



FALL

catalogue

2025





A brief note from **LESLEY CREWE** on her new novel **THE SPIRIT OF SCATARIE**

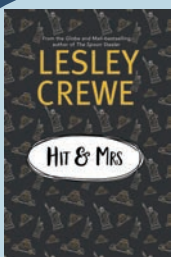
One mile off the coast of Eastern Cape Breton is a magical island. I've looked at the beautiful Scatarie most of my life, not knowing its tragic history. I knew fishermen and their families lived there until the late '50s and local folks have a deep connection to this place. So when I decided to set a story there, I was hesitant and needed to get it right. After months of research, I discovered that thousands and thousands of people had lost their lives on Scatarie over the centuries—countless soldiers heading to the Fortress of Louisbourg and hapless immigrant families trying to make a new life in the new world. They'd been shipwrecked by wild storms, massive moving ice, and thick fog; It's hard to imagine when you look at the island on a peaceful summer day, shimmering in the water.

The story is fiction but I'm happy to share this unique part of the world with others. Scatarie is Nova Scotia's largest island, but apart from a few treasure hunters and kayakers, not many know of the amazing bravery of its lighthouse keepers, who saved many souls from a watery grave.

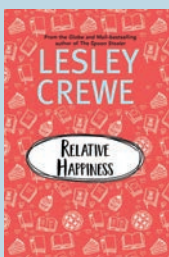
I'm happy I wrote this story for my own sake. When I'm in the canoe this summer and look over at Scatarie, I won't see just a rugged coastline, but centuries of sacrifice, back-breaking work, heartache, bravery, laughter, music, and camaraderie.

There is still untold treasure beneath the water off Scatarie, a vast field of gold and silver coins meant for the English and French soldiers in Louisbourg, before their ships met a terrible fate. But I like to think of the treasure on land, the men and women who depended on each other just to make it through a bitter winter with no electricity, running water, or phone. God bless them.

