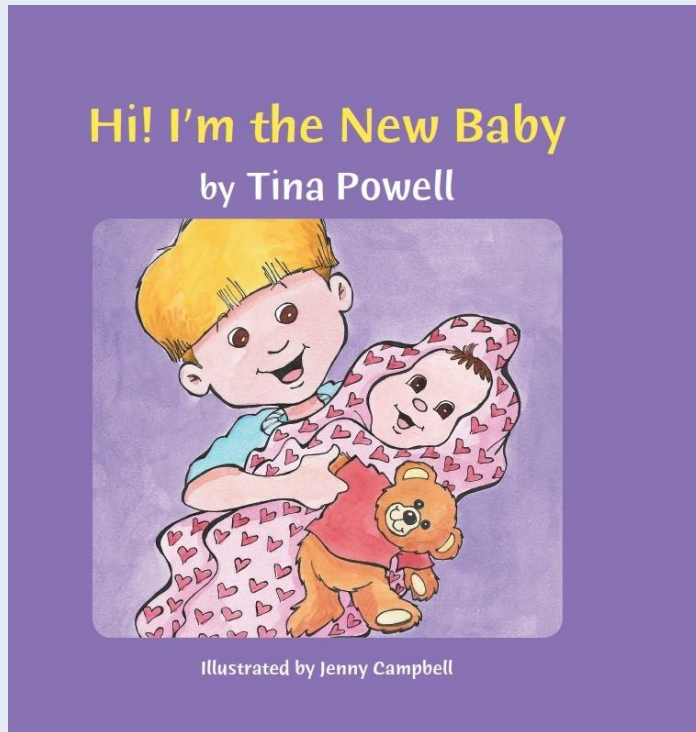
\$19.95 32 p HC 8" x 8"

978-0-9735579-50-3 Pub: 2018

Hi! I'm the New Baby

Author: Tina Powell

Illustrator: Jenny Campbell



CLICK

http://www.peanutbutterpress.ca/downloads/Hi_Im_the_new_baby.pdf

This would be a great book for parents who will be bringing a new baby into the family to help prepare any older children for the baby's arrival. It begins with the baby introducing himself and asking for his older brother's name. He goes on to explain that they're going to live in the same house. He also explains that, while his older brother gets to eat things like sandwiches and apples, he only drinks milk because he doesn't have teeth to eat food yet. He continues on throughout the story to talk about sleeping, playing, laughing and all the things that they can do together. He also says that babies are a lot of work and that maybe his brother can help because big kids can be big helpers.

The illustrations in *Hi! I'm the New Baby* are quite colourful and would engage young children. They appear to be watercolours and are very bright. The illustrations depict all the activities that are talked about in the story, such as playing with toys, laughing, crying, sleeping and singing.

*****/5 **Highly Recommended**

– *CM Magazine*

Award-winning author Tina Powell gets her inspiration from everyday life. When Tina's son held his new baby sister for the first time, he immediately wanted to know if she could talk. That gave Tina an idea. Who better to teach an older sibling what a baby can and cannot do than the baby itself?

Hi! I'm the New Baby is written from the perspective of a newborn baby who is speaking to his older brother about what life is going to be like when he comes home. He explains the differences between them, like what food they eat and what times they sleep. This heartwarming, interactive book uses understanding, communication, and respect to help children find that special love and friendship that only siblings can share.

The text appears under large illustrations of the family playing with or taking care of the baby. When they go outside, they meet other families and babies enjoying the outdoors at a park. The characters have oversize eyes and big, loving hearts. This book should help prepare a child for the new babies in their lives.

G Rating: Good, even great at times, generally useful.

– *Resource Links Magazine*

IL: Ages 3-8 RL: K-Gr.2

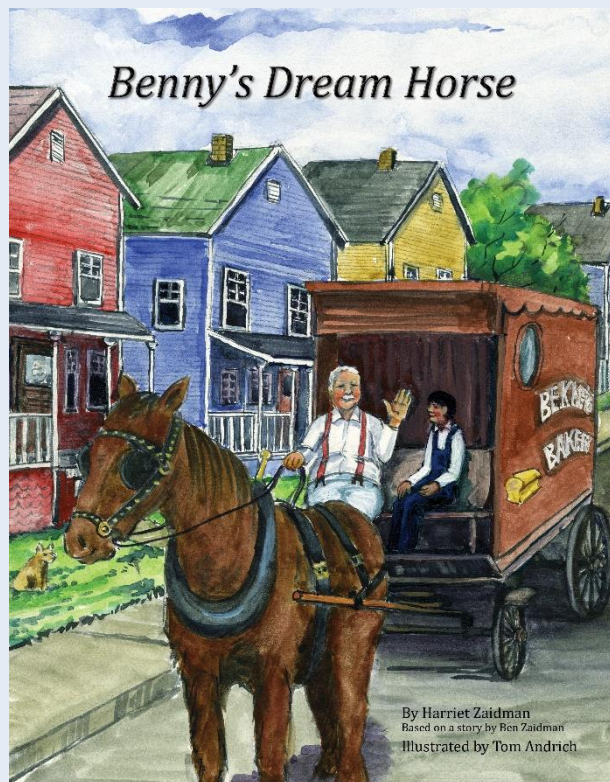
\$19.95 32 p HC 8" x 8"

978-0-9735579-51-0 Pub: 2018

Benny's Dream Horse

Author: Harriet Zaidman

Illustrator: Tom Andrich



CLICK

http://www.peanutbutterpress.ca/downloads/Benny_partial.pdf

Harriet Zaidman lives in Winnipeg. During her 25 years as a teacher-librarian, she introduced children to the rich world of literature. Picture books inspired her to write *Daisy's Biggest Success* and *Sherman and the Sheep Shape Contest*. Harriet also writes book reviews for the *Winnipeg Free Press* and *CM Magazine*.

Tom Andrich is an award-winning visual artist whose repertoire includes portraits, landscapes, murals and more. He is a courtroom artist, an art teacher and the Art Director for Forum Art Institute in Winnipeg.

Benny's Dream Horse is a charming children's book that can serve as an example for aspiring authors who want to present family stories to future generations.

******/4 Highly Recommended**

– *CM Magazine*

Benny has a dream to turn an old delivery horse into a galloping steed so he can be a cowboy. When his impatience gets the better of him, his plan takes a dangerous turn.

With love and understanding from his family and especially the kindly Mr. Bekker, he learns how to make his dream come true in a different way.

This book is based on a story written by Harriet's father Ben Zaidman. He was born in 1922 in Winnipeg's North End, an area populated by Jewish, Ukrainian, Polish, German, and other immigrants. He lived two doors away from his future wife, Nellie Merkel, and together they told their children about the people who shaped their lives and made this Winnipeg community legendary. Nellie passed away in 2006, Ben in 2008.

Books based on family stories like this one are not often interesting to readers who aren't part of the family, but *Benny's Dream Horse* is an exception. Benny's story is relatable even across generations, especially to kids who love horses. For those who enjoy old-fashioned family stories, *Benny's Dream Horse* is a good pick. **G Rating:** Good, even great at times, generally useful.

– *Resource Links Magazine*

IL: Ages 4-9 RL: Gr.1-3

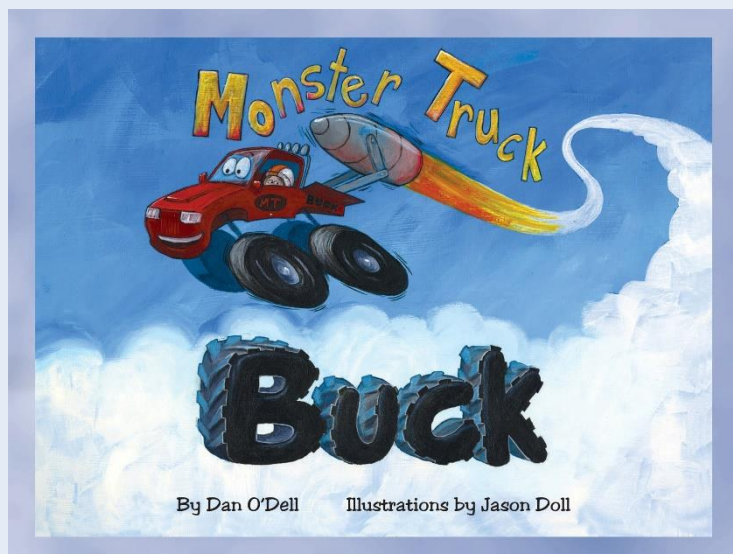
\$19.95 32 p HC 8 1/2" X 11"

978-1-927735-55-8 Pub: 2018

Monster Truck Buck

Author: Dan O'Dell

Illustrator: Jason Doll



CLICK

<http://www.peanutbutterpress.ca/downloads/MonsterTruckBuckInteriorPartial.pdf>

Dan O'Dell is a word artist. Bon mots, meaning, and phonetics are the stars in his sky – the dots he connects to tell tales and generate journeys. He loves hummingbird photography, food, football, friends, and terrible-but-clever word jokes. When he's not doing award-winning word play, he likes to do child's play with his grandson, Julien, and granddaughter Muirenn.

Jason Doll is an award-winning cartoon animator and illustrator. He is a Fine Arts graduate of the University of Manitoba. *Would Someone Please Answer the Parrot!*, the second picture book Jason illustrated for Peanut Butter Press, won a Silver Moonbeam Illustration Award and was also a rare double winner of the Readers' Choice Awards (Rainforest of Reading Program), in which the students in all the schools on both the islands of Grenada and St. Lucia voted as a classroom for their favourite book.

Monster Truck Buck won a 2018 Rainforest of Reading's "Readers Choice Award."

Gus is a boy, an ever-clever boy,
And, he has a favourite friends-
forever toy.

Monster Truck Buck and Gus are the best of friends and inseparable. One day, Gus's imagination takes the two of them too far for inside-the-house playing and too fast to avoid the big CRASH!. But in the aftermath, Gus figures out how teamwork can make a task easy and fun and how working together can get the job done.



This humorous story is made up of rhyming stanzas, with a "Calvin and Hobbes" feel that appeals to all ages. Amazing illustrations created with acrylic paint on mahogany boards complement the engaging text.

Comments from Resource Links Review

The acrylic paint illustrations include a Canadian flag on the moon and lots of exaggerated action shots. Gus and Buck seemly climb the walls when they play.

