



Orca Book Publishers

Fall 2025

August to December

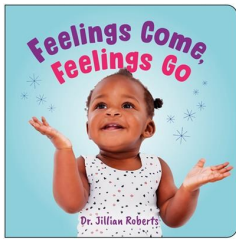


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- 63 **Je te tiens par la Barbichette** by Emilie Plank
- 64 **Jean-Rex** by Joaquin Camp
- 65 **Lila veut un sapin** by Maud Chayer, Keyu Chen
- 66 **L'oiseau de Colette** by Isabelle Arsenault
- 67 **Mon chien-banane** by Roxane Brouillard, Giulia Sagramola
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- 77 **Chloé et le secret de la sorcière** by Chloé Varin, Catherine Braun-Grenier
- 78 **Kévin l'écureuil qui cherchait des arbres** by Chloé Baillargeon
- 79 **Le nez du Président** by Émilie Rivard
- 80 **Échos des ténèbres** by Edith Girard
- 81 **Hors des murs** by Pierre Millaire
- 82 **Légendes étranges pour une nuit sans lune** by Mathieu Fortin
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- 84 **Labrador Skies** by Kayla Williams, Kayla Williams, Thamires Paredes
- 85 **The Caterpillar Woman** by Nadia Sammurtok, Carolyn Gan
- 86 **Grandma Can Make Anything** by Susan Avingaq, Maren Vsetula, Amiel Sandland
- 87 **Animals Illustrated: Arctic Land Mammals** by Inhabit Media
- 88 **Qallupilluit: The Takers of Children** by Louise Flaherty, Neil Christopher, Megan Kyak-Monteith
- 89 **Leave Our Bones Where They Lay** by Aviaq Johnston
- 90 **Taaqtumi 2: An Anthology of Arctic Horror Stories** by Inhabit Media



Feelings Come, Feelings Go

By (author) Dr. Jillian Roberts 🇨🇦

Aug 19, 2025 | Board book, Adhesive bound, Self-covered | \$10.95 |

How do you feel?

No matter how little you are, you can have big feelings.

Some feelings are easy, some are hard, but they all matter. When you feel sunshine on your face, you might feel happy. When a new friend wants to play, you might feel shy. When you have to say goodbye, you might feel sad. Feelings don't usually stick around for long, and this book reminds us that they rise and then they pass, like an ocean wave.

Full of adorable photographs of kids expressing each feeling in the story, *Feelings Come, Feelings Go* helps kids to recognize and name their emotions, and offers a first step on the journey toward emotional regulation.

Praise for Jillian Roberts:

"Crisp, heartwarming photos in warm tones that depict racially diverse caregivers holding and comforting tots." — *Kirkus Reviews*, on *Calm*

"Gentle and quietly reassuring, this is recommended for board book collections aimed at new parents or caregivers." — *School Library Journal*, on *My Promise*

Contributor Bio

Dr. Jillian Roberts is a child psychologist, author, professor at the University of Victoria and mother of three children. Considered a go-to child psychology expert for journalists, Dr. Roberts is a regular contributor to HuffPost, Global News and CBC. She is the author of two bestselling and award-winning series of children's books: the Just Enough series, which explains topics like birth and diversity to children ages 3–6, and the World Around Us series, which introduces kids ages 5–8 to issues like poverty and online safety. Her most recent picture book, *The Friendship Guide*, outlines central ideas on how to be the best friend you can be. Jillian lives in Victoria, British Columbia.

Promotion Plans

Marketing and Promotional Plans

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's newsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States



Also Available



When I Feel (Hardcover)
Kathy Beliveau
9781459825840
\$19.95
Sep 14, 2021



I Make Space (Board book)
Sara Cassidy
9781459832022
\$10.95
Apr 12, 2022



Yoga Baby (Board book)
Amy Hovey
9781459818286
\$10.95
Oct 01, 2019



The Friendship Guide (Hardcover)
Dr. Jillian Roberts
9781459839311
\$21.95
Feb 11, 2025



My Promise (Board book)
Dr. Jillian Roberts
9781459832053
\$10.95
Oct 18, 2022



What Happens When a Loved One Dies? (Paperback)
Dr. Jillian Roberts
9781459831858
\$14.95
Mar 15, 2022



Calm (Board book)
Dr. Jillian Roberts
9781459830974
\$10.95
Feb 15, 2022



Why Do Families Change? (Paperback)
Dr. Jillian Roberts
9781459826441
\$14.95
Sep 22, 2020

9781459841352

- English
- 10
- 6 x 6 x 0.36 in | 160 gr
- 20 pages

Subject

JUVENILE NONFICTION/Social Topics/Emotions & Feelings

Audience range

Age (years) from 0 - 2, Grade (CAN) to P, Grade (US) to P, Reading age from 0 - 2

Other formats

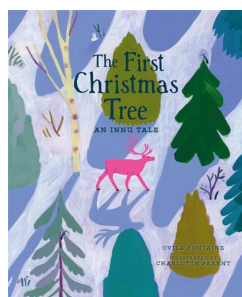
9781459841369 PDF, \$8.99

9781459841376 Fixed format, EPUB, \$8.99

Distributor

Orca Book Publishers

Carton Quantity: 80



9781459841802

- English, Translated from: French
- 28 Colour illustrations
- 8.5 x 10.75 x 0.38 in | 480 gr
- 56 pages

SubjectJUVENILE FICTION/Indigenous
Peoples of Turtle Island**Audience range**Age (years) from 3 - 5, Grade (CAN)
from P - K, Grade (US) from P - K,
Reading age from 3 - 5**Reading Levels**Fountas & Pinnell Text Level
Gradient: N

Lexile measure: AD710L

Flesch-Kincaid Grade Level: 3.7

Guided Reading Level: N

Other formats

9781459841819 PDF, \$19.99

9781459841826 Fixed format,
EPUB, \$19.999782897771492 Hardback, Picture
book, \$21.95**Distributor**

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 30

The First Christmas Tree*An Innu Tale*By (author) Ovila Fontaine , Illustrated by Charlotte Parent ,
Translated by Ann Marie Boulanger 

Oct 14, 2025 | Hardcover, Picture book, Sewn, Paper over boards | \$24.95 |



- The Governor General's Literary Awards (GGBooks) - Littérature jeunesse – livres illustrés 2024, Winner

A perfect tree brings joy in the coldest season**It is very cold in the Far North.**

The Great Manitou knows that winter is the harshest season for the Innu, and he decides to find a way to make their winters a little brighter. He searches through the trees in the forest to find one who will bring joy, beauty and warmth to all. Could it be the larch, the tree that the Innu use to make sleds, bows or ointments? The birch, malleable and robust? Or the magnificent black spruce? "Do you want to become the Christmas tree?" he asks each one. But one after the other, the trees decline his offer. All except one, the little fir tree, whom the Great Manitou had initially overlooked.

Contributor Bio

Ovila Fontaine is an Innu Elder from the community of Uashat mak Mani-Utenam, where he has lived and worked all his life. From an early age he was interested in hunting and life in the forest. When he became a father, he embarked on a quest for his own history and culture. Today Ovila is an accomplished presenter, skilled at explaining the fundamentals of Innu culture and philosophy to the uninitiated. He is often called upon to act as a cultural ambassador for multiple organizations.

Charlotte Parent is an illustrator based in Montreal. In 2017, she obtained her bachelor's degree in fine arts from Concordia University, where she focused on drawing. Passionate about picture books, she now creates illustrations in colored pencil or gouache for children's literature. Charlotte likes to depict the magic of the ordinary in her gentle and playful illustrations. *The First Christmas Tree* is her second picture book.

Ann Marie Boulanger is a certified translator and owner of Traduction Proteus
Promotion Plans

Promotional plans include:

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Reviews**

"The Great Manitou appears in vibrant fuchsia as various woodland creatures, standing out against the cool winter palette. A Christmas-themed look into Indigenous culture tradition that encourages further exploration."

- *School Library Journal (SLJ)***Also Available**

Raven Gets Tricked
(Hardcover)
Andrea Fritz
9781459836273
\$21.95
Sep 17, 2024



Crow Helps a Friend
(Hardcover)
Andrea Fritz
9781459836242
\$21.95
Apr 16, 2024



Otter Doesn't Know
(Hardcover)
Andrea Fritz
9781459836211
\$21.95
Sep 12, 2023



péyak little duck (Hardcover)
Sandra Lamouche
9781459837171
\$21.95
Mar 11, 2025



We Belong to the Drum
(Hardcover)
Sandra Lamouche
9781459834354
\$21.95
May 16, 2023



This Land is a Lullaby
(Hardcover)
Tonya Simpson
9781459836099
\$21.95
Sep 17, 2024



Forever Our Home
(Hardcover)
Tonya Simpson
9781459835634
\$21.95
May 16, 2023



9782897771492

- French
- Colour illustrations
- 7.25 x 9.25 x 1 in | 320 gr
- 52 pages

Subject

JUVENILE FICTION/Indigenous
Peoples of Turtle Island

Audience range

Age (years) from 3 - 5, Grade (CAN)
from P - K, Grade (US) from P - K,
Reading age from 3 - 5

Other formats

9781459841802 Hardback, Picture
book, Sewn, Paper over boards,
\$24.95

Distributor

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 23

Le premier arbre de Noël

By (author) Ovila Fontaine 🇨🇦, Illustrated by Charlotte Parent 🇨🇦

Oct 13, 2023 | Hardcover, Picture book | \$21.95 |



• The Governor General's Literary Awards (GGBooks) - Littérature
jeunesse - livres illustrés 2024, Winner

Un conte innu intemporel sur la résilience, le partage et la magie du tout premier arbre de Noël.**A timeless Innu tale of resilience, generosity, and the magic of the very first Christmas tree.**

It is very cold in the Far North. Winter is harsh for the Innu people. Among the trees of the forest, the Great Manitou, the great spirit of good, searches for the one who will bring joy to all. Could it be the larch, used by the Innu to make sleds, bows, and ointments? The birch, flexible and strong? Or perhaps the magnificent black spruce? "Would you like to become the Christmas tree?" he asks each one. But one by one, the trees decline his offer. All of them... except one, the very tree the Great Manitou had first overlooked...

Contributor Bio

Ovila Fontaine est un Innu de la communauté de Uashat mak Mani-Utenam, où il vit et travaille depuis toujours. Très tôt, il s'est intéressé à la chasse et à la vie en forêt. Devenu père à son tour, il s'est engagé dans une quête de son Histoire et de sa culture. Aujourd'hui, Ovila est un grand conférencier, habile pour expliquer aux non-initiés les bases de la culture et des philosophies innues. Aujourd'hui, Ovila est un grand conférencier, habile pour expliquer aux non-initiés les bases de la culture et des philosophies innues. On le sollicite d'ailleurs souvent pour qu'il agisse à titre de passeur culturel auprès des organismes.

Charlotte Parent est une illustratrice originaire de Québec. En 2017, elle obtient son baccalauréat en arts visuels de l'Université Concordia, où elle s'est concentrée sur le dessin. Passionnée de l'album, elle fait aujourd'hui des dessins au crayon de couleur ou à la gouache pour la littérature jeunesse. Charlotte aime représenter la magie dans l'ordinaire et le minuscule dans ses illustrations à la fois douces et ludiques. *Le premier arbre de Noël* est son deuxième album jeunesse.

**Reviews**

« Dans ce conte innu astucieux, on nous transporte aux côtés du Grand-Manitu [...]. Bien que ce soit un arbre de Noël qui soit au centre de la quête du personnage, cet album réellement intemporel offre une manne de connaissances sur nos forêts. »

- Les Libraires

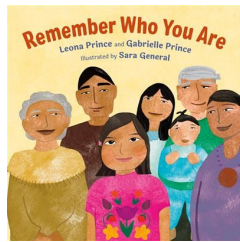
« Ce bel et doux album emmène le jeune lecteur en voyage à la rencontre d'une autre culture. » - 3 étoiles sur 4. »

- Les notes bibliographiques

« Le conte est habilement philosophique et explique bien des choses au sein de la nature mais l'on est aussi très certainement ébloui par les illustrations qui apportent cette touche de merveilleux et qui nous fait découvrir de surcroît le monde animal des forêts du Grand-Nord. Une pépite d'album jeunesse illustré par excellence. »

Also Available

The First Christmas Tree
(Hardcover)
Ovila Fontaine
9781459841802
\$24.95
Oct 14, 2025



Remember Who You Are

By (author) Leona Prince 🇨🇦, By (author) Gabrielle Prince 🇨🇦,
Illustrated by Sara General 🇨🇦
Sep 16, 2025 | Hardcover, Picture book, Sewn, Paper over boards | \$21.95 |

You were born to be exactly who you are

You are more powerful than you imagine.

In this lyrical picture book, young readers are reminded of their cultural roots, the wisdom of their ancestors and their own potential. Each page offers an affirmation about identity, respect, love and truth, encouraging all children to embrace their unique gifts and power. From the resilience flowing through their veins to the knowledge written in the stars, *Remember Who You Are* inspires children to see themselves as integral parts of their community, capable of great leadership and great kindness.

Perfect for bedtime reading and classroom discussions, this book fosters a deep sense of belonging and pride by celebrating Indigenous heritage and reminding young readers who they truly are. Bilingual edition (English and Plains Cree) available as *Remember Who You Are / kiskisi awina kiya*. Also available in French as *N'oublie jamais qui tu es*.

Contributor Bio

Leona Prince is from the Lake Babine Nation and Nak'azdli Whut'en and belongs to the Lhts'umusyoo (Beaver Clan). Leona is an award-winning educator and is currently the assistant superintendent of Indigenous Education for the Ministry of Education and Child Care. She is the author of *A Dance Through the Seasons*, published by WaveMaker Press, and the bestselling co-author of *Be a Good Ancestor*, published by Orca Book Publishers. Leona lives in Burns Lake, British Columbia.

Gabrielle Prince is Dakelh from Lake Babine Nation and Nak'azdli Whut'en. Gabrielle is pursuing a bachelor of science in psychology with a minor in First Nations studies. She is the bestselling co-author of *Be a Good Ancestor*. When she's not immersed in her studies, Gabrielle enjoys exploring the outdoors, engaging in cultural activities and volunteering. She lives in British Columbia.

Sara General belongs to the Turtle Clan and the Mohawk Nation. She lives in the community of Six Nations of the Grand River with her husband, three children

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Otter Doesn't Know
(Hardcover)
Andrea Fritz
9781459836211
\$21.95
Sep 12, 2023



Dreaming Alongside
(Hardcover)
Monique Gray Smith
9781459838611
\$21.95
Apr 15, 2025



We Belong to the Drum
(Hardcover)
Sandra Lamouche
9781459834354
\$21.95
May 16, 2023



Hummingbird / Aamo-binashee
(Hardcover)
Jennifer Leason
9781459837140
\$21.95
Oct 15, 2024



Be a Good Ancestor
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Leona Prince
9781459831407
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May 17, 2022



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Sep 17, 2024



Forever Our Home
(Hardcover)
Tonya Simpson
9781459835634
\$21.95
May 16, 2023

9781459840317

- English
- 13 Colour illustrations
- 9 x 9 x 0.31 in | 380 gr
- 32 pages

Subject

JUVENILE
FICTION/Indigenous/Teachings

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Reading Levels

Fountas & Pinnell Text Level
Gradient: O

Lexile measure: AD420L

Guided Reading Level: O

Other formats

9781459840331 Fixed format, EPUB, \$17.99

9781459844360 Hardback, Picture book, Sewn, Paper over boards, \$21.95

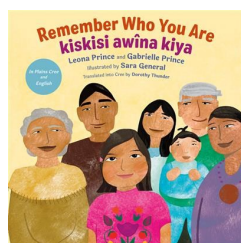
9781459841772 Hardback, Picture book, Sewn, Paper over boards, \$21.95

9781459840324 PDF, \$17.99

Distributor

Orca Book Publishers

Carton Quantity: 40



Remember Who You Are / kiskisi awina kiya

Dual-language English & Plains Cree

By (author) Leona Prince , By (author) Gabrielle Prince ,
Illustrated by Sara General , Translated by Dorothy Thunder 

Sep 16, 2025 | Hardcover, Picture book, Sewn, Paper over boards | \$21.95 |

You were born to be exactly who you are

You are more powerful than you imagine.

In this lyrical picture book, young readers are reminded of their cultural roots, the wisdom of their ancestors and their own potential. Each page offers an affirmation about identity, respect, love and truth, encouraging all children to embrace their unique gifts and power. From the resilience flowing through their veins to the knowledge written in the stars, *Remember Who You Are / kiskisi awina kiya* inspires children to see themselves as integral parts of their community, capable of great leadership and great kindness.

Perfect for bedtime reading and classroom discussions, this book fosters a deep sense of belonging and pride by celebrating Indigenous heritage and reminding young readers who they truly are.

This bilingual book includes full text in both English and Plains Cree. Available in French as *N'oublie jamais qui tu es*.

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Dreaming Alongside / è-pawâtamahk (Hardcover)
Monique Gray Smith
9781459843882
\$21.95
Apr 15, 2025



We Belong to the Drum / mistikwaskihk kitipêyimikonaw (Hardcover)
Sandra Lamouche
9781459834385
\$21.95
May 16, 2023



Hummingbird / Aamo-binashee (Hardcover)
Jennifer Leason
9781459837140
\$21.95
Oct 15, 2024



Be a Good Ancestor (Hardcover)
Leona Prince
9781459831407
\$21.95
May 17, 2022



This Land Is a Lullaby / cistomâwasowin ôma askiy (Hardcover)
Tonya Simpson
9781459838475
\$21.95
Sep 17, 2024



Forever Our Home / kâkikê kikinaw (Hardcover)
Tonya Simpson
9781459837584
\$21.95
May 16, 2023

9781459844360

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Lexile measure: AD420L

Guided Reading Level: O

Other formats

9781459844377 PDF, \$17.99

9781459840317 Hardback, Picture book, Sewn, Paper over boards, \$21.95

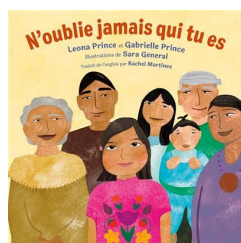
9781459841772 Hardback, Picture book, Sewn, Paper over boards, \$21.95

9781459844384 Fixed format, EPUB, \$17.99

Distributor

Orca Book Publishers

Carton Quantity: 40



N'oublie jamais qui tu es

By (author) Gabrielle Prince 🍁, By (author) Leona Prince 🍁,
Illustrated by Sara General 🍁, Translated by Rachel Martinez 🍁
Sep 16, 2025 | Hardcover, Picture book, Sewn, Paper over boards | \$21.95 |

Dès ta naissance, tu avais en toi ce que tu es devenu.

You were born to be exactly who you are

Tu as plus de pouvoir que tu le crois.

Ce livre aux illustrations lyriques parle aux jeunes de leurs racines culturelles, de la sagesse de leurs ancêtres et de leur propre potentiel. Chaque page propose une affirmation sur l'identité, le respect, l'amour et la vérité, encourageant tous les enfants à accepter leurs dons et leur pouvoir uniques. En abordant la résilience qui coule dans leurs veines et les savoirs inscrits dans le ciel, *N'oublie pas qui tu es* inspire les enfants à se considérer comme des membres à part entière de leur communauté, comme des personnes capables à la fois d'un grand leadership et d'une grande gentillesse.

Parfait pour la lecture à l'heure du coucher et les discussions en classe, l'album favorise un profond sentiment d'appartenance et de fierté en célébrant l'héritage autochtone et en rappelant aux jeunes leur véritable identité. Également disponible sous le titre *Remember Who You Are* en anglais.

Contributor Bio

Originaire des Premières Nations de Lake Babine et de Nak'azdli Whut'en, **Leona Prince** fait partie des Lhts'umusyoo (clan du castor). Cette éducatrice primée est directrice adjointe du service de l'éducation autochtone au ministère de l'Éducation et de la Protection de l'enfance de la Colombie-Britannique. Elle est l'autrice du livre pour enfants *A Dance Through the Seasons*, publié par WaveMaker Press, et a co-écrit *Laisse un bel héritage* (qui a été un grand succès de librairie dans sa version originale anglaise, *Be a Good Ancestor*) publié par Les éditions Orca. Leona vit à Burns Lake, en Colombie-Britannique.

Gabrielle Prince est une Dakelh des Premières Nations de Lake Babine et de Nak'azdli Whut'en. Gabrielle étudie en vue d'obtenir un baccalauréat en psychologie avec une mineure en études des Premières Nations. Elle est la co-autrice du succès de librairie *Laisse un bel héritage*. Lorsqu'elle n'est pas plongée dans ses études, Gabrielle aime explorer la nature, participer à des activités culturelles et faire du bénévolat. Elle habite en Colombie-Britannique.

Promotion Plans

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's newsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

9781459841772

- French, Translated from: English
- 13 Colour illustrations
- 9 x 9 x 0.31 in | 380 gr
- 32 pages
- Les éditions Orca

Subject

JUVENILE
FICTION/Indigenous/Teachings

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Reading Levels

Fountas & Pinnell Text Level
Gradient: O

Lexile measure: AD420L

Guided Reading Level: O

Other formats

9781459841796 Fixed format, EPUB, \$17.99

9781459840317 Hardback, Picture book, Sewn, Paper over boards, \$21.95

9781459841789 PDF, \$17.99

9781459844360 Hardback, Picture book, Sewn, Paper over boards, \$21.95

Distributor

Orca Book Publishers

Carton Quantity: 40



Also Available



J'espère (Hardcover)
Monique Gray Smith
9781459831933
\$21.95
Sep 13, 2022



Tu es là pour moi (Hardcover)
Monique Gray Smith
9781459826656
\$19.95
May 11, 2021



Nous sommes gentils (Hardcover)
Monique Gray Smith
9781459826502
\$21.95
Oct 13, 2020



J'ai le cœur rempli de bonheur (Hardcover)
Monique Gray Smith
9781459825345
\$19.95
May 19, 2020



La poche secrète (Hardcover)
Peggy Janicki
9781459841413
\$21.95
May 13, 2025



Pas de chevaux dans la maison! (Hardcover)
Mireille Messier
9781459836006
\$21.95
Mar 08, 2023



Laisse un bel héritage (Hardcover)
Leona Prince
9781459841383
\$21.95
May 13, 2025



Tout petit toi (Hardcover)
Richard Van Camp
9781459825444
\$19.95
May 19, 2020



Bird Brothers, A Delhi Story

By (author) Rina Singh 🇨🇦, Illustrated by Barkha Lohia

Aug 19, 2025 | Hardcover, Picture book, Sewn, Paper over boards | \$21.95 |



● Junior Library Guild (JLG) Gold Standard Selection 2025, Commended

Birds belong in the sky

Brothers Nadeem and Saud grew up in Delhi watching the majestic raptors called black kites circle in the sky above their heads.

But every year, when paper-kite-flying season came and people brought out their glass-coated kite strings called manja to have friendly battles, the beautiful birds faced dangerous skies. One day, the brothers found a black kite tangled in manja, but their local vet couldn't help. As they got older, the brothers never forgot that day. Learning from a local vet, who taught them how to mend a bird's wing, and a neighbour who trained pigeons, they began to rescue and rehabilitate injured black kites.

Bird Brothers, A Delhi Story depicts the powerful true story of Nadeem Shehzad and Mohammad Saud, who have devoted their lives to helping these birds return to the sky.

Praise for Rina Singh

★ "A very wise book, speaking volumes... Share this at story hours, or hand it to the child struggling to read; this communicates essential truths without a word. Marvelous." — *School Library Journal*, starred review for *Once, a Bird*

★ "This sweet, understated story is wordless—a perfect way to tell it, as it requires youngsters to relate to the illustrations in a unique, profoundly personal way... Refreshing, beautiful, moving, and meaningful." — *Kirkus Reviews*, starred review for *Once, a Bird*

★ "With cinematic fluidity, Dion's marvellous watercolor, gouache, and digital

Contributor Bio

Rina Singh is an award-winning author of children's books whose storytelling is fueled by a deep curiosity about the world. Inspired by real-life stories of resilience, social justice and the environment, her books empower young readers to dream big and act boldly—just like the brothers in this story did. Her work has been translated into multiple languages and has received starred reviews from *Kirkus Reviews*, *Publishers Weekly*, *School Library Journal* and *Booklist*. *Grandmother School* won the Christie Harris Illustrated Children's Literature Prize; *Diwali: A Festival of Lights* was nominated for the Red Cedar Award; and *Once, a Bird* was selected for IBBY Canada's Silent Books Collection.

Barkha Lohia is an illustrator and visual artist who brings stories to life through her artwork—whether in picture books, editorials or prints. She is a recipient of a Binod Kanoria Illustration Award for *A Tree of My Own*, and she has illustrated books like *So Many Leaves* and *Let's Talk About Trees*. Barkha's work delves into the unseen connections between humans and nature, inviting deeper reflection and a sense of wonder.

Promotion Plans

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's e-newsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States



Reviews

"The book vividly captures the singular and stoic brilliance of Nadeem and Saud's starting journey of radical compassion and care for black kites over the last two decades." - **Shaunak Sen, Oscar-nominated and internationally acclaimed filmmaker of All That Breathes**

Also Available



The Pie Reports (Hardcover)
Hayley Lowe
9781459838079
\$21.95
May 14, 2024



Barefoot Skateboarders (Hardcover)
Rina Singh
9781459838536
\$21.95
Sep 17, 2024



Diwali (Paperback)
Rina Singh
9781459841871
\$18.95
Aug 13, 2024



Once, a Bird (Hardcover)
Rina Singh
9781459831438
\$21.95
Sep 12, 2023



Grandmother School (Hardcover)
Rina Singh
9781459819054
\$21.95
May 05, 2020



Lights along the River (Hardcover)
Pat Lamondin Skene
9781459836518
\$21.95
May 14, 2024



The Day a Cancer Flew (Hardcover)
Tiffany Stone
9781459837393
\$21.95
May 14, 2024



Meena Can't Wait (Hardcover)

9781459838567

- English
- 17 Colour illustrations
- 10.75 x 8.75 x 0.31 in | 420 gr
- 32 pages

Subject

JUVENILE NONFICTION/Biography & Autobiography/Social Activists

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Reading Levels

Fountas & Pinnell Text Level
Gradient: O

Lexile measure: AD790L

Guided Reading Level: O

Other formats

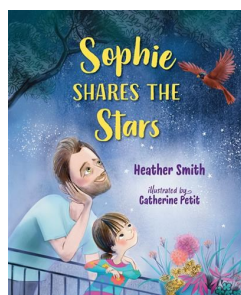
9781459839267 PDF, \$17.99

9781459839274 Fixed format, EPUB, \$17.99

Distributor

Orca Book Publishers

Carton Quantity: 24



9781459840157

- English
- 17 Colour illustrations
- 8.75 x 10.75 x 0.31 in | 420 gr
- 32 pages

SubjectJUVENILE
FICTION/Family/Adoption**Audience range**Age (years) from 3 - 5, Grade (CAN)
from P - K, Grade (US) from P - K,
Reading age from 3 - 5**Reading Levels**Fountas & Pinnell Text Level
Gradient: N

Lexile measure: AD490L

Guided Reading Level: N

Other formats

9781459840164 PDF, \$17.99

9781459840171 Fixed format,
EPUB, \$17.99**Distributor**

Orca Book Publishers

Carton Quantity: 34

Sophie Shares the StarsBy (author) Heather Smith 🍁, Illustrated by Catherine Petit 🍁
Sep 16, 2025 | Hardcover, Picture book, Sewn, Laminated cover | \$21.95 |

"I see you, My Michael."
"I see you, My Sophie."

Sophie and her adoptive father, whom she calls "My Michael," are family.

Michael is a good singer, not a great cook (though Sophie likes the "burned-y bits") and he takes care of Sophie when she's sick by giving her crackers and ginger ale. Sophie might have put blue paint in the blender and left the lid off, and drawn pictures on their apartment door...but Michael says she's his universe.

When Michael gets sick, square crackers and ginger ale don't help. Sophie gives Michael the Big Dipper for his wall, and that makes him smile. Even though Michael doesn't look sick, Sophie knows the truth. And just like he's there for her, she'll be there for him no matter what.

Praise for Heather Smith:

★ "A beautifully rendered tale of loss, love, grief, and gentle healing." — *Kirkus Reviews*, starred review for *The Phone Booth in Mr. Hirota's Garden*

★ "A moving tale...offers comfort and peace to those left behind." — *Booklist*, starred review for *The Phone Booth in Mr. Hirota's Garden*

★ "An affecting, well-rendered resource for talking about catastrophes and grief both personal and communal." — *Publisher Weekly*, starred review for *The Phone Booth in Mr. Hirota's Garden*

Contributor Bio

Heather Smith is the author of several picture books, including the award-winning *The Phone Booth in Mr. Hirota's Garden*. Her middle-grade novel *The Boy, the Cloud and the Very Tall Tale* has been named a Bank Street College of Education Best Book of the Year, and her picture book *Waking Ben Doldrums* was shortlisted for the IBBY Elizabeth Mrazik-Cleaver Award. Originally from Newfoundland, Heather now lives in Waterloo, Ontario, with her family.

Catherine Petit once worked as a lawyer before realizing she is happiest surrounded by paper and pens. In 2016, Catherine illustrated her first children's book, *Une bestiole à l'école*. Since then, she's illustrated more than 35 children's books and is proud to say that being an illustrator is her full-time job. She lives in Montreal.

Promotion Plans**Marketing and Promotional Plans**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Also Available**

When You Meet a Dragon
(Hardcover)
Tanya Lloyd Kyi
9781459838642
\$21.95
Apr 16, 2024



Kenzie's Little Tree
(Hardcover)
Alison McGauley
9781459837911
\$21.95
Mar 11, 2025



Fluffy and the Stars
(Hardcover)
T'áncháy Redvers
9781459835726
\$21.95
Aug 15, 2023



Sitting Shiva (Hardcover)
Erin Silver
9781459827721
\$21.95
May 17, 2022



Waking Ben Doldrums
(Hardcover)
Heather Smith
9781459833913
\$21.95
Mar 14, 2023



A Plan for Pops (Paperback)
Heather Smith
9781459832237
\$14.95
Sep 14, 2021



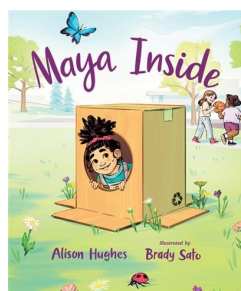
The Phone Booth in Mr. Hirota's Garden (Hardcover)
Heather Smith
9781459821033
\$21.95
Sep 17, 2019



Angus All Aglow (Hardcover)
Heather Smith
9781459814936
\$19.95
Sep 11, 2018



The Rock and the Butterfly
(Hardcover)
Kathy Stinson
9781459837003



9781459839168

- English
- 17 Colour illustrations
- 8.75 x 10.75 x 0.31 in | 420 gr
- 32 pages

Subject

JUVENILE FICTION/Social Themes/Emotions & Feelings

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Reading Levels

Fountas & Pinnell Text Level
Gradient: M

Lexile measure: AD490L

Guided Reading Level: M

Other formats

9781459839182 Fixed format, EPUB, \$17.99

9781459839175 PDF, \$17.99

Distributor

Orca Book Publishers

Carton Quantity: 34

Maya Inside

By (author) Alison Hughes 🇨🇦, Illustrated by Brady Sato 🇨🇦

Sep 16, 2025 | Hardcover, Picture book, Sewn, Paper over boards | \$21.95 |

It's safer inside

Maya went into her box when a classmate teased her, and again when another hurt her feelings.

Now she's there most of the time. It's safe and quiet and best of all it can be anything she wants it to be. She brings it on bike rides and to school, and while kids used to notice it, now they barely see her at all. But Maya can't help but wonder if there might be something she's missing. Yes, it's noisy and scary out there, but it's also exciting and fun. Finally, Maya bravely decides to step out into the sunshine and find her place in the world—outside her box.