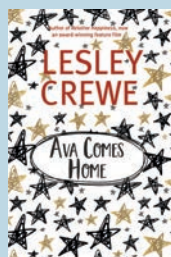
Find more great books from Lesley Crewe



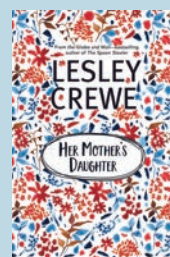
9781774711217
\$22.95



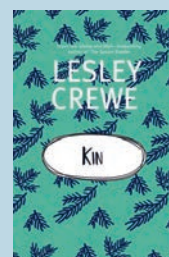
9781774711231
\$24.95



9781771089647
\$24.95



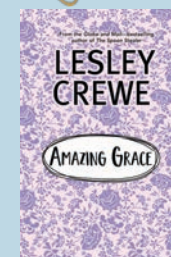
9781774710326
\$24.95



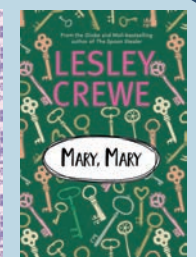
9781774710302
\$26.95



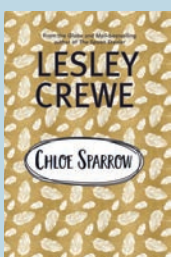
9781771089630
\$24.95



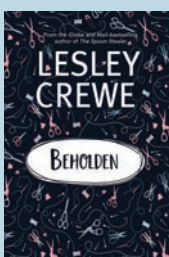
9781774710852
\$24.95



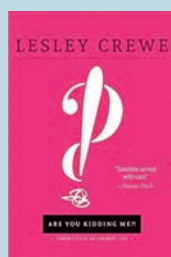
9781774711224
\$24.95



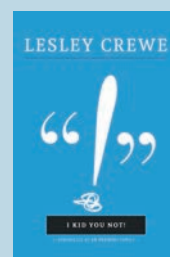
9781774711903
\$22.95



9781774711897
\$24.95



9781771087926
\$21.95



9781774710722
\$21.95



9781771088817
\$26.95



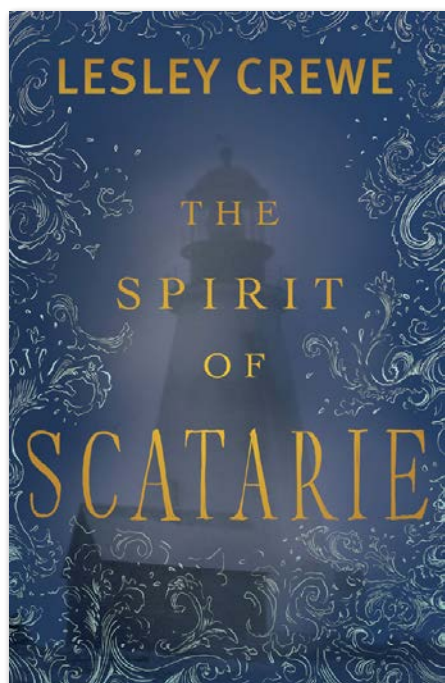
9781774710425
\$24.95



9781774712047
\$24.95



9781774712795
\$24.95



9781774714560 ePub: 9781774714577

6 x 9.25 | 384 pages

Vagrant Press

NB1821

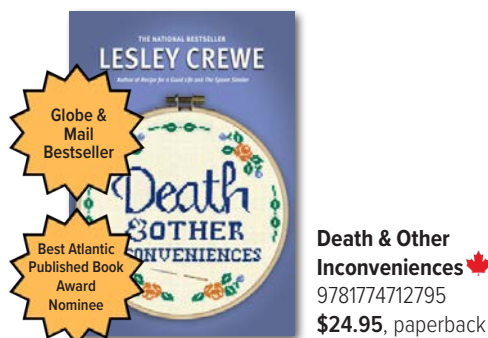
Subject historical fiction, love, family, Cape Breton, shipwrecks, rum-running

Rights World

Promotion Plans

Digital ARCs (Jul. 2025) • Review mailing • National & regional media • Launch event • NetGalley • Social media campaign • Festival circuit

More from Lesley Crewe



Death & Other Inconveniences
9781774712795
\$24.95, paperback

ISBN 978-1-77471-456-0



9 781774 714560

The Spirit of Scatarie

By Lesley Crewe

September 16, 2025 • paperback w/ flaps • illustrated map • \$26.95 CA, \$22.95 US

A stunning new work of historical fiction from the bestselling author of *The Spoon Stealer*, set on Nova Scotia's remote Scatarie Island, following three friends whose lives are inextricably bound, and the spirit who guides them.

You might be startled that this tale will be told to you by a ghost. I prefer the word spirit but it's all the same. The truth is, I have as much right to tell this story as anyone. Scatarie Island belongs to the living and the dead.

Christmas Day, 1922: three babies are born on Scatarie Island, off the coast of Cape Breton. Although born to different parents, Hardy, Sam, and Mary Alice grow up together in their wild homeplace, exploring the rocky coastline, picking bakeapples, and scavenging treasures from the countless ships that have wrecked there over the centuries.

But change is lapping at the shores of this isolated island, the Second World War the biggest change of all. One friend leaves to fight, one tends the light, and one struggles to understand how a place where wealth is measured in fish and family can possibly survive this outmigration.

Only one of them knows about Cara. A girl who wrecked on the island's shores a hundred years earlier, emigrating from Ireland. A girl who fell in love with the windswept grasses and salt-scrubbed air and tight community of Scatarie, and remains as a spirit. A girl who keeps watch, everywhere from the rugged island to the blood-soaked beaches of France...nudging the three friends towards their destinies.

Part ghost story, part romance, part history, and a stirring tribute to young soldiers and their brave war brides, *The Spirit of Scatarie* is an epic tale with whispering island winds at its heart.