IL: Ages 3-9 RL: K -Gr. 2

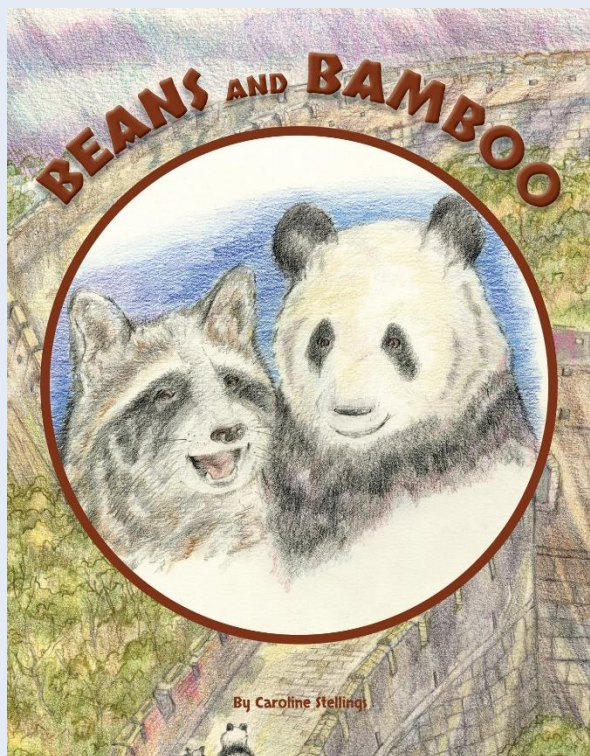
\$19.95 32 p HC 11 " X 8 1/2"
978-1-927735-08-4

\$9.95 PB

978-1-927735-62-6 Pub: 2017

Beans and Bamboo

Illustrated by Caroline Stellings



CLICK

http://www.peanutbutterpress.ca/downloads/BeansBamboo_Interior_Partial.pdf

Caroline Stellings is an award-winning author and illustrator of numerous books for children and young adults. She has received many honours for her work, including nominations for both the Geoffrey Bilson Award for Historical Fiction for Young People and the Hackmatack Children's Choice Book Award, and she has won both the Foreword Book of the Year for Juvenile Fiction and the Hamilton Arts Council Literary Award for Fiction.

WORDLESS PICTURE BOOK IN GRAPHIC NOVEL FORMAT

A raccoon spends every night searching for food in the trash cans near his tree home. One night, he meets a panda who has escaped from the zoo. The panda won't eat any of the foods from the garbage. What follows is a visit to the public library to research pandas. This leads them to a Chinese restaurant, where the saying inside a fortune cookie sends them off to the airport to stow away on a plane.

Tag along with these two new friends, Beans and Bamboo, as they make their way to the Chengdu Panda Reserve in China. But the story doesn't end there.

Caroline Stellings' s pencil crayon illustrations highlight China's landscape and tourist attractions.

Comments from Resource Links Review

The pencil crayon illustrations tell the story in a graphic novel format. Panels contain detailed images of a North American city and a city in China. The friends show simple emotions such as disgust, sadness, and happiness as they learn about each other and their food preferences.

IL: Ages 4-9 No Reading Level
\$19.95 32 p HC 8 1/2" x 11"
978-1-927735-13-8 Pub: 2017

It Must Be the Spaghetti!

Written and illustrated by Caroline Stellings

IT MUST BE THE SPAGHETTI!



Written and Illustrated
by Caroline Stellings

CLICK

http://www.peanutbutterpress.ca/downloads/It_Must_Be_the_Spaghetti_Full.pdf

The humour of this “spaghetti” story will delight youngsters and will also appeal to adults. The book ends with a recipe for “**Luigi’s Special Spaghetti Sauce.**” This follow-up activity will make the fun continue for the whole family. It’s Caroline’s vegetarian recipe. Adding ground beef will create meat sauce.

Eddie loves spaghetti. He loves it so much that he eats it all the time, and that’s why he’s a bit chubby. His brother Steve wants to perform on stage and is delighted when he lands the role of Pirate King in a local production of *Pirates of Penzance*. Eddie tags along happily to every rehearsal because the theatre is right next door to Luigi’s, his favourite Italian restaurant. When opening night arrives and Steve gets stage fright, Eddie is the only one who knows all the lines. And guess what? It turns out he can sing. Bravo, Eddie!

The animal characters in this humorous story demonstrate that being over-confident can lead to one’s downfall and that we all have hidden talents, just waiting for the opportunity to surface.

Comments from Resource Links Review

The highlight of *It Must Be the Spaghetti!* is Caroline Stellings’ lovely watercolour illustrations, featuring funny and fluffy animal characters. The story itself is sweet and unique, if a bit unexpected. One would not expect to read a story that revolves around dogs, spaghetti, and the *Pirates of Penzance*. But this book is mostly successful at pulling off the slightly disjointed theme Steve and Eddie are based on Stellings’ own Schipperke dogs, which adds a personal touch to this unique and endearing book.

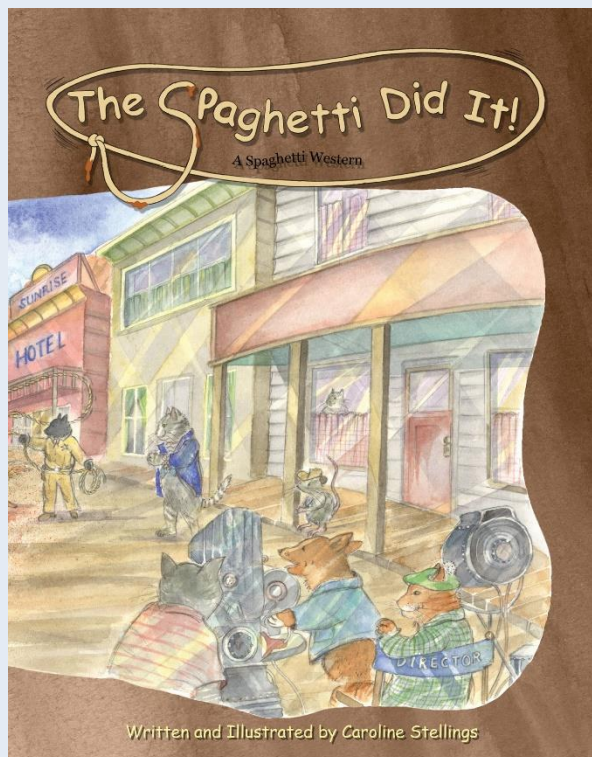
IL: Ages 4-9 RL: Gr.1-3

\$9.95 32 p HC 8 1/2" X 11"

978-1-927735-15-2 Pub: 2017

The Spaghetti Did It!

Written and illustrated by Caroline Stellings



It's the 1960s and "spaghetti westerns" are popular with moviegoers. Steve is hoping to star in one of these old-time movies about the Wild West, so he's been practising roping, riding, and doing the quick draw. When he reads that Italian film director, Frederico Zefferini, is in Las Vegas to shoot his next cowboy western, Steve jumps at the chance to show off his skills. He runs to tell his brother. Eddie goes along for the ride because he wants to hear the famous Las Vegas performer, Wayne Newton, sing his hit song "Danke Schoen." Nothing goes as planned until they cross paths with the Bandito Brothers, who are wreaking havoc in Vegas.

Will Eddie's love of spaghetti save the day?

Comments from Resource Links Review

As in Steve and Eddie's previous adventure, *It Must Be the Spaghetti!*, the story is sweet but unique, combining Stellings' love for her own dogs with the unexpected theme of western movies. The story is generally well-crafted and funny.

Except for Wayne Newton, all the characters in this book are animals. Steve and Eddie are dogs, but readers might think they look like wolves, bears, or foxes because of the thick fur under their necks, which is a characteristic of their Schipperke breed. The Bandito Brothers are quick-moving squirrels who hide their faces with blue-checked bandanas whenever they "pull" a job. They've stolen Wayne Newton's rhinestone-buckled shoes, and he can't perform. A humorous series of events involving a plate of spaghetti brings this story to a happy conclusion.

This entertaining and unique introduction to the "spaghetti western" genre of film shows off Caroline Stellings' quirky sense of humour at its best.

IL: Ages 5-9 RL: Gr.1-3

\$19.95 32 p HC 8 1/2" x 11"

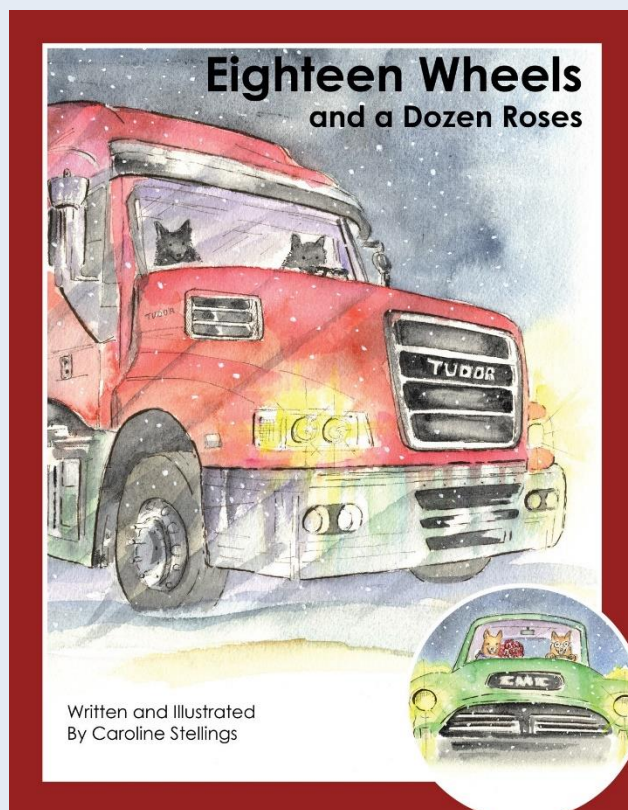
978-1-927735-16-9 Pub: 2017

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http://www.peanutbutterpress.ca/downloads/The_Spaghetti_Did_It_Full.pdf

Eighteen Wheels and a Dozen Roses

Written and illustrated by Caroline Stellings



Matt works hard for every dollar he makes. He's a mechanic at Ben's Garage, where he lives in the back room. He dreams of owning a big rig, but has to be satisfied with the old wrecks that Ben finds for him, because that's all Matt can afford. Every day after the garage closes, they work together, often late into the night, fixing and replacing the long list of broken and missing parts. First it's a 1920s convertible, followed by a 1960s Valiant station wagon, and then a 1940s GMC truck. But no sooner is each vehicle repaired than Matt comes across someone who needs it more than him. He discovers that when you find it in your heart to give to others, that kindness will find its way back to you.

Caroline Stellings' *Eighteen Wheels and a Dozen Roses* is a delightful book using the personification of animals to tell a story of good fortune found through giving kindness to others. Good things happen to good people, and this is a lovely story to engage children in the kindness of giving and what good consequences could come out of it! The earthy, soft watercolour, charcoal and ink illustrations contribute nicely to the settings of the story, in particular, Stellings' strength in rendering the early-mid twentieth century vehicles during and after restoration. **G Rating:** Good, even great at times, generally useful! – Resource Links

This is a book that boys, and some girls, will enjoy with their fathers or grandfathers and other males in their lives. The story should also be of interest to anyone who appreciates old cars and car shows or who has a "trucker" in their family.