Contributor Bio

Alison Hughes is an award-winning author of many books for children and young adults, including *The Silence Slips In*, winner of the R. Ross Annett Award for Children's Literature and *Hit the Ground Running*, a nominee for the Governor General's Literary Award. Her books have been nominated eleven times for children's choice awards across Canada, and her short stories have appeared in anthologies and have been finalists for the CBC Nonfiction Prize and the Writers' Union of Canada Short Fiction Competition. She lives in Edmonton with her family.

Brady Sato is a Japanese Canadian illustrator who specializes in digital illustration. They developed an appreciation for visual storytelling from watching TV shows and reading manga as a child in Japan. Brady studied visual narrative at The Art Department (TAD) in Austin, Texas, with Pixar artist Kelsey Mann. They are the creator of the popular webcomic *All That You Are* and their first picture book, *Kunoichi Bunny*, was named a 2022 New York Public Library's Best Book for Kids. Brady lives in Canmore, Alberta.

Promotion Plans**Promotional plans include:**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's newsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Also Available**

What Inspires (Hardcover)
Alison Hughes
9781459837683
\$21.95
Sep 17, 2024



What Matters (Paperback)
Alison Hughes
9781459826410
\$12.95
May 12, 2020



The Silence Slips In (Hardcover)
Alison Hughes
9781459817067
\$19.95
Mar 05, 2019



No Huddles for Heloise (Hardcover)
Deborah Kerbel
9781459839106
\$21.95
Mar 11, 2025



The Friendship Guide (Hardcover)
Dr. Jillian Roberts
9781459839311
\$21.95
Feb 11, 2025



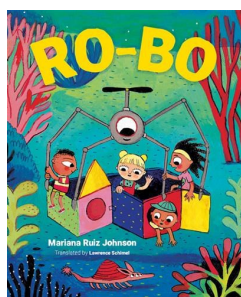
Lost Inside My Head (Hardcover)
9781459835948
\$21.95
Oct 17, 2023



We're Happy You're Here (Hardcover)
Julie Wilkins
9781459836488
\$21.95
Mar 12, 2024



I Love Myself (Hardcover)
Wai Mei Wong
9781459836181
\$21.95
Feb 13, 2024



9781459842267

- English, Translated from: Spanish
- 36 Colour illustrations
- 8.75 x 10.75 x 0.31 in | 430 gr
- 40 pages

Subject

JUVENILE FICTION/Robots

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Reading Levels

Fountas & Pinnell Text Level
Gradient: L

Lexile measure: AD510L

Guided Reading Level: L

Other formats

9786289549720

9781459842274 PDF, \$17.99

9781459842281 Fixed format,
EPUB, \$17.99

Distributor

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 32

RO-BO

By (author) Mariana Ruiz Johnson, Translated by Lawrence Schimel

Oct 14, 2025 | Hardcover, Picture book, Sewn, Paper over boards | \$21.95 |

Time to play!

One morning Milo gets an unexpected gift—RO-BO, a robot ready for any adventure.

Milo only wants to spend time with his new robot, and together they play video games, listen to stories and learn new skills, like how to make breakfast. Then Milo's mother insists he go outside to play with other kids. RO-BO can help with that too! Soon Milo and some new friends are building a spaceship together, and RO-BO steps in to take them on a great adventure to another world. But disaster strikes when RO-BO uses too much energy and its batteries run down. It seems like hope is lost until the friends start playing catch with RO-BO and its battery charges through kinetic energy. By working together, the new friends find their way home and plan for their next amazing adventure.

Contributor Bio

Mariana Ruiz Johnson was born in Buenos Aires. She is an illustrator and author of picture books, and she has written books for children on all continents. In 2013 she received the International Compostela Prize for Illustrated Album for her book *Mamá*, translated into more than ten languages. In 2015 she was the winner of the international Silent Book Contest with the book *While You Are Sleeping*. She was selected for the illustrators exhibition at the Bologna Book Fair in 2023 and 2024. She is a professor at the Buenos Aires University. She lives in the outskirts of Buenos Aires with her husband, two kids and a cat.

Lawrence Schimel writes in both Spanish and English and has published over 120 books as author or anthologist in a wide range of genres, including fiction, poetry, graphic novels and children's literature. He has twice won a Lambda Literary Award and has also won a Crystal Kite Award from the Society of Children's Book Writers and Illustrators, a White Raven from the International Youth Library in Munich, and has been chosen for IBBY's Outstanding Books for Young People with Disabilities three times. Lawrence is also a prolific literary translator. He lives in Madrid, Spain, where he founded the Spanish chapter of the

Promotion Plans

Promotional plans include:

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States



Reviews

"Ruiz Johnson has crafted a relatable ode to the importance of maintaining human connections in a world full of technological distractions. Detailed panels, rendered in acrylic, pastel, and pencil and edited digitally, combined with Schimel's spot-on translation from Spanish to create a unique world that will inspire readers to go outside and touch grass. An appealing look at the power of play."

- Kirkus Reviews

Also Available



Kunoichi Bunny (Hardcover)
Sara Cassidy
9781459827806
\$19.95
Mar 15, 2022



Cristina Plays (Hardcover)
Micaela Chirif
9781459841178
\$21.95
Apr 15, 2025



Carlito's Butterfly / La mariposa de Carlito (Hardcover)
Angèle Delaunois
9781459840744
\$21.95

Apr 15, 2025



Maya Inside (Hardcover)
Alison Hughes
9781459839168
\$21.95
Sep 16, 2025



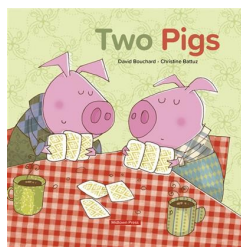
Newborns (Hardcover)
Paulina Jara
9781459840348
\$24.95
Mar 11, 2025



Lucky Me (Hardcover)
Lawrence Schimel
9781459837386
\$21.95
Oct 17, 2023



Gretel and Hansel (Hardcover)
Bee Waeland
9781459833821
\$19.95



Two Pigs

By (author) David Bouchard 🇨🇦, Illustrated by Christine Battuz 🇨🇦

Sep 02, 2025 | Hardcover, Picture book | \$21.95 |

Have you heard of the story of two pigs instead of three?

One pig... Two pigs ... and a wolf, does that remind you of anything?

A third pig, you say? No, no, no. How about two pigs, a brown bear and a wolf? And what if the wolf was not a big bad one? A retelling of a folk tale focused on humour and companionship.

Contributor Bio

David Bouchard, speaker, author and educator is an award-winning writer who has penned over 70 books in both English and French. David is a most sought-after public speakers for his gift of storytelling. In 2009, he was named to the Order of Canada for his contribution as an author of children's books. David is Métis/Ojibway of the Martin Clan; his Ojibway name is Zhiibaayaanakwad. Born and raised in Saskatchewan, David now lives in Victoria, B.C

Christine Battuz was born in France where she started drawing at age 3. Growing up, Christine was inspired by her mother's collection of painting. She studied in Italy and received her Masters from the Academy of Fine Arts of Perugia. She has illustrated over sixty children's books in North America, Korea and Europe. She teaches art to adults and children of all ages. She loves trail running and skiing with her husband and son.

9781988242606

- English, Translated from: French
- Colour illustrations
- 9 x 9 x 0.38 in | 340 gr
- 32 pages

Subject

JUVENILE FICTION/Fairy Tales & Folklore/Adaptations

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Other formats

9782895404071 Paperback / softback, \$14.95

Distributor

Orca Book Publishers

Carton Quantity: 40



Also Available



Meet Your Family (Hardcover)
David Bouchard
9781989122662
\$24.99
May 01, 2021

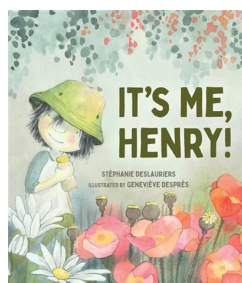


We Learn from the Sun (Hardcover)
David Bouchard
9781989122396
\$22.99

Jun 01, 2020



Nokum Is My Teacher (Mixed media product)
David Bouchard
9780889953673
\$24.95
Nov 21, 2006



9781459845176

- English, Translated from: French
- 21 Colour illustrations
- 8.75 x 10.75 x 0.13 in | 180 gr
- 32 pages

Subject

JUVENILE FICTION/Disability

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Reading Levels

Fountas & Pinnell Text Level
Gradient: O

Lexile measure: AD650L

ATOS for Books: 3.3

Guided Reading Level: O

Other formats

9781459830806 Fixed format,
Readable offline, PDF, \$14.99

9781459830837 Hardback, Picture
book, Sewn, Paper over boards,
\$19.95

9781459831025 Fixed format,
Readable offline, EPUB, \$14.99

9782923813912 Hardback, Picture
book, \$21.95

Distributor

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 80

It's Me, Henry!

By (author) Stéphanie Deslauriers , Illustrated by Geneviève Després ,
Translated by Charles Simard 
Oct 14, 2025 | Paperback, Picture book, Sewn, Laminated cover | \$14.95 |



- CCBC Best Books for Kids & Teens 2022, Commended
- Dolly Gray Children's Literature Award - Honorable Mention 2024, Commended

We all grow differently.**Henry marches to the beat of his own green thumb in this gentle picture book about a boy on the autism spectrum.**

Henry doesn't remember to raise his hand and he prefers to call plants by their proper Latin names, much to the frustration of his classmates. Most days, Henry doesn't notice how different he is from the other kids in his grade, but some days he does. On those days he finds refuge under the shade of the *Salix babylonica* (willow tree) or in the school counselor's office or at his very favorite place in the world: the local botanical gardens. When his class goes on a field trip to these botanical gardens, Henry's knowledge of the flora and fauna shows the other kids that his unique interests are really something special.

Contributor Bio

Stéphanie Deslauriers is a psychoeducator who has worked with neurodivergent clientele since 2006. In 2023 she was diagnosed with Level 1 autism. She has written extensively for Format familial on Télé-Québec. Her book, *Laurent, c'est moi!*, was nominated for the Governor General's Award, the Elizabeth Mrazik-Cleaver Award and the Harry Black Youth Award. Stéphanie lives in Île-Perrot, Quebec.

Geneviève Després completed a degree in Industrial Design at the Université de Montréal but decided instead to pursue her passion for drawing. After spending a few years in Europe exploring different techniques, Geneviève returned to Quebec. For more than 20 years she has illustrated over 40 books, many of which have been translated into other languages. Geneviève uses a variety of techniques in her art and plays with texture and the transparency of different mediums to create unique images. She lives with her family on the South Shore of Montreal and spends her summers drawing inspiration from the seaside in their cottage in Les Escoumins.

Promotion Plans**Marketing and Promotional Plans**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including NetGalley
- Blog and social media promotion
- Outreach in Orca newsletters

**Reviews**

"Recommended." - **School Library Connection**

"A tender introduction to the life of a child on the autism spectrum, and it perfectly shines the spotlight on the endearing main character – a boy with a passion for the natural world, a sunny personality, and a desire to be a part of his class. There is so much to love about *It's Me, Henry!*"

- **CM: Canadian Review of Materials**

"Sensitive and revealing...invites readers into the mind and emotions of a child on the autism spectrum...A skillful and sympathetic portrayal of neurodivergent children." - **Kirkus Reviews**

"What makes you different can also make you wonderful...This honest look at the challenges for children on the spectrum [is] cheerfully illustrated." - **School Library Journal (SLJ)**

Also Available

When I Feel (Hardcover)
Kathy Beliveau
9781459825840
\$19.95
Sep 14, 2021



Riley Can't Stop Crying (Hardcover)
Stéphanie Boulay
9781459826380
\$19.95
Mar 16, 2021



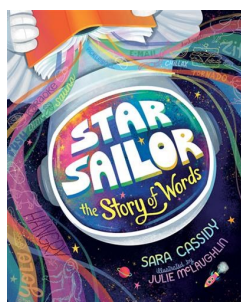
Pocket Rocks (Paperback)
Sheree Fitch
9781459817463
\$10.95
Feb 06, 2018



Simon Steps Into the Ring (Hardcover)
Marylène Monette
9781459821811
\$19.95
Mar 17, 2020



Olivia Wrapped in Vines (Hardcover)
Maude Nepveu-Villeneuve
9781459831032
\$21.95
Feb 15, 2022



Star Sailor, The Story of Words

By (author) Sara Cassidy 🍁, Illustrated by Julie McLaughlin 🍁

Aug 19, 2025 | Hardcover, Picture book, Sewn, Paper over boards | \$21.95 |



● Telling Tales Reading List 2025, Commended

Uncover the mystery of words.

Humans need words to communicate, whether they are spoken, written, signed or even sung. But what exactly is a word? And why does the way we use words continue to change?

The English language has morphed, melted and remade itself since its beginning. From imitating the sounds of the world to squishing two words together to describe something unique, words on their own and strung together are capable of expressing many meanings. *Star Sailor, The Story of Words* ventures into the history of how language came to be and explores the ways words reveal a whole new impression of the world around us.

9781459836631

- English
- 17 Colour illustrations
- 8.75 x 10.75 x 0.31 in | 420 gr
- 40 pages

Subject

JUVENILE NONFICTION/Language Study/General

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Reading Levels

Fountas & Pinnell Text Level Gradient: P

Lexile measure: AD840L

Guided Reading Level: P

Other formats

9781459836648 PDF, \$17.99

9781459836655 Fixed format, EPUB, \$17.99

Distributor

Orca Book Publishers

Carton Quantity: 32

Contributor Bio

Sara Cassidy's children's books include finalists for the Governor General's Literary Award in Young People's Literature, Chocolate Lily Award, City of Victoria Children's Book Prize, Ruth and Sylvia Schwartz Children's Book Award, Diamond Willow Award, Silver Birch Express Award and Sunburst Award for Excellence in Canadian Literature of the Fantastic. Her book *Genius Jolene* won the Sheila A. Egoff Children's Literature Prize. Her most recent book for young readers is *The Secret Office*. She lives in Victoria, British Columbia, and works in communications for the BC Ministry of Health.

Julie McLaughlin is an award-winning illustrator who has illustrated numerous children's titles, including *Pride Puppy*, *Little Pine Cone* and *Why We Live Where We Live*, winner of the 2015 Norma Fleck Award for Canadian Children's Non-Fiction. She was also the recipient of the Victoria Book Prize and The Nature Generation Green Earth Book Award in 2023. Her work with various editorial, advertising and publishing clients can be seen around the world. Julie grew up on the Prairies and now resides on Vancouver Island, BC.

Promotion Plans

Promotional plans include:

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States



Reviews

"A starter kit for young etymologists. Questions addressed to readers will elicit active engagement. McLaughlin's lineless, slightly simplified but realistically detailed color cartoons against flat backgrounds allows the worlds to shine. An appealing and enlightening examination of the gallimaufry that is English."

- **Kirkus Reviews**

Also Available



The Moon is a Silver Pond, The Sun is a Peach (Hardcover)
Sara Cassidy
9781459832251
\$19.95
Apr 12, 2022



Kunoichi Bunny (Hardcover)
Sara Cassidy
9781459827806
\$19.95
Mar 15, 2022



Genius Jolene (Paperback)
Sara Cassidy
9781459825291
\$7.95
Apr 07, 2020



Nevers (Paperback)
Sara Cassidy
9781459821637
\$10.95
Sep 03, 2019



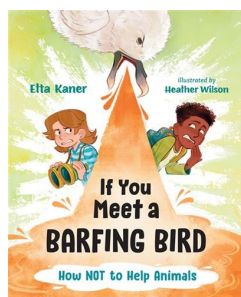
Who's Looking? (Hardcover)
Carol Matas
9781459826762
\$21.95
Apr 12, 2022



Come, Read With Me (Hardcover)
Margriet Ruurs
9781459817876
\$19.95
May 11, 2021



Plant Attack! (Hardcover)
Erin Silver
9781459837973
\$21.95
Mar 11, 2025



9781459838192

- English
- 17 Colour illustrations
- 8.75 x 10.75 x 0.31 in | 440 gr
- 32 pages

SubjectJUVENILE
NONFICTION/Animals/General**Audience range**Age (years) from 3 - 5, Grade (CAN)
from P - K, Grade (US) from P - K,
Reading age from 3 - 5**Reading Levels**Fountas & Pinnell Text Level
Gradient: M

Lexile measure: AD670L

Guided Reading Level: M

Other formats

9781459841307 PDF, \$17.99

9781459841314 Fixed format,
EPUB, \$17.99**Distributor**

Orca Book Publishers

Carton Quantity: 34

If You Meet a Barfing Bird*How Not to Help Animals*By (author) Etta Kaner , Illustrated by Heather Wilson 

Sep 16, 2025 | Hardcover, Picture book, Sewn, Paper over boards | \$21.95 |

No water wings. No GPS device. And definitely no alarm clock.**Young readers will learn about the habits of unusual animals and what they really need to exist.**

Animals have some unusual ways to survive in the wild. That's why a sleeping bear might not appreciate an alarm clock. In fact, a wake-up call could be dangerous. In *If You Meet a Barfing Bird*, kids discover why they should definitely **NOT** help the animals they meet. A red-lipped batfish doesn't want water wings and a hairy seaweed crab isn't looking for a haircut. Hilarious situations and outraged reactions from animals make for a laugh-out-loud read.

Contributor Bio

Etta Kaner is an award-winning, internationally known author whose nonfiction books for children have been translated into many languages. A former teacher, she is passionate about science books for young readers. When she's not writing, Etta loves helping animals by growing a large variety of flowers and keeping a birdbath in her garden. She lives in Toronto.

Heather Wilson is a Canadian illustrator and animation designer. She is a graduate of Sheridan College's Bachelor of Illustration program and recipient of the Brenda Clark Visual Narrative Award. Raised on a farm in rural Ontario, she now lives in Oakville, Ontario.

Promotion Plans**Promotional plans include:**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Also Available**

The Book of Ant Records
(Hardcover)
Katja Bargum
9781459837492
\$24.95
May 14, 2024



Whales and Us (Hardcover)
India Desjardins
9781459839342
\$24.95
May 14, 2024



Newborns (Hardcover)
Paulina Jara
9781459840348
\$24.95
Mar 11, 2025



Do Not Eat Like a Tiger Shark!
(Hardcover)
Etta Kaner
9781459838130
\$21.95
Aug 13, 2024



The Late, Great Endlings
(Hardcover)
Deborah Kerbel
9781459827660
\$21.95
Oct 18, 2022



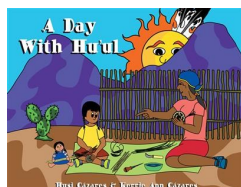
Who's Looking? (Hardcover)
Carol Matas
9781459826762
\$21.95
Apr 12, 2022



Dear Polar Bears (Hardcover)
Gabrielle Prendergast
9781459833005
\$21.95
Feb 14, 2023



Mighty Scared (Hardcover)
Erin Silver
9781459836068
\$21.95
Feb 13, 2024



Tohono O'odham Series 1

A Day With Hu'ul

Bilingual Edition, English and Tohono O'odham

By (author) Husi Cázares , By (author) Kerrie Ann Cázares

Sep 01, 2025 | Hardcover, Picture book | \$19.95 |

**Also Available***Lessons From Hu'ul Ke:li*
(Hardcover)

Husi Cázares

9798992176315

\$19.95

Sep 01, 2025

9798992176308

- English
- Colour illustrations
- 11 x 9 x 1 in | 420 gr
- 48 pages

Subject

JUVENILE NONFICTION/Native American

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Distributor

Orca Book Publishers

Expected ship date: Sep 01, 2025

Carton Quantity: 46

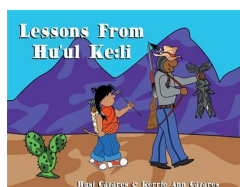
Grandmother, Why do we do the things we do?

How a young girl is raised by her grandmother on the Tohono O'odham Indian Reservation. The book denotes various aspects of O'odham himdag (culture) and begins with waking up in the morning and then preparing for the day and engaging in several different responsibilities. Various daily chores and activities such as preparation of different food, basket weaving, pottery making, household chores and cultural undertakings are highlighted.

Contributor Bio

Husi Cázares is an enrolled member of the Tohono O'odham Nation in southern Arizona where he grew up in small villages. He holds a M.A. in Native American Studies from the University of Arizona. He has taught his tribes culture, language and History. Currently, Husi works as a tri-lingual speech language pathologist in southern Arizona and remains active in language preservation within his tribe.

Kerrie Ann Cázares works at a nonprofit literacy organization providing books to classrooms and libraries in Title One schools in Pima County, Arizona. She writes and illustrates books, language coloring books, and language materials for learning the O'odham language with her husband Husi. Kerrie Ann grew up in Orland Park, Illinois. She got her bachelor's degree at Saint Xavier University in Chicago, Illinois.



Tohono O'odham Series 2

Lessons From Hu'ul Ke:li

Bilingual Edition, English and Tohono O'odham

By (author) Husi Cázares , By (author) Kerrie Ann Cázares

Sep 01, 2025 | Hardcover, Picture book | \$19.95 |



9798992176315

- English
- Colour illustrations
- 11 x 9 x 1 in | 420 gr
- 48 pages

Subject

JUVENILE NONFICTION/Native American

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Distributor

Orca Book Publishers

Carton Quantity: 46

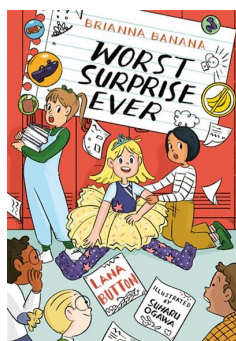
Grandfather, Why do we do the things we do?

How a young boy is raised by his grandfather on the Tohono O'odham Indian Reservation. The book denotes various aspects of O'odham himdag (culture) and begins with a simple question that the boy asks his Hu'ul Ke:li (Grandfather) with a culturally relevant answer as to why they do the things they do during the day. Various activities include waking up early in the morning and asking why they do so - to daily chores and activities such as tending horses, working in the garden, hauling water, and gathering food/medicine in the desert.

Contributor Bio

Husi Cázares is an enrolled member of the Tohono O'odham Nation in southern Arizona where he grew up in small villages. He holds a M.A. in Native American Studies from the University of Arizona. He has taught his tribes culture, language and History. Currently, Husi works as a tri-lingual speech language pathologist in southern Arizona and remains active in language preservation within his tribe.

Kerrie Ann Cázares works at a nonprofit literacy organization providing books to classrooms and libraries in Title One schools in Pima County, Arizona. She writes and illustrates books, language coloring books, and language materials for learning the O'odham language with her husband Husi. Kerrie Ann grew up in Orland Park, Illinois. She got her bachelor's degree at Saint Xavier University in Chicago, Illinois.



9781459843196

- English
- 35 B&W illustrations
- 5.25 x 7.63 x 0.25 in | 120 gr
- 96 pages

SubjectJUVENILE
FICTION/Readers/Chapter Books**Audience range**Age (years) from 6 - 8, Grade (CAN)
from 1 - 3, Grade (US) from 1 - 3,
Reading age from 6 - 8**Reading Levels**Fountas & Pinnell Text Level
Gradient: M

Lexile measure: 650L

Flesch-Kincaid Grade Level: 2.3

Guided Reading Level: M

Other formats9781459843219 Reflowable, EPUB,
\$7.99

9781459843202 PDF, \$7.99

Distributor

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 116

Orca Echoes

Brianna Banana, Worst Surprise Ever

By (author) Lana Button 🍁, Illustrated by Suharu Ogawa 🍁

Oct 14, 2025 | Paperback, Trade, Adhesive bound, Laminated cover | \$8.95 |

Brianna has been waiting for this moment all of her life!**Brianna Banana has the best secret in the history of Grade 3: she knows she is Helper of the Day!**

But when Miss Dee, a new substitute teacher, takes over her class and doesn't know anything about Helper of the Day, all Brianna's hopes are dashed. Soon she's in trouble for yelling and the principal is giving her another lecture. But when a fire drill is called and Brianna uses her fire drill experience to make sure both Miss Dee and her classmate Rumi make it safely outside, Brianna learns that there is more than one way to be the Helper of the Day!

★ "Reminiscent of Junie B. Jones. Well-meaning Brianna's smart narration relates her struggles coping with family upheaval, bullying, and frequent communication snafus and misunderstandings with adults as well as her yearning for a best friend. Grayscale illustrations by Ogawa evoke Raina Telgemeier vibes and bring funny scenes of this charming read by Button to vivid life." — *Publishers Weekly*, starred review for *Brianna Banana, Helper of the Day*

Contributor Bio

Lana Button is an early childhood educator and the author of more than a dozen books for children, including *Brianna Banana, Helper of the Day*, *Stay My Baby*, *Tough Like Mum* and the *Kitty and Friends* series. Her books have been shortlisted for the Blue Spruce Award, Shining Willow Award, IODE Jean Throop Book Award and Rainforest of Reading, and they have been recognized as Canadian Children's Book Centre's Best Books for Kids and Teens, OLA's Best Bets and as an IBBY Outstanding Book for Young Children. Lana is a former actress who considers every read-aloud a mini performance. When not writing new stories, Lana spends her time travelling to schools and festivals to share her passion for social-emotional literacy. She lives in Burlington, Ontario.

Suharu Ogawa is a Toronto-based illustrator. Her love for drawing started in a kindergarten art school after being kicked out of calligraphy class for refusing to convert to right-handedness. Formally trained in art history and cultural anthropology, she worked for several years as a university librarian until her passion for illustration called her out of that career and into the pursuit of a life in art. Since then, Suharu has created illustrations for numerous children's books.

Promotion Plans**Promotional plans include:**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Reviews**

"It's a testament to Button's skills that despite Brianna's repeated poor choices, she's engaging and sympathetic—the kind of kid you root for. Big feelings and deep breaths abound in this deft portrayal of an unlikely hero."

- Kirkus Reviews**Also Available**

Two Tricksters Find Friendship (Paperback)
Elder Johnny Aitken
9781459839281
\$8.95
May 13, 2025



Pasture Bedtime (Paperback)
Sigmund Brouwer
9781459825888
\$7.95
Feb 16, 2021



Brianna Banana, Helper of the Day (Paperback)
Lana Button
9781459840010
\$8.95
Feb 11, 2025



Stay My Baby (Board book)
Lana Button
9781459836150
\$10.95
Sep 12, 2023



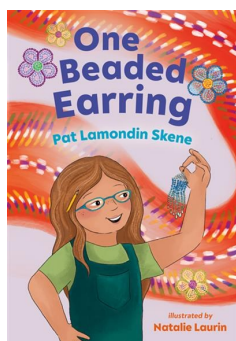
Lark Wraps It Up (Paperback)
Natasha Deen
9781459838789
\$8.95
Apr 15, 2025



Genie Meanie (Paperback)
Mahtab Narsimhan
9781459823983
\$7.95
Feb 16, 2021



Jordan and Max, Race Day (Paperback)
Suzanne Sutherland
9781459839014
\$8.95
Aug 13, 2024



9781459841598

- English
- 27 B&W illustrations
- 5.25 x 7.63 x 0.25 in | 120 gr
- 96 pages

SubjectJUVENILE
FICTION/Indigenous/Family Life**Audience range**Age (years) from 6 - 8, Grade (CAN)
from 1 - 3, Grade (US) from 1 - 3,
Reading age from 6 - 8**Reading Levels**Fountas & Pinnell Text Level
Gradient: N

Lexile measure: 610L

Flesch-Kincaid Grade Level: 3.5

Guided Reading Level: N

Other formats

9781459841604 PDF, \$7.99

9781459841611 Reflowable, EPUB,
\$7.99**Distributor**

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 120

Orca Echoes

One Beaded EarringBy (author) Pat Lamondin Skene 🍁, Illustrated by Natalie Laurin 🍁
Oct 14, 2025 | Paperback, Trade, Adhesive bound, Laminated cover | \$8.95 |

- Telling Tales Reading List 2025, Commended

Delia will make things right**Delia's mom has the most beautiful earrings.**

They're long and dangly earrings, and made from strands upon strands of tiny blue, green and white beads that make the earrings look like waterfalls. Delia decides to wear the earrings to school to show off a little to her friends. And it works—until one earring falls down the drain in the school bathroom.

When Delia confides in her grandmother about the lost earring, she learns that she can't just replace it: her Aunt Maureen made the earrings for her mother to celebrate getting their Métis citizenship. Delia didn't even know her family was Métis! With no way to replace the lost earring, Delia must own up to her mistakes, dive deeper into her Métis identity and use her storytelling skills to find a way to make things right.

Contributor Bio

Pat Lamondin Skene retired from the world of banking to find her voice. She is a Métis author of eight books for children, including the picture book *Lights along the River* and the Orca Echoes titles *What a Hippopotama-Mess!*, *Rhyme Stones* and *Monster Lunch*. Pat's memoir, *Swiftly Flowing Waters*, shares more stories of her childhood growing up in a Métis community on the Magnetawan River. Pat keeps her imagination fed and watered in Oakville, Ontario.

Natalie Laurin is a Métis and settler woman with family roots in the Georgian Bay Métis community. As a rising illustrator and designer, her passion for merging visual storytelling and cultural education has led to engaging collaborations with talented authors. She hopes to continue these collaborations and inspire youth through themes of relationship-building and community.

Promotion Plans**Promotional plans include:**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's e-newsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Also Available**

Two Tricksters Find Friendship
(Paperback)
Elder Johnny Aitken
9781459839281
\$8.95
May 13, 2025



Brianna Banana, Helper of the Day
(Paperback)
Lana Button
9781459840010
\$8.95
Feb 11, 2025



The Secret Office (Paperback)
Sara Cassidy
9781459839465
\$8.95
Aug 13, 2024



Dragon on the Loose
(Paperback)
Marty Chan
9781459834217
\$8.95
Apr 16, 2024



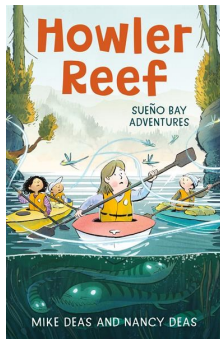
Lark Wraps It Up (Paperback)
Natasha Deen
9781459838789
\$8.95
Apr 15, 2025



The Peacock (Paperback)
Jennifer Tzivia MacLeod
9781459836457
\$8.95
Feb 13, 2024



Lights along the River
(Hardcover)
Pat Lamondin Skene
9781459836518
\$21.95
May 14, 2024



9781459837829

- English
- 189 Colour illustrations
- 6.63 x 10.25 x 0.5 in | 540 gr
- 192 pages

Subject

JUVENILE FICTION/Comics & Graphic Novels/Action & Adventure

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Reading Levels

Fountas & Pinnell Text Level
Gradient: P

Lexile measure: GN250L

Guided Reading Level: P

Other formats

9781459837836 PDF, \$13.99

Distributor

Orca Book Publishers

Carton Quantity: 28

Sueño Bay Adventures 6

Howler Reef

By (author) Nancy Deas 🍁, Illustrated by Mike Deas 🍁

Aug 19, 2025 | Paperback, Trade, Laminated cover | \$16.95 |

Kay charts a course to solve a mystery

In the small village of Sueño Bay, famous for its mysterious crystals and supernatural creatures, Kay drags friends Sleeves, Jenna and Ollie into searching for a shipwrecked radio host.

While listening to their favorite mystery series, Kay and Sleeves realize that the host, DJ Azul, must be somewhere near Sueño Bay. Kay is thrilled! But then the show ends with DJ Azul panicking and calling for help as his boat spins out of control. Everyone else thinks it's just part of the show, but Kay can't shake the feeling that DJ Azul might be in real danger.

That's when Kay decides to join her friends on a kayak trip up the coast. She doesn't tell them of her real motive: to find DJ Azul. When she tries to veer off on her own, egged on by some tricky moon creatures, Kay must face her fears, including doing what is right, instead of blindly following her hunch.

This is the sixth book in the Sueño Bay Adventures series, following *Shadow Island*, *Otter Lagoon*, *Hermit Hill*, *Candle Point* and *Crystal Cave*.