Lesley Crewe is the Globe and Mail–bestselling author of fourteen novels, including the national bestseller *Death & Other Inconveniences*, *Nosy Parker* and *Recipe for a Good Life*, which were named to Indigo's Top 100 Books of 2022 and 2023 respectively, *The Spoon Stealer*, longlisted for Canada Reads 2022, *Beholden, Mary, Mary, Amazing Grace, Kin*, and *Relative Happiness*, which was adapted into an award-winning feature film. She has also published two collections of essays, the Leacock–longlisted *Are You Kidding Me?!* and *I Kid You Not!* Lesley lives in Homeville, Nova Scotia. Visit her at lesleycrewe.com.

Praise for Lesley Crewe

"Reading Recipe For a Good Life was like being on the receiving end of an enormous hug just when you need it most. Bursting at the seams with heart and humour, this book is a most glorious love letter to the amazing women of rural Cape Breton. I now want to get a time machine and move to South Head Road!"

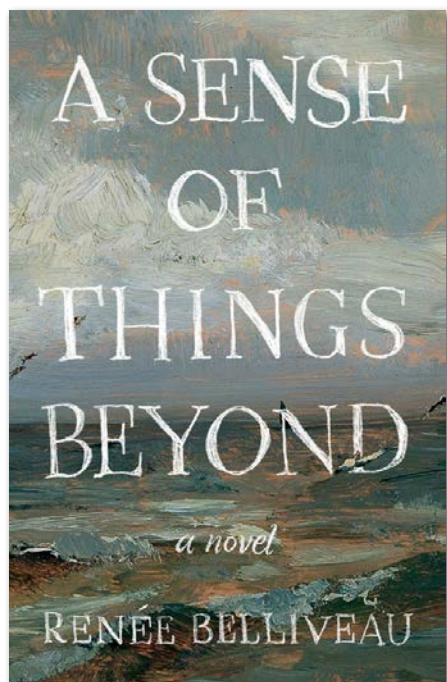
– **Bianca Marais**, bestselling author of *The Witches of Moonshyne Manor*

"I fell arse over tea kettle in love with the characters in Recipe for a Good Life, and now find myself missing them on a daily basis. That's the sign of a good story!"

– **Nancy Regan**, bestselling author of *From Showing Off to Showing Up*

"I loved The Spoon Stealer so much, for so many reasons. Emmeline and Vera were the most delightful lead characters I have read in a long time. I laughed, I cried through scenes both charming and horrifying, and I was emotionally attached to every character. Like with every one of Ms. Crewe's books, each scene and character was expertly crafted, and though the ending was perfect in every sense, I was left wishing the story would never end. An absolutely wonderful, heartfelt story of family and redemption, forgiveness and love. The Spoon Stealer will leave you longing for more."

– **Genevieve Graham**, bestselling author of *The Forgotten Home Child*



9781774714522 ePub: 9781774714539

5.5 x 8.5 | 264 pages

Vagrant Press

NB1765

Subject historical fiction, WW1, combat, nursing sister, prisoner-of-war, memorial

Rights World

Promotion Plans

ARCs (**May 2025**) • Review mailing • National & regional media • Launch event • NetGalley • Social media campaign • Festival circuit

More from Renée Belliveau



The Sound of Fire 

9781774710180

\$22.95, paperback

ISBN 978-1-77471-452-2



9 781774 714522

A Sense of Things Beyond

By Renée Belliveau

September 9, 2025 • paperback w/ flaps • \$24.95 CA, \$19.95 US

A gorgeous work of literary historical fiction exploring what is commemorated and what is forgotten in times of war, from the ReLit–nominated author of *The Sound of Fire*.

Only the names of those unable to speak are honoured. Only the names of those long silenced, those who could never rise to refute the distorted narrative, are preserved in stone.

In the aftermath of the First World War, two souls struggle to find their place in a world they no longer recognize. Rose, a nurse who tended to the wounded near the frontlines, has returned to her quiet life in Toronto to find that her family home no longer offers any comfort. Only a few years earlier, she reached France brimming with eagerness to contribute, but as she found herself healing soldiers only to send them back to the trenches, the senseless brutality of war became clear—especially once her nephew Leo enlisted.