CLICK http://www.peanutbutterpress.ca/downloads/18Wheels_Interior_Partial.pdf

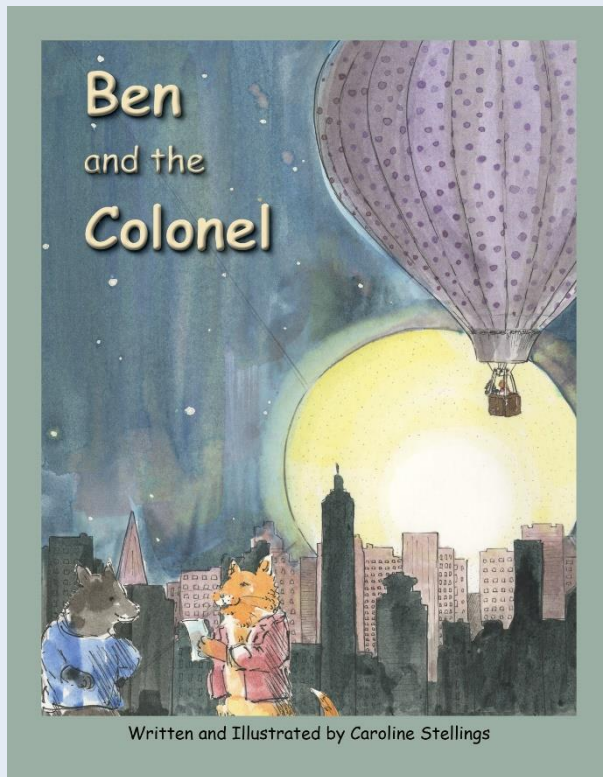
IL: Ages 3-8 RL: K-Gr.2

\$19.95 32 p HC 8 1/2" X 11"

978-1-927735-14-5 Pub: 2017

Ben and the Colonel

Written and illustrated by Caroline Stellings



CLICK

http://www.peanutbutterpress.ca/downloads/Ben_and_the_Colonel_Partial.pdf

The story shares positive messages with readers, both through the characters' actions and words. Some examples are when Colonel Dewey gives free rides in his hot-air balloon so that others can experience the "joy of living" and when he demonstrates that you are never poor if you have friends. Ben realizes that friends are an asset that is worth more than all the gold in the bank. Ben realizes that having friends is an asset that's worth more than all the gold in the bank.

Illustrated Chapter Book

Ben is tired of working in a widget factory and has decided to leave the dreary city behind. But then Colonel Dewey and his broken-down hot-air balloon drop out of the sky and into Ben's life. This big orange cat, with his southern drawl and unique personality, travels the world making friends and giving free balloon rides, so his riders can experience the joy of living. After accepting Colonel Dewey's offer of a job, Ben meets some of his frequent fliers — an elderly Welsh corgi named Mrs. Tudor, two fashion designing rats named Virgil and Newton, and Juan Carlos and his big family of toads from Mexico. When misfortune befalls the Colonel, Ben enlists their help to repay the lovable cat's kindness and discovers why friendship is more important than all the money in the world.

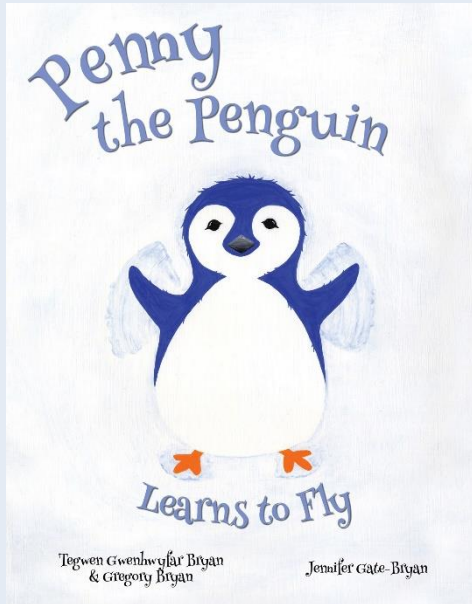
Written in picture-book format, this short, adventure novel is written in ten brief chapters. Each page of this delightful tale is colourfully illustrated with detailed, appealing pen and ink drawings. Many of the illustrations almost fill the page, adding interest and information for the reader. As the story unfolds, the reader should soon recognize the main themes of friendship and helping others, though the Colonel's character is at first cleverly disguised. This should prove an interesting topic for discussion. This novel is recommended for an elementary school library or classroom collection. **G Rating:** Good, even great at times, generally useful! — Resource Links

IL: Ages 5-11 RL: Gr.2-6
\$19.95 64 p HC 8 1/2" x 11"
978-1-927735-11-4 Pub: 2017

Penny the Penguin Learns to Fly

Authors: Tegwen Bryan & Gregory Bryan

Illustrator: Jennifer Gate-Bryan



CLICK

http://www.peanutbutterpress.ca/downloads/PPenguin_Sept27Final_Interior.pdf

Tegwen Gwenhwyfar Bryan is 13 years old. When Tegwen was eight, she and her father created this story as they talked about Tegwen's cherished stuffed animal, Penny the Penguin. Tegwen is a French Immersion student who enjoys dancing, creating art, and libraries. Gregory Bryan, her father, is a professor of Children's Literature and Literacy Education at University of Manitoba. He is the author or co-author of six books, including the textbook *Children's Literature, Briefly*, which is used throughout North America for children's literature university courses. He loves to travel, watch sports, eat Vegemite, and read.

Jennifer Gate-Bryan has a B.A. in apparel design with a minor in fine arts. In addition to painting, Jennifer enjoys fibre arts and mixed media. The family connection made the illustrating of her first picture book particularly special. Jennifer enjoys reading, travel, and pursuing her passions with her two daughters.

All Penny wanted was to fly.
"You can't fly. You're a penguin."
"I am going to fly," said Penny.



Penny the Penguin joined the Bryan family during a trip to Australia in 2009. Since then she has travelled extensively. Her travels include trips throughout Canada, the USA, Australia, and Ireland. Penny loves travel, chocolate, and flying. She is currently learning to write. She and her family live in Winnipeg.

Topics include determination and perseverance and the importance of being confident and positive.

Comments from Resource Links Review

The message of this book is to believe in yourself and not be discouraged by naysayers and that it's possible to redefine success in the face of discouragement by changing your perspective. Success can look different for each person.

IL: Ages 2-8 RL: K-Gr. 2

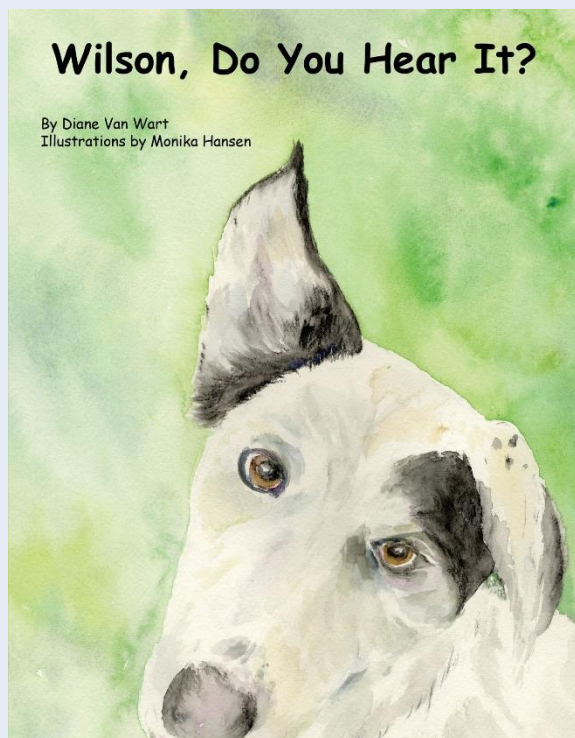
\$19.95 32 p HC 8 1/2" x 11"

978-1-927735-12-1 Pub: 2017

Wilson, Do You Hear It?

Author: Diane Van Wart

Illustrator: Monika Hansen



CLICK

http://www.peanutbutterpress.ca/downloads/WilsonHear_Interior_Sept27.pdf

Diane Van Wart is a retired school teacher. Most of her career was spent teaching grade one. She loves sharing her books with her grandchildren.

Monika Hansen discovered her love of painting at an early age. Her paintings capture the tranquility and peace she sees in her surroundings.

This heart-warming story will certainly engage young readers with its rhythmic flow, vibrant pictures, and a story every child will enjoy for a long time. Great for library collections, especially for story time sessions.

G Rating: Good, even great at times, generally useful!

– Resource Links

It's summer now, and Little Hare is eager to learn more about nature. In the first book *Wilson, Do You See It?* (which is now **OUT OF PRINT**), Little Hare asked his good friend Wilson to help him identify the animals they saw in the winter that lived in their big backyard in the country.

This time, he's describing the animal sounds he hears around him. Wilson makes the guessing game a little harder by giving Little Hare rhyming word clues.

These are the animals that Diane and Monika observe every day in their big backyards in East Selkirk, a rural community located just outside of Winnipeg, Manitoba.

The Wilson books provide an enjoyable challenge to young children, as they use the clues to guess the animals. Little ones can listen, while beginning readers will gain confidence from the repeated patterns within the text.

IL: Ages 3-8 RL: K-Gr.2

\$19.95 32 p HC 8 1/2" x 11"

978-1-927735-48-0 Pub: 2016

Doxie Spider's Predicament

Written and illustrated by Erna Michalow



A young boy named Jon discovers a dock spider at the lake and places her in his bug-collecting box. In exchange for her freedom, this clever spider provides Jon with information for his science fair project about spiders. Doxie introduces Jon to some of her garden spider relatives and shares with him how each of their web designs led to the creation of a human invention.

Realistic acrylic paintings enhance this interesting, fact-filled story, featuring arachnid characters. It's a unique learning experience for the whole family, especially those that love to experience nature.

Comments from Resource Links Review

Michalow's book features her original artwork done in pencil crayon, ink and acrylic paint. Inspired by her grandson's interest in spiders, Michalow's story of a resourceful spider will entertain readers while demonstrating the value of research. Though some pages are a bit lengthy for read aloud, the vocabulary and sentence structure is approachable for young readers. Back material includes images and facts on facts on spiders introduced in the story. Michalow's story could be used to introduce biology, research skills or science fair projects.