Praise for the Sueño Bay Adventure Series:

★"Thrilling, joyous...Deas's expressive artwork includes the colorful landscapes and flora of Sueño Bay forests, from bright greens and yellows in the daytime to subdued blues and grays at night and in the rain. Atmospheric, wordless pages pack a huge punch in this book's emotional communication. The side effects of loneliness result in magic and danger in this satisfying, relatively self-contained third entry in the 'Sueño Bay Adventures' series." — *School Library Journal*, starred review

Contributor Bio

Husband-and-wife team **Nancy** and **Mike Deas** enjoyed collaborating on this project. Nancy grew up on a farm on Mayne Island, British Columbia, where she wandered the forests and beaches. She has a great love of travel and adventure. Nancy holds a bachelor of arts from the University of Victoria. Mike is an author/illustrator of graphic novels, including *Dalen and Gole* and the *Graphic Guide Adventure* series. While he grew up with a love of illustrative storytelling, Capilano College's Commercial Animation program helped Mike fine-tune his drawing skills and imagination. Mike, Nancy and their family live on Salt Spring Island, British Columbia, a magical and mysterious island that inspired Sueño Bay.

Promotion Plans

Marketing and Promotional Plans

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States



Reviews

"I love the Sueño Bay series so much. Each book is a spell of wonder, magic and friendship." - **Richard Van Camp**, author of *Welcome Song for Baby* and *Little You*

"Fans of the series will enjoy this next instalment. A fun, group trip story that will appeal to those seeking the wild outdoors, strong bonds between friends, and a sense of adventure."

- *School Library Journal (SLJ)*

Also Available



Runaway Blanket (Board book)
Nancy Deas
9781459837881
\$10.95
Feb 11, 2025



Crystal Cave (Paperback)
Nancy Deas
9781459837805
\$16.95
Aug 13, 2024



Candle Point (Paperback)
Nancy Deas
9781459831513
\$16.95
Sep 12, 2023



Hermit Hill (Paperback)
Nancy Deas
9781459831490
\$14.95
May 17, 2022



Otter Lagoon (Paperback)
Nancy Deas
9781459819641
\$16.95
Apr 13, 2021



Shadow Island (Paperback)
Nancy Deas
9781459819610
\$16.95
Oct 01, 2019



9781459838208

- English
- 5 x 7.5 x 0.49 in | 200 gr
- 192 pages

Subject

JUVENILE FICTION/Social Themes/Adolescence & Coming of Age

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level Gradient: Z

Lexile measure: 710L

Guided Reading Level: Z

Other formats

9781459843189 Reflowable, EPUB, \$11.99

9781459843172 PDF, \$11.99

Distributor

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 60

I Won't Feel This Way Forever

By (author) Kim Spencer 

Oct 14, 2025 | Paperback, Trade, Adhesive bound, Laminated cover | \$14.95 |

This summer was supposed to be easy.

It's the summer of 1989, and Mia is on her own—adjusting to life without her ex-best friend, Lara.

Summer vacation starts off well enough as Mia binges MTV and learns how to jar fish with her aunty and uncle. Then her grandma starts feeling unwell. At first, Mia isn't too worried, but when a call comes in from the clinic to say her grandmother has to go to the hospital in Vancouver, everyone realizes this is serious.

Mia and her mom and aunties head to the city to be by her grandmother's side. Mia mostly ping-pongs from the hospital to the motel, but she also gets to see some of the city and eat (too much) takeout. She even joins a basketball camp at the Friendship Centre, where she meets a teen coach who inspires her to get back into the game she loves and delve deeper into what it means to be Indigenous. As time passes, Mia's grandmother's health doesn't improve, and she has to face the fact that her beloved grandma might not get better.

Praise for Kim Spencer's *Weird Rules to Follow*:

★ "Readers will be left with a rich image of Mia's world and the family and people that surround her as well as a strong sense of how culture and class impact people's experiences. A touching exploration of identity and culture." —Kirkus Reviews

Contributor Bio

Kim Spencer is an award-winning, bestselling author. Her debut novel, *Weird Rules to Follow*, received a Kirkus starred review and was a 2023 Governor General's Literary Award finalist. The book won multiple awards, including a 2023 TD Canadian Children's Literature Award, a 2023 Jean Little First-Novel Award and a 2024 Pacific Northwest Book Award. It was also on the IBBY 2024 Honour List and the USBBY Outstanding International Books List in 2023. Kim is from the Gitxaana Nation and lives in northwest BC.

Promotion Plans**Promotional plans include:**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States



9 781459 838208

Reviews

"Engaging, endearing and earnest, Spencer skillfully weaves together the simple joys of life with painful truths." - **Emily Seo, award-nominated author of The Science of Boys**

"Kim Spencer is a master at seeing the world through a child's eyes. A moving tribute to life, love, family and community." - **Kevin Sylvester, award-winning author of Apartment 713**

"A sensitive and wise rendering of Mia grappling with grief, family and identity. Mia's self-discovery journey and her celebration of family, identity and roots will be hugely appealing and comforting to teens exploring their own coming-of-age trials. Told in elegant poetic vignettes, *I Won't Feel This Way Forever* is an emotionally rich and profound story that resonates across generations and cultures. A slam dunk follow-up to *Weird Rules to Follow*."

- **Salma Hussain, author of The Secret Dime of Moon House & Quill & Quill**

Also Available

You're Out of Luck, Alina Butt (Paperback)
Ambreen Butt-Hussain
9781459841628
\$14.95
May 13, 2025



Saving Wolfgang (Paperback)
Gregor Craigie
9781459838161
\$14.95
Apr 15, 2025



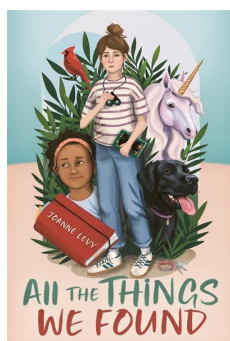
All the Things We Found (Paperback)
Joanne Levy
9781459839533
\$14.95
Sep 16, 2025



Picture a Girl (Paperback)
Jenny Manzer
9781459836662
\$14.95
May 14, 2024



The Anxious Exile of Sara Salt (Paperback)
Gabrielle Prendergast
9781459838895
\$14.95
May 14, 2025



9781459839533

- English
- 5 x 7.5 x 0.56 in | 240 gr
- 248 pages

Subject

JUVENILE FICTION/Social
Themes/Death, Grief, Bereavement

Audience range

Age (years) from 9 - 12, Grade (CAN)
from 4 - 7, Grade (US) from 4 - 7,
Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level
Gradient: Y

Lexile measure: 640L

Guided Reading Level: Y

Other formats

9781459839557 Reflowable, EPUB,
\$11.99

9781459839540 PDF, \$11.99

Distributor

Orca Book Publishers

Carton Quantity: 60

All the Things We FoundBy (author) Joanne Levy 

Sep 16, 2025 | Paperback, Trade, Adhesive bound, Laminated cover | \$14.95 |

Can you lose something you never had?

Ruthie is finally getting used to the new normal: her parents' divorce, having a stepdad and (annoying) stepbrothers and trying not to think too much about before.

When her mom starts feeling sick, Ruthie's relieved it's nothing serious...until her mom tells her she's pregnant again. Their family suffered a loss three years ago and it was devastating. How could her mom risk that again?

At least Ruthie has her best friend and her dog to help comfort her, as well as her favorite book series that always cheers her up: The Unicorns of Faravelle Forest. When Ruthie unexpectedly meets Ally, an older woman in the park where she takes her dog to play, she learns Ally is grieving a loss too, and the two develop an unlikely friendship. Though the journey is never smooth, Ruthie eventually realizes there's comfort to be found in expressing your feelings and cherishing the memory of those you've loved.

The epub edition of this title is fully accessible.

Praise for Joanne Levy:

★ "A heartfelt and expertly written tale of loss, family, and friendship that will have readers blinking back their tears...Beautiful and sincere."—*Kirkus Reviews*, starred review for *Sorry for Your Loss*

Contributor Bio

Joanne Levy is the author of a number of books for young people, including *The Sun Will Come Out*, *Bird Brain*, *Let It Glow* (co-written with Marissa Meyer) and the award-winning *Sorry For Your Loss*, which was nominated for the Governor General's Literary Award and won the Canadian Jewish Literature Award. She lives in Clinton, Ontario, with her husband and a small menagerie of furred and feathered freeloaders.

Promotion Plans**Marketing and Promotional Plans**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Reviews**

"*All the Things We Found* is a beautiful, heartfelt story of love, loss, healing (and unicorns!). This book will stay with you in the best possible way."

- Terri Libenson, NYT bestselling author of the Emmie & Friends Series

"Joanne Levy tackles big issues such as grief and loss with grace and empathy, and we root for Ruthie as she navigates the things beyond her control with the help of her family, her friends, and lots of love. This is a book you will want to give to every young reader you can find —after reading it yourself!" **- Carol Matas, author of Zevi Takes the Spotlight**

"Emotionally raw and well worth reading."

- Kirkus Reviews

Also Available

Glow in the Graveyard
(Paperback)
François Gravel
9781459839922
\$12.95
May 13, 2025



Bird Brain (Paperback)
Joanne Levy
9781459837713
\$14.95
Mar 12, 2024



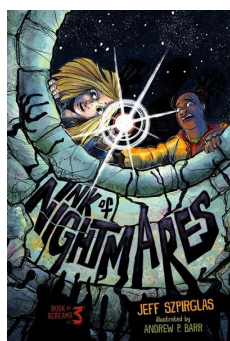
The Book of Elsie (Paperback)
Joanne Levy
9781459834248
\$10.95
Aug 16, 2022



Sorry For Your Loss
(Paperback)
Joanne Levy
9781459827073
\$12.95
Oct 12, 2021



The Sun Will Come Out
(Paperback)
Joanne Levy
9781459825871
\$14.95
Apr 13, 2021



9781459840591

- English
- 30 B&W illustrations 1 Table of contents
- 5.5 x 8.25 x 0.5 in | 240 gr
- 192 pages

Subject

JUVENILE FICTION/Horror

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level
Gradient: X

Lexile measure: 650L

Flesch-Kincaid Grade Level: 3.42

Guided Reading Level: X

Other formats

9781459840614 Reflowable, EPUB,
\$11.99

9781459840607 PDF, \$11.99

Distributor

Orca Book Publishers

Carton Quantity: 52

Book of Screams 3

Ink of Nightmares

By (author) Jeff Szpirglas , Illustrated by Andrew P. Barr 
Sep 16, 2025 | Paperback, Trade, Adhesive bound, Laminated cover | \$14.95 |

It's Tanya's last chance to save the world...**The final instalment in the Book of Screams series.**

Tanya and Niah lure writer Joel Southland to a local coffee shop to find out his scheme. But soon, customers are collapsing around them, lulled into an unnatural sleep—Southland's (and the evil ink's) doing. When Southland tells Tanya he needs her help to draw the ink back to its origins, it seems her only option. However, the ink is cunning. And it will take all Tanya's smarts to try to trap it...or else she might be trapped herself.

Woven into the main story are other nightmares the ink has been collecting, including a story of a boy haunted by the long hair clogging a drain, two friends hoping to get famous by livestreaming their hot-pepper-eating challenge, and Gory Gary, a gruesome ghoul who pops up instead of Bloody Mary because he's bored. It's a mix of frights and chills and laughs, perfect for middle-grade readers.

The epub edition of this title is fully accessible.

Contributor Bio

Jeff Szpirglas is the author of several works for young people, including the horror collections *Book of Screams*, *Pages of Doom*, *Tales from Beyond the Brain* and *Tales from the Fringes of Fear*. He is also the co-author, with Danielle Saint-Onge, of a number of Orca Echoes titles, including *Super Switch* and *Shark Bait!*. Jeff has worked at CTV and was an editor at *Chirp*, *Chickadee* and *Owl* magazines. In his spare time, he teaches grade school. Jeff lives with his family in Kitchener, Ontario.

Andrew P. Barr is an illustrator whose work has appeared in magazines, newspapers and movies, as well as on movie posters and T-shirts. In 2022 the book *Wild Outside*, which he illustrated, won the Yellow Cedar Award and the Children's Literature Roundtables of Canada's Information Book Award. Andrew lives in Oakville, Ontario.

Promotion Plans**Marketing and Promotional Plans**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Reviews**

"Fans of *Goosebumps* and *Scary Stories to Tell in the Dark* will delight in Jeff Szpirglas's gruesomely twisted tales of mayhem and madness."

- **Nick Cutter**, award-winning author of *The Troop*

"An eerie joy to explore. Sure to grab the attention of any horror fan."

- *School Library Journal (SLJ)*

"The final chapter in Szpirglas' freaky middle-grade series keeps the chills coming. Interspersed throughout are stomach-turning and disturbing stories elevated by Barr's equally dark drawings. As icky and unsettling as it gets: a solid ending to a very fun series."

- *Kirkus Reviews*

Also Available

Bad Bot (Paperback)
Pierrette Dubé
9781459839830
\$14.95
Oct 15, 2024



Creepy Classroom (Paperback)
François Gravel
9781459839809
\$12.95
Oct 15, 2024



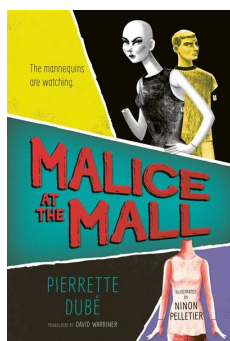
Pages of Doom (Paperback)
Jeff Szpirglas
9781459838017
\$14.95
Sep 17, 2024



Book of Screams (Paperback)
Jeff Szpirglas
9781459834095
\$14.95
Sep 12, 2023



Tales from the Fringes of Fear (Paperback)
Jeff Szpirglas
9781459824584
\$12.95
Apr 21, 2020



9781459842991

- English, Translated from: French
- 18 B&W illustrations
- 5 x 7.5 x 0.31 in | 140 gr
- 128 pages

Subject

JUVENILE FICTION/Horror

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level
Gradient: V

Lexile measure: 610L

Flesch-Kincaid Grade Level: 3.4

Guided Reading Level: V

Other formats

9781459843011 Reflowable, EPUB,
\$10.99

9781459843004 PDF, \$10.99

9782897742638 Paperback /
softback, \$14.95

Distributor

Orca Book Publishers

Carton Quantity: 100

Orca Shivers 7

Malice at the Mall

By (author) Pierrette Dubé , Illustrated by Ninon Pelletier ,
Translated by David Warriner 

Sep 16, 2025 | Paperback, Trade, Adhesive bound, Laminated cover | \$12.95 |

Will Mina get out alive?

When eleven-year-old Mina is banned from screen time, she sneaks out of the house with her game console and takes refuge at the mall.

Mina is so focused on her game that before she knows it, the mall is closed, deserted and locked with her stuck inside. But...is she really alone? Mina searches for a way out, all the while feeling as if she's being watched. To her horror, the store mannequins come to life and chase her down, determined to make her one of their own.

The epub edition of this title is fully accessible.

Contributor Bio

Pierrette Dubé grew to love children's books at the same time as her own kids did. And soon she started writing her own. She has now written more than forty picture books and several short novels. Many of her books have won awards, including the Quebec Booksellers' Award for Children's Literature in 2015 for *La petite truie, le vélo et la lune*; the English edition, *The Little Pig, the Bicycle, and the Moon*, was a Bank Street College of Education's Best Children's Books of the Year selection in 2019. She has also written *Bad Bot* in the Shivers series. She lives in Saint-Lambert, Québec.

As a child, **Ninon Pelletier** wanted to become an astronaut in order to see the world differently. Instead, thanks to her great imagination, she became an illustrator. She studied photography and graphic design, and has illustrated over thirty children's books. She was nominated for the Governor General's Literary Award in 2016. She lives in Montreal, Quebec, surrounded by her pencils, charcoals and friends.

Promotion Plans

Marketing and Promotional Plans

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's newsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States



Also Available



Feathered Fiends (Paperback)
Jocelyn Boisvert
9781459839892
\$12.95
Feb 11, 2025



What's in the Walls? (Paperback)
Julie Champagne
9781459839861
\$12.95
Feb 11, 2025



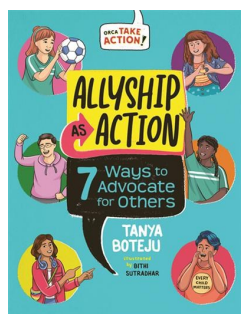
Bad Bot (Paperback)
Pierrette Dubé
9781459839830
\$14.95
Oct 15, 2024



Lo Simpson Starts a Revolution (Paperback)
Melanie Florence
9781459838505
\$14.95
Apr 16, 2024



Book of Screams (Paperback)
Jeff Szpirglas
9781459834095
\$14.95
Sep 12, 2023



9781459840478

- English
- 39 Colour illustrations 1 Table of contents 1 1
- 6.5 x 8.5 x 0.38 in | 260 gr
- 48 pages

Subject

JUVENILE NONFICTION/Activism & Social Justice

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level
Gradient: Y

Lexile measure: 970L

Guided Reading Level: Y

Other formats

9781459840485 Fixed format, PDF,
\$16.99

9781459840492 Reflowable, EPUB,
\$16.99

Distributor

Orca Book Publishers

Carton Quantity: 48

Orca Take Action 1

Allyship as Action*7 Ways to Advocate for Others*

By (author) Tanya Boteju , Illustrated by Bithi Sutradhar

Aug 19, 2025 | Hardcover, Sewn, Paper over boards | \$19.95 |



- Telling Tales Reading List 2025, Commended

Show up, speak up, take action!

Being an ally is about learning and action. It's a constant, ongoing willingness to engage in the hard, confronting work of standing alongside those who don't have the same privileges.

As a young person, it can be difficult to take a stand for others when the need to fit in is so strong. But everyone can be an ally. Learn to acknowledge the privileges you have based on your identity, the difference between allyship and being a performative ally and how to address mistakes when we make them. In this book, young readers will work through realistic scenarios that show allyship in action and develop tools to become the best allies they can be.

The epub edition of this title is fully accessible.

Contributor Bio

Tanya Boteju is a teacher and writer living on unceded territories of the Musqueam, Squamish and Tsleil-Waututh First Nations (Vancouver, BC). Her debut novel, *Kings, Queens, and In-Betweens*, was named a Top Ten Indie Next Pick by the American Booksellers Association and her second book, *Bruised*, was selected as a Gold Standard book by the Junior Library Guild. Tanya holds a Master of Arts from Columbia University's Teachers College and earned her English and Education degrees from the University of British Columbia. As an educator committed to anti-oppressive teaching and learning, and as an imperfect ally herself, she hopes her books bend the universe even the tiniest bit toward justice.

Bithi Sutradhar is a Bangladeshi illustrator and graphic designer who holds a Master of Publishing degree from Simon Fraser University, as well as an MFA and BFA in Graphic Design from the University of Dhaka. Alongside her professional illustration work, Bithi enjoys sharing her knowledge and skills through teaching. Her contributions have been recognized by educational institutions and government bodies such as the Ministry of Agriculture in Bangladesh in 2024.

Promotion Plans**Marketing and Promotional Plans**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Also Available**

The Antiracist Kitchen
(Hardcover)
Nadia L. Hohn
9781459833432
\$29.95
Sep 12, 2023



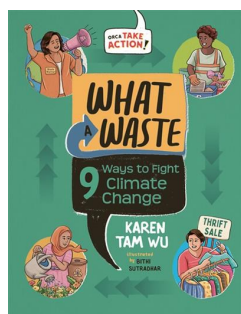
How to Become an Accidental Activist (Paperback)
Elizabeth MacLeod
9781459841444
\$19.95
Jun 11, 2024



Get Out and Vote!
(Hardcover)
Elizabeth MacLeod
9781459828452
\$26.95
Mar 14, 2023



Pride (Paperback)
Robin Stevenson
9781459821248
\$28.95
Mar 24, 2020



9781459840447

- English
- 38 Colour illustrations 1 Table of contents 1 1 1
- 6.5 x 8.5 x 0.38 in | 260 gr
- 48 pages

Subject

JUVENILE NONFICTION/Recycling & Green Living

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level
Gradient: U

Lexile measure: 1070L

Guided Reading Level: U

Other formats

9781459840454 PDF, \$16.99

9781459840461 Reflowable, EPUB,
\$16.99

Distributor

Orca Book Publishers

Carton Quantity: 48

Orca Take Action 2

What a Waste*9 Ways to Fight Climate Change*

By (author) Karen Tam Wu 🇨🇦, Illustrated by Bithi Sutradhar

Aug 19, 2025 | Hardcover, Sewn, Paper over boards | \$19.95 |



- Junior Library Guild (JLG) Gold Standard Selection 2025, Commended

Let's Talk Trash**Humans create mountains of garbage, but did you know you can use that waste to help the planet?**

You can heat your house with poop, make coffee with filtered pee and blow your nose with your cereal box. People around the world are finding creative ways to transform food scraps, invasive plants and sea creatures into alternative fossil fuels and even plastics. There are cities reusing water and recycling paper, crops, and old clothes to help protect the land, forests and water.

In *What a Waste*, young readers will learn about cutting-edge projects to reuse and repurpose garbage, and the people behind these innovations. Do you want to become a waste warrior? Don't just talk trash, reuse it!

The epub edition of this title is fully accessible.

Contributor Bio

Karen Tam Wu is a nature lover, outdoor enthusiast and a climate-policy nerd. For the last decade, Karen has been researching and promoting ways to reduce carbon pollution and use more clean, renewable energy. She works with citizen groups, companies, Indigenous communities and governments to protect healthy ecosystems and the communities that depend on them. Karen lives in Vancouver, British Columbia, where she can smell cedars and the ocean, play in the mountains and ride her bike year-round. If you see Karen at conferences and meetings, she will likely have a container with her so she can rescue leftover food.

Bithi Sutradhar is a Bangladeshi illustrator and graphic designer who holds a master of publishing degree from Simon Fraser University, as well as an MFA and BFA in graphic design from the University of Dhaka. Alongside her professional illustration work, Bithi enjoys sharing her knowledge and skills through teaching. Her contributions have been recognized by educational institutions and government bodies such as the Ministry of Agriculture in Bangladesh. In 2024, she joined Orca Book Publishers, where she continues to bring stories to life through her illustrations. Bithi lives in Vancouver and loves spending time outdoors.

Promotion Plans**Marketing and Promotional Plans**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Reviews**

"For those wondering what they can do to fight climate change, I recommend checking out this great new book full of positive, doable ideas!" - **Rick Smith, president, Canadian Climate Institute**

"A refreshing read. It's not easy to write about climate change in a thoughtful and fun way, but from old shirts to policy and poop to cow burps, *What a Waste* will engage and inspire kids—and their families—to take useful actions that can turn the tide. The book doesn't shy away from contextualizing the drivers of the climate crisis but balances it with many of the solutions that are already available. I particularly love the tangible tips for how each of us can make our own lives more climate friendly. This book is empowering. My ten-year-old self would have loved it!"

- **Nicole Rycroft, founder and executive director of Canopy**

Also Available

Fresh Air, Clean Water
(Hardcover)
Megan Clendenan
9781459826793
\$26.95
Mar 15, 2022



Too Much Trash (Hardcover)
Joan Marie Galat
9781459831827
\$21.95
May 16, 2023



How to Become an Accidental Activist (Paperback)
Elizabeth MacLeod
9781459841444
\$19.95
Jun 11, 2024



Trash Talk (Paperback)
Michelle Mulder
9781459830011
\$14.95
Apr 13, 2021



Less Is More (Hardcover)
Leah Payne
9781459835443
\$21.95
Oct 17, 2023



All Consuming (Hardcover)
Erin Silver
9781459825070



Orca Up and Down 1

Up in the Blue Sky*Journey from the Earth's Surface to Outer Space*By (author) Gianumberto Accinelli, Illustrated by Giulia Zaffaroni,
Translated by Nanette McGuinness

Oct 14, 2025 | Hardcover, Picture book, Sewn, Paper over boards | \$29.95 |

● Junior Library Guild (JLG) Gold Standard Selection 2025,
Commended**Look up, look way up!****Discover a world that can't be touched.**

Beginning on Earth's surface, start your ascent into the blue and fly alongside butterflies, birds, drones, aircraft and more. Watch as the scale maps the altitude as you are transported higher and higher into the sky, soaring among meteorites, the aurora borealis and the Apollo space mission.

With its unique vertical format, *Up in the Blue Sky* is an immersive experience that explores the different layers of the atmosphere. Touch the clouds, travel through rainbows and uncover the mysteries of the world above us. Are you ready? All you need to do is spread your wings and begin this incredible journey.

Contributor Bio

Gianumberto Accinelli is an entomologist and writer who shares his passion for nature through eco-narration projects. He currently teaches eco-narration at the Free University of Anghiari and Natural Sciences at the Manzoni Scientific High School. He has published several books, including *The Wonderful Life of Butterflies* and *The Wonderful Life of Bees*, *The Invisible Threads of Nature*, *A Brief History of a Sunbeam*, and *Other Invisible Threads of Nature*. In 2018, he won the prestigious German Youth Literature Award and the Bologna Children's Book Fair Award. Gianumberto lives in Bologna, Italy.

Giulia Zaffaroni is a high school support teacher. She has worked on projects as a freelance illustrator for publishing houses and other associations. Giulia lives in Milan.

Promotion Plans**Marketing and Promotional Plans**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Also Available**

Saving the Night (Hardcover)
Stephen Aitken
9781459831070
\$21.95
Mar 14, 2023



Beavers (Hardcover)
Frances Backhouse
9781459824690
\$24.95
May 11, 2021



The Book of Ant Records (Hardcover)
Katja Bargum
9781459837492
\$24.95
May 14, 2024



Above, Below and Long Ago (Hardcover)
Michael Bright
9781459842137
\$26.95
Mar 11, 2025



Whales and Us (Hardcover)
India Desjardins
9781459839342
\$24.95
May 14, 2024



Taking Care of Where We Live (Hardcover)
Merrie-Ellen Wilcox
9781459835382
\$26.95
Sep 17, 2024

9781459843288

- English, Translated from: Italian
- 40 Colour illustrations 1
- 11.25 x 8.5 x 0.5 in | 750 gr
- 96 pages

SubjectJUVENILE NONFICTION/Science &
Nature/Weights & Measures**Audience range**

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7,
Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level
Gradient: W

Lexile measure: 1000L

Guided Reading Level: W

Other formats

9791259580566

9781459843288 Hardback, Picture
book, Sewn, Paper over boards,
\$29.95

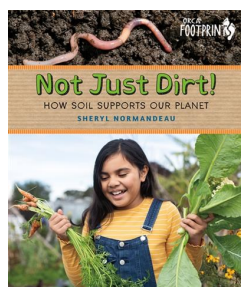
9781459843301 Fixed format,
EPUB, \$23.99

Distributor

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 20



9781459839755

- English
- 3 Colour illustrations 87 1 1 Table of contents 1 1 1
- 8 x 9.5 x 0.31 in | 380 gr
- 48 pages

Subject

JUVENILE NONFICTION/Science & Nature/Earth Sciences/Rocks & Minerals

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level
Gradient: V

Lexile measure: 1000L

Guided Reading Level: V

Other formats

9781459839748 Reflowable, EPUB, \$17.99

9781459839731 PDF, \$17.99

Distributor

Orca Book Publishers

Carton Quantity: 40

Orca Footprints 35

Not Just Dirt!

How Soil Supports Our Planet

By (author) Sheryl Normandeau 

Sep 16, 2025 | Hardcover, Sewn, Paper over boards | \$21.95 |

Get Your Hands Dirty!**Dirt is essential to life on Earth.**

Farmers grow food crops, such as wheat, barley and corn, in soil. We mine the soil for resources that we use in manufacturing and for fuel. Soil is used in the construction of roads and buildings, and it provides food and habitat for animals that live both underground and above ground. But soil can be easily destroyed by human activity and natural disasters. Pollution, deforestation and the effects of the climate crisis are damaging soil at an alarming rate. Explore the biological and economic importance of soil to living organisms, the threats it faces and why we must preserve and conserve soil for the future. Let's dig in and get the dirt on soil.

The epub edition of this title is fully accessible.

Praise for Sheryl Normandeau:

"Exploring seeds more broadly than most children's books on the topic, this volume encourages readers to collect, plant, and share seeds—a small, yet powerful resource." — *Booklist* review for *Save Our Seeds*

"Normandeau conversationally provides readers with amazing facts and ways to utilize what they learned, including steps everyone can take to save seeds. Readers will be left empowered to help protect seeds." — *Children's Literature Comprehensive Database (CLCD)* review for *Save Our Seeds*

Contributor Bio

Sheryl Normandeau is a lifelong gardener and holds a Prairie Horticulture Certificate and a Sustainable Urban Agriculture Certificate. She is a freelance writer specializing in gardening writing, with hundreds of articles published. Sheryl is a regular contributor to *Herb Quarterly*, *Gardener for Canadian Climates* and *Prairie Garden*, and she is the author of *Save Our Seeds: Protecting Plants for the Future* and *The Little Prairie Book of Berries*. She also works at the public library. Sheryl lives in Calgary.

Promotion Plans**Marketing and Promotional Plans**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Also Available**

Fresh Air, Clean Water
(Hardcover)
Megan Clendenen
9781459826793
\$26.95
Mar 15, 2022



Save Our Seeds (Hardcover)
Sheryl Normandeau
9781459836976
\$21.95
Apr 16, 2024



Microbes to the Rescue
(Hardcover)
Yolanda Ridge
9781459839137
\$21.95
May 13, 2025



What a Waste (Hardcover)
Karen Tam Wu
9781459840447
\$19.95
Aug 19, 2025



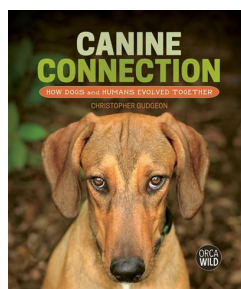
Deep Roots (Hardcover)
Nikki Tate
9781459805828
\$19.95
Feb 09, 2016



Taking Care of Where We Live
(Hardcover)
Merrie-Ellen Wilcox
9781459835382
\$26.95
Sep 17, 2024



Keep Our World Green
(Hardcover)
Frieda Wishinsky
9781459838383
\$29.95
May 13, 2025



Orca Wild 18

Canine Connection*How Dogs and Humans Evolved Together*By (author) Christopher Gudgeon 

Sep 16, 2025 | Hardcover, Sewn, Paper over boards | \$24.95 |

Best Friends Forever**Dogs understand humans better than any other animal does, even chimpanzees, our closest relatives.**

Dogs are experts in human body language and expressions, and over time the muscles around their eyes have even adapted so they can communicate more easily with humans. And why do you get that warm feeling when you gaze into your dog's eyes? It's because of increased levels of oxytocin, the "love" hormone. It creates feelings of affection, trust and social bonding.

None of this is a coincidence. The bond humans have with dogs is the result of tens of thousands of years of co-evolution and a unique cross-species friendship that has changed the course of life on this planet. The proof of this long-lasting connection is everywhere. Dog bones were discovered at ancient human burial sites and prehistoric paw prints were found beside a child's footprints deep inside a cave in the French Alps. In *Canine Connection*, readers will travel around the globe and through time to put their finger (or paw) on the story behind history's true BFFs.

The epub edition of this title is fully accessible.

Contributor Bio

Christopher Gudgeon writes books, TV shows and movies. He loves animals and ghost stories and has written a lot on both subjects. His favorite animals are dogs and wolves.