Meanwhile, Frederick is trying to reclaim the thread of his life interrupted by war. On the verge of completing his PhD when Germany declared him an enemy alien, he spent the next four years languishing in an internment camp, where thousands of men from the British Empire crowded into unheated horse stables. But now he wonders if his anger at his unjust treatment was misdirected.

Their paths cross as each is trying to bridge the chasm between who they once were and who they have become. As Rose and Frederick navigate the fragile promises of a new world, their shared sense of disillusionment becomes a language of its own. Might they find solace in each other?

Past and present intertwine in *A Sense of Things Beyond*, revealing how each shapes the other. It is a gorgeously written examination of what comes after war, and how we hold remembrance.

Renée Belliveau is the author of *The Sound of Fire*, which was named a *Quill & Quire* book of the year and shortlisted for the ReLit Novel Award, as well as the memoir *Les étoiles à l'aube*. She draws inspiration from her work as an archivist, where she spends her days surrounded by records of the past. A proud acadienne from New Brunswick, she currently lives in Dartmouth, Nova Scotia (Punamu'kwati'jk), with her husband.

Advance Praise

"A deeply emotional, haunting story about the secrets buried during wartime and the heart-breaking lessons that follow, A Sense of Things Beyond explores how to face the past once more, how to bring those secrets into the light, then how to live again"

—**Genevieve Graham**, bestselling author of *Bluebird* and *The Secret Keeper*

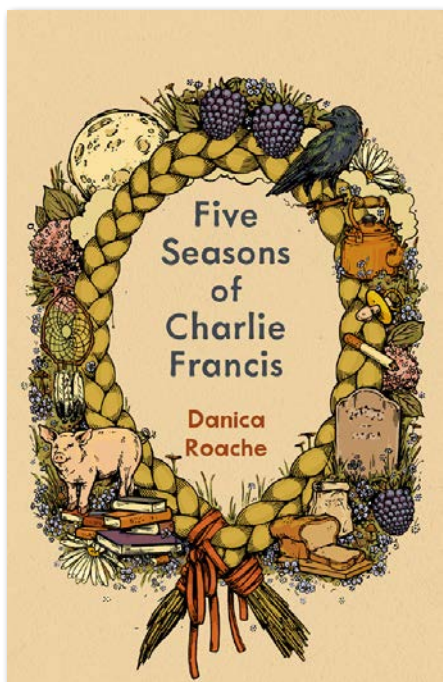
"In this poignant novel, Renée Belliveau challenges us to have compassion for our enemy. To reconsider how the vanquished are punished. And above all, to question the rhetoric that glosses over the carnage that is war. This is a story that is tender, hopeful, and eminently eye-opening."

—**Christine Higdon**, author of *Gin*, *Turpentine*, *Pennyroyal*, *Rue*

"Belliveau's characters deftly exist in a kind of half-life, burdened by the secrets they hold, searching for a balm for hidden wounds. Redemptive, profound, and gorgeously crafted"

—**Stephens Gerard Malone**, author of *Jumbo* and *The History of Rain*





9781774714645 ePub: 9781774714652

5.5 x 8.5 | 320 pages

Vagrant Press

NB1786

Subject contemporary fiction, Indigenous, coming-of-age, romance, motherhood

Rights World

Promotion Plans

ARCs (Jun. 2025) • Review mailing • National & regional media • Launch event • NetGalley • Social media campaign • Festival circuit

Five Seasons of Charlie Francis

By Danica Roache

October 14, 2025 • paperback w/ flaps • \$24.95 CA, \$19.95 US

A bold, refreshing, and darkly funny debut novel about a mixed-ancestry Mi'kmaw woman balancing academia, grief, love, and new motherhood, for fans of *Fleabag* and Amanda Peters.

When the tides in the Cobequid Bay went out and left stretches of mudflats, I could walk halfway to the other shore. Sometimes the mud engulfed my feet, right up to my ankles, and made it hard to move. The longer you stayed stuck, the harder it was to keep going.