IL: Ages 4-9 RL: Gr.1-3

\$19.95 32 p HC 11" X 8 1/2"

978-1-927735-47-3 Pub: 2016

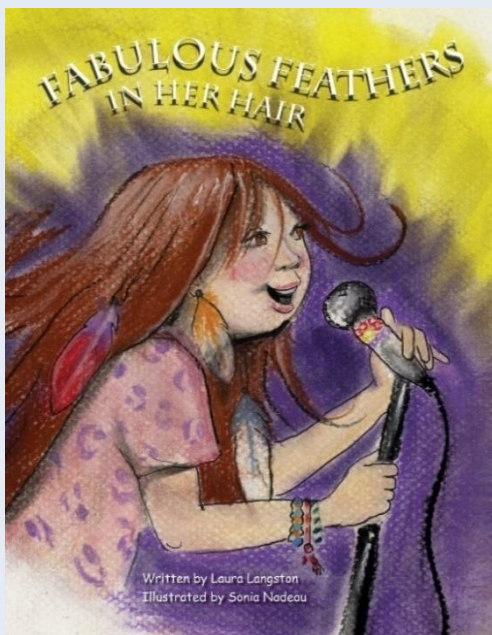
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http://www.peanutbutterpress.ca/downloads/DoxieSpider_InteriorSept30.pdf

Erna Michalow is a graduate of the University of Manitoba and taught elementary school for many years. She lives in Winnipeg, where she is an active participant in local art clubs. Her grandson's interest in spiders was the inspiration for this story.

Fabulous Feathers in Her Hair

Author: Laura Langston
Illustrator: Sonia Nadeau



Elly is the smartest, funnest, bestest friend I have ever had. We do everything together. We run and we play and we giggle and we dream. We dream about the things we will do when we are all grown up.

A gentle picture book that tackles a difficult subject, *Fabulous Feathers in Her Hair* is a wonderfully moving account of the friendship between two little girls. When one of them dies and goes away forever, the friend who is left behind cries because forever hurts her heart.

Ultimately positive and uplifting, *Fabulous Feathers in Her Hair* ends on a reassuring note and demonstrates how the love between two best friends lives on even when one of them is gone.

Laura Langston is the award-winning author of twenty books for children and young adults including *Mile-High Apple Pie*, *The Art of Getting Stared At* and *Lesia's Dream*.

Sonia Nadeau is an award-winning illustrator from southern Ontario and holds a Bachelor of Fine Arts degree from the University of Manitoba School of Art. She is skilled in a variety of art media and techniques and used pencil crayons, chalk pastels, and watercolours to create the artwork for the eight picture books she has illustrated.

Fabulous Feathers in Her Hair gently leads readers through one girl's disbelief and sadness as she tries to understand what it means to have her best friend die. This is a touching tale of friendship, grief, and acceptance, and it is a strong addition to the collection of titles focussing on children's perspectives of death and bereavement.

******/4 Highly Recommended**

— *CM Magazine*

This is not a book that one can expect to be a popular reading but when it is needed, the recognition that our memories are with us forever and our friend or family member will never change and grow away from us may bring comfort to the bereaved. The illustrator has used different coloured and textured paper as background to her chalk pastel drawings, which capture the changing moods beautifully.

G Rating: Good, even great at times, generally useful! — *Resource Links*

**Canadian Children's Book Centre
2017 Best Book for Kids & Teens**

IL: Ages 6-9 RL: K-Gr.2

\$19.95 32 p HC 8 1/2" X 11"

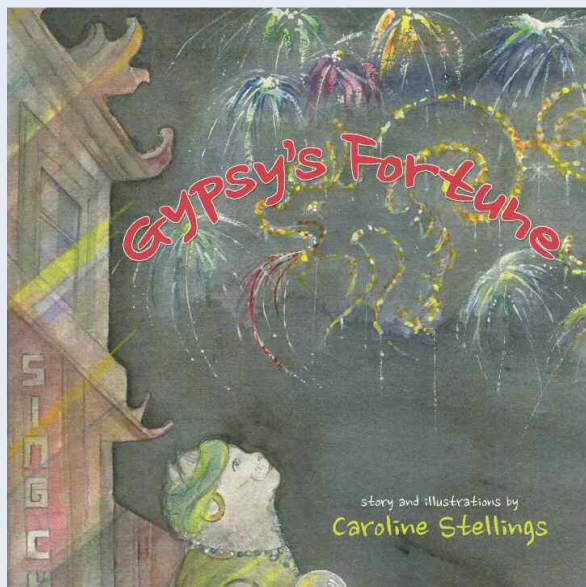
978-1-927735-49-7 Pub: 2017

CLICK

http://www.peanutbutterpress.ca/downloads/Fabulous_Feathers_sept27.pdf

Gypsy's Fortune

Written and illustrated by Caroline Stellings



Caroline was a finalist for the Canadian Children's Book Centre's **2014 Geoffrey Bilson Historical Fiction for Young People Award** and winner of the **2015 Hamilton Fiction Award**.

An out-of-work palm-reading, crystal-gazing, fortune-telling cat finds a way to bring business back to a Chinese restaurant, and her own luck changes too. The rhyming text and watercolour illustrations enhance this story of how fortune cookies and their hidden sayings may have come to be.

For added interest, fortune cookie sayings are sprinkled throughout the story e.g. Patience – in time the grass becomes milk.



**2014 Ontario Library Association Best Bets
*Top 10 Picture Book***

**Canadian Children's Book Centre
Spring 2015
Best Book for Kids & Teens**

**On long list for Ontario's
Blue Spruce Forest of Reading**

**IL: Ages 4-9 RL: Gr. 1-3
\$19.95 32 p HC 10" x 10"
978-1-927735-07-7 Pub: 2014**

CLICK http://www.peanutbutterpress.ca/downloads/GYPSYS_FORTUNE_FINAL.pdf

Read review by Helen Kubiw (co-chair of Forest of Reading) at <http://canlitforlittlecanadians.blogspot.ca/2015/02/gypsys-fortune.html>

Beautifully illustrated with watercolour-like illustrations and peppered with wise fortunes throughout, this book tells a beautiful story full of perseverance and magic.

—OLA Best Bets 2014 Committee

Gypsy's Fortune offers readers a fascinating introduction to the mysterious history of the fortune cookie. The flow of the story has a nice bounce, making it well-suited for reading aloud. The gentle lines and subdued colours give the story a quiet, reflective feel. The effect is that *Gypsy's Fortune* reads like a tale straight from someone's family past, with the full-page pictures acting as vivid memories of a bygone era.

******/4 Highly Recommended**

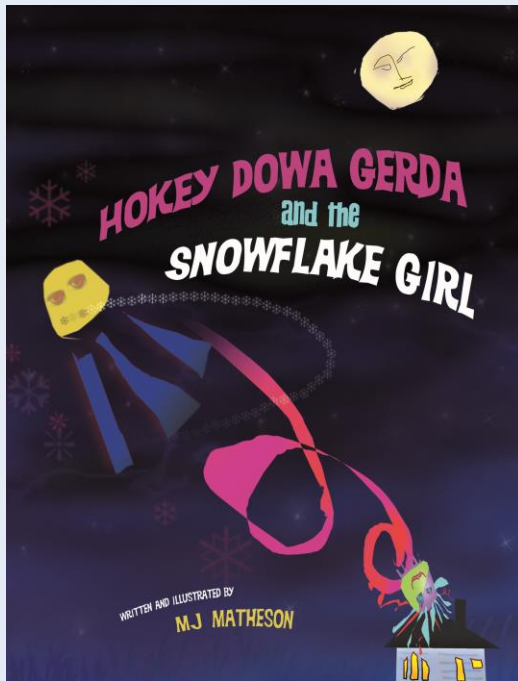
— *CM Magazine*

Resource Links Review Rating: EXCELLENT

This fanciful explanation of the origin of fortune cookies is charming and lots of fun! The illustrations are done in watercolour and are very lovely. They evoke the 1920's and San Francisco with a bewitching allure. Children will love how Gypsy outwits the Mayor, save's her friend's restaurant and creates a new life for herself! The pages are filled with sample fortune cookie wisdom as the cookies pop up throughout the entertaining story. Somehow each fortune comments on what is happening in the story at the time.

Hokey Dowa Gerda and the Snowflake Girl

Written and illustrated
by MJ Matheson



CLICK

http://www.peanutbutterpress.ca/downloads/HOKEY_DOWA_GERDA_AND_THE_SNOWFLAKE_GIRL_FINAL.pdf

**Winner of the McNally Robinson Book of the Year
for Young People (Younger Category)**

2015 Manitoba Book Awards

Hokey Dowa Gerda and the Snowflake Girl is well-written and illustrated. Matheson's colourful illustrations are eye-catching and will draw readers into the story. The artwork is extremely detailed. Matheson has also added texture in appropriate places in her artwork, thereby adding to its charm. I can imagine that children will enjoy examining the illustrations time and time again and noticing new features.

-CM Magazine

Faith and Dakota's ordinary lives become not-so-ordinary when strange goings-on begin taking place in their bedrooms at night. This brother and sister find fun ways to solve their problems and make friends, too.

This is a great story in a unique voice that blends the spirit of Aboriginal storytelling and culture with a playful take on parent-child relationships. It does so in an imaginative and delightful way, with all kinds of things for kids to explore and take from the illustrations. The playful font enhances everything.



IL: Ages 4-9 RL: Gr. 1-3

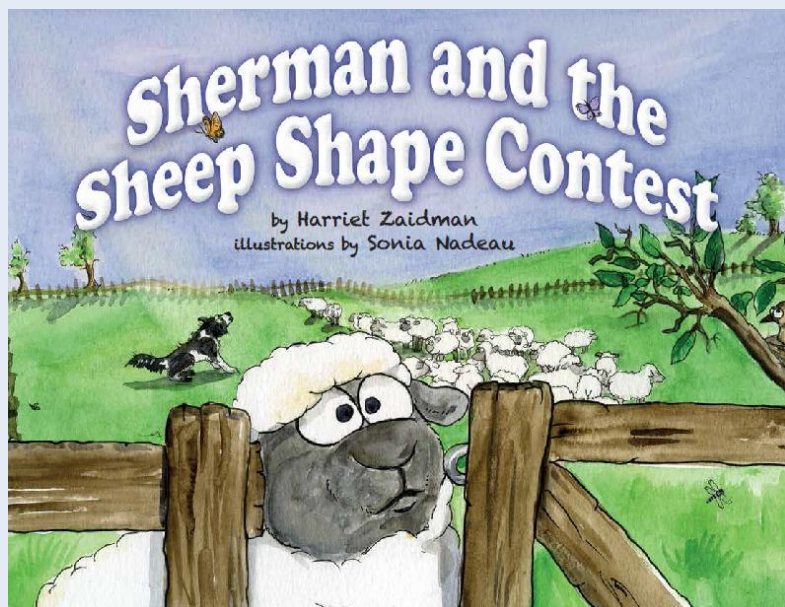
\$19.95 32 p HC 8 1/2"x 11"

978-1-927735-10-7 Pub: 2014

Sherman and the Sheep Shape Contest

Author: Harriet Zaidman

Illustrator: Sonia Nadeau



CLICK

http://www.peanutbutterpress.ca/downloads/SHERMAN_AND_THE_SHEEP_SHAPE_CONTEST_FINAL.pdf

Harriet is a teacher-librarian and a regular reviewer for CM: Canadian Review of Materials and the Winnipeg Free Press. Also in our catalogue is her recently published picture book, *Daisy's Biggest Success*, which is about a dog who learns to read and gets her own library card.