Promotion Plans**Promotional plans include:**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Also Available***Too Much Trash (Hardcover)*

Joan Marie Galat

9781459831827

\$21.95

May 16, 2023

*Conservation Canines (Hardcover)*

Isabelle Groc

9781459821606

\$24.95

Sep 14, 2021

*Great Apes (Hardcover)*

Christopher Gudgeon

9781459838109

\$24.95

Feb 11, 2025

*Your Brain Is Amazing (Hardcover)*

Esperanza Habinger

9781459832176

\$29.95

Feb 14, 2023

*What Animals Want (Hardcover)*

Jacqueline Pearce

9781459825659

\$24.95

Oct 12, 2021

*Wild Horses (Hardcover)*

Linda L. Richards

9781459825598

\$24.95

Oct 17, 2023

9781459839496

- English
- 83 1 Table of contents 1 1 1
- 7.5 x 9 x 0.44 in | 440 gr
- 88 pages

SubjectJUVENILE
NONFICTION/Animals/Dogs**Audience range**

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Reading LevelsFountas & Pinnell Text Level
Gradient: W

Lexile measure: 1030L

Guided Reading Level: W

Other formats

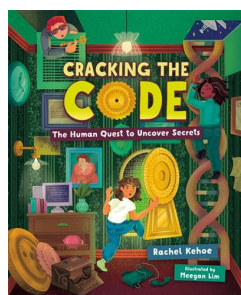
9781459839502 PDF, \$19.99

9781459839519 Reflowable, EPUB, \$19.99

Distributor

Orca Book Publishers

Carton Quantity: 30



Orca Timeline 11

Cracking the Code*The Human Quest to Uncover Secrets*

By (author) Rachel Kehoe 🍁, Illustrated by Meegan Lim 🍁

Sep 16, 2025 | Hardcover, Sewn, Paper over boards | \$29.95 |



- Junior Library Guild (JLG) Gold Standard Selection 2025, Commended

- Telling Tales Reading List 2025, Commended

Can you keep a secret?

Humans have been keeping secrets for generations and using cryptology to make sure those secrets don't fall into the wrong hands.

From the development of ancient Greek ciphers, to the creation of the Enigma and today's CRISPR technology, codes and codebreakers have changed the course of history. Today cryptology addresses cybersecurity and the ethics of hacking our own genetic code.

Cracking the Code reveals the history of codes, explores why humans keep secrets and introduces us to coding heroes like the Navajo Code Talkers from World War II. Codes have defined human history and will map our digital future. Will you be the next codebreaker to unlock the mysteries behind the codes that shape our world?

The epub edition of this title is fully accessible.

Contributor Bio

Rachel Kehoe is an avid reader, traveler and photographer who has lived in Australia, Europe and Hong Kong. She has written for *Muse*, *Faces* and *Science News for Students* magazines and has also published non-fiction books on a range of topics including climate change, energy technology, artificial intelligence and mental health awareness. Her book, *The Trailblazing Life of Viola Desmond*, was listed as a Notable Social Studies Trade Book for Young People in 2024. Rachel lives in Burlington, Ontario.

Meegan Lim is an illustrator and arts facilitator striving to nurture community growth and healing through visual arts. She holds a bachelor of design and illustration from OCAD University. Her work primarily focuses on the intersections of food and cultural identity, manifesting through detailed gouache illustrations, digital paintings and risograph zines. Her illustrations have been featured in *Chatelaine*, *Eater*, *Broken Pencil Magazine* and the books *What We Talk About When We Talk About Dumplings* and *What Do We Eat?*. Meegan lives in Brampton, Ontario.

Promotion Plans**Marketing and Promotional Plans**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Also Available**

Can We Talk? (Hardcover)
Maria Birmingham
9781459838727
\$29.95
Mar 11, 2025



What Do We Eat? (Hardcover)
Megan Clendenan
9781459836761
\$29.95
Sep 17, 2024



Walls (Hardcover)
Gregor Craigie
9781459833111
\$29.95
Mar 12, 2024



Superpower? (Hardcover)
Elaine Kachala
9781459828278
\$24.95
Oct 18, 2022



The Trailblazing Life of Viola Desmond (Hardcover)
Rachel Kehoe
9781459833975
\$24.95
Sep 12, 2023



Better Connected (Hardcover)
Tanya Lloyd Kyi
9781459828575
\$24.95
May 17, 2022

9781459839595

- English
- 40 Colour illustrations 75 6 1 Table of contents 1 1 1
- 8.75 x 10.75 x 0.44 in | 640 gr
- 96 pages

Subject

JUVENILE NONFICTION/Spies & Spying

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level
Gradient: Y

Lexile measure: 1080L

Guided Reading Level: Y

Other formats

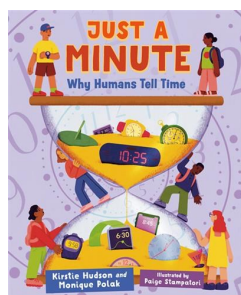
9781459839601 PDF, \$23.99

9781459839618 Reflowable, EPUB, \$23.99

Distributor

Orca Book Publishers

Carton Quantity: 22



9781459840621

- English
- 40 Colour illustrations 93 1 Table of contents 1 1 1
- 8.75 x 10.75 x 0.44 in | 640 gr
- 96 pages

Subject

JUVENILE NONFICTION/Social Science/Customs, Traditions, Anthropology

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level Gradient: X

Lexile measure: 1070L

Guided Reading Level: X

Other formats

9781459840638 PDF, \$23.99

9781459840645 Reflowable, EPUB, \$23.99

Distributor

Orca Book Publishers

Carton Quantity: 22

Orca Timeline 12

Just a Minute

Why Humans Tell Time

By (author) Kirstie Hudson  , By (author) Monique Polak 
Illustrated by Paige Stampatori 

Sep 16, 2025 | Hardcover, Sewn, Paper over boards | \$29.95 |

Every second counts!

There are so many ways humans think of time every day! There's lunchtime, snack time, bedtime, and we talk about saving time, killing time, keeping time, buying time and racing against time.

Our early ancestors measured time by observing the sun and moon, and today, thanks to technology, we can know the exact time every second of the day. But time is about more than numbers. It's connected to feelings and memories, and our experiences can make time feel like it's moving too quickly or passing very, very slowly.

Just a Minute delves into the past, present and future of humans' experience of time and how we track, use and try to manipulate it. Learn how the master timekeepers in our brains work, explore how animals and plants tell time and discover how our perception of time changes with what we're doing and as we age. We can't control time, but we can make every second count!

The epub edition of this title is fully accessible.

Praise for Kirstie Hudson and Monique Polak

★ "A chronicle that will galvanize many young artists with their own history to honor, and Americans will see parallels with our country's history of assimilationist schooling." —The Bulletin for the Center for Children's Books, starred review for *Picking Up the Pieces*

★ "A powerful testimony to the strength and resiliency of survivors and their families as well as the lasting impact that these institutions and policies have had

Contributor Bio

Kirstie Hudson is an award-winning writer, editor and journalist. She was a long-time reporter and producer with CBC Radio. Kirstie coauthored two books with Indigenous artist Carey Newman. *Picking Up the Pieces* was a finalist for the City of Victoria Butler Book Prize. *The Witness Blanket* was the winner of the Norma Fleck Award for Canadian Children's Non-Fiction and a finalist for the TD Canadian Children's Literature Award. As an instructor at the University of Victoria, Kirstie shared her love of storytelling with students in writing and journalism. She lives in Victoria, BC.

Monique Polak is the author of over 30 books for young people. She is a three-time winner of the Quebec Writers' Federation Prize for Children's and YA Literature, now called the Janet Savage Blachford Prize. Monique taught for 35 years at Marianopolis College in Montreal. She is also a freelance journalist whose stories have appeared frequently in the *Montreal Gazette* and in Postmedia publications across Canada. Her previous nonfiction titles include *I Am a Feminist*, *Why Humans Work* and *Open Science: Knowledge for Everyone*. Monique also writes book reviews for kids and adults across the country. She lives

Promotion Plans**Promotional plans include:**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Also Available**

The Witness Blanket
(Hardcover)
Carey Newman
9781459836129
\$24.95
Apr 19, 2022



Remember This (Hardcover)
Monique Polak
9781459834125
\$26.95
Mar 12, 2024



Open Science (Hardcover)
Monique Polak
9781459833586
\$26.95
Oct 17, 2023



Why Humans Work
(Hardcover)
Monique Polak
9781459827950
\$24.95
May 17, 2022



Why We Need Vaccines
(Hardcover)
Rowena Rae
9781459836945
\$29.95
Apr 16, 2024



9781459841536

- English
- 61 Colour illustrations 45 1 Table of contents 1 1 1
- 7 x 9 x 0.44 in | 430 gr
- 96 pages

Subject

JUVENILE
NONFICTION/Technology/How
Things Work-Are Made

Audience range

Age (years) from 9 - 12, Grade (CAN)
from 4 - 7, Grade (US) from 4 - 7,
Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level
Gradient: Y

Lexile measure: 990L

Guided Reading Level: Y

Other formats

9781459841543 PDF, \$21.99

9781459841550 Reflowable, EPUB,
\$21.99

Distributor

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 34

Orca Think 19

Smart Machines

How AI is Changing Our World

By (author) Helaine Becker 🇨🇦, Illustrated by Pui Yan Fong 🇨🇦

Oct 14, 2025 | Hardcover, Sewn, Paper over boards | \$26.95 |

Artificial Intelligence Gets Real

Did you ask Siri for directions to soccer practice today or use face recognition to log on to your phone? That's AI.

The latest generation of tech tools uses artificial intelligence to perform everyday tasks. AI can speed up repetitive jobs and even be used in software to help with medical diagnoses. But when the intellectual property of writers, actors and artists is uploaded into AI systems and used without permission, AI can cause harm. In *Smart Machines*, young readers will look at the history of AI, how it works, how it's used for good and bad and the ethical issues it raises. They'll also discover how the risks of AI can be managed through responsible design, regulation and in the individual choices people make about which tools to use or those to avoid. AI isn't intelligent, but it's a tool that is revolutionizing robotics and computer programming—and it could change humanity forever.

The epub edition of this title is fully accessible.

Contributor Bio

Helaine Becker is the award-winning author of more than 100 books for children, both nonfiction and fiction. She is the two-time winner of the Lane Anderson Award for science writing for children, as well as the Youth Book Award (Science Writers & Communicators of Canada (SWCC)) and the Libris Award for Picture Book of the Year Award (Canadian Booksellers Association). Two of her numerous math- and science-related books focus specifically on technology and robotics: *Zoobots: Wild Robots Inspired by Real Animals* and *Hubots: Real-World Robots Inspired by Humans*. Helaine's books have been translated into 14 languages, and she is a frequent speaker at schools, universities and conferences. The very first novel she wrote (and stuffed deep into a drawer, never to be seen again) was called *Robot Girl* and was about an AI clone of a teen prodigy.

Pui Yan Fong is an illustrator from Toronto. As an avid sports fan, her artwork is primarily focused on sports and editorial illustration. Her work has appeared in numerous publications and was featured in *American Illustration* and *The Society of Illustrators*. Some of her notable clients include London Board and MUSE.

Promotion Plans**Promotional plans include:**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Also Available**

You Can Read (Hardcover)
Helaine Becker
9781459813243
\$19.95
Feb 28, 2017



Let Sleeping Dogs Lie (Paperback)
Helaine Becker
9781459810389
\$9.95
Feb 09, 2016



Dirk Daring, Secret Agent (Paperback)
Helaine Becker
9781459806832
\$9.95
Oct 01, 2014



Can We Talk? (Hardcover)
Maria Birmingham
9781459838727
\$29.95
Mar 11, 2025



Design Like Nature (Hardcover)
Megan Clendenan
9781459824645
\$21.95
Mar 16, 2021



Bad Bot (Paperback)
Pierrette Dubé
9781459839830
\$14.95
Oct 15, 2024



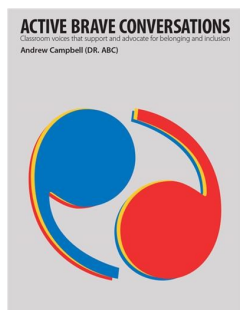
Superpower? (Hardcover)
Elaine Kachala
9781459828278
\$24.95
Oct 18, 2022



Cracking the Code (Hardcover)
Rachel Kehoe
9781459839595
\$29.95
Sep 16, 2025



Creatively Human (Hardcover)
Lois Peterson
9781459837775
\$26.95
Mar 11, 2025



9781551383781

- English
-
- 8 x 11 x 1 in | 200 gr
- 232 pages

Subject

EDUCATION/Teaching/Methods & Strategies

Distributor

Orca Book Publishers

Expected ship date:

Carton Quantity: 47

Active Brave Conversations*Classroom voices that support and advocate for belonging and inclusion*By (author) Andrew B. Campbell 

Sep 15, 2025 | Paperback, Trade | \$38.95 |

An essential resource to support young people and create a safe space of inclusion and belonging

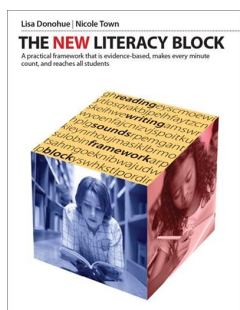
Drawing on the work and experience of more than a dozen educators and activists, this timely book explores a range of ways to engender and nurture belonging. Full of practical strategies and activities to add to educators' and leaders' toolboxes, it deals with many aspects of inclusion, including dismantling racism and using strength-based approaches to practice culturally relevant and responsive education. Promoting belonging as positive and joyful, real-life examples and stories support the idea that educators can learn, unlearn, and relearn their approach to making classrooms a place of learning for all.

Contributor Bio

Dr. Andrew B. Campbell (DR. ABC) is presently an adjunct faculty member in the Master of Teaching Program at OISE–University of Toronto and an adjunct Assistant Professor at Queens University. A Jamaican-Canadian, Andrew has been an educator for over 25 years in Jamaica, The Bahamas, and Canada. A workshop facilitator and motivational speaker, his work focuses on issues of Equity, Diversity, Inclusion, Racism/Anti-Black Racism, Educational Leadership, 2SLGBTQI+ Issues, and Teacher Performance Evaluation.

**Also Available**

Stop the Hate for Goodness Sake (Paperback)
 Andrew B. Campbell
 9781551383583
 \$32.95
 Apr 03, 2023



9781551383767

- English
- 8 x 11 x 1 in | 200 gr
- 160 pages

Subject

EDUCATION/Teaching/Subjects/Lang Arts

Distributor

Orca Book Publishers

Expected ship date: Oct 14, 2025

Carton Quantity: 47

The New Literacy Block

A simple, practical framework that is evidence-based, makes every minute count, and reaches all students

By (author) Lisa Donohue 🍁 , By (author) Nicole Town 🍁

Oct 24, 2025 | Paperback \$32.95 |

A fresh look at how to make the most of instructional time and support all students in developing foundational literacy skills — from decoding and fluency to comprehension and composition.

A comprehensive exploration of the skills, strategies, and elements of the literacy curriculum that today's teachers need. This timely book offers techniques for whole-class and small-group instruction and assessment, including targeted interventions for specific student needs. It explores digital and media literacy skills that will help students become critical consumers and constructors. The book shows teachers that a literacy block can offer students choice and voice, capitalize on their strengths, identify areas for growth, and set meaningful personal goals. It provides the framework teachers need to address the alphabetic code and language comprehension skills students need to become critically literate.

Contributor Bio

The author of seven books on various aspects of literacy instruction, **Lisa Donohue** is passionate about creative solutions and innovative approaches to teaching and learning. Teacher, author, consultant, and now administrator, Lisa embraces a wide range of resources, including digital tools, in collaborating with teachers to develop programs that foster student growth and achievement. The proud mom of two adult children, Lisa lives in York Region, Ontario, with her husband and her beloved dog Levi.

Nicole (Nikki) Town is a literacy enthusiast and self-proclaimed book nerd. Her love for literacy has motivated her to get creative in her own teaching practice and push the boundaries of language instruction across the curriculum. A teacher, leader, and consultant for more than 15 years, Nikki is committed to the comprehensive structured literacy program that has inspired her students to grow in their language and learning. Nikki lives in York Region, Ontario, with her family.

**Also Available**

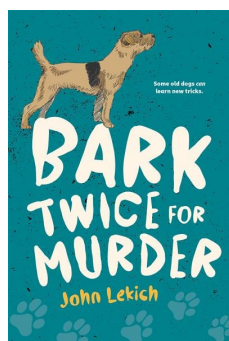
The Write Voice (Paperback)

Lisa Donohue
9781551382685
\$53.95
Sep 01, 2011



Keepin' It Real (Paperback)

Lisa Donohue
9781551382609
\$53.95
Sep 17, 2010



9781459841482

- English
- 5 x 7.5 x 0.31 in | 140 gr
- 120 pages

Subject

JUVENILE FICTION/Readers/Hi-Lo

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level
Gradient: Y

Lexile measure: HL530L

Flesch-Kincaid Grade Level: 3.0

Guided Reading Level: Y

Other formats

9781459832282 Reflowable, EPUB,
\$8.99

9781459841499 PDF, \$8.99

Distributor

Orca Book Publishers

Carton Quantity: 100

Orca Currents

Bark Twice for MurderBy (author) John Lekich 

Aug 19, 2025 | Paperback, Trade, Adhesive bound, Laminated cover | \$10.95 |



- Junior Library Guild (JLG) Gold Standard Selection 2025, Commended

Waffles with a side of murder

After the death of his parents, Harry keeps busy by making food for the unhoused in his grandmother's food truck.

That's how he meets and befriends Stanley, an excellent cook and teacher with only two possessions: a precious recipe binder and a grumpy dog named Waffles. Then Stanley turns up dead, the victim of a grisly murder, and his treasured recipe book is gone. Harry is shocked—who would do such a thing? That is exactly what Waffles wants to find out. Yes, Waffles, the dog that is now talking to Harry and only Harry. Waffles reveals that in his past life he was a detective and Stanley's friend before he too was murdered and then reincarnated as a dog. Waffles wants to follow the crumbs and piece together Stanley's murder, but he can't do it without Harry. Will this souped-up duo be able to take down a heaping serving of criminal characters, or will they be the next dish on the murderer's menu?

This short novel is a high-interest, low-reading-level book for middle grade readers who are building reading skills, want a quick read or say they don't like to read! The epub edition of this title is fully accessible.

Contributor Bio

John Lekich is an award-winning journalist, essayist, film critic and author. He has written several critically acclaimed novels for young adult readers, including *The Prisoner of Snowflake Falls*, *Murder at the Hotel Hopeless* and *The Losers' Club*, which drew on John's personal experience with cerebral palsy and was a finalist for the Governor General's Literary Award. His YA fiction has been recognized by organizations including The Young Adult Library Services Association and The Canadian Library Association. John lives in Vancouver.

Promotion Plans**Promotional plans include:**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Reviews**

"*Bark Twice for Murder* is a masterfully written, deliciously weird mystery. Despite the outlandish plot, the book is sensitive to issues like homelessness and mental illness. A must-add to any collection."

- *School Library Journal (SLJ)*

"Rollicking fun and an enticing read for middle graders with a sense of humour, whether they're traditionally enthusiastic readers or not...No reader can resist caring about Harry and Waffles."

- *YAdudebooks*

Also Available

Spotting Dottie (Paperback)
Gail Anderson-Dargatz
9781459834828
\$10.95
Apr 16, 2024



Cosplay Crime (Paperback)
Marty Chan
9781459837430
\$10.95
Feb 13, 2024



Leon Levels Up (Paperback)
Paul Coccia
9781459837355
\$10.95
Feb 13, 2024



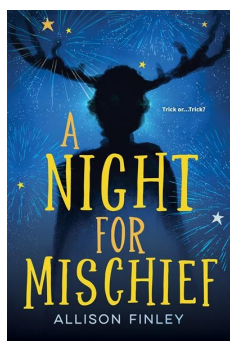
Miss Match (Paperback)
Susan Hughes
9781459842069
\$10.95
Apr 15, 2025



Murder at the Hotel Hopeless (Paperback)
John Lekich
9781459833494
\$10.95
Aug 16, 2022



Zevi Takes the Spotlight (Paperback)
Carol Matas
9781459838826
\$10.95
Apr 16, 2024



9781459840867

- English
- 5 x 7.5 x 0.29 in | 120 gr
- 112 pages

Subject

JUVENILE FICTION/Readers/Hi-Lo

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Reading Levels

Fountas & Pinnell Text Level
Gradient: U

Lexile measure: HL670L

Flesch-Kincaid Grade Level: 3.4

Guided Reading Level: U

Other formats

9781459840881 Reflowable, EPUB,
\$8.99

9781459840874 PDF, \$8.99

Distributor

Orca Book Publishers

Carton Quantity: 108

Orca Currents

A Night for Mischief

By (author) Allison Finley

Aug 19, 2025 | Paperback, Trade, Adhesive bound, Laminated cover | \$10.95 |

What in the name of Halloween is going on?

Halloween is thirteen-year-old Syd's favorite night of the year, but when she gets teased by older kids about her costume, she decides to sit this one out.

But then her friend Jake finds a strange mask in a box of estate-sale junk to wear for his costume and manages to convince Syd to go to a haunted house. When Jake puts on the mask, he starts acting strangely, claiming to be "the Spirit of Mischief", and soon he's causing trouble all over town. With Halloween revellers transforming into werewolves, pirates, alligators—real-life versions of their costumes—and Halloween decorations coming alive and roaming the streets, Syd needs to embrace her love of Halloween to find a way to defeat Mischief before someone gets hurt.

This short novel is a high-interest, low-reading-level book for middle-grade readers who are building reading skills, want a quick read or say they don't like to read! The epub edition of this title is fully accessible.

Contributor Bio

Allison Finley is an author of fiction for young people, as well as a freelance editor and book coach. Her debut novel, *Below the Surface*, is a JLG Gold Standard Selection. She gratefully lives on the ancestral, traditional and unceded territory of the Kwikwetlem First Nation, outside of Vancouver, BC, with her partner and dog.

Promotion Plans**Promotional plans include:**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's newsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Reviews**

"A must-add to any collection."

- *School Library Journal (SLJ)*

Also Available

Spotting Dottie (Paperback)
Gail Anderson-Dargatz
9781459834828
\$10.95
Apr 16, 2024



Cosplay Crime (Paperback)
Marty Chan
9781459837430
\$10.95
Feb 13, 2024



Leon Levels Up (Paperback)
Paul Coccia
9781459837355
\$10.95
Feb 13, 2024



Below the Surface (Paperback)
Allison Finley
9781459834538
\$10.95
Apr 11, 2023



Miss Match (Paperback)
Susan Hughes
9781459842069
\$10.95
Apr 15, 2025



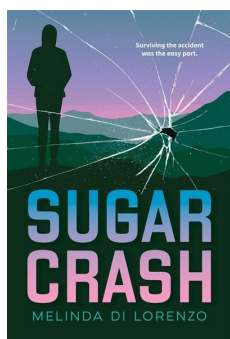
Bark Twice for Murder (Paperback)
John Lekich
9781459841482
\$10.95
Aug 19, 2025



Zevi Takes the Spotlight (Paperback)
Carol Matas
9781459838826
\$10.95
Apr 16, 2024



Big Winner (Paperback)
Sylvia Taekema
9781459834064
\$10.95
Apr 11, 2023



9781459840249

- English
- 5 x 7.5 x 0.33 in | 140 gr
- 128 pages

Subject

YOUNG ADULT FICTION/Action & Adventure/Survival Stories

Audience range

Age (years) from 12, Grade (CAN) from 8 - 12, Grade (US) from 8 - 12, Reading age from 12

Reading Levels

Lexile measure: HL500L

Flesch-Kincaid Grade Level: 2.1

Other formats

9781459840263 Reflowable, EPUB, \$8.99

9781459840256 PDF, \$8.99

Distributor

Orca Book Publishers

Carton Quantity: 96

Orca Soundings

Sugar CrashBy (author) Melinda Di Lorenzo 

Aug 19, 2025 | Paperback, Trade, Adhesive bound, Laminated cover | \$10.95 |



- Junior Library Guild (JLG) Gold Standard Selection 2025, Commended

Surviving the crash was the easy part.**Q: If you were stranded on a deserted island, how would you survive?****A: I wouldn't.**

Zoe Harmon doesn't remember what life was like before she had type one diabetes. Her insulin pump feels like a body part now—just one she has to think about a little more than she thinks about her kidneys or her liver. Yeah, it's annoying sometimes, but it sure beats being dead. When she begrudgingly accepts a ride to a school camp from her former best friend, Vic Niels, a crash sends them flying off a remote mountain road. Stranded without her phone or insulin, Zoe is forced to team up with Vic in order to save her own life. And his. Twenty-four hours stuck with Vic? Fine. But twenty-four hours without insulin? This could get deadly.

This short novel is a high-interest, low-reading level book for teen readers who are building reading skills, want a quick read or say they don't like to read! The epub edition of this title is fully accessible.

Contributor Bio

Melinda Di Lorenzo has been writing professionally for more than a decade and is the author of *Counting Scars*, *Racing Hearts* and *Normal Kids* in the Orca Soundings line. She is the bestselling author of more than 30 books. Melinda lives in the lower mainland in BC, where she finds plenty of inspiration.

Promotion Plans**Promotional plans include:**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's newsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

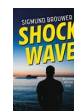
**Reviews**

"A broad spectrum of plots to be sure! There is a story for almost any taste in this varied selection." - *School Library Journal (SLJ)*

"With compact, plot-driven chapters and realistic teen dialogue geared toward reluctant readers, this thrilling survival story has Zoe facing one calamity after another. As someone living with Type 1 diabetes, Di Lorenzo lends an authentic voice, providing ample information about navigating an invisible disability while also tackling topics such as mixed feelings over the loss of friendship and the rekindling of romantic feelings. A highly engaging, nail-biting adventure with much-needed representation and a touch of romance."

- Kirkus Reviews**Also Available**

Shoot the Moon (Paperback)
Matt Beam
9781459839632
\$10.95
Apr 15, 2025



Shock Wave (Paperback)
Sigmund Brouwer
9781459839625
\$10.95
Aug 13, 2024



Normal Kids (Paperback)
Melinda Di Lorenzo
9781459838574
\$10.95
Apr 16, 2024



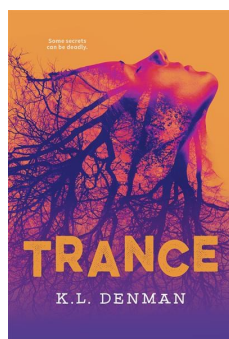
Racing Hearts (Paperback)
Melinda Di Lorenzo
9781459836808
\$10.95
Aug 15, 2023



Counting Scars (Paperback)
Melinda Di Lorenzo
9781459833555
\$10.95
Aug 16, 2022



One Kiss (Paperback)
Marthe Jocelyn
9781459840898
\$10.95
Apr 15, 2025



9781459841321

- English
- 5 x 7.5 x 0.33 in | 140 gr
- 128 pages

SubjectYOUNG ADULT FICTION/Thrillers
& Suspense/Supernatural**Audience range**Age (years) from 12, Grade (CAN)
from 8 - 12, Grade (US) from 8 - 12,
Reading age from 12**Reading Levels**

Lexile measure: HL420L

Flesch-Kincaid Grade Level: 2.0

Other formats9781459841345 Reflowable, EPUB,
\$8.99

9781459841338 PDF, \$8.99

Distributor

Orca Book Publishers

Carton Quantity: 96

Orca Soundings

TranceBy (author) K.L. Denman 

Aug 19, 2025 | Paperback, Trade, Adhesive bound, Laminated cover | \$10.95 |

Secrets can be deadly**Kira is best friends with Brigid, a girl who has the strange ability to take someone's hand and visit the past lives of their ancestors.**

When an accident kills Laney while Brigid was giving her a "reading," Brigid becomes trapped in the past. Doctors think Brigid is in a coma but Kira knows she must find a way to save her. She discovers that the only way to pull Brigid out of the trance is to connect her to one of Laney's blood relatives. The only problem? Laney was adopted. With the help of Laney's family friend, Kira must track down the truth about Laney's birth family before it's too late.

This short novel is a high-interest, low-reading level book for teen readers who are building reading skills, want a quick read or say they don't like to read! The epub edition of this title is fully accessible.

Contributor Bio

K.L. Denman is an author of middle grade, YA and adult fiction. Many of her titles have been nominated for literary awards, including *Me, Myself and Ike*, which was a finalist for the Governor General's Literary Award. She began her writing career as a contributor to her school newspaper but didn't take it up seriously until many years later when she found her true passion in writing fiction. She is the author of Orca Currents titles *Mirror Image* and *Agent Angus*. She lives in Delta, British Columbia.

Promotion Plans**Promotional plans include:**

- Print and online advertising campaigns
- Promotion at national and regional school, library and trade conferences
- Extensive ARC distribution, including Edelweiss
- Blog and social media promotion
- Outreach in Orca's enewsletter program, including targeted emails to educators, librarians and booksellers in Canada and the United States

**Reviews**

"A broad spectrum of plots to be sure! There is a story for almost any taste in this varied selection." - *School Library Journal (SLJ)*

"This story for reluctant readers features an intriguing premise."

- Kirkus Reviews

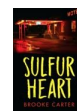
"The accessible prose services the book's breakneck speed. The language is straightforward, thought-provoking, and often beautiful...Action and intrigue dominate the novel, which features constant excitement and shifting momentum from beginning to end. A captivating novel about the myriad lasting impacts of generational trauma."

- Foreword Reviews**Also Available**

Blood Donor (Paperback)
Karen Bass
9781459826854
\$10.95
Aug 17, 2021



Crime Club (Paperback)
Melodie Campbell
9781459833104
\$10.95
Sep 14, 2021



Sulfur Heart (Paperback)
Brooke Carter
9781459831605
\$10.95
Apr 12, 2022



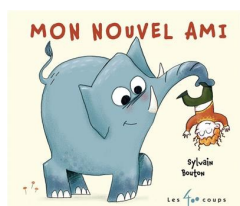
The Rules Have Changed (Paperback)
Lesley Choyce
9781459826823
\$10.95
Jan 19, 2021



Spiral (Paperback)
K.L. Denman
9781551439303
\$9.95
Oct 01, 2008



Battle of the Bands (Paperback)



Mon nouvel ami

By (author) Sylvain Bouton 
Feb 19, 2024 | Board book, Picture book | \$17.95 |

Un savant mélange d'absurde et de vie quotidienne.

A clever mix of the absurd and everyday life.

Au zoo, Lou demande à sa maman: «Je peux inviter un ami à la maison pour goûter tes biscuits à la pistache?» Sa maman, en pleine conversation sur son cellulaire, accepte sans voir que l'ami est... un éléphant! Qu'arrivera-t-il lorsque cet ami pesant plusieurs tonnes les accompagnera en pleine rue, prendra le métro et tentera de sauter sur le trampoline?

Avec *Mon nouvel ami*, Sylvain Bouton concocte une histoire où une amitié plutôt invraisemblable semble finalement des plus plausibles! On s'amuse au fil des pages à explorer différents lieux: le zoo, la cage, la rue, le métro et la cour de la maison. On s'amuse aussi à observer le singe fugueur qui s'est faufilé incognito dans le sac à dos de l'enfant. Bref, un savant mélange d'absurde et de vie quotidienne.

Contributor Bio

Sylvain Bouton est installé au Québec depuis bientôt 20 ans. Il a fait des études en communication graphique en France et à Montréal. Passionné par les récits graphiques, il a suivi une formation en illustration en littérature jeunesse à Barcelone. Il a publié plus d'une douzaine d'albums en carrière.



Reviews

«Le duo de Lou, personnage à l'assurance inébranlable, et de l'éléphant, dont les émotions sont représentées de façon désopilante par Sylvain Bouton, en est un qui charmera les lecteurs à tout coup. Une belle histoire d'amitié avec une chute, comme on les aime!»

- Le Pollen

«Voilà un album tout à fait efficace! Sylvain Bouton a imaginé une situation absurde et improbable, propice à la lecture à haute voix avec les tout-petits. Le texte, tout en dialogues, est simple, mais ce sont surtout les illustrations qui font l'attrait de cet album.» - **Lurelu**

«Cet album cartonné, à bouts ronds, est parfait pour apprendre à lire l'image : elle en dit plus que le texte, simple et factuel, et donne à voir le caractère cocasse des situations.»

Also Available



C'est mon lit ! (Board book)
Sylvain Bouton
9782898153198
\$17.95
Feb 24, 2025



Gouache ! (Board book)
9782895408642
\$15.95
Oct 15, 2019

9782898152771

- French
- Colour illustrations
- 8 x 7 x 0.75 in | 200 gr
- 40 pages

Subject

JUVENILE FICTION/Social
Themes/Friendship

Audience range

Age (years) from 0 - 2, Grade (CAN)
to P, Grade (US) to P, Reading age
from 0 - 2

Distributor

Orca Book Publishers

Expected ship date: Oct 14, 2025

Carton Quantity: 47



9782895409199

- French
- Colour illustrations
- 12 x 15 x 0.5 in | 200 gr
- 56 pages

Subject

JUVENILE
FICTION/Concepts/Alphabet

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Distributor

Orca Book Publishers

Expected ship date: Oct 14, 2025

Carton Quantity: 47

ABC

Illustrated by Marion Arbona 

Mar 02, 2021 | Hardcover, Picture book | \$26.95 |



• Prix Les P'tits Bouquineurs de Rochefort – Catégorie Capitaine 2024, Commended

Un abécédaire surprenant signé Marion Arbona

A surprising alphabet book by Marion Arbona

Vous aurez besoin d'yeux bien affûtés pour vous amuser avec cet abécédaire surprenant. Élaboré selon le principe du « cherche et trouve », *ABC* propose une foule de mots hétéroclites pour chaque lettre et vous invite à trouver leur représentation dans une illustration des plus déjantées. En effet, chaque illustration présente une lettre géante garnie à ras bord d'éléments fantaisistes et captivants.

Contributor Bio

Marion Arbona est née en France. Après avoir obtenu son diplôme en animation aux Arts Décoratifs de Paris, elle se consacre à l'illustration, à la peinture et à l'animation. Elle aime mixer les techniques pour donner vie à ses personnages. Cherchez bien car elle aime cacher des petits canards ou autres animaux dans ses illustrations. Elle est récipiendaire de plusieurs prix et sélectionnée deux fois en 2015 pour le Prix du Gouverneur général dans la catégorie livre jeunesse illustré (volet français et anglais).



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Reviews

« Elaboré sur le principe du « cherche et trouve », ce magnifique abécédaire propose une foule de mots hétéroclites pour chaque lettre et nous invite à trouver leur représentation dans les illustrations. Parfait pour élargir son vocabulaire. » - **Bibliotheca**

« Dans un premier temps, je me suis amusée à tenter de trouver le plus grand nombre de mots possible, en observant l'illustration, mais la mise en scène est si savamment élaborée, les détails si nombreux et significatifs, qu'il m'en échappait toujours » - **Lurelu printemps-été**

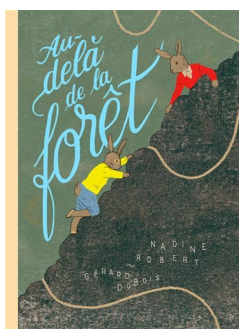
Also Available



Sous le parapluie (Hardcover)
Catherine Buquet
9782895406679
\$17.95
Mar 07, 2016



Dans la jungle amazonienne, il y a... (Board book)
Mélanie Perrault
9782895407157
\$17.95
Feb 26, 2018



9782924332283

- French
- Colour illustrations
- 8.6 x 11.8 x 1 in | 580 gr
- 68 pages

Subject

JUVENILE FICTION/Family/General

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Other formats

9781771647960 Hardback, Picture book, \$24.95

Distributor

Orca Book Publishers

Carton Quantity: 20

Au-delà de la forêt

By (author) Nadine Robert 🇨🇦, Illustrated by Gérard DuBois 🇨🇦

Mar 10, 2016 | Hardcover, Picture book | \$21.95 |



● Prix Harry Black de l'album jeunesse 2017, Winner

Quand l'entraide et l'imagination permettent de voir au-delà.**When teamwork and imagination make it possible to see beyond.**

Arthur et son père vivent dans une petite ferme, au milieu d'une clairière entourée d'une forêt très sombre. Personne ne s'y aventure jamais ! Pourtant, Arthur et son père aimeraient bien savoir ce qu'il y a au-delà de la forêt...

Contributor Bio

Fondatrice de la maison d'édition Comme des géants et lauréate du Prix du Gouverneur général en 2022 pour l'album *Trèfle*, **Nadine Robert** a également été honorée d'une mention « Meilleur livre de l'année » par la revue Kirkus. Elle a aussi reçu le prix du meilleur livre illustré pour enfants du *New York Times/New York Public Library*, pour son album *Au-delà de la forêt* illustré par Gérard DuBois.

Gérard DuBois travaille pour de nombreux journaux et magazines et a collaboré à plus d'une vingtaine d'ouvrages. Depuis près de 30 ans, son travail a reçu de nombreuses distinctions parmi les plus prestigieuses, tant pour son travail éditorial que pour ses livres, dont quatre médailles d'or de la Society of Illustrators. En 2021, son album *À qui appartiennent les nuages?* (La Pastèque) lui a valu un prix littéraire du Gouverneur général ainsi qu'un BolognaRagazzi.

**Reviews**

"Un livre fort, qui élève et donne du cœur à l'ouvrage."

- **Télérama**

"Conte poétique sur l'entraide, scénarisé par Nadine Robert, *Au-delà de la forêt* se démarque par la beauté pastorale des illustrations classiques de Gérard DuBois."

- **Libération**

"Surprenant et aux valeurs solides, un bel album dont on espère qu'il marquera les jeunes esprits!"

- **Ricochet**

"*Au-delà de la forêt* réussit en effet à nous amener au-delà. Au-delà des mots et des images, à un endroit où notre

Also Available

La marche du mulot
(Hardcover)
Nadine Robert
9782925154013
\$24.95
Mar 13, 2024



Trèfle (Hardcover)
Nadine Robert
9782924332757
\$25.95
Jul 28, 2022



Peter, le chat debout
(Hardcover)
Nadine Robert
9782924332320
\$21.95
Sep 18, 2017



9782925077053

- French, Translated from: English
- Colour illustrations
- 9 x 9 x 1 in | 380 gr
- 32 pages
- Kata

Subject

JUVENILE FICTION/Recycling & Green Living

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Other formats

9781459826410 Paperback / softback, Trade paperback (US), Picture book, Unsewn / adhesive bound, Laminated cover, \$12.95

Distributor

Orca Book Publishers

Expected ship date: Sep 02, 2025

Carton Quantity: 100

Ce qui compte

By (author) Alison Hughes 🍁, Illustrated by Holly Hatam 🍁

May 03, 2021 | Paperback, Trade, Picture book | \$16.00 |

Un geste qui n'était pas petit!**A gesture that was anything but small!**

What happens when a boy picks up a piece of litter? He doesn't realize it, but this simple act will have multiple immediate effects on his environment. From the microscopic to the universal, "What Matters" gently explores the connections between nature, insects, animals, and the impact of a child's actions. The book illustrates the concept of the butterfly effect in a striking and philosophical way.

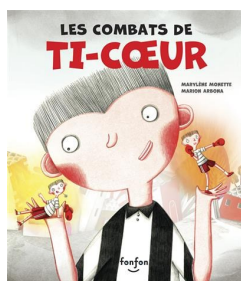
Contributor Bio

Alison Hughes is the award-winning author of more than twenty books for children and young adults. Her YA novel *Hit the Ground Running* was a finalist for the Governor General's Literary Awards. Hughes' works have also won the R. Ross Annett Award and the Writers' Union of Canada Writing for Children Award, and have been nominated for numerous provincial children's choice awards. Hughes is a university writing advisor and gives workshops and presentations at schools, libraries, conferences, and festivals. She lives in Edmonton, Alberta.

Holly Hatam is an illustrator and graphic designer whose work has been featured on greeting cards, prints, clothes and much more. Holly's other passions include snuggling with her hubby and son, spending time hugging trees, filling up her pantry with tea and sticking her nose in a book.

**Also Available**

What Matters (Paperback)
Alison Hughes
9781459826410
\$12.95
May 12, 2020



9782923813929

- French
- Colour illustrations
- 9.06 x 10.63 x 1 in | 200 gr
- 32 pages

Subject

JUVENILE FICTION/Social
Themes/Emotions & Feelings

Audience range

Age (years) from 3 - 5, Grade (CAN)
from P - K, Grade (US) from P - K,
Reading age from 3 - 5

Other formats

9781459821811 Hardback, Picture
book, Sewn, Paper over boards,
\$19.95

Distributor

Orca Book Publishers

Carton Quantity: 47

Les Combats de Ti-Cœur

By (author) Marylène Monette 🇨🇦, Illustrated by Marion Arbona 🇨🇦

Apr 01, 2019 | Hardcover, Picture book | \$19.95 |

Un album sur la gestion des émotions afin d'aider les enfants à remporter les honneurs de leur combat intérieur.

A story on emotional management to help children win their inner battles.

Ti-Cœur is a charming boy, but he sometimes loses his temper and acts without thinking. This brings him a lot of trouble. To help manage his emotional outbursts, he imagines the different sides of his personality battling it out in a boxing ring—a strategy taught to him by his Uncle Richard. Ti-Cœur the hardworking, Ti-Cœur the cheerful, and Ti-Cœur the perfect brother must face off against Ti-Cœur the arrogant, Ti-Cœur the lazy, and Ti-Cœur the grumpy. The outcome of the match is uncertain!

A playful and insightful picture book that helps children learn to manage their emotions and win the fight within themselves.

Contributor Bio

Ancienne enseignante et conseillère pédagogique, **Marylène Monette** a travaillé pendant de nombreuses années auprès des enfants et des enseignants. Elle croit fermement que tous les aspects de notre personnalité sont essentiels à un équilibre intérieur. est le premier livre de Marylène. Elle vit à Saint-Jean-sur-Richelieu, au Québec.

Marion Arbona est née en France. Après avoir obtenu son diplôme en animation à l'École nationale supérieure des Arts Décoratifs de Paris, elle s'est installée au Québec. Elle consacre sa vie à l'illustration, à la peinture et à l'animation. En constante évolution, elle explore de nouvelles techniques telles que le grattage, le pastel et la transparence, qu'elle combine avec ses médiums favoris : la gouache, l'encre et la retouche d'image.



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Also Available



Simon Steps Into the Ring
(Hardcover)

Marylène Monette

9781459821811

\$19.95

Mar 17, 2020



Elsie

By (author) Nadine Robert 🇨🇦, Illustrated by Maja Kastelic

Oct 22, 2018 | Hardcover, Picture book | \$22.95 |

Une ode à l'affirmation de soi et à l'individualisme

An ode to self-assertion and individuality.

The seven children of the Filpot family love going fishing together on Sundays. But Elsie does things her own way... Why follow the crowd when you can take the path that runs along the stream? Or catch a fish with a buttercup on your hook? And what if Elsie is right? After all, being different opens up new horizons.

Contributor Bio

Fondatrice de la maison d'édition Comme des géants et lauréate du Prix du Gouverneur général en 2022 pour l'album Trèfle, **Nadine Robert** a également été honorée d'une mention « Meilleur livre de l'année » par la revue Kirkus. Elle a aussi reçu le prix du meilleur livre illustré pour enfants du *New York Times*/New York Public Library, pour son album *Au-delà de la forêt* illustré par Gérard DuBois.

Maja Kastelic est une auteure et illustratrice slovène. Elle a fait des études à l'école d'art et de design de Ljubljana (2006) et à la Faculté des Lettres Koper, où elle a obtenu son diplôme en 2010. En 2015, elle a reçu le Prix Levstik et le Prix Kristina Brenkova pour l'album Suis-moi. Elle habite avec sa famille à Trebnje, en Slovénie.

9782924332443

- French
- Colour illustrations
- 9.6 x 11 x 1 in | 420 gr
- 40 pages

Subject

JUVENILE FICTION/Social Themes/Self-Esteem & Self-Reliance

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Distributor

Orca Book Publishers

Carton Quantity: 22



Reviews

"Formidablement illustré, ce conte aborde le concept de neurodiversité, avec une petite lapine qui ne perçoit pas le monde comme ses frères et sœurs. Ce n'est jamais lourd, toujours joyeux."

- La Presse

"Avec une profonde tendresse, cet album tout en rythme et en couleurs vibrantes éveille à l'importance d'être soi et d'écouter sa voix intérieure."

- Les Libraires

Also Available



Anthony et la gargouille
(Hardcover)
Jo Ellen Bogart
9782924332955
\$22.95
May 30, 2022



La marche du mulot
(Hardcover)
Nadine Robert
9782925154013
\$24.95
Mar 13, 2024



9782897770693

- French, Translated from: English
- Colour illustrations
- 8.5 x 10.6 x 1 in | 360 gr
- 32 pages

Subject

JUVENILE FICTION/Social Themes/Emotions & Feelings

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Other formats

9781786032157 Hardback, \$18.99

Distributor

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 34

Gâteau aux pommesBy (author) Dawn Casey, Illustrated by Geneviève Godbout 

Dec 09, 2019 | Hardcover, Picture book | \$21.95 |

Merci, abeille. Merci, pluie. Merci, agriculteurs !**Thank you, bee. Thank you, rain. Thank you, farmers!**

Dans cette histoire en rimes toute simple, un enfant remercie la nature pour les trésors qu'elle lui offre : des noisettes dans la haie, des pommes dans l'arbre, des œufs des poules et du lait de la vache. Peu à peu, la famille réunit assez d'ingrédients pour préparer quelque chose de spécial... un délicieux gâteau aux pommes!

Contributor Bio

Dawn Casey a travaillé dans l'édition et en tant qu'enseignante en école primaire. Aujourd'hui, elle réinterprète des contes populaires et écrit des histoires originales ainsi que des textes pour des albums illustrés, collaborant avec divers éditeurs éducatifs et commerciaux. Elle réside dans le Sussex, en Angleterre.

Geneviève Godbout est née et a grandi au Québec. Après des études en animation traditionnelle au Cégep du Vieux-Montréal, elle décide de poursuivre sa formation à Gobelins à Paris. Par la suite, elle s'installe à Londres pendant plusieurs années où elle travaille comme artiste pour The Walt Disney Company. Depuis son retour à Montréal en 2013, elle se consacre uniquement à l'illustration.

**Reviews**

« Véritable ode à la nature et aux gens qui nous nourrissent, *Gâteau aux pommes* est un album qu'on se plaira à lire et à relire. Pour le texte qui rime et pour la douceur incomparable des dessins de Geneviève Godbout. En prime, une recette de gâteau aux pommes à cuisiner en famille. »

- La Presse

« *Gâteau aux pommes* inspire le calme et la gratitude. [...] Sur un ton poétique et avec seulement quelques vers, le récit est un hymne à la nature qui nous entoure et au temps qui passe. Avec le peu de mots utilisés, cela nous permet de nous concentrer sur les magnifiques illustrations de Geneviève Godbout et fait en sorte que les vers qui les accompagnent trottent dans notre tête pendant un moment. »

- Les Libraires**Also Available**

Arbre, mon ami (Hardcover)
Dawn Casey
9782897771645
\$21.95
Aug 01, 2024



Malou (Hardcover)
Geneviève Godbout
9782897770471
\$19.95
Sep 25, 2018



Joseph Fipps (Hardcover)
Nadine Robert
9782897770822
\$19.95
Jun 16, 2020



9782924332115

- French
- Colour illustrations
- 9.4 x 12.6 x 0.4 in | 560 gr
- 40 pages

Subject

JUVENILE FICTION/Interactive Adventures

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Distributor

Orca Book Publishers

Carton Quantity: 47

Le grand livre des petits trésorsBy (author) Nadine Robert , Illustrated by Aki

Jan 26, 2015 | Hardcover, Picture book | \$22.95 |

Partez à la chasse aux trésors du quotidien avec Tatsuo et sa mamie.**Join Tatsuo and his grandma on a hunt for everyday treasures.**

Tatsuo adore ramasser toutes sortes de petits objets qu'il trouve dans la nature. Sa mamie le sait bien. Elle lui offre un beau sac rouge pour y mettre ses trésors. Mamie, elle, adore accompagner Tatsuo dans ses promenades et partager ses découvertes.

Ensemble, ils parcourent six lieux différents :

- le bord de la rivière
- la ville
- la forêt
- la campagne
- le parc
- la plage

Nos deux promeneurs contemplent ce qui les entoure, s'émerveillent des beautés de la nature et des petites traces laissées par l'Homme.

Contributor Bio

Fondatrice de la maison d'édition Comme des géants et lauréate du Prix du Gouverneur général en 2022 pour l'album *Trèfle*, **Nadine Robert** a également été honorée d'une mention « Meilleur livre de l'année » par la revue Kirkus. Elle a aussi reçu le prix du meilleur livre illustré pour enfants du New York Times/New York Public Library, pour son album *Au-delà de la forêt* illustré par Gérard DuBois.

Aki, de son vrai nom **Delphine Mach**, est auteure et illustratrice depuis 2008. Après des études en graphisme à l'école Duperré à Paris, elle se lance en indépendante et publie principalement dans l'édition et la presse. Elle est l'auteure de la série d'album *Pan & Chat* aux éditions Gallimard jeunesse Giboulées et de la série de bandes dessinées *Trois grains de riz*, chez le même éditeur.

**Reviews**

"Grâce au texte très épuré de Nadine Robert et aux illustrations simples et justes d'Aki, un sentiment d'émerveillement, de tendresse et de calme émane de cet album."

- Campagne pour la lecture

"Le documentaire répond bien aux intérêts des tout-petits. Les objets de toutes sortes attirant souvent leur attention, ils retrouveront dans cet album un écho à leurs activités habituelles. L'ensemble est une belle initiation aux sciences naturelles et un clin d'œil à ce que sont les enfants: des curieux."

- Les sentiers littéraires pour enfants

"Ce livre célèbre la curiosité, l'esprit d'observation et la complicité entre un petit garçon et sa grand-mère qui l'aide dans ses recherches... Une réussite!" - **BnF/Centre national de la littérature pour la jeunesse**

Also Available

La marche du mulot
(Hardcover)
Nadine Robert
9782925154013
\$24.95
Mar 13, 2024



Trèfle (Hardcover)
Nadine Robert
9782924332757
\$25.95
Jul 28, 2022



Peter, le chat debout
(Hardcover)
Nadine Robert
9782924332320
\$21.95
Sep 18, 2017



9782924332306

- French, Translated from: English
- Colour illustrations
- 8.1 x 11.3 x 0.4 in | 420 gr
- 48 pages

Subject

JUVENILE FICTION/Art

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Other formats

9780735270251 Hardback, Paper over boards, \$24.99

Distributor

Orca Book Publishers

Expected ship date: Sep 02, 2025

Carton Quantity: 20

L'enfant et la montagne

By (author) Mario Bellini, By (author) Marianna Coppo

Nov 09, 2022 | Hardcover, Picture book | \$23.95 |

Une fable douce et inspirante sur l'observation et la créativité.

A gentle and inspiring fable about observation and creativity.

Once upon a time, there was a child who, every day, gazed at a mountain. One morning, the child had the idea to draw it. They tried again and again, but something was always missing. Once the drawing was finished, it didn't look much like the mountain. So, they decided to take a closer look...

Contributor Bio

Marianna Coppo est une autrice et illustratrice originaire de Rome. Elle a étudié l'illustration à l'institut MiMaster à Milan ainsi que la littérature jeunesse à l'académie Drosselmeier de Bologne. Elle est l'autrice de plusieurs livres jeunesse à succès, dont *A Very Late Story* (paru chez Comme des géants sous le titre *Une histoire très en retard*) ainsi que *Petite Pétra*, livre pour lequel elle a été sélectionnée en 2019 pour la médaille Kate-Greenaway.



9 782924 332306

Reviews

"Une ode à la capacité d'observation et d'émerveillement."

- Shanna Stever

Also Available



Plouf-plouf! : à toi de jouer! Qui va se cacher? (Hardcover)
Marianna Coppo
9782385070687
\$24.95
Oct 21, 2024



Crabe, tu dors? (Hardcover)
Marianna Coppo
9782408045388
\$21.95
Oct 14, 2024



A Very Late Story (Hardcover)
Marianna Coppo
9782924332573
\$20.95
Jan 28, 2019



9782764454190

- French
- Colour illustrations
- 9 x 9 x 0.32 in | 280 gr
- 24 pages

Subject

JUVENILE FICTION/Holidays & Celebrations/Halloween

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Distributor

Orca Book Publishers

Carton Quantity: 42

Les 1000 enfants 3
L'Halloween chez les 1000 enfants

By (author) Valérie Fontaine 🇨🇦, Illustrated by Yves Dumont 🇨🇦
Sep 24, 2024 | Hardcover, Picture book | \$19.95 |

La vie n'est pas de tout repos lorsqu'une famille compte 1000 enfants!

Life isn't always simple when a family has 1,000 children!

Halloween is a crazy day when you can become a fireman, a frog or even a flowerpot! Everyone wants to wear an incredible costume, decorate pumpkins, and the bravest want to visit haunted houses! We also ring our neighbors' doorbells to collect candy, but are the 1,000 children too many for this tradition? How is Halloween spent at the Chose household?

Contributor Bio

Valérie Fontaine est auteure, enseignante, maman, animatrice... Ayant toujours l'imaginaire en tête, elle porte plusieurs chapeaux et ne sait plus sur quel pied danser; mais elle adore se promener dans les écoles du Québec afin d'offrir des animations inspirantes pour les grands comme les petits !

Yves Dumont est originaire de Boulogne-sur-Mer, en France. Il y a passé son enfance à rêvasser et surtout à dessiner, sans imaginer qu'on pouvait en faire son métier. Diplômé de l'École de recherche graphique de Bruxelles en 1999, c'est en 2008 qu'il s'installe au Québec pour dessiner et colorier de petits albums, des plus grands aussi, ainsi que des cahiers d'exercices, des manuels scolaires et un peu de publicité... Tout ça à temps plein!



Also Available

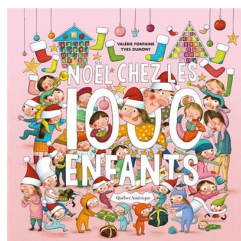


Les 1000 enfants veulent un animal de compagnie (Hardcover)
Valérie Fontaine
9782764441336
\$19.95

Aug 09, 2020



Les 1000 enfants de Monsieur et Madame Chose (Hardcover)
Valérie Fontaine
9782764433898
\$19.95
Aug 09, 2017



9782764447901

- French
- Colour illustrations
- 9 x 9 x 1 in | 200 gr
- 24 pages

Subject

JUVENILE FICTION/Holidays & Celebrations/Christmas & Advent

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Distributor

Orca Book Publishers

Expected ship date: Nov 04, 2025

Carton Quantity: 47

Les 1000 enfants 4

Noël chez les 1000 enfantsBy (author) Valérie Fontaine , Illustrated by Yves Dumont 

Oct 25, 2022 | Hardcover, Picture book | \$19.95 |

La vie n'est pas de tout repos lorsqu'une famille compte 1000 enfants!**Life isn't always simple when a family has 1,000 children!**

Décembre est toujours un mois festif, un peu désordonné et rempli d'une douce folie. Mais qu'arrive-t-il lorsque l'on fait partie d'une famille originale qui est déjà colorée toute l'année? À l'approche de Noël, comment les 1000 enfants gèrent-ils le sapin, les lutins, les cadeaux et les décors? Multipliez l'intensité du temps des fêtes par mille grâce à la famille Chose!

Contributor Bio

Valérie Fontaine est auteure, enseignante, maman, animatrice... Ayant toujours l'imaginaire en tête, elle porte plusieurs chapeaux et ne sait plus sur quel pied danser; mais elle adore se promener dans les écoles du Québec afin d'offrir des animations inspirantes pour les grands comme les petits !

Yves Dumont est originaire de Boulogne-sur-Mer, en France. Il y a passé son enfance à rêvasser et surtout à dessiner, sans imaginer qu'on pouvait en faire son métier. Diplômé de l'École de recherche graphique de Bruxelles en 1999, c'est en 2008 qu'il s'installe au Québec pour dessiner et colorier de petits albums, des plus grands aussi, ainsi que des cahiers d'exercices, des manuels scolaires et un peu de publicité... Tout ça à temps plein!



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Also Available*L'Halloween chez les 1000 enfants (Hardcover)*Valérie Fontaine
9782764454190
\$19.95
Sep 24, 2024*Les 1000 enfants veulent un animal de compagnie (Hardcover)*Valérie Fontaine
9782764441336
\$19.95

Aug 09, 2020

*Les 1000 enfants de Monsieur et Madame Chose (Hardcover)*Valérie Fontaine
9782764433898
\$19.95
Aug 09, 2017



9782923813431

- French
- 90.6 x 10.63 x 1 in | 200 gr
- 32 pages

Subject

JUVENILE FICTION/Travel

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Other formats

9781459821781 Hardback, Picture book, Sewn, Paper over boards, \$19.95

Distributor

Orca Book Publishers

Carton Quantity: 47

Ma tête en l'air

By (author) Danielle Chaperon , Illustrated by Josée Bisaillon 

Oct 09, 2017 | Hardcover, Picture book | \$19.95 |



- La forêt de la lecture - Le prix Peuplier 2019, Nominated
- Prix Illustration jeunesse du Salon du livre de Trois-Rivières 2018, Winner

Parcourez le monde en compagnie d'une drôle d'aventurière et faites à votre tour de grandes découvertes !

Travel the world with an intrepid explorer who's adventurous, brave and just a little bit forgetful.

She searches for ancient loot but loses her swimsuit! Goes to beautiful places and misplaces three suitcases! From Canada to Nepal to Egypt and beyond, our narrator circles the globe while abandoning her possessions. She even loses her mother, briefly, in the desert.

A beautiful rhyming picture book that takes readers on a journey through a variety of must-see places around the world and explores the different meanings of the verb "to lose."

Contributor Bio

Danielle Chaperon est née à La Malbaie. Enfant, elle aimait par-dessus tout écrire des pièces de théâtre pour sa joyeuse bande de voisins·es. Bien des années plus tard, elle est allée étudier en littérature à l'Université Laval à Québec. Attirée par le monde de l'enseignement, elle s'est ensuite inscrite en Éducation à l'Université d'Ottawa et a enseigné de nombreuses années en Ontario et au Québec. En 2013, elle publie son premier album jeunesse : *L'abominable*, publié à La Courte Échelle. Depuis, elle continue d'écrire, toujours avec le même plaisir et elle n'a pas l'intention d'arrêter de sitôt.

Josée Bisaillon est tombée amoureuse de l'illustration et de la littérature jeunesse durant ses études en design graphique. Depuis 2005, son travail est reconnu et primé autant sur la scène nationale qu'internationale. Elle a entre autres été nommée à quatre reprises aux Prix littéraires du Gouverneur général et lauréate à deux reprises du Prix illustration du Salon du livre de Trois-Rivières pour *Ma tête en l'air* et pour *Monsieur Tralalère*. Ses illustrations, un mélange unique de dessins et de collages, transportent dans un univers poétique empreint d'humour et de tendresse.



9 782923 813431

Reviews

« Avez-vous envie de voyager? De faire le tour du monde? De rire et d'avoir la tête en l'air? C'est ce que nous propose le dernier album de Danielle Chaperon et de Josée Bisaillon! Coloré, musical, rythmé et rythmique, l'album nous emporte à travers différentes contrées à l'itinéraire fantasque [...] De Montréal au Taj Mahal, de l'Écosse au Grand Canyon, l'univers de ce duo poétique arrive à nous enivrer sans prendre l'avion! Un livre qu'on peut lire à plusieurs niveaux, car il peut aussi bien servir de "cherche et trouve" que d'assouvir sa culture générale! A mettre dans toutes les mains, des petits et des grands! » - **librairie de Verdun**

« Une initiation au voyage et à la poésie à travers la distraction sympathique de la narratrice. Danielle Chaperon nous invite à faire le tour du monde, à la rencontre de lieux fascinants et de personnages étonnants, au fil des choses que le personnage perd ou oublie. Les illustrations de Josée Bisaillon donnent vie à ce périple fantastique et feront assurément rêver les grands comme les petits. » - **librairie Monet**



Misse, Mousse et Massimo

La rencontre

By (author) Marie-Claude Audet 🇨🇦, Illustrated by Maïlys Garcia 🇨🇦

Feb 04, 2025 | Hardcover, Picture book | \$19.95 |

Les pattes tendues et les moustaches frémissantes, Misse, Mousse et Massimo n'attendent que toi !

With outstretched paws and whiskers twitching, Misse, Mousse and Massimo can't wait to meet you!

Il y a trois chats qui voudraient bien jouer avec toi! Et ils ont plein de questions... Quel est ton nom? As-tu une couleur préférée? As-tu les mêmes goûts que Misse, Mousse ou Massimo? Viens faire leur connaissance!

Contributor Bio

Marie-Claude Audet est une autrice jeunesse pétillante. Lors de ses animations scolaires, elle sème des histoires dans les écoles ; et partout ailleurs, elle diffuse des sourires. En plus d'une maîtrise en création littéraire, elle possède un doctorat honorifique en proche aidance avec son fils polyhandicapé Édouard. Fan des chats, du jaune, de la coriandre et des céréales, Marie-Claude lit quotidiennement pour éviter une crise littéraire. Polytalentueuse et joyeuse, elle fait du bonheur son art de vivre.

Maïlys Garcia est originaire de Saint-Cyr-sur-Mer dans le sud de la France. Passionnée par le dessin depuis qu'elle sait tenir un crayon, elle quitte son village natal afin de poursuivre ses études en cinéma d'animation à l'EMCA à Angoulême puis à Gobelins, l'école de l'image à Paris. Elle se spécialise en illustration et concept art avant de s'installer au Canada. Elle travaille aujourd'hui dans le monde du jeu vidéo, du cinéma d'animation et de l'illustration, et aime faire rêver les petits comme les plus grands en mixant les techniques traditionnelles de peinture avec du numérique.



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Also Available



Pareils... ou presque
(Hardcover)
Marie-Claude Audet
9782764443309
\$19.95
Aug 30, 2022

9782764454558

- French
- Colour illustrations
- 9 x 9 x 1 in | 320 gr
- 32 pages

Subject

JUVENILE
FICTION/Concepts/General

Audience range

Age (years) from 3 - 5, Grade (CAN)
from P - K, Grade (US) from P - K,
Reading age from 3 - 5

Distributor

Orca Book Publishers

Expected ship date: Oct 14, 2025

Carton Quantity: 46



René ma crotte de nez

By (author) Marie-Eve Leclerc-Dion , Illustrated by Stéphanie Savard 

Jan 28, 2025 | Hardcover, Picture book | \$19.95 |

Voici René, la plus adorable des crottes de nez!

Meet René, the most beloved booger in town!

Ludique et gluante, l'histoire de la débrouillarde Pauline qui ne veut pas se moucher ressemble à celle de bien des enfants! Quand Pauline tente d'échapper à sa mère qui voudrait la moucher, la fillette est ferme :

— Personne touche à René!

— À qui? veut savoir sa maman.

— À René. Ma crotte de nez.

Il leur faudra au moins mille solutions pour venir à bout de ce petit motton.



Also Available



Lucien supersensible
(Hardcover)
Marie-Eve Leclerc-Dion
9782764452462
\$19.95
Oct 15, 2024

9782764454282

- French
- Colour illustrations
- 9 x 9 x 1 in | 320 gr
- 32 pages

Subject

JUVENILE FICTION/Health & Daily Living/General

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Distributor

Orca Book Publishers

Expected ship date: Oct 14, 2025

Carton Quantity: 46

Contributor Bio

Marie-Eve Leclerc-Dion aime écrire. Que ce soit un roman, des livres pour enfants, des publicités, un long métrage ou encore de longues cartes d'anniversaire qui font pleurer ses proches. Alors que son roman pour adultes, *On peut-tu rester amis?* (2019), s'inspire de son amitié avec son ex, sa sensibilité et son humour s'épanouissent maintenant du côté des albums jeunesse. Elle scénarise parallèlement un long métrage de fiction.

Stéphanie Savard dessine depuis son plus jeune âge, mais c'est lors de ses études en design graphique qu'elle plonge réellement dans le monde de l'illustration. Durant son parcours scolaire, elle teste plusieurs médiums, joue avec les couleurs, étire ou rétrécit les formes et développe son style graphique. Aujourd'hui, elle aime particulièrement créer des combinaisons irréalistes ou humoristiques afin d'insuffler un peu de pétillant dans le monde qui l'entoure. Stéphanie habite à Montréal avec son chat, qui est toujours d'accord pour être le sujet d'un de ses dessins.