**On long list for Ontario's
Forest of Reading Blue Spruce Award**

There's only one week left until the Sheep Shape Contest, but the flock is in chaos. Sherman escapes from the confusion in the pasture, spends time in school, and ends up a hero on the soccer field. A bunch of kids plus some education add up to a successful result for Sherman and his fleecy friends.

Although this picture book contains sophisticated content for older readers, younger children will enjoy listening to the story. It's fun for the whole family.



IL: Ages 4-9

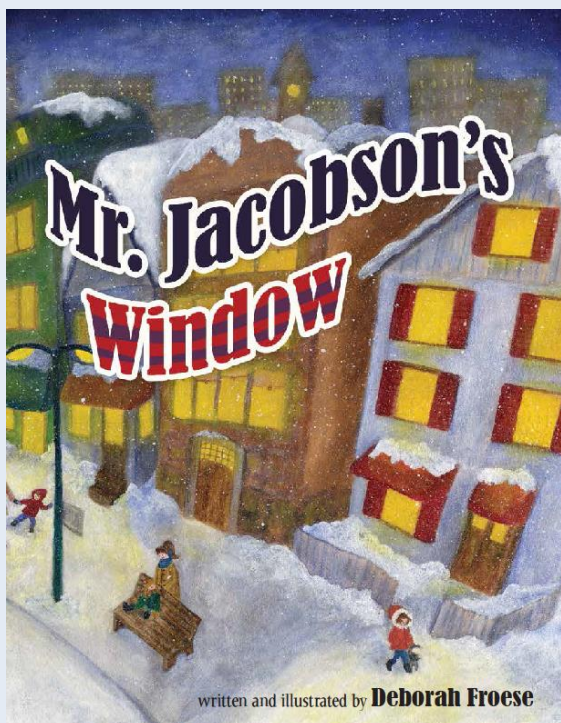
RL: Gr.1-3

\$19.95 32 p HC 11" X 8 1/2"

978-1-927735-05-3 Pub: 2014

Mr. Jacobson's Window

Written and illustrated
by Deborah Froese



CLICK

http://www.peanutbutterpress.ca/downloads/MR_JACOBSON_I_NSIDES_FINAL.pdf

Deborah is an award-winning author of books for young people. *Mr. Jacobson's Window* was inspired by those who do much with little, and the warmth and glow of living room windows at night.

2015 Manitoba Book Awards

**Shortlisted for the Younger Category of the
McNally Robinson Book of the Year for Children**

Emily-Ann's imagination runs wild when she catches a shadowy glimpse of her new elderly neighbour through his living room window, but she is pleasantly surprised to discover that her perceptions are wrong. The story incorporates elements of Christmas and Hanukkah, and points to the importance of family, friends and looking beyond first impressions.



IL: Ages 3-8 RL: K-Gr. 2

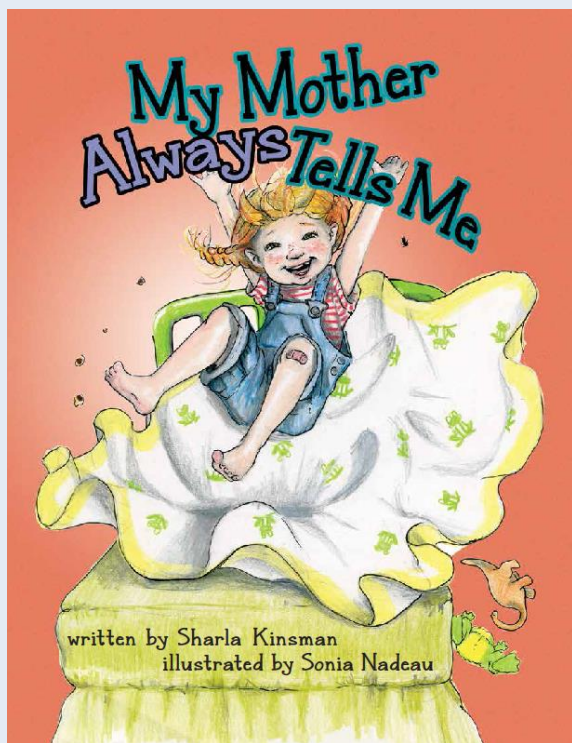
\$9.95 32 p HC 8 1/2" X 11"

978-1-927735-04-6 Pub: 2014

My Mother Always Tells Me

Author: Sharla Kinsman

Illustrator: Sonia Nadeau

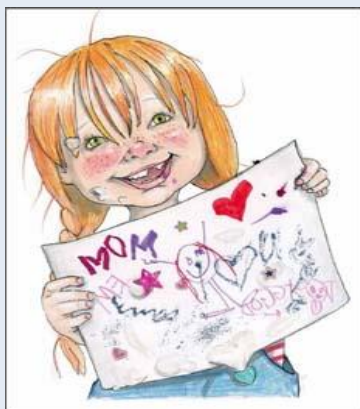


http://www.peanutbutterpress.ca/downloads/MY_MOTHER_ALWAYS_TELLS_ME_FINAL.pdf

My Mother Always Tells Me is a great, rhyming storybook. Every page addresses one of the things the little girl's mom tells her she should do. From buckling her seatbelt to not eating crackers in bed, the text reminds readers of their own interactions with their moms. The rhymes really hook readers who will be excited to read the next page. The scenarios frequently resulted in a discussion with my daughters about "one time" when I "said that". This made our story time even more enjoyable. The ending has a very heartwarming feeling as the little girl's mom tells her that one day she, too, will tell her children these things. The illustrations in this book are key to relating to the connection between the daughter and her mom and hence readers and their mothers.

The little girl's facial expressions are incredible. They make the character so genuine and believable. Between these amazing illustrations and the engaging rhymes, I would highly recommend this storybook. It is one that could be read again and again.

Complete Review **/4 Highly Recommended – CM Magazine**



In the big world of grown-ups and their rules, a day in the life of a young girl can be challenging as she learns acceptable behaviour by listening to her mother.

Perfect for Public Libraries



My mother always tells me when we go to story time, that she knows my favourite stories are the ones that really rhyme.



My mother always tells me when I make a silly face, that it might get stuck that way, someday. "Don't do it, just in case."

Ages 2-8

RL: K-Gr.2

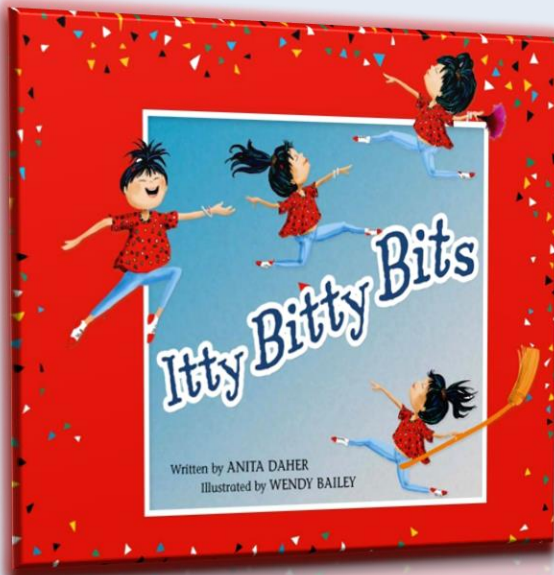
\$19.95 32 p HC 8 1/2" X 11"

978-1-927735-09-1 Pub: 2014

Itty Bitty Bits

Author: Anita Daher

Illustrator: Wendy Bailey



CLICK

http://www.peanutbutterpress.ca/downloads/ITTY_BITTY_INSIDES_final.pdf

...*Itty Bitty Bits* has all the right bits for a delightful and significant picture book...The positive message of perseverance and taking little steps to accomplish a big job is an important one for children to hear...Anita Daher and Wendy Bailey have done their job and surprisingly well in *Itty Bitty Bits*.

– CanLit for Little Canadians

Read the rest of this review at:
<http://canlitforlittlecanadians.blogspot.ca/2013/12/itty-bitty-bits.html>

..."Itty Bitty Bits" is a vibrant, ebullient children's story with a wonderful message.

– The Midwest Book Review

******/4 Highly Recommended – CM Magazine**



Molly can't have her friend come for a sleepover until her room is clean. But her family is too busy with their own difficult tasks – even Indiana Bones. By observing a hard-working ant, Molly learns to tackle a big job in itty bitty bits. "You can do it. Yes, you can!" is the confident message Molly shares with her family as she zooms to clean up her mess.

Children of all ages will chant along with Molly to this often-repeated refrain. "Mom says NO WAY. Not until my room is clean."

***Anita toured Ontario for TD Book Week 2014.**

**2014 Manitoba Book Awards Nominee
Best Illustrated Book of the Year**

IL: Ages 2-8 RL: K-Gr.2
\$19.95 32 p HC 11" X 8 1/2"
978-1-927735-01-5 Pub: 2013

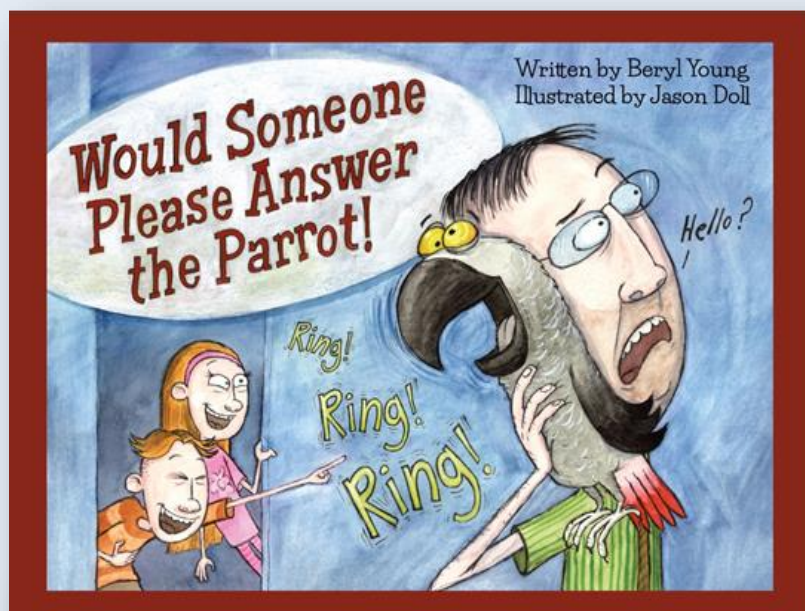
Would Someone Please Answer the Parrot!

Author: Beryl Young

Illustrator: Jason Doll

**WINNER of 3 Awards and
shortlisted for a 4th Award**

Author Beryl Young was the winner
of the 2012 Chocolate Lily Award
for best B.C. novel



This is a rollicking tale about an outrageous talking parrot named Guapo who comes to stay with a family and how he comes to win a permanent place in their home and in their hearts. Readers and listeners of all ages will enjoy Guapo's entertaining antics and the comical situations that arise from his ability to imitate speech and an unlimited range of sounds.

<http://www.peanutbutterpress.ca/downloads/Would Someone Please Partial Secure.pdf>

...a very funny book filled with zany, comical illustrations that underline the grossness and hilarity of Guapo's behavior and language...about acceptance of differences...will be greatly enjoyed by kids of all ages. —*Midwest Book Review*

Resource Links Rating: EXCELLENT

...will delight the primary audience as a read-aloud

2014 Rainforest of Reading – “Readers Choice Award”

Double winner for both the islands of St. Lucia and Grenada
2500 students in 450 classrooms voted for their favourite book from 12 shortlisted titles-Based on OLA Forest of Reading Program

2014 Manitoba Book Awards Nominee
Best Illustrated Book of the Year

Resource Links
Year's Best Picture Books 2014

Winner of Silver Medal for Illustration

2014 U.S. MOONBEAM AWARDS

IL: Ages 3-9

RL: K-Gr.2

\$19.95 32 p HC 11" X 8 1/2"

978-1-927735-00-8 Pub: 2013

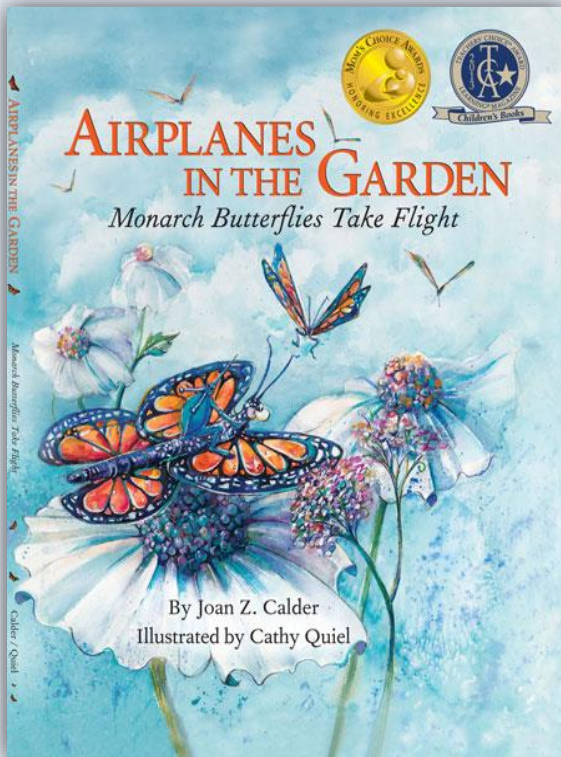
CLICK

Airplanes in the Garden:

Monarch Butterflies Take Flight

Author: Joan Z. Calder

Illustrator: Cathy Quiel



A young girl with a big imagination learns about nature and the secrets of metamorphosis as she observes two special caterpillars, whom she names Sergio and Stanley—from the moment she discovers them as eggs on the milkweed leaves until their emergence as monarch butterflies.

This book contains a story in the realistic fiction genre, followed by informational text that includes a page of interesting facts, maps of the monarch migration, tips for creating a butterfly-friendly garden, and a song (accompanied by music).



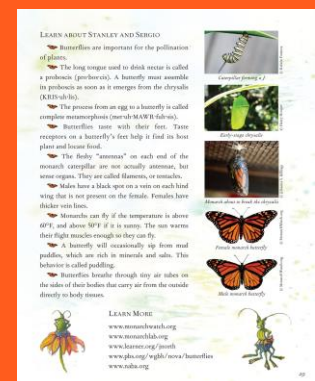
CLICK

http://peanutbutterpress.ca/downloads2/Airplanes_Excerpts.pdf

Content approved by the Monarch Teacher Network of Canada
Migration maps and butterfly photographs from
monarchwatch.org

WINNER
OF THREE
AWARDS

- 1.) Learning® Magazine 2013 Teachers' ChoiceSM for Children's Books Award
- 2.) Creative Child Magazine 2012 Award for Kids Storybooks
- 3.) Mom's Choice Awards® Gold Recipient



IL: Ages 4-9 RL: Gr. 1-3

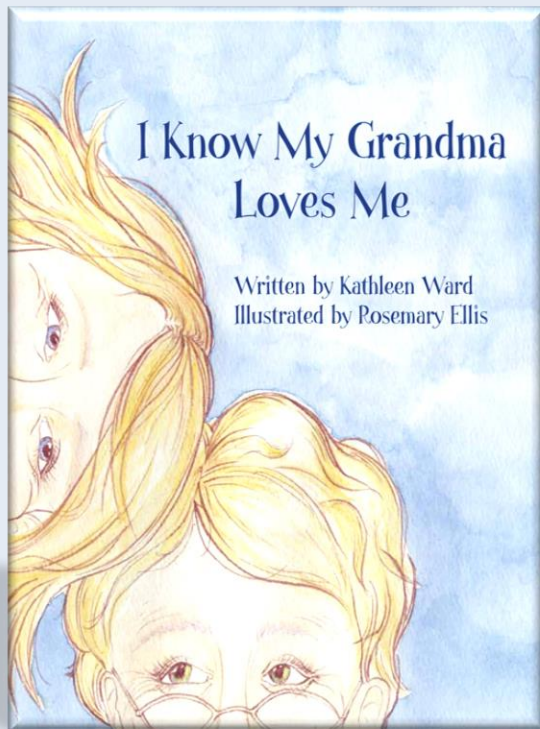
\$19.95 32 p HC 8 1/4"x10 1/4"

978-0-9832962-1-8 Pub: 2011

I Know My Grandma Loves Me

Author: Kathleen Ward

Illustrator: Rosemary Ellis



How do you know when someone
loves you?

Dance, bake, and frolic in the
leaves and journey with one
granddaughter as she discovers
all the ways she feels her
grandma's love.

CLICK

http://www.peanutbutterpress.ca/downloads/I_Know_My_Grandma_Loves_Me_FULL.pdf

I Know My Grandma Loves Me is a picture book with potential to be a heartwarming intergenerational read-aloud; it is the kind of book that a grandma would read over and over and over again, as though it were the very first time.

– *CM Magazine*

This book is recommended for public libraries and parenting centres. The depiction of what is important to child is an important reminder to all caregivers.

– *Resource Links*

Contract signed for publication of simplified Chinese translation

IL: Ages 3-8 RL: K-Gr.2

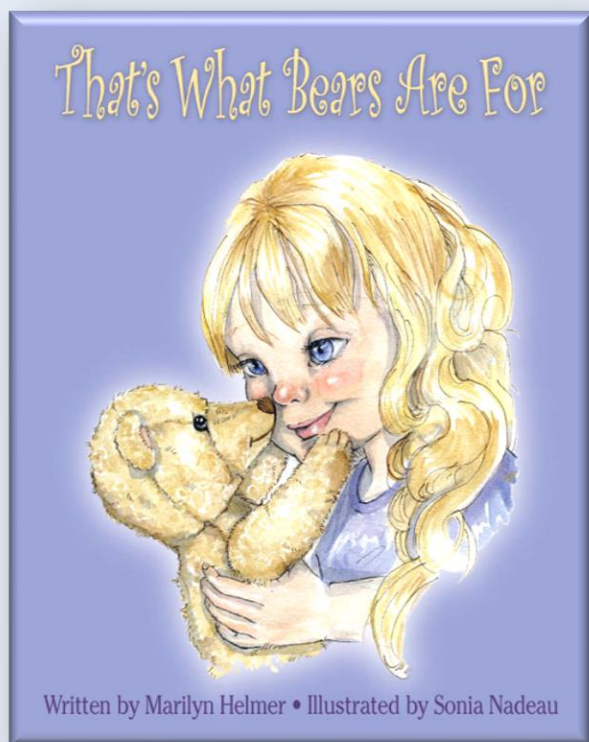
\$17.95 32 p HC 8 1/2" x 10"

978-0-9865329-6-2 Pub: 2012

That's What Bears Are For

Marilyn Helmer

Illustrator: Sonia Nadeau



Marilyn Helmer is the award-winning author of 30 children's books.



WINNER 2014
Recommended
reads

... the tender story of a bear and a girl and the love that grows between them.

For many years, Bear lived in an attic at the bottom of an old trunk, hoping someday someone would find him. Finally, one day someone did. Bear ends up on the shelf with Jenny's other special toys and must find a way to get back into her arms.

Bears are for hugging. Bears are for cuddling. That's what bears are for.

...Helmer has created a sweet and simple story wonderfully suited for bedtime bonding. The repetitive action and message feels natural and warranted...the watercolour illustrations are a delightful addition to the story: full page and saturated in bright colours...
— *CM Magazine*

...a wonderful picture book that invites comparison to "The Velveteen Rabbit."

— *The Midwest Book Review*

IL: Ages 2-8 RL: K-Gr.2

\$19.95 32 p HC 8 1/2" x 10"

978-0-9865329-2-4

\$9.95 PB

978-0-9865329-3-1 Pub: 2012

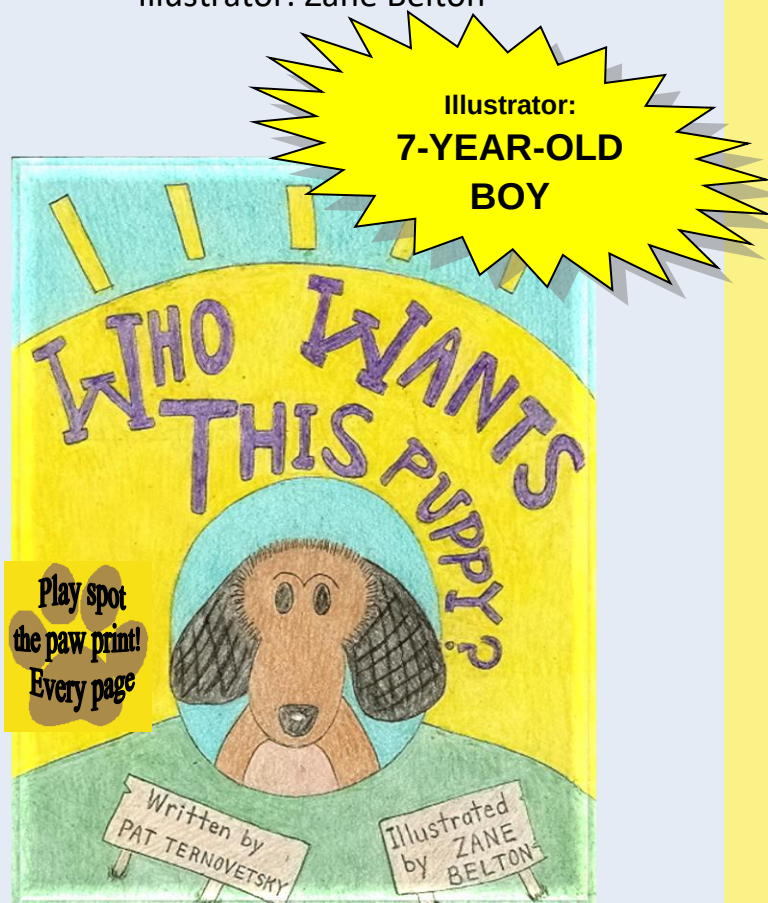
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http://www.peanutbutterpress.ca/downloads/Thats_What_Bears_Are_For_Secure.pdf

Who Wants This Puppy?