9782897771508

- French, Translated from: English
- Colour illustrations
- 8.5 x 11 x 1 in | 420 gr
- 40 pages

Subject

JUVENILE
FICTION/Lifestyles/Country Life

Audience range

Age (years) from 3 - 5, Grade (CAN)
from P - K, Grade (US) from P - K,
Reading age from 3 - 5

Other formats

9781534487895 Hardback, Picture
book, \$25.99

Distributor

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 30

Sombre est la nuit

By (author) Dianne White, Illustrated by Felicity Sala

Jan 18, 2024 | Hardcover, Picture book | \$21.95 |

Une aventure nocturne lumineuse.

A luminous nighttime adventure.

Lorsque le chien de la famille trotte loin de la maison au coucher du soleil, trois frères et sœurs se précipitent dehors pour le retrouver. Bientôt, ils se retrouvent plongés dans les couleurs lumineuses, les nuances et les ombres de la nuit, entre obscurité et clarté. Ils se promènent à travers des prairies lavande baignées de lune, croisent un faon timide, passent sous un hibou blanc neigeux et bien plus encore alors que la nuit s'approfondit jusqu'à ce qu'enfin, ils retrouvent leur chien espiègle...

Contributor Bio

Dianne White vit à Gilbert, en Arizona, avec sa famille. Elle est l'auteure de *Who Eats Orange?*, *Blue on Blue*, *Green on Green*, *Dark on Light* et *It's Your Time to Shine*.

Felicita Sala est une illustratrice et peintre autodidacte. Elle est diplômée en philosophie de l'Université d'Australie-Occidentale. Elle vit et travaille aujourd'hui à Rome. Elle s'inspire de la nature, des enfants, de l'illustration du milieu du siècle, de l'art populaire et de l'architecture.



Reviews

« [...] Loin de la nuit, symbole de peurs et de cauchemars, le texte et les illustrations dans *Sombre est la nuit* prouvent que la nuit peut également être source d'émerveillement. [...] Chaque album illustré par Felicity Sala est, pour moi, un enchantement. La chaleur et la générosité qui se dégagent de ses illustrations sont sans pareilles. Ici, le mélange de l'aquarelle, de la gouache et des crayons de couleur magnifie chaque tableau, dans lequel l'obscurité et la lumière se font écho. Par ailleurs, on notera le travail remarquable de traduction qui respecte la poésie et les distiques présents dans la version originale. »

- La mare aux mots

« [...] Avec son écriture ciselée, où le rythme prime, Dianne White entraîne son lecteur sur les traces de cette fratrie, dans leur quête palpitante. [...] Son texte rimé est sublimé par les superbes illustrations tout en nuances de Felicity Sala. Créant une ambiance

Also Available



Sois un arbre! (Hardcover)
Maria Gianferrari
9782897771119
\$21.95
Sep 07, 2021



Si tu épuises tous tes mots (Hardcover)
Felicita Sala
9782897771720
\$21.95
Oct 17, 2024



All From A Walnut (Hardcover)
Felicita Sala
9782897771331
\$21.95
Oct 25, 2022



9782925510147

- French, Translated from: English
- Colour illustrations
- 10 x 9 x 1 in | 380 gr
- 40 pages
- Kata

Subject

JUVENILE FICTION/Science & Nature/Environment

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Other formats

9781771648820 Hardback, Picture book, \$23.95

Distributor

Orca Book Publishers

Expected ship date: Sep 02, 2025

Carton Quantity: 24

À la découverte des insectes avec Bompa

By (author) David Suzuki 🇨🇦, By (author) Tanya Lloyd Kyi 🇨🇦, Illustrated by Qin Leng

Feb 21, 2025 | Hardcover, Picture book | \$22.00 |

David Suzuki ouvre notre regard sur la valeur des insectes dans notre monde.**David Suzuki opens our eyes to the value of insects in our world.**

Les jumeaux partent explorer la nature avec leur Bompa. Quel endroit merveilleux découvriront-ils cette fois? Des flaques d'eau de mer à marée basse ou peut-être iront-ils creux dans les bois? Mais non, apprennent-ils, légèrement déçus, ils n'iront pas plus loin que dans le jardin. Pourtant, dès qu'ils se mettent à y chercher des insectes, ils découvrent des champions aériens, des mangeurs sans fond et de vraies forces de la nature. À la découverte des insectes avec Bompa, coécrit par David Suzuki et Tanya Lloyd Kyi, est sublimement illustré par Qin Leng et traduit par Gabrielle Filteau-Chiba. Une promenade luxuriante et colorée à travers un jardin secret...qui nous pend au bout du nez !

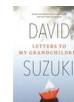
Contributor Bio

David Suzuki est un homme de science et un écologiste de renommée internationale, qui a œuvré toute sa vie à ce que les humains comprennent, apprécient, respectent et protègent la nature. Suzuki est compagnon de l'Ordre du Canada et récipiendaire du prix Kalinga de vulgarisation scientifique décerné par l'UNESCO; il a également reçu en 2009 le Right Livelihood Award et le prix Global 500 Award du PNU. Pendant plusieurs décennies, il a animé une émission télévisuelle fort populaire sur la chaîne anglaise de Radio-Canada intitulée *The Nature of Things*. Il a également cofondé la Fondation David Suzuki et signé plus de cinquante ouvrages. Il habite aujourd'hui à Vancouver, en Colombie-Britannique, est le père de cinq enfants et le grand-père de dix petits-enfants, dont Nakina et Kaoru.

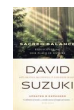
Tanya Lloyd Kyi, lauréate de nombreux prix, est l'autrice de plus de trente albums jeunesse et livres jeune adulte. Parmi ses plus récents titres, l'on compte: *What Will I Discover*; *Our Green City*; *Better Connected* (écrit avec sa fille, Julia Kyi) et *The Best Way to Get Your Way*. Tanya habite à Vancouver, en Colombie-Britannique, où elle anime la émission "Littérature à l'International" d'Orca.

**Also Available**

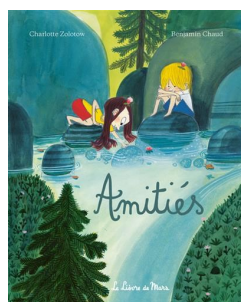
The City of Lost Cats
(Hardcover)
Tanya Lloyd Kyi
9781774882108
\$24.99
Mar 04, 2025



Letters to My Grandchildren
(Paperback)
David Suzuki
9781771642347
\$18.95
Sep 13, 2016



The Sacred Balance
(Paperback)
David Suzuki
9781553651666
\$22.95
Sep 28, 2007



9782981959812

- French, Translated from: English
- Colour illustrations
- 8.6 x 11 x 0.4 in | 460 gr
- 48 pages
- Le Lièvre de Mars

Subject

JUVENILE FICTION/Social Themes/Emotions & Feelings

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Other formats

9780735270251 Hardback, Paper over boards, \$24.99

Distributor

Orca Book Publishers

Carton Quantity: 28

Amitiés

By (author) Charlotte Zolotow, Illustrated by Benjamin Chaud

Nov 03, 2021 | Hardcover, Picture book, Dust jacket | \$22.95 |

Un récit tendre et universel sur la perte et la beauté des nouvelles rencontres.

A heartfelt and universal story about loss and the beauty of new connections.

★ **"Cette expérience d'enfance trop fréquente est abordée avec une sincérité émotive qui, heureusement, évite le sentimentalisme."** — *Kirkus Reviews, starred review*

Un enfant se souvient des moments de bonheur qu'il a vécus avec sa meilleure amie. Hélas, celle-ci lui préfère maintenant un nouveau camarade. Se sentant trahi, il éprouve du chagrin et de la colère. Malgré sa tristesse, il réalise que cette perte porte en elle la promesse d'un renouveau. Alors l'enfant reprend confiance et décide de trouver, lui aussi, un nouvel ami.

Contributor Bio

Charlotte Zolotow (1915-2013) est une autrice américaine, qui fut également poète, rédactrice et éditrice. Elle a écrit plus de 70 albums pour les jeunes, publiés par plus d'une vingtaine de maisons d'édition (elle a d'ailleurs survécu à plusieurs d'entre elles !).

Benjamin Chaud est un auteur et illustrateur français bien connu et très aimé. Lauréat de nombreux prix pour ses livres, il se distingue par son style, son humour subtil et son extraordinaire imagination. Ses illustrations, remplies de détails amusants et peuplées de personnages inoubliables, captivent les jeunes (et moins jeunes) lecteurs. Il vit dans le sud-est de la France.

**Reviews**

"Pour la simplicité, la candeur et l'authenticité qui s'en dégagent. Pour l'illustration aussi sincère, grouillante et colorée que l'enfance. (...) le lumineux *Amitiés* scintille telle Sirius dans la voûte étoilée."

- **Le Devoir**

"Un album touchant, sublime, qui rappelle que la vie continue et qu'elle est porteuse d'espoir, malgré les soucis."

- **Les Libraires**

"La trame de cet ouvrage est simple et droite. (...) Accompagnée par les dessins boisés est espiègles de Benjamin Chaud, l'histoire est sans surplomb, sans adulte, où l'on va chercher en soi la consolation."

- **Le Monde**

Also Available

La vérité sur mes incroyables vacances (Hardcover)

Davide Cali
9782330057299
\$24.95
Mar 08, 2016



Dis-moi, maman ! (Hardcover)

Charlotte Zolotow
9782070666706
\$24.95
Sep 15, 2016



The quarreling book (Paperback)

Charlotte Zolotow
9782924332047
\$19.95
Oct 14, 2014



9782925215424

- French
- Colour illustrations
- 5.5 x 7.5 x 0.38 in | 200 gr
- 32 pages

Subject

JUVENILE FICTION/Social Themes/Self-Esteem & Self-Reliance

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Distributor

Orca Book Publishers

Expected ship date: Nov 04, 2025

Carton Quantity: 47

Blanche comme un drap

By (author) Chloé Varin 🍁, Illustrated by Rémi Allen 🍁

Nov 09, 2023 | Hardcover, Picture book | \$21.95 |



- le Prix Espiègle 2024, Short-listed
- Liste préliminaire du Prix des libraires du Québec, catégorie Jeunesse 0-5 ans 2025, Commended
- Prix ANEL-AQPF 2024, Short-listed
- le Prix Méléze dans le cadre du concours La forêt de la lecture 2025, Nominated
- prix intercollégial de littérature jeunesse 2024, Winner

Un récit enveloppant sur l'affirmation de soi.**An envelopping story about standing up for yourself.**

Blanche feels invisible. Especially at home, where her parents are distracted by bills and screens. On her way to school one morning, she takes a shortcut to break the monotony and meets a lonely dog who seems to see her for who she truly is. This new friendship finally gives Blanche the courage to believe in herself and open up to her parents.

A poetic story that explores themes of neglect and the importance of meaningful presence.

Contributor Bio

Voyageuse à temps partiel et amie des animaux à temps plein, **Chloé Varin** est l'autrice d'une trentaine de livres s'adressant pour la plupart au jeune public. Peu importe à qui elle s'adresse, ce qui la passionne se résume bien simplement : raconter des histoires qui font sourire et réfléchir. Son univers trouve sa singularité dans le caractère bien trempé de ses personnages féminins. La formation de comédienne de Chloé fait d'elle une merveilleuse conteuse et une habile communicatrice.

Originaire de l'Outaouais, **Rémi Allen** navigue en agence publicitaire depuis 15 ans en tant que graphiste, illustrateur et directeur artistique. Il est maintenant établi à Montréal depuis quelques années, et ses illustrations se déploient dans plusieurs images de marque, sur des étiquettes de bières, dans un magazine pour enfants et sur des vêtements. Sous le charme total de l'autrice, il s'est laissé entraîner dans les eaux de la littérature jeunesse avec *Blanche comme un drap*, son tout premier livre. S'il n'est pas en moto ou sur une planche, Rémi est probablement en train d'explorer un nouveau médium, tel que la risographie, la

**Reviews**

«Pour ce second album chez Fonfon, Chloé Varin nous offre un texte sensible, riche en expressions et en métaphores. Les illustrations, réalisées par son conjoint qui signe ici son premier album, sont en parfaite complémentarité avec le récit. Elles transmettent à merveille l'ambiance et les émotions des personnages.» - **Lurelu**

«Un bel album, tout en poésie, mais aussi un beau prétexte pour discuter avec nos enfants de l'attention qu'on leur accorde et de leurs émotions.» - **Famille au menu**

«Chloé Varin, qui nous avait déjà séduite avec sa langue riche dans À qui la frite, propose une histoire forte ponctuée de nombreuses expressions savoureuses. Le tout est mis en images de façon éloquent par Rémi Allen, qui représente aussi bien la tristesse que l'affirmation de soi de l'enfant. Un album émouvant qui invite à se confier !» - **Le Pollen**

Also Available

L'Halloween de Chloé
(Paperback)
Chloé Varin
9782923813493
\$6.95
Sep 25, 2017



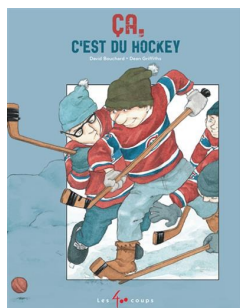
Chloé part en voyage
(Paperback)
Chloé Varin
9782923813486
\$6.95
Sep 25, 2017



Chloé et les animaux
(Paperback)
Chloé Varin
9782923813462
\$6.95
Sep 25, 2017



Fée Chloé (Paperback)
Chloé Varin
9782923813479
\$6.95
Sep 25, 2017



9782895406952

- French, Translated from: English
- Colour illustrations
- 11 x 8 x 0.33 in | 365 gr
- 32 pages

Subject

JUVENILE FICTION/Sports & Recreation/Hockey

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Other formats

9781459813762 Paperback / softback, Picture book, With flaps, \$10.95

Distributor

Orca Book Publishers

Expected ship date: Oct 14, 2025

Carton Quantity: 47

Ça c'est du hockey

2nd edition

By (author) David Bouchard , Illustrated by Dean Griffiths 

Oct 10, 2017 | Hardcover, Picture book | \$19.95 |

Un album qui sent bon l'hiver et les copains.

An book that smells like winter and friends.

Dominique passe la fin de semaine chez son cousin Étienne. Celui-ci en profite pour l'initier à son sport favori : mieux que le hockey, le hockey bottine ! La seule et unique règle est de s'amuser, en marquant le plus de buts possible. Le match s'annonce mouvementé. Actions d'éclat, culbutes et fous rires sont au rendez-vous ! Un album qui sent bon l'hiver et les copains. Une histoire signée David Bouchard et Dean Griffiths, à la fin surprenante qui plaira aussi bien aux garçons qu'aux filles.

Contributor Bio

Auteur métis né en Saskatchewan en 1952, **David Bouchard** est particulièrement soucieux du sort des Autochtones. Il a écrit plus de cinquante livres pour les lecteurs de tous âges. Ancien directeur d'école et enseignant, David Bouchard est aujourd'hui un conférencier très sollicité. David a été nommé Membre de l'Ordre du Canada pour l'ensemble de ses activités comme champion de la littérature et promoteur de la culture métisse. Il se bat pour faire découvrir aux enfants l'amour de la lecture.

Dean Griffiths est un illustrateur de livres pour enfants reconnu. Il compte en effet plus de 25 titres à son actif et son travail a été récompensé par plusieurs prix. La version anglophone originale de *Ça, c'est du hockey !* lui a notamment valu d'être nommé au prix Chocolate Lily et au prix SYRCA - Shining Willow en 2004. Dean Griffiths habite actuellement à Duncan, en Colombie-Britannique avec sa fille.

Previous ISBN

9782895401636 Ça, c'est du hockey! by David Bouchard, Paperback / softback, Jan 12, 2004, \$14.95



9 782895 406952

Reviews

«Illustré dans un style amusant, entre la bédé et l'illustration réaliste » - **Journal le Soleil**



9782898152757

- French, Translated from: Portuguese
- Colour illustrations
- 9 x 11 x 1 in | 200 gr
- 40 pages

Subject

JUVENILE FICTION/Diversity & Multicultural

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Distributor

Orca Book Publishers

Expected ship date: Oct 01, 2025

Carton Quantity: 47

Ce qui nous rend humain

By (author) Victor D. O. Santos, Illustrated by Anna Forlati

Mar 26, 2024 | Hardcover, Picture book | \$20.95 |



● Stiftung Internationale Jugendbibliothek The White Ravens 2023, Commended

Écrit sous la forme d'une devinette, ce récit fait découvrir aux jeunes lecteurs l'importance du langage à travers le temps et à travers le monde.

Written in the form of a riddle, this story introduces young readers to the importance of language across time and around the world.

Who is this narrator, whose roots go back centuries and who exists in different forms around the world? It's language! Written in the form of a riddle, this story introduces young readers to the importance of language across time and around the world. It also illustrates how communication shapes our lives, with cell phones, Braille and all those vanishing languages. In short, this album shows how and why language is intimately linked to our humanity.

Contributor Bio

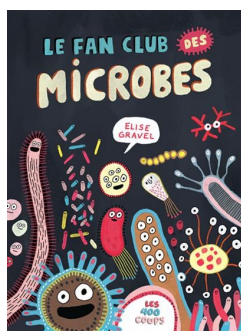
Victor D. O. Santos, docteur en linguistique, est un auteur d'albums jeunesse originaire du Brésil. Il vit avec sa femme ukrainienne en Iowa (États-Unis), où le couple élève deux enfants multilingues. Victor a vécu dans cinq pays et a étudié dix langues.

Anna Forlati est une illustratrice italienne. Elle enseigne actuellement à l'école d'illustration Ars in Fabula, à Macerata (Italie). Elle a toujours été fascinée par les langues et a étudié le grec ancien et le latin de l'école secondaire à l'université. Elle apprend actuellement l'arabe.

**Reviews**

«L'originalité de cet ouvrage réside dans la création d'un récit à la première personne, intégrant de brèves explications, ne dépassant pas trois lignes, sur la genèse, la forme, le style, les dangers de disparition et la raison d'être du langage, protagoniste de cette histoire. » - **LivresJeune**

«Un livre intéressant et atypique, entre album et documentaire philosophique sur le langage. » - **Babelio**



9782898152832

- French
- Colour illustrations
- 8 x 9 x 0.33 in | 200 gr
- 56 pages

Subject

JUVENILE NONFICTION/Science & Nature/Biology

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Other formats

9781770467026 Hardback, \$23.95

Distributor

Orca Book Publishers

Expected ship date: Oct 14, 2025

Carton Quantity: 47

Le fan club des microbes

By (author) Elise Gravel 

Mar 26, 2024 | Hardcover, Picture book | \$23.95

Elise Gravel nous revient avec un documentaire sur les créatures microscopiques qui nous entourent.

Elise Gravel returns with a documentary on the microscopic creatures that surround us.

«Les microbes sont des êtres vivants, mais ce ne sont ni des animaux, ni des plantes, ni des insectes. (...) Même si on ne peut les voir, ils sont absolument partout autour de nous! Nous vivons dans un monde rempli de germes! »

Après avoir exploré le monde des champignons et des insectes dans *Le fan club des champignons* et *Le fan club des petites bêtes*, Elise Gravel nous revient avec un documentaire sur les créatures microscopiques qui nous entourent.

Contributor Bio

Après ses études en design graphique, **Elise Gravel** s'est rapidement découvert une passion pour le livre jeunesse. Elle a écrit et illustré près de trente ouvrages pour enfants au Canada et aux États-Unis. Ses dadas : les monstres, les créatures étranges, l'humour absurde et tout ce qui sort du cadre. Ses livres ont été traduits dans sept langues et l'un d'entre eux lui a valu le prix du Gouverneur Général en 2012 dans la catégorie jeunesse – illustration.

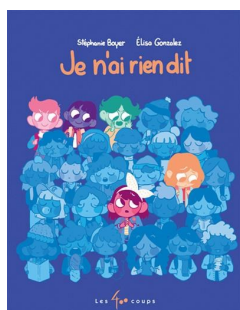


Reviews

«Avec tout son talent de vulgarisatrice, Elise Gravel propose un nouvel ouvrage qui en apprendra énormément aux petits — comme aux grands! — sur les... microbes ! Avec l'humour qu'on lui connaît, avec le style distinctif et apprécié de ses dessins ainsi qu'avec la justesse de ses explications, elle lève ici le voile sur les gentils et les méchants microbes, là où ils vivent, ce à quoi ils servent, comment on les nomme, etc.» - **Les Libraires**

«Dans les illustrations claires et colorées, des scénarios comico-absurdes servent efficacement la vulgarisation scientifique et rendent le sujet attirant pour son public cible.»

- **Lurelu**



9782898150845

- French
- Colour illustrations
- 11 x 8 x 0.33 in | 200 gr
- 32 pages

Subject

JUVENILE FICTION/Social Themes/Self-Esteem & Self-Reliance

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Distributor

Orca Book Publishers

Expected ship date: Oct 14, 2025

Carton Quantity: 447

Je n'ai rien dit

By (author) Stéphanie Boyer , Illustrated by Élisabeth Gonzalez

Oct 18, 2022 | Hardcover, Picture book | \$19.95 |



- Prix littéraire des Passeurs culturels en éducation, catégorie Pour réfléchir, discuter 2023, Winner
- Prix littéraire et citoyen du CRILJ 2024, Nominated

Un album coup-de-poing sur l'intimidation.

A strong storybook about bullying.

Au fil d'une journée d'école, une fillette est témoin de plusieurs scènes d'intimidation subie par une autre élève. Que l'agression se passe pendant le cours d'anglais, à la bibliothèque ou à la cafétéria, la jeune témoin ne dit rien, à chaque fois. Pourtant, elle est bouleversée. Choisira-t-elle de dénoncer les intimidateurs ?

Après leur vivifiant album Vas-y!, le duo Stéphanie Boyer et Élisabeth Gonzalez revient avec un album coup-de-poing sur l'intimidation. L'histoire racontée du point de vue d'une jeune témoin suscite des réflexions sur la responsabilité de chacun, la culpabilité et la solidarité. La poésie et le rythme du récit permettent au lecteur de ressentir toute la violence inhérente à l'intimidation. Un livre percutant et nécessaire...

Contributor Bio

Stéphanie Boyer aime les yeux qui pétillent et les éclats de rire qui n'en finissent plus. La poésie et l'humour du quotidien sont d'ailleurs ce qui l'inspire à écrire. Lorsqu'elle n'invente pas des histoires pour les enfants, Stéphanie est conseillère pédagogique en Outaouais et consultante pour différentes maisons d'édition et organisations culturelles. Elle a ainsi le privilège de travailler, chaque jour, avec des personnes passionnées qui ont à cœur de stimuler l'intelligence, la sensibilité et l'imaginaire des enfants.

Élisabeth Gonzalez est née au milieu des années 90 près de Paris. D'abord dévoreuse de livres et autrice amateur de romans-BD-fleuves au sujet des héros de ses dessins animés préférés, elle se dirige plus tard vers des études d'illustration qu'elle termine en 2017. Depuis, elle illustre des projets dont les thématiques lui sont chères : le bien-être, la représentation féminine, le développement de soi, la santé mentale... Passionnée par les végétaux, elle aime créer de petites jungles colorées, des univers tous doux et sensibles, des personnages expressifs, espiègles et mignons. Elle ira jusqu'à prendre comme pseudonyme Élisavocado, en hommage à son fruit préféré.



Reviews

«Un joli livre, éducatif à souhait, portant sur un enjeu des plus en vogue, qui aurait parfaitement sa place dans la bibliothèque d'une classe de maternelle ou de première année.» - **Lurelu**

«Je n'ai rien dit, c'est notre histoire à tous, en tant que témoins. Témoins d'injustice, de harcèlement, d'agression, d'acharnement, de détresse, de douleur, de tristesse et autres traumatismes.» - **Lire et Sortir**

«Voilà un album bien essentiel car nous parlons sûrement jamais assez d'harcèlement scolaire.» - **Chez Nous**



9782764454763

- French
- Colour illustrations
- 8.25 x 10.75 x 0.32 in | 340 gr
- 32 pages

Subject

JUVENILE FICTION/Social
Themes/Depression & Mental Illness

Audience range

Age (years) from 6 - 8, Grade (CAN)
from 1 - 3, Grade (US) from 1 - 3,
Reading age from 6 - 8

Distributor

Orca Book Publishers

Carton Quantity: 46

Je te tiens par la BarbichetteBy (author) Emilie Plank 

Apr 01, 2025 | Hardcover, Picture book | \$22.95 |

Alors qu'une famille lutte contre la dépression, une chèvre des montagnes devient une source inattendue de problèmes.

Amidst a family's struggle with depression, a mountain goat becomes an unexpected source of trouble.

Barbichette is a mountain goat who should be living in the hills. However, one day, she climbs into a car, then forces her way into Sasha and Lili's home. She settles in with them, like Mom's depression, who then invites herself into their home. While Barbichette breaks everything and eats anything, Mom buries herself under the covers. Will the sisters be able to chase the clouds away from their mother and get rid of this insistent goat?

Contributor Bio

Emilie Plank se spécialise dans l'enseignement de la communication non violente, des stratégies de résolution de conflits et des apprentissages socio-émotionnels, au primaire. Lorsqu'elle aide des enfants à résoudre des problèmes, la patience d'Emilie est presque infinie. Avec les adultes, c'est une autre histoire! Elle aime se retrouver au point de croisement entre l'éducation, l'art et les expressions diverses de notre humanité partagée, et elle aborde des thématiques délicates dans ses albums jeunesse qu'elle écrit et illustre à la fois. Emilie vit à Montréal avec sa fille.

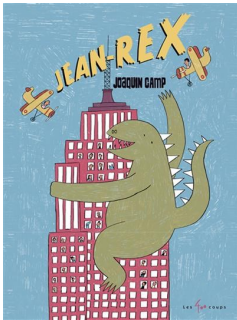


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Also Available

Les Galettes de grand-maman
(Hardcover)

Emilie Plank
9782764449103
\$22.95
Oct 10, 2023



9782898152481

- French
- Colour illustrations
- 11 x 15 x 1 in | 860 gr
- 44 pages

Subject

JUVENILE FICTION/Monsters

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Distributor

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 47

Jean-Rex

By (author) Joaquin Camp
Oct 16, 2024 | Hardcover, Picture book | \$24.95 |

Scaring people is not his favorite pastime.

"From an early age, Jean-Rex has been prepared to do just one thing: scare people!"

Poor Jean-Rex... Scaring people is not his favorite pastime. But it's hard for the gigantic lizard to admit his true interests, coming as he does from a family of reptiles whose fear has made them famous from generation to generation. With the help of the inhabitants of the big city where he has settled, Jean-Rex will try to make his visiting relatives believe that he is terror incarnate. Will he succeed? Or will he have to confess his true passion?

In this gigantic book, which gives pride of place to his gigantic hero, Joaquin Camp plays with the codes of kaiju films (creatures with the annoying habit of trampling over metropolises and their inhabitants) to create an ode to difference filled with happiness, freedom, poetry and humor."

Contributor Bio

Joaquín Camp est un illustrateur-graphiste qui est né en 1987 à Buenos Aires (Argentine). Son travail se déploie sur plusieurs supports allant des imprimés aux magazines en passant par l'animation. Il compte parmi ses clients le journal *La Nación*, les éditions La Marca et Little Bee Books. Il a été longtemps professeur d'illustration à la chaire Roldán de la FADU (Faculté d'Architecture, de Design et d'Urbanisme de l'université de Buenos Aires). Il offre actuellement des ateliers sur l'illustration jeunesse à l'espace Moebius. Il est l'un des cofondateurs de Coquin, une entreprise dédiée à la conception de pots à auto-irrigation et dont l'objectif est d'aménager des espaces verts dans des lieux restreints.



Reviews

«L'illustrateur argentin (résident à Madrid), Joaquin Camp s'amuse avec les codes des films de kaiju (créatures ayant la fâcheuse habitude de piétiner les métropoles et leurs habitants) pour créer une ode à la différence remplie de bonheur, de liberté, de poésie et d'humour.»

- *Revue Lu et partagé*

«Il est rempli de détails sympathiques à observer pour les plus jeunes. L'histoire est douce et rigolote, et enchantera les petits, tout en leur apprenant que c'est à eux de choisir leur voie. » - *Revue Page par Page*

Also Available



Albert l'artiste (Hardcover)
Joaquin Camp
9782895408451
\$11.95
Feb 25, 2019



9782925077978

- French
- Colour illustrations
- 9 x 9 x 1 in | 340 gr
- 40 pages
- Kata

Subject

JUVENILE FICTION/Holidays & Celebrations/Christmas & Advent

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Distributor

Orca Book Publishers

Expected ship date: Sep 02, 2025

Carton Quantity: 47

Les cinq sœurs 3

Lila veut un sapinBy (author) Maud Chayer , Illustrated by Keyu Chen

Oct 28, 2024 | Hardcover, Picture book | \$22.00 |

Une histoire pleine de tendresse pour rendre Noël plus vert!**A heartwarming story to make Christmas greener!**

Usually, Mom makes the Christmas tree. But this year, Lila manages to convince her family to get a real one. However, it won't happen without compromises! Along the way, they realize that the magic of Christmas isn't found in stores but in the time spent together as a family.

Contributor Bio

Maud Chayer a fait des études universitaires en cinéma et en littérature à Montréal, Paris, Vienne et Marseille. Elle a publié deux microromans chez Annika Parance Éditeur, et une série pour adolescents chez Boomerang jeunesse. En dehors de la collection Les cinq sœurs, elle développe présentement le scénario d'une télésérie et travaille sur son premier roman, une romance féministe.

En 2006, la jeune cinéaste **Keyu Chen** troquait sa Chine natale contre le Rouyn-Noranda, afin d'y étudier la création 3D et les médias interactifs. Ce grand départ allait inspirer son premier film d'animation professionnel, Un printemps, réalisé à l'ONF à l'issue du concours Cinéaste recherché(e)."





9782897770150

- French, Translated from: English
- Colour illustrations
- 7 x 9 x 1 in | 280 gr
- 48 pages

Subject

JUVENILE FICTION/Comics & Graphic Novels/General

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Other formats

9781101917596 Hardback, \$22.99

Distributor

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 20

La bande du Mile End 1

L'oiseau de Colette

By (author) Isabelle Arsenault 

Jun 04, 2017 | Hardcover \$18.95 |



● Prix jeunesse des libraires du Québec 0-5 ans 2018, Winner

Une histoire charmante sur l'imagination, l'amitié et ces petits mensonges qui nous rapprochent !

A delightful tale of imagination, friendship, and the little lies that bring us together!

Colette is exploring her new neighborhood and wants to make friends. But when she encounters someone her age she's never met before, she doesn't know what to say—so she hastily invents a lost pet! Things spiral a bit out of control as a neighborhood-wide search party is assembled and Colette makes her pet bird more amazing with each telling. Will the neighborhood kids catch on to her ever-growing fib?

Contributor Bio

Isabelle Arsenault est une illustratrice reconnue et primée à plusieurs reprises sur la scène internationale. Elle a été lauréate du Prix littéraire du Gouverneur général à trois reprises, et deux de ses albums ont été nommés dans la liste des dix meilleurs livres illustrés de l'année du *New York Times*. La poésie qui s'exprime à travers ses univers graphiques, la douceur de son trait et la puissance d'évocation de l'ensemble de son œuvre en ont fait l'une des illustratrices québécoises les plus connues et les plus estimées.