Author: Pat Ternovetsky

Illustrator: Zane Belton



Everyone will love sharing the story and illustrations.

For more fun, there's a paw print hidden on every page.

CLICK

http://www.peanutbutterpress.ca/downloads/Who_Wants_This_Puppy_Final_interior.pdf

Special mention should be made of the illustrations...although it is obvious that the illustrations are done by a child, they are much more sophisticated than I would have expected from a seven-year-old...I'm sure the illustrations will inspire many children to try their hand at putting together an illustrated book of their own.

— CM Magazine

Have you ever wondered what it's like to be a puppy? It can be fun and exciting and scary and lots of things. Let me tell you my story.

This touching narrative is seen through the eyes of Max, the young puppy who goes through some rough times before he finds a home with a family that meets all his physical needs and gives him lots of love. The simple text conveys the important message of responsible pet ownership.

This book has wide appeal for animal lovers of all ages. The illustrations display elements of art from a child's perspective and are amazingly detailed. New surprises will be discovered with every reading. The whole family will appreciate the example and motivation these illustrations provide for children who enjoy drawing to work at improving their skills so that someday they too might become an illustrator.

IL: Ages 2-8 RL: K-Gr.2

\$9.95 32 p PB 8 1/2" x 11"

978-0-9735579-6-1 Pub: 2008

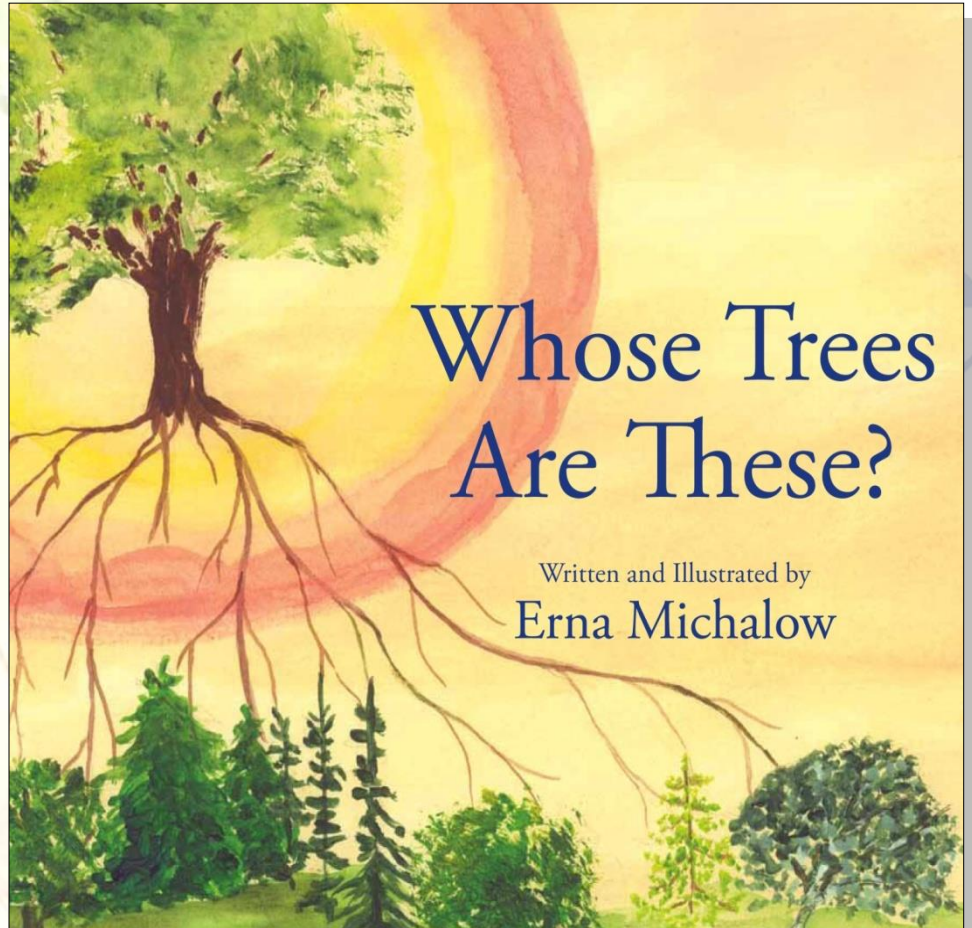
Whose Trees Are These?

Written and illustrated by Erna Michalow



Have you ever wondered about the role of trees in nature and their relationship to the rest of the environment?

The author weaves the story's other main characters--the sun, rock, earth, water, air, fire, animals, and people--into scenic treed landscapes and brings them all to life through the use of lyrical prose. Each character in turn claims ownership of the trees, but the trees have the final say. Scientific details in both the text and illustrations depict the natural beauty of our world.



CLICK

http://www.peanutbutterpress.ca/downloads/Whose_Trees_Are_These_FULL.pdf

Erna Michalow's water media landscapes are compelling and have a unique personal quality. Her depictions of the natural world are detailed and strong. *– CM Magazine*

Whose Trees Are These? is a children's picture book with an underlying message of conservation and sharing. *– The Midwest Book Review*

IL: Ages 3-8 RL: K-Gr.2

\$17.95 32 p HC 9" x 8" landscape 978-0-9865329-7-9 Pub: 2012

Freddie's Problem

Author: Resa Ostrove

Illustrator: Jason Doll



Freddie is a young frog in the pond, who has a healthy appetite for flies. No one warned him what would happen if he ate too many.

Description in Manitoba Book Awards program:

This delightful, whimsical picture book tells the tale of Freddie, a foolish young frog who impulsively consumes 100 yummy flies in a matter of minutes and consequently feels dreadful.

Freddie's humorous attempts to rid himself of the bothersome gas bubbles in his belly will leave young readers giggling and laughing.

Shortlisted for McNally Robinson Book for Young People (Younger Category)

2010 Manitoba Book Awards

2011 Best Book for Kids & Teens

Canadian Children's Book Centre

IL: Ages 3-9 RL: Gr.1-3
\$9.95 32 p PB 9" x 9"
098-09735579-8-5
Pub: 2009

CLICK

http://www.peanutbutterpress.ca/downloads/Freddies_Problem_screen_version.pdf

Themes of friendship, growing up, and making good choices all important in this book. – *CM Magazine*

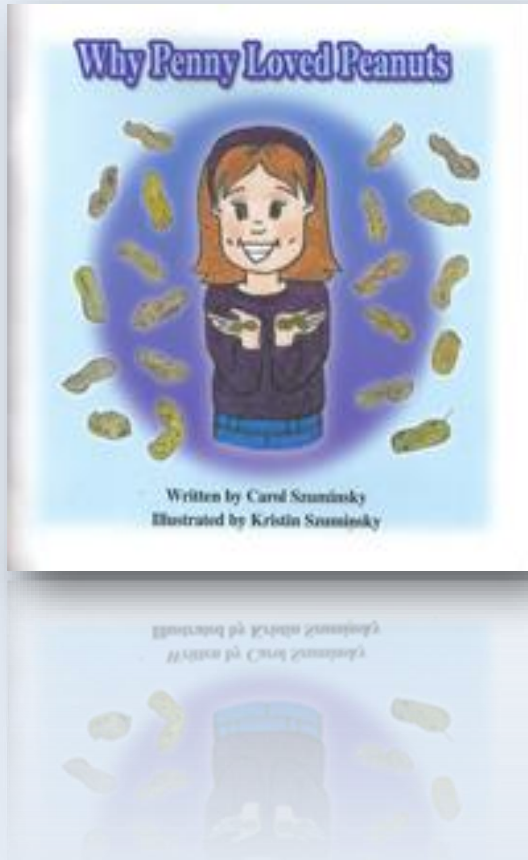
Jason Doll's Illustrations are fun and engaging, the colours bright and bold, the characters expressive in their feelings and emotions. – *Resource Links*

Editions des Plaines, a longtime Winnipeg publisher, bought the French translation rights to *Freddie's Problem* and published *Freddy le gourmand* in 2012.



Why Penny Loved Peanuts

Author: Carol Szuminsky
Illustrator: Kristin Szuminsky



Penny loves peanuts more than anything else in the whole world! "But why?" she wonders. The answer doesn't come until her curiosity takes over and leads her to make some really interesting discoveries.

Families that are free of peanut allergies can buy a bag of peanuts and have fun with the variety of hands-on activities that follow this realistic fiction story.

Recipes

Homemade Peanut Butter
Chocolate Peanut Butter Layers

CLICK

http://peanutbutterpress.ca/downloads2/Penny_Loves_Peanuts_Excerpts.pdf

The reader quickly discovers through Penny's actions that there is a lot more to a peanut than first meets the eye. It is the portrayal of Penny's attentiveness, in all of its spontaneity and non-linear progression, that creates an interesting story of what's possible in just minutes of a child's life.

...would be a good addition to an Early Years classroom or school library.