Reviews

« C'est avec un bonheur lumineux que l'on découvre cet album tout de jaune vêtu. La jolie Colette, fraîchement déménagée, rage de ne pas pouvoir avoir un animal de compagnie. Discrets mais curieux, les enfants qui l'observent ont vite fait de s'approcher. Et voilà Colette qui raconte une aventure rocambolesque avec sa perruche qu'elle aurait perdue. Les enfants, émerveillés, se laissent prendre au jeu et s'invitent dans cette joyeuse aventure. Isabelle Arsenault, avec un talent renouvelé, présente un charmant album qui invite à l'imagination et à la fantaisie. C'est chaleureux, mignon et amusant ! »

- Les Libraires

« [...] C'est une autre magnifique publication d'Isabelle Arsenault, pour qui je ne taris jamais d'éloges. On aurait cru que les nuances de couleurs en gris et en jaune pourraient être un peu ternes, mais c'est tout le contraire : c'est si doux! En effet, Arsenault maîtrise la palette du gris comme

Also Available



Fourchon (Paperback)
Kyo Maclear
9782923841038
\$16.95
Apr 21, 2015



Virginia Wolf (Paperback)
Kyo Maclear
9782923841236
\$16.95
Apr 03, 2012



Cluth Lullaby - The Woven Lif Of Louise Bourgeois (Hardcover)
Amy Novesky
9782923841915
\$21.95
Apr 12, 2016



9782895407263

- French
- Colour illustrations
- 8 x 9 x 0.33 in | 200 gr
- 32 pages

Subject

JUVENILE FICTION/Animals/Pets

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Distributor

Orca Book Publishers

Expected ship date: Oct 14, 2025

Carton Quantity: 47

Mon chien-banane

By (author) Roxane Brouillard , Illustrated by Giulia Sagamola

Jan 28, 2020 | Hardcover, Picture book | \$16.95 |



- Grand prix du livre de la Montérégie dans la catégorie 0-5 ans 2019, Runner-up
- Prix Danielle Grondein 2020, Nominated
- Prix des libraires jeunesse du Québec 0-5 ans 2021, Short-listed
- La forêt de la lecture - Le prix Peuplier 2021, Commended
- Prix du livre jeunesse des bibliothèques de Montréal 2021, Short-listed
- Prix Cécile Gagnon 2021, Short-listed

***Mon chien-banane* est un bijou d'absurdité qui fera rire les petits comme les grands.**

***Mon chien-banane* is a jewel of absurdity that will make both young and old laugh.**

Dans un parc, un enfant promène une banane au bout d'une laisse. Cette chose pour le moins inusitée, attire l'attention des passants qui s'attourent autour du jeune garçon. Une longue discussion s'en suit où les gens essaient de comprendre pourquoi l'enfant promène une banane, pendant que de son côté, le garçon essaie de leur faire comprendre que sa banane est un chien. Plus précisément, son chien-banane.

Petit instant du quotidien croqué sur le vif, *Mon chien-banane* est un bijou d'absurdité qui fera rire les petits comme les grands. Roxane Brouillard signe ici son premier album avec cette comédie de situation désopilante. Giulia Sagamola assure les illustrations de cet album avec ses personnages au charme ancien, évoquant la grande culture des strips américains. Avec son approche minimaliste et punchée, elle donne brillamment vie à cette brochette de personnages que l'on a tous croisé au moins une fois dans notre vie.

Contributor Bio

Roxane Brouillard rêve d'être écrivaine depuis l'adolescence. Elle a complété un baccalauréat en littérature et partage son temps entre l'écriture et son emploi en bibliothèque. En 2019, elle remporte la deuxième place au Grand prix du livre de la Montérégie dans la catégorie 0-5 ans pour son premier album *Mon Chien-Banane*.

Giulia Sagamola est une illustratrice italienne et autrice de bande dessinée qui aime tout ce qui a trait aux chiens, à la bande dessinée et à la culture pop japonaise. Elle passe son temps à écrire et dessiner parfois à Bologne, parfois à Barcelone. *Mon chien Banane* est nottamment son premier album pour la jeunesse.



Reviews

«Mon chien banane de Roxane Brouillard et Giulia Sagamola c'est le genre d'album à l'humour totalement surréaliste qui me fait énormément rire. Impossible de vous raconter la chute (ça serait un sacrilège), mais quel bonheur que de voir cet enfant tenir tête à toutes ces personnes incrédules qui ne voient en son chien qu'une banane!» - **La marre aux mots**

«Donnant magnifiquement vit aux personnages, les illustrations concourent à l'ambiance amusante de l'œuvre. La chute surprend autant les personnages que les lecteurs. Tout en dialogues, cet album est une plongée délicieuse dans l'humour absurde.» - **Le Pollen**

«Un livre amusant et surprenant dont la prémisse sort de l'ordinaire et vous surprendra!» - **Livre à coeur**

Also Available



As-tu vu ma bicyclette?
(Hardcover)
Roxane Brouillard
9782898150579
\$16.95
Apr 25, 2022



9782925077237

- French, Spanish
- Colour illustrations
- 9 x 9 x 1 in | 280 gr
- 28 pages
- Kata

Subject

JUVENILE FICTION/Social
Themes/Emigration, Immigration &
Refugees

Audience range

Age (years) from 6 - 8, Grade (CAN)
from 1 - 3, Grade (US) from 1 - 3,
Reading age from 6 - 8

Other formats

9781459840744 Hardback, Picture
book, Sewn, Paper over boards,
\$21.95

Distributor

Orca Book Publishers

Expected ship date: Sep 02, 2025

Carton Quantity: 26

Le papillon de Carlito / La mariposa de Carlito

Français et Espagnol

By (author) Angèle Delaunois , Illustrated by Augusto Mora

Sep 19, 2022 | Hardcover, Picture book | \$22.00 |

Suivez la migration du Monarque avec Carlito, nouvellement arrivé au Canada!

Follow the Monarch's migration with Carlito, newly arrived in Canada!

Regarde! C'est un monarque! Carlito est nostalgique et s'ennuie de son pays natal. Lors d'une promenade avec son amie Samia, il aperçoit un magnifique papillon. À travers le récit migratoire du monarque, un fabuleux voyage attend les deux enfants.

Contributor Bio

Avec plus d'une centaine de publications pour la jeunesse à son actif, **Angèle Delaunois** n'est pas une inconnue dans le monde de la littérature. Certains de ses livres ont été traduits en anglais, en espagnol, en catalan, en portugais et en coréen. Habitée par une intense curiosité, Angèle Delaunois écrit des documentaires, des docu-fictions, des albums, des contes, des nouvelles, des romans, des récits, de la poésie et même des livres de jeux. Plusieurs de ses livres sont devenus des classiques et la plupart de ses œuvres ont obtenu des distinctions importantes.

Né au Mexique, **Augusto Mora** est un illustrateur et auteur de bandes dessinées avec une portée multinationale. Son travail a été exposé à Cozumel, Madri, Mexico, Chicago, Houston et Québec. En 2010, il a reçu la première place du National Graphic Novel Award de Editorial JUS pour son travail, *El Maizo, la maldición del basta*. En 2019, il a effectué une résidence d'artiste dans la ville de Québec, soutenue par le Conseil des Arts et des Lettres du Québec (CALQ).



Also Available



*Carlito's Butterfly / La
mariposa de Carlito*
(Hardcover)
Angèle Delaunois
9781459840744
\$21.95

Apr 15, 2025



9782895406419

- French
- Colour illustrations
- 11 x 8 in | 200 gr
- 32 pages

Subject

JUVENILE FICTION/Comics & Graphic Novels/Humorous

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Distributor

Orca Book Publishers

Expected ship date: Oct 14, 2025

Carton Quantity: 47

La petite truie, le vélo et la lune

By (author) Pierrette Dubé 🍁, Illustrated by Orbie 🍁

Apr 28, 2014 | Hardcover, Picture book | \$19.95 |



● Prix des libraires du Québec – catégorie 0-5 ans 2015, Winner

Histoire tendre et empreinte d'humour comme Pierrette Dubé sait les écrire.**A tender, humorous story as Pierrette Dubé knows how to write.**

Rosie, the little sow, had everything she needed to be happy: a big patch of mud to play in, feed as much as she wanted, a pigsty that was deliciously perfumed. Play, eat, sleep, the little sow wanted nothing more. Until one day, a red bicycle appeared in the yard and seemed to her to be a marvel! The endearing and humorous story of a little sow who, with uncommon determination and the help of the other farm animals, learns how to master the art of getting around on two wheels.

Contributor Bio

Pierrette Dubé a exercé, pendant des années, le métier de traductrice, tout en écrivant, parallèlement, des livres pour les enfants, principalement des albums, mais aussi de courts romans. Dans ses histoires, la rime est souvent présente, et la fantaisie et l'humour ne sont jamais bien loin. Elle écrit pour le pur plaisir d'inventer des histoires, mais aussi, et surtout, pour faire sourire les enfants et leur faire découvrir le merveilleux pouvoir des mots. Certains de ses livres se sont mérités des prix, notamment le Prix Québec/Wallonie-Bruxelles de littérature de jeunesse 2007 pour l'album *Maman s'est perdue*, le Prix des libraires du Québec 2015 pour *La petite truie, le vélo et la lune* et le Prix Peuplier 2018 de l'Association des bibliothèques de l'Ontario pour *Tarzanette et le roi du petit déjeuner*. Depuis qu'elle a délaissé la traduction, elle consacre davantage de temps à l'écriture et aux rencontres avec les enfants.

Orbie s'inspire de tout ce qui l'entoure, surtout de ses poules. Du pastel gras à l'aquarelle, de l'acrylique à l'art numérique, elle crée des illustrations rigolotes et rafraichissantes qui ne manquent pas de nous faire sourire. Après *les aventures*

**Reviews**

«Que voilà un joli conte! Une petite truie veut faire du vélo. Mais c'est beaucoup moins facile qu'elle l'imaginait et elle devra faire preuve de ténacité pour y parvenir. Une héroïne absolument irresistible, des personnages vraiment mignons, beaucoup d'humour et de poésie. On a envie de suivre la truie jusqu'à la lune!»

- Salut Bonjour Week-end

«Un album intelligent et amusant, à lire et à relire afin d'en découvrir tout le potentiel.» - **Lurelu**

«Album abordant les thèmes de la débrouillardise et de la persévérance avec humour et légèreté. Les illustrations d'Orbie viennent compléter le tout pour en faire un album fantaisiste, tout autant que poétique.» - **Conditionnel Présent**

Also Available

La vengeresse masquée et le loup (Hardcover)
Pierrette Dubé
9782895406266
\$17.95
Nov 03, 2014



Le Tiroir des bas tout seuls (Hardcover)
Pierrette Dubé
9782898152511
\$23.95
Aug 07, 2023



9782764453674

- French
- Colour illustrations
- 9 x 9 x 0.32 in | 320 gr
- 32 pages

Subject

JUVENILE FICTION/Science & Nature/Flowers & Plants

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Distributor

Orca Book Publishers

Carton Quantity: 46

Le Secret des fleurs

By (author) Christiane Duchesne 🇨🇦, Illustrated by Katy Lemay 🇨🇦

Mar 25, 2025 | Hardcover, Picture book | \$19.95 |

Un voyage poétique et artistique à travers les cycles de la pollinisation et de la germination**A poetic and artistic journey through the cycles of pollination and germination**

Arthus, Pilipou, Nox et Mila, minuscules sentinelles, veillent chaque jour sur les secrets de la nature. Ces petits êtres merveilleux voient tout, sentent tout et entendent tout. Ils observent le pollen s'envoler pour aller fertiliser les fleurs. Ils espionnent les fruits et leurs graines qui voyagent parfois très loin. Le cycle de la pollinisation et de la germination n'a pas de secrets pour eux.

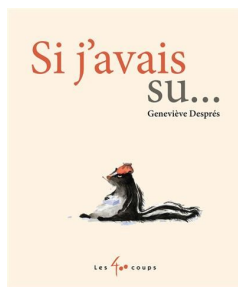
Aujourd'hui, c'est à ton tour de regarder se produire ce miracle.

Contributor Bio

Femme de lettres, **Christiane Duchesne** a publié plus de 100 ouvrages ainsi que des textes pour le théâtre, la télévision, la radio et le cinéma. La traduction de plus de sept cents titres d'albums illustrés pour la jeunesse et les paroles d'une centaine de chansons s'ajoutent également à son œuvre. Ses romans ont été récompensés à trois reprises du Prix du Gouverneur général, trois fois du prix Christie et trois fois encore du prix Alvine-Bélisle, entre autres honneurs. Elle anime des ateliers de création pour tous les publics.

La passion de **Katy Lemay** pour les arts visuels s'étend sur plusieurs décennies. Diplômée en design graphique de l'Université du Québec à Montréal, elle développe son style bien à elle mariant le collage et le dessin et s'inspirant de photos anciennes mais surtout des mots et de leurs symboliques. Ses illustrations-collages, expérimentales et intuitives, se retrouvent dans des magazines, journaux, publicités, mais aussi au cœur des créations qu'elle offre sur sa boutique Etsy Tablewear.





9782898152580

- French
- Colour illustrations
- 8 x 9 x 0.33 in | 200 gr
- 48 pages

SubjectJUVENILE
FICTION/Animals/General**Audience range**Age (years) from 6 - 8, Grade (CAN)
from 1 - 3, Grade (US) from 1 - 3,
Reading age from 6 - 8**Distributor**

Orca Book Publishers

Expected ship date: Oct 14, 2025

Carton Quantity: 47

Si j'avais suBy (author) Geneviève Després 

Apr 02, 2024 | Hardcover, Picture book | \$18.95 |



- La forêt de la lecture - Le prix Peuplier 2025, Nominated
- Prix Renard'Eau – Cycle 1 Maternelle 2025, Short-listed
- Prix des libraires du Québec - Jeunesse 0-5 2025, Short-listed

Pour son premier album en tant qu'autrice, l'illustratrice Geneviève Després nous propose une série de situations drôles et loufoques.

For her first album as an author, illustrator Geneviève Després offers us a series of funny situations.

Les animaux veulent parfois trop. Si j'avais su... présente une série de portrait d'animaux qui se mettent les pieds dans les plats après avoir oublié de penser aux conséquences. Mais est-ce que les animaux sont les seuls à qui cela peut arriver? Pour son premier album en tant qu'autrice, l'illustratrice Geneviève Després nous propose une série de situations drôles et loufoques, parfois choquantes nous rappelant qu'il faut faire attention à nos actions car on ne sait pas toujours ce qui nous attend.

Contributor Bio

Diplômée en Design industriel, **Geneviève Després** est devenue illustratrice par amour du dessin. Depuis plus de vingt ans, elle a illustré plus d'une quarantaine d'albums, dont quelques-uns sont traduits dans une dizaine de langues. Elle a signé aux 400 coups son premier album à titre d'autrice et illustratrice (*Si j'avais su...*) et est maintenant déterminée à en écrire plusieurs autres. Après un séjour de trois ans à Paris et en Italie, elle vit maintenant sur la Rive-Sud de Montréal avec sa famille et son chien. Elle passe une partie de ses étés à s'inspirer au bord de la mer dans leur chalet aux Escoumins, au Québec.



9 782898 152580

Reviews

«La beauté des images est majestueuse et chaque page est un moment de réflexion et d'échange pour les enfants. Parfois, les animaux se méoent dans le pétrin, car ils ont oublié de penser aux conséquences de leur action. L'enfant se reconnaîtra et pourra souligner quelques situations où il a lui-même oublié de penser aux conséquences que ses paroles ou actions ont eu par la suite.» - **Elizabeth Bigras-Ouimet pour As-tu-vu?**

«Outre l'humour omniprésent des illustrations, on peut également souligner la complémentarité entre le texte et l'image. Le texte, bien que très court et simple, ménage le suspense avant la découverte de la "fameuse" double page illustrée explicative...» - **Livreur**

Also Available

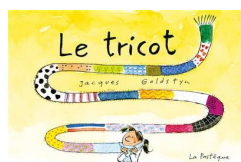
Les vacances de monsieur Lapin (Paperback)
Pascal Hérault
9782895406440
\$17.95
May 19, 2015



Suzy a disparu! (Paperback)
Pascal Hérault
9782895405412
\$17.95
May 14, 2012



Les Oreilles de Monsieur Lapin (Hardcover)
Pascal Hérault
9782895404538
\$17.95
Sep 07, 2010



Le tricot

By (author) Jacques Goldstyn 

Jan 29, 2021 | Hardcover, Picture book | \$19.95 |

- Prix Alvine-Belisle 2021, Winner
- Prix littéraire de la Somme 2022, Nominated
- Prix Harry Black 2021, Nominated
- The Governor General's Literary Awards (GGBooks) - Littérature jeunesse – livres illustrés 2021, Nominated
- Prix Espiègle - Catégorie Bibliothèques scolaires 6-11 ans 2022, Nominated



9782897770969

- French
- Colour illustrations
- 9 x 6 x 1 in | 360 gr
- 80 pages

Subject

JUVENILE
FICTION/Family/Multigenerational

Audience range

Age (years) from 6 - 8, Grade (CAN)
from 1 - 3, Grade (US) from 1 - 3,
Reading age from 6 - 8

Distributor

Orca Book Publishers

Expected ship date: Sep 16, 2025

Carton Quantity: 32

***Le tricot* est une histoire tendre sur la passation des savoirs entre générations.**

***Le tricot* is a tender story about the transmission of knowledge between generations.**

Depuis qu'elle est petite, la grand-maman de Madeleine tricote. Elle a fabriqué des foulards pour son frère parti à la guerre, des bas pour conserver les orteils au chaud de ceux qu'elle aime et aussi des mitaines, des tuques et des bonnets. Mais l'ouvrage dont elle est le plus fière est son tout premier foulard, qu'elle offre à Madeleine. Ravie, la fillette l'enroule autour de son cou avant de partir pour l'école sans remarquer qu'un brin de laine s'est accroché à la porte de la maison...

Contributor Bio

Jacques Goldstyn est né en 1958 à Saint-Eugène d'Argentenay. Diplômé de l'Université de Montréal en géologie, il travaille en Gaspésie, en Abitibi puis en Alberta en géologie pétrolière. En 1981, il illustre un premier livre : *Le Petit Débrouillard*, un recueil d'expériences dans lequel évoluent les personnages qu'il a créés, la bande des Débrouillards. Depuis quelques années, Jacques Goldstyn publie à La Pastèque des livres qui, à chaque parution, ajoutent une part importante à l'oeuvre de cet auteur inestimable.



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Reviews

« Jouant de poésie, de beauté, de simplicité et de tout ce qui réunit l'humain, Jacques Goldstyn remporte la palme du meilleur livre jeunesse avec *Le tricot* (La Pastèque). Avec sensibilité, candeur et tendresse, l'auteur nous raconte l'histoire de cette grand-maman qui lègue à sa petite Madeleine un foulard tricoté avec des bouts d'histoire familiale. Aussi imparfait que précieux, ce tricot s'offre comme un conte sur l'importance et la richesse de la transmission, sur ce lien précieux tissé entre les générations. »

- **Le Devoir**

« [...] Cette histoire prône l'importance de la transmission. En effet, la relation entre la grand-mère et la petite fille est parfaitement bien représentée et le lecteur ne peut que ressentir l'importance des confidences et de ces instants d'échanges si précieux. Le dénouement, qui symbolise le renouveau, ferme parfaitement la boucle de ce récit et livre un beau

Also Available



Le monde de Maxime (Hardcover)
Jacques Goldstyn
9782897771294
\$22.95
Aug 11, 2022



Les étoiles (Hardcover)
Jacques Goldstyn
9782897770686
\$19.95
Aug 06, 2019



Le petit tabarnak (Hardcover)
Jacques Goldstyn
9782897770501
\$16.95
Feb 19, 2019



9782764454428

- French
- Colour illustrations
- 6 x 7 x 1 in | 220 gr
- 96 pages

Subject

JUVENILE FICTION/Social Themes/Friendship

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Distributor

Orca Book Publishers

Carton Quantity: 72

Un géant dans ma classeBy (author) Alain M. Bergeron , Illustrated by Camille Marcoux 

Jan 28, 2025 | Paperback, Trade | \$16.95 |

L'amitié se décline dans toutes les tailles : Une histoire réconfortante et hilarante qui célèbre la différence !

Friendship comes in all sizes: A heartwarming and hilarious story celebrating difference!

Un nouvel élève se joint à la classe de Lokie-Ann ce matin et c'est une surprise de taille! Il s'agit d'un gentil géant, venu d'un pays fort lointain, qui n'a même pas peur des araignées. Pourtant, il semble intimidé et Lokie-Ann tient à bien l'accueillir, mais Édouard n'a que des mots durs pour le nouvel arrivant qui attire toute l'attention. Après tout, jusque-là, Édouard était le plus grand de la classe. Cette première journée apprend bien des choses aux élèves sur la camaraderie, l'empathie et la jalousie.

Contributor Bio

Anciennement journaliste, **Alain M. Bergeron** se consacre entièrement à l'écriture depuis 2005. Être lu par les jeunes est l'une de ses plus grandes joies. Tant mieux, puisque les enfants élisent régulièrement ses livres comme leurs préférés! Avec plus de 200 livres publiés chez une douzaine d'éditeurs, Alain M. Bergeron est l'un des auteurs les plus prolifiques et les plus populaires au Québec. Son succès dépasse maintenant nos frontières puisque ses livres sont traduits en plusieurs langues et disponibles dans de nombreux pays.

Camille Marcoux est une illustratrice basée à Montréal. Après avoir étudié en graphisme au cégep de Sainte-Foy et avoir suivi un cours en dessin à l'école Pivaut, Camille décide de se lancer à temps plein dans le monde de l'illustration. Elle alimente régulièrement sa bande dessinée Babou's Misadventures sur le site Webtoon. Pour créer, Camille s'inspire des petits et grands moments du quotidien dans lesquels elle infuse toujours beaucoup d'humour et d'espièglerie. *Un géant dans ma classe* est son premier livre.

**Also Available**

Mon enfant est meilleur que le tien ! (Hardcover)
Alain M. Bergeron
9782764452707
\$19.95
Aug 13, 2024



Charles, superhéros (Paperback)
Alain M. Bergeron
9782764440971
\$12.95
Sep 29, 2020



Félix, chasseur de dinosaures (Paperback)
Alain M. Bergeron
9782764437100
\$12.95
Feb 20, 2019



Un monde fou fou fou

By (author) Fidjie Martelle 🇨🇦, Illustrated by Yves Dumont 🇨🇦

Mar 04, 2025 | Hardcover, Picture book | \$19.95 |

Une délicieuse odyssée absurde au pays des 'Et si...?'

A delightfully absurd journey into 'What if?'



9782764454701

- French
- Colour illustrations
- 9 x 9 x 1 in | 200 gr
- 32 pages

Subject

JUVENILE FICTION/Imagination & Play

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Distributor

Orca Book Publishers

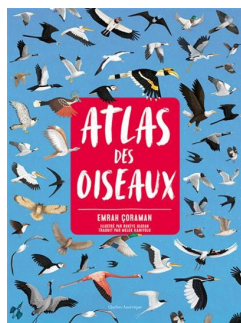
Expected ship date: Nov 04, 2025

Carton Quantity: 47

Contributor Bio

Enseignante au primaire et auteure jeunesse, **Fidjie Martell** adore rire et faire rire. À travers son enseignement, ses livres, ses réseaux sociaux et les nombreuses animations scolaires qu'elle offre à travers la province, elle tente de transmettre son amour pour la lecture avec humour et plaisir. Elle est notamment l'auteure du livre à succès *L'ABC drôle*, publié en 2021 aux éditions La courte échelle.

Yves Dumont est originaire de Boulogne-sur-Mer, en France. Il y a passé son enfance à rêvasser et surtout à dessiner, sans imaginer qu'on pouvait en faire son métier. Diplômé de l'École de recherche graphique de Bruxelles en 1999, c'est en 2008 qu'il s'installe au Québec pour dessiner et colorier de petits albums, des plus grands aussi, ainsi que des cahiers d'exercices, des manuels scolaires et un peu de publicité... Tout ça à temps plein!



9782764454480

- French, Translated from: Turkish
- 9 x 12 x 1 in | 800 gr
- 112 pages

Subject
 JUVENILE
 NONFICTION/Animals/Birds
Audience range
 Age (years) from 9 - 12, Grade (CAN)
 from 4 - 7, Grade (US) from 4 - 7,
 Reading age from 9 - 12
Other formats

9786058422889

Distributor

Orca Book Publishers

Carton Quantity: 18

Atlas des oiseaux

By (author) Emrah Çoraman, Illustrated by Rukiye Ulusan

Mar 11, 2025 | Hardcover \$29.95 |

Un atlas fascinant qui dévoile les secrets des oiseaux les plus extraordinaires de la planète !
A fascinating atlas revealing the secrets of the planet's most extraordinary birds!

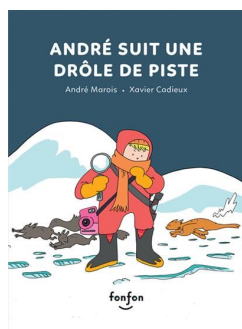
Le faucon pèlerin est la créature la plus rapide du monde. Le hoazin huppé sent mauvais (ce n'est pas de sa faute, mais c'est désagréable). La grande outarde est si grosse que, de loin, elle ressemble à un mouton. Le monde des oiseaux regorge de faits curieux et fascinants. Cet atlas permet de voyager sur 7 continents et de se familiariser avec 52 espèces d'oiseaux. Certaines sont communes, d'autres sont exotiques, mais toutes émerveillent par leurs caractéristiques singulières. Il ne reste qu'à les découvrir !

Contributor Bio

Emrah Çoraman est né à Istanbul en 1979. Il a toujours été très curieux de la nature depuis son enfance, mais son intérêt pour les êtres vivants a augmenté lorsqu'il est devenu membre du Club de recherche sur les grottes de l'Université du Bosphore (BÜMAK) avec lequel il a participé à l'exploration de nombreuses grottes. En explorant ces sites, il a fait la connaissance des chauves-souris et a dédié sa maîtrise et son doctorat à les étudier, afin de les connaître encore mieux. Après son doctorat, il a travaillé au Musée d'histoire naturelle de Berlin pendant environ trois ans. Il a voyagé dans de nombreux pays différents pour étudier les chauves-souris. Passant ses nuits à observer ces créatures, il consacrait ses journées à l'examen des oiseaux. Depuis 2020, il travaille en tant qu'enseignant à l'Institut eurasiatique des sciences de la terre de l'Université technique d'Istanbul, au sein du Département d'écologie et d'évolution. Il se demande pourquoi il y a tant d'espèces animales en Anatolie et explore des moyens de les protéger.

Quand elle était petite, le passe-temps préféré de **Rukiye Ulusan** était de découper et de peindre des boîtes en carton pour en faire des jouets avec lesquels





9782925215813

- French
- Colour illustrations
- 5.5 x 7.5 x 1 in | 200 gr
- 80 pages

Subject

JUVENILE FICTION/Mysteries & Detective Stories

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Distributor

Orca Book Publishers

Expected ship date: Nov 04, 2025

Carton Quantity: 47

André suit une drôle de piste

By (author) André Marois 🇨🇦, Illustrated by Xavier Cadieux 🇨🇦

Sep 18, 2025 | Paperback, Trade | \$16.95 |

Un petit roman illustré en couleur, parfait pour les lecteurs jeune qui aiment les histoires pleines d'humour et d'énigmes à résoudre !

An illustrated chapter book, perfect for young readers who love fun stories filled with mysteries to solve!

Une journée de gros flocons, André s'amuse à photographier de curieuses traces de pas dans la neige et déterminer qui en est à l'origine. Un extraterrestre glissant en skis de fond sur ses quatre pattes ? Un Bambi robot ? Détective dans l'âme, André est bien décidé à percer ce mystère... mais Dame Nature ne lui facilitera pas la tâche ! Tout au long de son enquête, le lecteur pourra, lui aussi, tenter d'identifier les responsables de ces empreintes avant de faire leur rencontre.

Une série de petits romans illustrés en couleur s'adressant à des lecteurs qui sont à l'aise en lecture, mais qui apprécie encore le support des images.

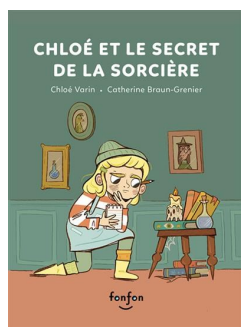
Contributor Bio

Après 10 ans passés à Paris à travailler en publicité, **André Marois** a pris un aller-simple pour Montréal sans trop savoir s'il allait aimer ça. L'inspiration est venue avec son immigration et il s'est mis à écrire des nouvelles noires se déroulant dans son nouveau quartier, le Plateau Mont-Royal. Sa première publication, *Accidents de parcours*, est sortie en 1999. Aujourd'hui, André Marois vit toujours au Québec et il a publié une soixantaine de livres pour les adultes, les adolescents et les enfants.

Xavier Cadieux est un bédéiste montréalais connu pour son trait mou et son humour absurde. Les collectionneurs les plus aguerris se souviennent de lui pour l'album culte *Les 500 premiers Cadieux*, en 2016, mais la population générale retient surtout l'homme qui signe les dessins de *La pitoune et la poutine*, sur un scénario d'Alexandre Fontaine Rousseau, en 2019. En 2023, il adapte en bande dessinée le balado *Les pires moments de l'histoire*, sur des textes de Charles Beauchesne. Enfin, dans la revue *Curium*, il dessine la série jeunesse Les autres, scénarisée par Iris Boudreau.



9 782925 215813



9782925215905

- French
- Colour illustrations
- 5.5 x 7.5 x 0.38 in | 200 gr
- 80 pages

Subject

JUVENILE FICTION/Mysteries & Detective Stories

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Distributor

Orca Book Publishers

Expected ship date: Nov 04, 2025

Carton Quantity: 47

Chloé et le secret de la sorcière

By (author) Chloé Varin 🇨🇦, Illustrated by Catherine Braun-Grenier 🇨🇦
 Sep 18, 2025 | Paperback, Trade | \$16.95 |

Un petit roman illustré en couleur, parfait pour les lecteurs jeune qui aiment les histoires pleines d'humour et de suspense !

An illustrated chapter book, perfect for young readers who love fun, suspenseful stories!

Ces derniers temps, le papa de Chloé a un comportement étrange : il est détendu, il rit sans cesse... et cela inquiète presque la jeune fille. D'abord ravie de le voir aussi heureux, son enthousiasme s'effondre lorsqu'il lui présente sa nouvelle compagne. Chloé en est persuadée : cette femme est une sorcière ! Déterminée à en avoir le cœur net, elle se lance dans une filature ébouriffante qui la mènera à une découverte des plus surprenantes...

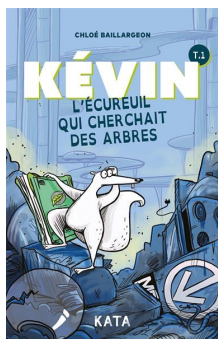
Une série de petits romans illustrés en couleur s'adressant à des lecteurs qui sont à l'aise en lecture, mais qui apprécie encore le support des images.

Contributor Bio

Voyageuse à temps partiel et amie des animaux à temps plein, **Chloé Varin** est l'autrice d'une trentaine de livres s'adressant pour la plupart au jeune public. Peu importe à qui elle s'adresse, ce qui la passionne se résume bien simplement : raconter des histoires qui font sourire et réfléchir. Son univers trouve sa singularité dans le caractère bien trempé de ses personnages féminins. La formation de comédienne de Chloé fait d'elle une merveilleuse conteuse et une habile communicatrice.

Native de la Rive-Nord de Montréal, **Catherine Braun-Grenier** a étudié en Illustration au Collège Dawson. Dans une autre vie, elle s'affairait à élever des petits chiens en Toscane. Dans celle-ci, elle a travaillé en tant que peintre aux décors dans le domaine de l'animation avant de se diriger vers le tatouage et l'illustration. *Hugo* est son premier livre.





9782925077268

- French
- Colour illustrations
- 6 x 9 x 1 in | 267 gr
- 128 pages
- Kata

Subject

JUVENILE FICTION/Comics &
Graphic Novels/Science Fiction

Audience range

Age (years) from 9 - 12, Grade (CAN)
from 4 - 7, Grade (US) from 4 - 7,
Reading age from 9 - 12

Distributor

Orca Book Publishers

Expected ship date: Sep 02, 2025

Carton Quantity: 36

Kévin 1

Kévin l'écureuil qui cherchait des arbresBy (author) Chloé Baillargeon 

Nov 14, 2022 | Paperback, Trade, Flaps | \$25.00 |

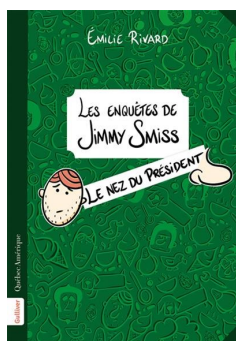
Suivez la quête du dernier écureuil de Montréal!**Follow the quest of the last squirrel in Montreal!**

Dans un futur poche, la pollution omniprésente force les humains à vivre comme des astronautes sur leur propre planète. Kévin, un écureuil albinos dont l'optimisme crève les yeux, doit absolument trouver un arbre afin de sauver sa famille. Mais sur l'île de Montréal, les arbres ne sont plus qu'un lointain souvenir et l'air toxique tue les derniers écureuils à petit feu.

Contributor Bio

Chloé Baillargeon est une auteure et illustratrice Montréalaise, curieuse et maladroite auto-proclamée. Ses illustrations, qui se rapprochent de la bande dessinée et de l'animation, sont toujours teintées d'humour. Les personnages qu'elle crée sont souvent poilus et plumés, mais surtout attachants, sensibles et ils nous poussent à une introspection nécessaire.





9782764455081

- French
- B&W illustrations
- 5.5 x 8 x 1 in | 140 gr
- 112 pages

Subject

JUVENILE FICTION/Mysteries & Detective Stories

Audience range

Age (years) from 9 - 12, Grade (CAN) from 4 - 7, Grade (US) from 4 - 7, Reading age from 9 - 12

Distributor

Orca Book Publishers

Carton Quantity: 46

Les enquêtes de Jimmy Smiss 2

Le nez du PrésidentBy (author) Émilie Rivard 

Mar 18, 2025 | Paperback, Trade | \$14.95 |

Une enquête policière humoristique, loufoque et excentrique !**A humorous, quirky and eccentric police investigation!**

C'est en criant « Statue! » qu'un malfrat s'introduit dans les bureaux de la célèbre compagnie de crème glacée Kremfrette et fige les employés présents. Ce criminel subtilise juste sous le nez du Président... ben justement : son nez. Il revient au pas très célèbre enquêteur privé Jimmy Smiss de résoudre cette affaire glaciale et de retrouver le nez volé. Entre une assistante incompétente, un rival sans pouce et un chien nommé Bertrand-Bertrand, notre héros devra démêler un méli-mélo d'indices farfelus pour sauver le monde l'été !

Contributor Bio

Émilie Rivard est née à Québec en 1982 avec une incroyable envie de créer. Depuis 2005, elle a publié plus de cent romans et albums pour les 17 mois à 17 ans ainsi que des textes pour le théâtre, pour des magazines et pour la télévision. Elle est notamment l'autrice de 1re Avenue, lauréat du Prix jeunesse des libraires 2018, volet Québec, 12-17 ans, et elle adore partager sa passion de l'écriture avec les élèves des écoles du Québec lors d'animations scolaires. La série Les Enquêtes de Jimmy Smiss est la première qu'elle illustre en plus de l'écrire !

**Also Available***Villes et villages (Hardcover)*

Émilie Rivard
9782764453001
\$18.95
Nov 12, 2024

*La langue au chat (Paperback)*

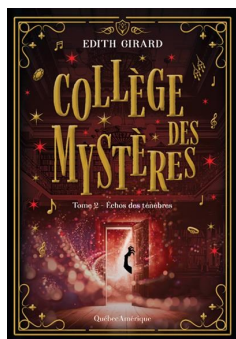
Émilie Rivard
9782764453704
\$14.95
Sep 24, 2024

*Mila, Ninja (Paperback)*

Émilie Rivard
9782764439791
\$12.95
Aug 24, 2021

*Justine, chevalière (Paperback)*

Émilie Rivard
9782764432006
\$12.95
Feb 23, 2021



9782764454374

- French
- 5.5 x 8 x 1 in | 420 gr
- 408 pages

Subject

YOUNG ADULT
FICTION/Fantasy/General

Audience range

Age (years) from 12, Grade (CAN)
from 8 - 12, Grade (US) from 8 - 12,
Reading age from 12

Distributor

Orca Book Publishers

Expected ship date: Oct 14, 2025

Carton Quantity: 24

Collège des mystères 2

Échos des ténèbresBy (author) Edith Girard 

Feb 18, 2025 | Paperback, Trade | \$24.95 |

Avec de nombreuses forces maléfiques rôdant dans les couloirs de Saint-Hubertine, cette deuxième année promet d'être encore plus mouvementée que la première !

With many evil forces lurking in the corridors of Saint-Hubertine, this second year promises to be even more eventful than the first!

The new school year kicks off with a bang at the prestigious Sainte-Hubertine College! Emerson, Jordan, Alexie, Véronika, and Willem, emboldened by their exploits from the previous year, are more determined than ever. Their mission: to discover the location of the portal leading to the dark world, seal it once and for all, and finally return to a normal life. Armed with their relics, they feel invincible... until new creatures mysteriously appear in their reality, blurring the tracks. Soon, the group finds themselves plunged into disturbing enigmas. Who is this threatening thief prowling around the school? And what if certain people aren't who they claim to be? A race against time begins to unmask the culprits before the worst happens...

A breathtaking second installment where the stakes are raised and the intrigue is woven with finesse.

Contributor Bio

Edith Girard est écrivaine, scénariste et bibliothécaire. Elle est née et a grandi en banlieue de Montréal, et vit maintenant dans la région de Québec. Elle a fait des études en littérature, en cinéma, en création littéraire, en télévision et en sciences de l'information. Edith est une lectrice omnivore, ayant une préférence pour les littératures de l'imaginaire. Son jeu préféré a toujours été d'inventer des univers et des aventures extraordinaires. L'écriture est pour elle le prolongement de cette passion.



9 782764 454374

Also Available

Les orphelins de casier
(Paperback)
Edith Girard
9782764452738
\$24.95
Sep 04, 2024



9782925510086

- French
- 6 x 8 x 1 in | 360 gr
- 256 pages
- Kata

Subject

YOUNG ADULT FICTION/Science Fiction/Apocalyptic & Post-Apocalyptic

Audience range

Age (years) from 12, Grade (CAN) from 8 - 12, Grade (US) from 8 - 12, Reading age from 12

Distributor

Orca Book Publishers

Expected ship date: Sep 02, 2025

Carton Quantity: 36

Les évadés de la Celnor 1

Hors des murs

By (author) Pierre Millaire 

Apr 28, 2025 | Paperback, Trade | \$19.95 |

Un roman de science-fiction mêlant écologie et roadnovel : la solidarité sera leur plus grand atout!

A science fiction novel blending ecology and a road trip adventure: solidarity will be their greatest strength!

Les citoyens de Montval résident dans une ville fortifiée et le gouvernement de la Celnor assure leur protection en échange de leur obéissance. À cette époque où la connaissance est perçue comme une menace, Anaïs, Camille, Josie et Alexis luttent pour survivre grâce au Club, leur école rafistolée qui accueille près d'une centaine d'enfants et d'adolescents. Tout bascule le jour où la guerre éclate, les forçant à compter uniquement sur eux-mêmes pour rejoindre leurs parents dans un endroit gardé secret. Ils devront faire face aux conséquences des dérèglements climatiques, endurer le froid, la faim et surtout, affronter une milice armée, omniprésente et tyrannique. Leur solidarité et leur détermination seront leurs plus grands atouts.

Contributor Bio

Pierre Millaire est ingénieur mécanique depuis 40 ans. Ayant d'abord travaillé sur les bateaux, puis les trains et les métros, c'est 20 ans plus tard qu'il réalise son rêve en travaillant sur les avions de chez Bombardier. Il travaille maintenant chez Airbus depuis 2018. Pierre a grandi à Saint-Michel-de-Bellechasse, dans la région de Québec, mais s'est installé à Blainville, près de Montréal, pour y élever ses filles. C'est d'ailleurs elles qui, sans le savoir, lui ont inspiré les aventures terriennes de ses personnages. Cette écriture de longue haleine lui permet aujourd'hui de publier son premier roman, *Les évadés de la Celnor, tome 1 - Hors des murs*.





9782925142645

- French
- 5 x 7 x 1 in | 140 gr
- 144 pages

Subject

YOUNG ADULT FICTION/Horror

Audience range

Age (years) from 12, Grade (CAN) from 8 - 12, Grade (US) from 8 - 12, Reading age from 12

Distributor

Orca Book Publishers

Carton Quantity: 47

Collection Lune rouge 1
Légendes étranges pour une nuit sans lune

By (author) Mathieu Fortin 
Sep 06, 2024 | Paperback, Trade | \$13.95 |

Un recueil de légendes étrange à lire autour du feu!

A collection of eerie legends to read around the fire!

Légendes étranges pour une nuit sans lune is a collection of chilling tales inspired by real fears from real young people in Québec. While it includes classic ghost stories, they are modernized with a twist—where cell phones become conduits for dark forces. The vastness of the internet blends with contemporary curses: haunted apps, eerie downloads, hungry videos, vengeful spirits, and unexplained phenomena. These legends will make you see the world in a whole new light.

Contributor Bio

Mathieu Fortin écrit depuis longtemps. Il partage ses histoires à travers des récits et des romans s'adressant autant aux enfants et aux adolescents qu'aux adultes. Son premier livre, publié en 2008, lui vaut une mention du jury du prix Cécile-Gagnon. Il navigue régulièrement entre les histoires de peur, la science-fiction, le drame, le documentaire, le thriller, l'horreur et l'humour. Depuis 2019, il se consacre à l'écriture et à la médiation culturelle, multipliant les projets dans les écoles, les bibliothèques et tout autre lieu pour transmettre le goût de lire et d'écrire au plus grand nombre de gens possible.



Also Available



Légendes étranges pour une nuit sanglante (Paperback)
Mathieu Fortin
9782925458005
\$13.95
May 30, 2024



9782925458005

- French
- 5 x 7 x 1 in | 140 gr
- 136 pages

Subject

YOUNG ADULT FICTION/Horror

Audience range

Age (years) from 12, Grade (CAN) from 8 - 12, Grade (US) from 8 - 12, Reading age from 12

Distributor

Orca Book Publishers

Carton Quantity: 84

Collection Lune rouge 2
Légendes étranges pour une nuit sanglante

By (author) Mathieu Fortin 
May 30, 2024 | Paperback, Trade | \$13.95 |

Un recueil de légendes terrifiantes à lire le soir!

A collection of terrifying legends to read at night!

Prepare for the worst... Gather around the fire, wrap yourself in a blanket, and summon your courage—the eerie legends are back. Stay close to your friends and listen carefully to these chilling tales of a cursed doll, a bloodthirsty axe, and elders with insatiable hunger. Before you sleep, check the batteries in your flashlight if you need to step away... OR THE BLOODY NIGHT MIGHT DEVOUR YOU.

Contributor Bio

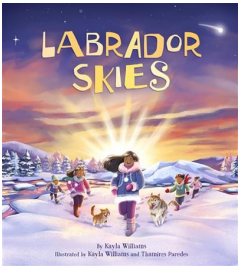
Mathieu Fortin écrit depuis longtemps. Il partage ses histoires à travers des récits et des romans s'adressant autant aux enfants et aux adolescents qu'aux adultes. Son premier livre, publié en 2008, lui vaut une mention du jury du prix Cécile-Gagnon. Il navigue régulièrement entre les histoires de peur, la science-fiction, le drame, le documentaire, le thriller, l'horreur et l'humour. Depuis 2019, il se consacre à l'écriture et à la médiation culturelle, multipliant les projets dans les écoles, les bibliothèques et tout autre lieu pour transmettre le goût de lire et d'écrire au plus grand nombre de gens possible.



Also Available



Légendes étranges pour une nuit sans lune (Paperback)
Mathieu Fortin
9782925142645
\$13.95
Sep 06, 2024



Labrador Skies

By (author) Kayla Williams 🇨🇦, Illustrated by Kayla Williams 🇨🇦,
Illustrated by Thamires Paredes
Oct 07, 2025 | Hardcover, Picture book, Paper over boards | \$22.95



Also Available

A stunningly illustrated celebration of Labrador!

*Hush my sweet one, close your eyes,
let me tell you a story of the Labrador skies.*

This poem, written by Labrador Inuit author-illustrator Kayla Williams, takes readers on a lyrical journey through the skies of Labrador, showcasing all the beauty that makes “the Big Land” unique.

From snowmobiles gliding through silent forests to the snowy crunch of fur mukluks on the ice, the sights and sounds of Labrador are lovingly recreated for young readers.

This is our home of Labrador, the most beautiful place we could be!

Contributor Bio

Kayla Williams is a mixed Inuk artist, author, and designer from Goose Bay, Labrador. Her father’s family is Nunatsiavut Inuit, and her mother is Scottish/French. She spent many of her summers growing up on the coast of Labrador in Cartwright with her grandmother, connecting to her culture and learning how to live off the land. She writes and illustrates children’s books that celebrate Indigenous identity, ensuring young readers see themselves in stories. She also paints murals that reclaim Indigenous narratives and brighten public spaces in Labrador. Through her work, Kayla shares the beauty and resilience of Labrador’s people. When she’s not creating, she’s raising her two children and running her artistic business, Big Land Design.

Thamires Paredes lives and works as a freelance illustrator in Brazil and has a great passion in telling stories through her art. Her main focus is on editorial illustration, books, and advertising. She has a special love and affection for the universe of illustrations aimed at the children and youth.



My Ittu: The Biggest, Best Grandpa (Hardcover)
Laura Deal
9781772274417
\$18.95
Oct 04, 2022



The Three Hunters (Paperback)
Raymond Gianfrancesco
9781772274288
\$13.95
Jul 19, 2022



The Giant and the Grizzly Bear (Hardcover)
Rosemarie Avrana Meyok
9781772275193
\$22.95
Jun 11, 2024

9781772275889

- English
- full colour illustrations
- 8.5 x 9.5 x 1 in | 150 gr
- 24 pages

Subject

JUVENILE FICTION/Bedtime & Dreams

Audience range

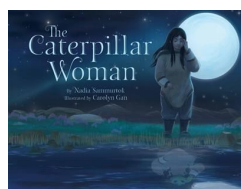
Age (years) from 0 - 4, Grade (CAN) from P - 1, Grade (US) from P - 1, Reading age from 0 - 4

Distributor

Orca Book Publishers

Expected ship date: Sep 15, 2025

Carton Quantity: 40



The Caterpillar Woman

English Edition

By (author) Nadia Sammartok , Illustrated by Carolyn Gan 

Nov 04, 2025 | Paperback, Picture book | \$14.95



● Canadian Children's Book Centre Best Books for Kids and Teens 2017

Now available in paperback!

Piujuk is a kind young woman who loves to take long walks on the tundra and dance by her favourite lake surrounded by butterflies. But one day, she encounters a stranger on her walk. When this person asks a favour of Piujuk, she happily obliges, and that kindness leaves Piujuk stuck in the body of a caterpillar. Alone, and thinking that no one could ever love her because of how she looks, Piujuk does not return to her camp. Instead, she lives a lonely life on the tundra as a caterpillar. Until one day, when another stranger appears...

Based on a traditional Inuit story, this tale of inner beauty, kindness, and magic is a perfect addition to any young reader's bookshelf.

Contributor Bio

Nadia Sammartok is an Inuit writer and educator originally from Rankin Inlet, Nunavut. Nadia is passionate about preserving the traditional Inuit lifestyle and Inuktitut language so that they may be enjoyed by future generations. Nadia currently lives in Iqaluit, Nunavut, with her family.

Carolyn Gan is an illustrator and designer working in Sydney, Australia. She has worked in television as a visual development artist, colour stylist, and set designer. *The Caterpillar Woman* is her first book.



Reviews

[A] magical tale that unites a kindhearted maiden who dances with butterflies and a lonely hunter...a transformational story of kindness, compassion, and looking beyond the surface to the character within. Illustrations from Carolyn Gan showcase the beauty and grandeur of the arctic tundra with its dramatic landscapes and fascinating culture as Piujuk and Amaruq meet and fall in love.

- Foreword Reviews

The legend which has a moral or message about seeing beyond skin-deep beauty is steeped in Inuit traditions from parkas to drums but with the supernatural element of a caterpillar woman and a magical drumbeater. Though the transformation of Piujuk to a caterpillar woman may be somewhat frightening, and Australian artist Carolyn Gan does this creepiness very well, it is Piujuk's kindness and the

Also Available



Dad, I Miss You (Hardcover)
Nadia Sammartok
9781772274820
\$22.95
Aug 27, 2024



To My Panik: To My Daughter (Hardcover)
Nadia Sammartok
9781772274486
\$18.95
Oct 11, 2022



In My Anaana's Amautik (Hardcover)
Nadia Sammartok
9781772272529
\$16.95
Sep 17, 2019



Siuluk: The Last Tuniq (Paperback)
Nadia Sammartok
9781772271782
\$10.95
Feb 12, 2018

9781772275841

- English
- full-colour illustrations throughout
- 9.25 x 7.3 x 0.15 in | 277 gr
- 32 pages

Subject

JUVENILE
FICTION/Indigenous/Retellings

Audience range

Age (years) from 6 - 8, Grade (CAN) from 1 - 3, Grade (US) from 1 - 3, Reading age from 6 - 8

Reading Levels

Fountas & Pinnell Text Level
Gradient: P

Guided Reading Level: P

Other formats

9781772274097 Downloadable audio file, WAV format, \$6.99

9781772271553 Fixed format, Landscape, EPUB, \$9.99

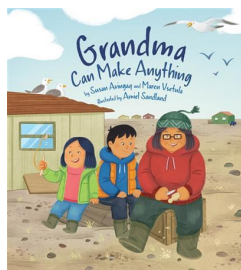
9781772271331 Paperback / softback, Picture book, \$10.95

Distributor

Orca Book Publishers

Expected ship date: Oct 13, 2025

Carton Quantity: 130



Grandma Can Make Anything

English Edition

By (author) Susan Avingaq 🇨🇦, By (author) Maren Vsetula 🇨🇦,
Illustrated by Amiel Sandland 🇨🇦

Aug 05, 2025 | Paperback, Picture book | \$14.95



Also Available

New from the bestselling writers of *Fishing with Grandma!*

Nanuraq and Jeela can't wait to visit their grandmother at her cabin!

The cabin is cozy with the smell of bannock and a qulliq glowing. Grandma explains how she made the qulliq herself! Before long, the kids are pointing out other neat things around the cabin, like wooden dolls, bone toys, and pincushions. The kids learn that Grandma has made all of these items out of found objects.

Through exploring the cabin with their grandmother, the kids learn about the importance of being creative and not being wasteful.

Contributor Bio

Susan Avingaq was born on the land and moved to the community of Igloolik, Nunavut, in the mid-1970s. She loved to go camping and fishing whenever she could and often brought new people along to teach them these land skills. She enjoyed sewing and teaching younger people important cultural practices. She was an extremely resourceful person and believed that was an important quality to pass on to the younger generation. She had many grandchildren with whom she loved to share her stories. She believed books are a wonderful way to preserve and share her knowledge and stories with more people.

Maren Vsetula is a mother and educator. She lived in Nunavut for thirteen years, and visits as much with her sons as much as she can. She loves spending as much time as possible on the land with her sons in the North or South, hiking, paddling, fishing, camping, and dog sledding.

Amiel Sandland is an illustrator living in the Toronto area. He studied illustration at Seneca College, eventually specializing in comic arts and character design. He

9781772275865

- English, Translated from: Inuktitut
- full-colour illustrations throughout
- 8 x 9 x 0.31 in | 200 gr
- 32 pages

Subject

JUVENILE FICTION/Social
Themes/Values & Virtues

Audience range

Age (years) from 6 - 8, Grade (CAN)
from 1 - 3, Grade (US) from 1 - 3,
Reading age from 6 - 8

Other formats

9781772275612 Paperback /
softback, Trade paperback (US),
Picture book, \$19.95

Distributor

Orca Book Publishers

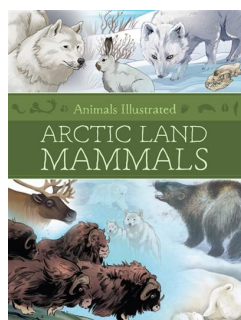
Carton Quantity: 100



The Pencil (Paperback)
Susan Avingaq
9781772275377
\$14.95
Aug 06, 2024



Fishing with Grandma (Paperback)
Susan Avingaq
9781772270846
\$14.95
Apr 05, 2016



9781772275858

- English
- full-colour illustrations throughout
- 8 x 11 x 0.3 in | 254 gr
- 48 pages

SubjectJUVENILE
NONFICTION/Animals/Mammals**Audience range**Age (years) from 6 - 8, Grade (CAN)
from 1 - 3, Grade (US) from 1 - 3,
Reading age from 6 - 8**Reading Levels**Fountas & Pinnell Text Level
Gradient: P

Guided Reading Level: P

Distributor

Orca Book Publishers

Expected ship date: Oct 21, 2025

Carton Quantity: 46

Animals Illustrated

Animals Illustrated: Arctic Land Mammals

Edited by Inhabit Media

Oct 21, 2025 | Hardcover, Paper over boards | \$24.95

Perfect for nature-loving young readers who want to expand their knowledge of Arctic animals beyond polar bears and walrus!

Animals Illustrated mixes fun-filled animal facts suitable for the youngest of readers with intricately detailed illustrations to create a unique and beautiful introduction to Arctic animals for young readers. This collection of material from the Animals Illustrated series gives readers a focused understanding of how land mammals survive in the Arctic, what they have in common that helps them withstand the icy cold temperatures, and how their unique behaviours and adaptations help them succeed in this habitat.

Presented in the form of an illustrated children's encyclopedia, this book provides introductory information about mammals, predator and prey relationships, and how animals adapt to live in the Arctic, before providing detailed spreads with facts about each of the following animals: polar bears, Arctic wolves, Arctic foxes, muskoxen, caribou, wolverines, lemmings, and Arctic hares.

Contributor Bio

William Flaherty is a conservation officer and an avid hunter who regularly volunteers with Iqaluit Search and Rescue. He lives in Iqaluit, Nunavut.

Brian Koonoo was born and grew up in Pond Inlet. He is married to Samantha Koonoo, originally from Rankin Inlet. They have six daughters at home, Chantal, Janelle, Josephina, Shanelle, Alina and Alaira. Chantal and her partner Curtis have a son named Rogan, who is Brian and Samantha's first grandson and first boy in the family. Brian currently works with Parks Canada as a resource management officer. Brian continues to hunt and provides country food for his family, relatives, and community.

Monica Ittusardjuat was taken from her parents and sent to residential school at the age of seven, at a time when Inuit lived a subsistence way of life in winter camps and roamed around in spring and summer, following animals when they were plentiful. She went to three residential schools: Chesterfield Inlet, NWT (now Nunavut), for primary school. Churchill, Manitoba, for junior high, and St.

**Also Available**

Animals Illustrated: Caribou (Hardcover)
Dorothy Aglukark
9781772272345
\$15.95
Nov 05, 2019



Animals Illustrated: Narwhal (Hardcover)
Solomon Awa
9781772270808
\$15.95
Aug 16, 2016



Animals Illustrated: Ringed Seal (Hardcover)
William Flaherty
9781772273700
\$15.95
May 03, 2022



Animals Illustrated: Arctic Wolf (Hardcover)
William Flaherty
9781772272130
\$15.95
Oct 02, 2018



Animals Illustrated: Raven (Hardcover)
Monica Ittusardjuat
9781772275230
\$17.95
Jun 18, 2024



Animals Illustrated: Bowhead Whale (Hardcover)
Joanasie Karpik
9781772271621
\$15.95
Jan 15, 2018



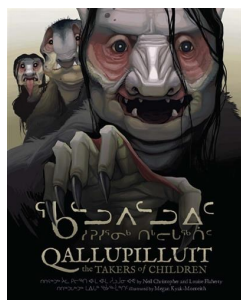
Animals Illustrated: Arctic Fox (Hardcover)
Brian Koonoo
9781772274851
\$17.95
Nov 14, 2023



Animals Illustrated: Wolverine (Hardcover)
Allen Niptanatiak
9781772272987
\$15.95
Sep 14, 2021



Animals Illustrated: Muskox



9781772273601

- English, Inuktitut
- full-colour illustrations throughout
- 8 x 10 x 0.3 in | 300 gr
- 52 pages

Subject

YOUNG ADULT FICTION/Horror

Audience range

Age (years) from 12, Grade (CAN) from 8 - 12, Grade (US) from 8 - 12, Reading age from 12

Reading Levels

Fountas & Pinnell Text Level
Gradient: U

Guided Reading Level: U

Distributor

Orca Book Publishers

Expected ship date: Sep 08, 2025

Carton Quantity: 50

Qallupilluit: The Takers of Children

Bilingual English and Inuktitut

By (author) Louise Flaherty , By (author) Neil Christopher ,
Illustrated by Megan Kyak-Monteith 

Sep 30, 2025 | Paperback, Trade | \$19.95

A haunting introduction to a dark folktale from the Arctic!**A bilingual (English and Inuktitut) traditional Inuit story from the North Baffin region.**

In the Arctic, children are warned about the dangers of mysterious beings that lurk under the ice—the *qallupilluit*. But one child does not heed the warnings. . . .

David heads to the beach to play on the ice. But he quickly realizes he's not alone. A webbed hand emerges from the water, and soon David finds himself cornered by sea monsters. David uses his wits and agility to escape them. But when he makes it back to his family, he learns that his little brother is missing—and had followed him to the ice. David races back to the ice to look for his brother, but will he be able to find him and escape the menacing *qallupilluit* a second time?

Based on creatures from traditional Inuit stories, *Qallupilluit: The Takers of Children* is a chilling cautionary tale.

Contributor Bio

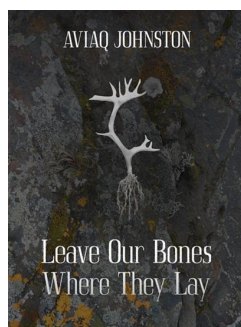
Louise Flaherty grew up in Clyde River, Nunavut. Early on, Louise was fortunate to be surrounded by great storytellers. Her grandparents instilled in her a passion for Inuktitut, and an understanding that speaking Inuktitut is a fundamental part of Inuit identity. In 2005, Louise co-founded Inhabit Media Inc., an independent publishing house dedicated to the preservation and promotion of Inuit knowledge and values, and the Inuktitut language. Inhabit Media has since published dozens of books and Inuktitut resources that are used throughout Nunavut.

Neil Christopher is an educator, author, and filmmaker. He first moved to the North many years ago to help start a high school program in Resolute Bay, Nunavut. It was those students who first introduced Neil to the mythical inhabitants from Inuit traditional stories. Together with his colleague, Louise Flaherty, and his brother, Danny Christopher, Neil started a small publishing company in Nunavut called Inhabit Media Inc., and has since been working to promote Northern stories and authors.

**Also Available**

The Shaman's Apprentice
(Hardcover)
Zacharias Kunuk
9781772272680
\$16.95

May 11, 2021



9781772275896

- English
- black and white illustrations throughout
- 6 x 9 x 2 in | 420 gr
- 136 pages

Subject

FICTION/Indigenous/Family Life

Distributor

Orca Book Publishers

Expected ship date: Sep 29, 2025

Carton Quantity: 54

Leave Our Bones Where They Lay

By (author) Aviaq Johnston 🇨🇦

Oct 14, 2025 | Paperback, Trade | \$19.95

New from award-winning Inuk author Aviaq Johnston

Every solstice, Jupi—just as his father did before him, and his before him—must make a nearly impossible pilgrimage to light an oil lamp at the base of a remote cliff. There he must wait for Kipik, an ancient being who has bound Jupi's family to a mammoth task: share a story every visit that appeases the fickle Kipik, or suffer unthinkable consequences.

For decades Jupi has made the trek, growing grey and exhausted carrying this burden. Nearing the end of his life, Jupi knows he must name a successor, someone from his bloodline who can carry this weight and pass it on to future generations. But Jupi's life has not been easy. His three children, one deceased, one incarcerated, one addicted, are not suitable successors. So Jupi must connect with a granddaughter he barely knows, whose language he barely speaks, and convince her to carry the weight of their family, perhaps their whole community, for the rest of her life.

This moving collection explores shifting definitions of what it means to be accountable to others, how family and community are defined, and how the spirits and demons of the past (both personal and legendary) are very much alive today.

Contributor Bio

Aviaq Johnston is a young Inuk author from Igloolik, Nunavut. Her debut novel *Those Who Run in the Sky* was released in the spring of 2017. In 2014, she won first place in the Aboriginal Arts and Stories competition for her short story "Tarnikuluk," which also earned her a Governor General's History Award. Aviaq is a graduate of Nunavut Sivuniksavut, and she has a diploma in Social Service Work from Canadore College. Aviaq loves to travel and has lived in Australia and Vietnam. She spends most of her time reading, writing, studying, and procrastinating. She lives in Iqaluit, Nunavut.

**Also Available**

The Haunted Blizzard
(Hardcover)

Aviaq Johnston
9781772275605
\$22.95
Apr 15, 2025



Taaqtumi (Paperback)
Aviaq Johnston

9781772272147
\$19.95
Sep 10, 2019



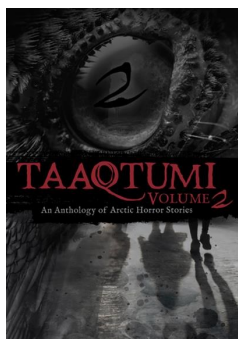
Those Who Dwell Below
(Paperback)

Aviaq Johnston
9781772272352
\$15.95
Jun 11, 2019



Those Who Run in the Sky
(Paperback)

Aviaq Johnston
9781772271218
\$15.95
Mar 08, 2017



9781772275834

- English
- 6 x 9 x 1 in | 420 gr
- 184 pages

Subject

FICTION/Horror/General

Distributor

Orca Book Publishers

Carton Quantity: 54

Taaqtumi 2*An Anthology of Arctic Horror Stories*

Edited by Inhabit Media

Sep 02, 2025 | Paperback, Trade | \$22.95

A new volume of *Taaqtumi*—the bestselling anthology of Arctic horror stories.

This new collection of horror short fiction weaves together contemporary Arctic settings with ancient monsters and mysterious beings that have been said to stalk the tundra for centuries. Featuring authors from across the Canadian Arctic, this new volume of *Taaqtumi*—an Inuktitut word that means “In the Dark”—reveals just how horrifying the dark can be.

Featuring new fiction from award-winning authors Aviaq Johnston, Rachel and Sean Qitsualik-Tinsley and Jamesie Fournier, as well as new voices in the genre, this collection is perfect for any horror lover.

Contributor Bio

Aviaq Johnston is the author of the bestselling picture book *What's My Superpower?*. For older children, teenagers, and grown-ups, she has written the award-winning novel *Those Who Run in the Sky* and its sequel, *Those Who Dwell Below*. She has also written the short stories “Tarnikuluk,” winner of the Aboriginal Arts and Stories Award, and “The Haunted Blizzard,” featured in *Taaqtumi: An Anthology of Arctic Horror Stories*. She grew up in Igloolik, Nunavut, and now lives in Iqaluit, Nunavut, with her dog, Sunny.

Rachel Qitsualik-Tinsley was born at the northernmost edge of Baffin Island, in the Canadian Arctic. She grew up learning traditional survival lore from her father. She and her husband Sean Qitsualik-Tinsley were brought together by a love of nature and each other. They write Arctic speculative fiction and nonfiction for various ages.

Sean Qitsualik-Tinsley was born at the southernmost edge of Ontario, learning woodcraft from his father. He and his wife Rachel Qitsualik-Tinsley were brought

**Also Available**

Taaqtumi (Paperback)
Aviaq Johnston
9781772272147
\$19.95
Sep 10, 2019