***** /4 Recommended**

— CM Magazine

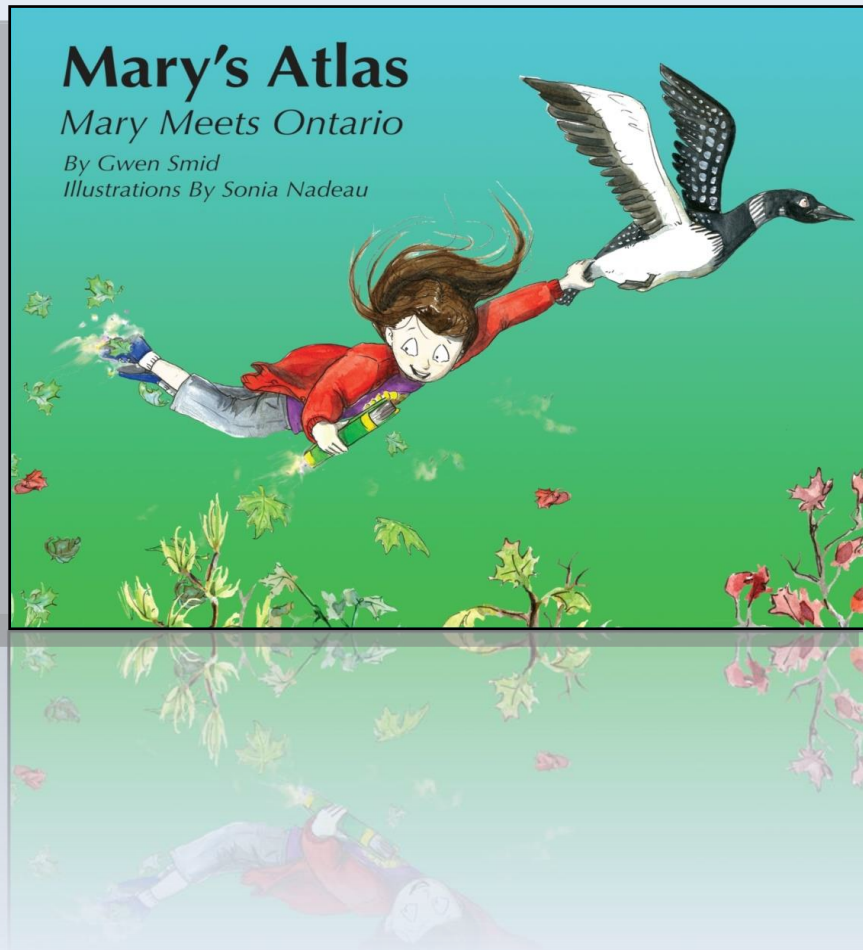
IL: Ages 4-9 RL: K-Gr. 2

\$9.95 32 p PB 8" X 8"

0-9735579-0-7 Pub: 2004

Mary's Atlas: Mary Meets Ontario

Author: Gwen Smid
Illustrator: Sonia Nadeau



CLICK

[http://www.peanutbutterpress.ca/downloads/Mary Meets Ontario Secured.pdf](http://www.peanutbutterpress.ca/downloads/Mary_Meets_Ontario_Secured.pdf)

This book works well as an imaginative story, filled with whimsical characters like fish with backpacks and a squirrel that lives on top of the CN Tower in a cozy outdoor loft, complete with a couch and magazines. The illustrations, by Sonia Nadeau, are wonderful and really bring the text alive.

– CM Magazine

Mary is zipping and zooming again. This time, she's helping a little loon named Gavi discover why Ontario's Great Lakes are drying up.... Could it be those pesky beavers have built too many dams?

All Mary's Atlas books begin with a provincial map (provided by Atlas of Canada – Natural Resources Canada). Readers and young listeners can follow along on the map as Mary and Gavi visit interesting places in search of the answer.



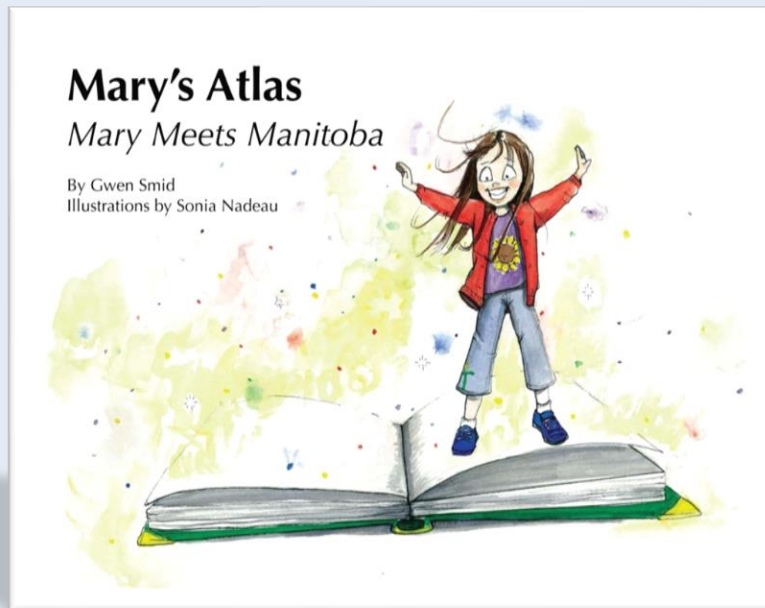
IL: Ages 4-9 RL: Gr. 1-3
\$19.95 32 p HC
11" x 8 1/2"
987-0-9865329-1-7

\$9.95 PB
978-0-9735579-9-2
Pub: 2010

Mary's Atlas: Mary Meets Manitoba

Author: Gwen Smid

Illustrator: Sonia Nadeau



A great tale of magic,
adventure, exploration,
and learning!

– CM: Magazine Review
of Materials

Zip and zoom with Mary, who is a mischievous yet practical child with a magical atlas. Amazing critters, especially a flying bison named Bou who acts as her tour guide, help Mary in her search for the Golden Boy's torch, after it's carried away by the tricky North Wind.

This book, with its vivid vocabulary, is full of fun and learning. Details about Manitoba are woven into the story. Also, at the bottom of most pages, there are interesting social studies and science-related facts about Manitoba and Canada.

Educators can use *Mary's Atlas: Mary Meets Manitoba* as a teaching aid or starting point to introduce children to this province. Throughout the book there are added facts about Manitoba on the bottom of the pages. The illustrations, in beautiful watercolour, simply add to the adventure.

– Resource Links

The illustrations are really well done. The Northern Lights seem to really dance, the Winnipeg scenes are easy to recognize, and Mary's facial expressions are delightful. I also like the suggestions listed on the back page of other interesting places to visit in Manitoba that were not highlighted in the story.

*** / 4 **Recommended**

–CM Magazine

IL: Ages 4-9 RL: Gr.1-3
\$19.95 32 p HC 11" x 8 1/2"
978-0-9735579-4-7

\$9.95 PB
978-0-9735579-3-0 Pub: 2008

CLICK

http://www.peanutbutterpress.ca/downloads/Marys_atlas_English_final_20_excerpts_secure.pdf

L'Atlas de Marie: Marie découvre le Manitoba

Author: Gwen Smid
Illustrator: Sonia Nadeau



CLICK

http://www.peanutbutterpress.ca/downloads/Marys_atlas_French_final_20_secure.pdf

French translation by Christine Pulgar-Vidal
(Manitoba provincial government translator)

Approved by:

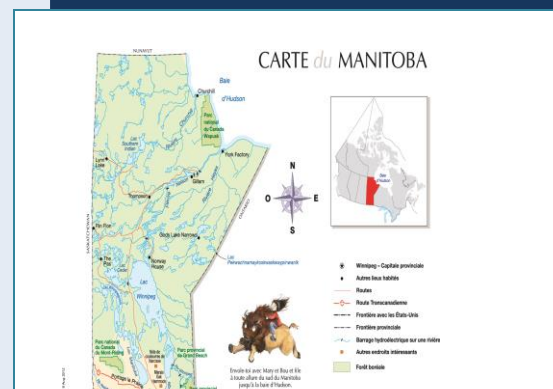
Les directions du bureau de l'éducation
française (DREF)

Le bureau d'éducation française Manitoba
(BEF)

Parcours le Manitoba avec
l'espiègle Mary et son atlas
magique. Un bison volant
nommé Bou et d'autres
animaux incroyables aident
Mary dans sa quête du
flambeau du Golden Boy qui
a été emporté au loin par le
vilain Vent du Nord. Rejoins
Mary dans ses aventures et
découvre avec elle
le Manitoba.

IL: Ages 4-9 RL: K-Gr.3
\$21.95 32 p HC 11" x 8 1/2"
978-0-98655329-4-8

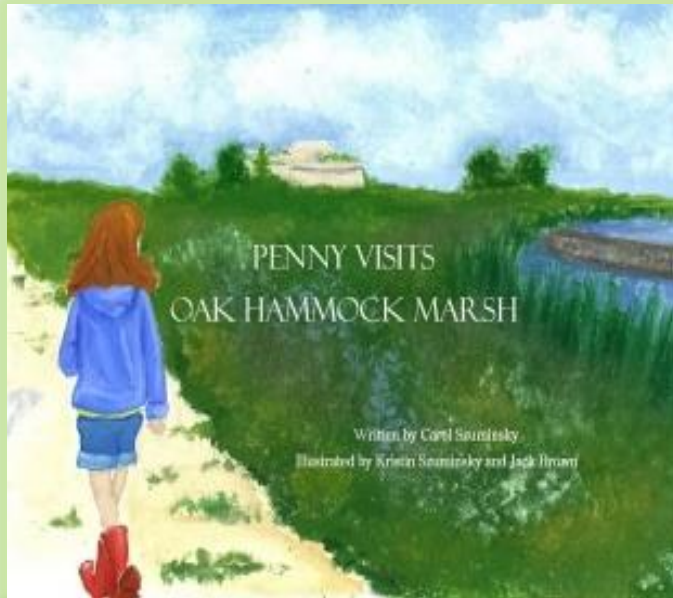
\$11.95 PB
978-0-98655329-5-5
Pub: 2012



Penny Visits Oak Hammock Marsh

Author: Carol Szuminsky

Illustrator: Kristin Szuminsky and Jack Brown



Penny's grandpa takes her to the Oak Hammock Marsh and teaches her about the birds, animals and plants that make their home at this world-famous birding destination and environmentally significant wildlife attraction.

Readers will be able to experience some of the sights and sounds of Oak Hammock Marsh through the text and colourful scenic illustrations and detailed paintings of birds and animals that Penny and Grandpa observed that day. The story contains a map of the marsh showing the route they followed and where they saw each species of animal and plant.

CLICK

http://www.peanutbutterpress.ca/downloads/Penny_Visits_Oak_Hammock_Marsh_Excerpts.pdf

One pervading theme of the book is conservation and appreciation of our natural surrounds, so the message of the book is an important one.

– *CM Magazine*

The illustrations are well done with many detailed and accurate pictures of wildlife. A glossary is provided. A free resource guide is available at [peanutbutterpress.ca](http://www.peanutbutterpress.ca).

– *Resource Links*

IL: Ages 4-9 RL: K-Gr.3

\$19.95 32 p HC 11" x 8 1/2"

978-0-9735579-7-8 Pub: 2008

The Windplane Man

Author: Patricia Anne Thain

Illustrator: Charlotte Walker-Jones



The Windplane Man is a quaint and gentle story, similar to an Old English classic. The author began telling this story back in the early 1950s when she taught primary school in England.

Tireless, the little Windplane Man yearns to come down off his pole and fly to faraway places, just like his friends the swallows. With the help of a young boy named John, he finds the courage to make his wish come true. Together the two friends travel on a journey and see amazing sights.

CLICK

http://peanutbutterpress.ca/downloads/The_Windplane_Man.pdf

IL: Ages 5-9 RL: Gr. 1-4

Illustrated chapter/picture book

\$19.95 32 p HC/DJ 8 1/2" x 11"

978-0-9865329-0-0 Pub: 2010