Charlie Francis's five-year plan has gone to shit. She was supposed to greet the new millennium by diving head-first into a master's degree, but her thesis has ground to a halt, Y2K was a bust, her rambunctious family and claustrophobic hometown are driving her around the bend—and the maybe-love-of-her-life, Adam, keeps joking about her moving home to marry him and have his babies.

When Charlie's beloved uncle—the same person who told her to get out of town and never look back—dies suddenly, Charlie leans into her independence, breaking Adam's heart and rushing headlong into an academic career despite the baked-in racism of the predominantly white institution. When she unexpectedly becomes pregnant, she has to navigate being a (mostly) single mother on top of everything else.

Charlie finds herself at a crossroads—and only so much stress-baking can keep reality at bay. How can she reconcile being a student of history within the colonial system that exploited her ancestors? How can she be a good mother when she can barely afford groceries? And how can she be a proud Mi'kmaw woman when the world seems determined to keep her down?

Maybe it's time for a new five-year plan.

With grit, humour, a lovable cast, and the nostalgia of the early aughts, this bold and refreshing novel from a powerful new voice in Indigenous fiction explores grief, the complex bonds of family, and cultural identity.

A member of Glooscap First Nation, **Danica Roache** is a mixed-ancestry writer living in Punamu'kwati'jk (Dartmouth) with her partner, four kids, two cats, and a dog. When not writing or chasing after her brood, she can be found reading, making elaborate baked goods, and listening to the same three songs on repeat.

Comparable Titles



milktooth 🍁

Jaime Burnet

9781774713648

\$23.95, paperback



Making it Home 🍁

Alison DeLory

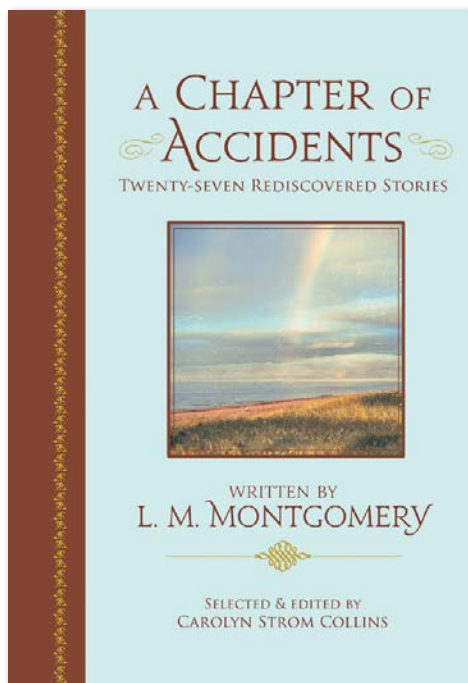
9781771087254

\$24.95, paperback

ISBN 978-1-77471-464-5



9 781774 714645



9781774714546 ePub: 9781774714553

5.75 x 8.25 | 224 pages

Nimbus Publishing

NB1783

Subject rediscovered stories, fiction, anthology, PEI, Anne scholarship

Rights World

Promotion Plans

Digital ARC • Review mailing • Regional media • Social media campaign

A Chapter of Accidents

Twenty-seven Rediscovered Stories

Original manuscript by L.M. Montgomery; Edited by Carolyn Strom Collins

September 16, 2025 • paperback • \$21.95 CA, \$19.95 US

A funny and heartfelt collection of rare short stories about unlikely pairings by the famed *Anne of Green Gables* author.

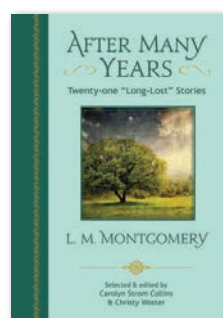
L. M. Montgomery, best known for creating the beloved *Anne of Green Gables* series, had a thriving writing career that included several novels and more than five hundred poems and stories.

This collection features rare short stories originally published between 1901 and 1932 that haven't been in print since their initial periodicals. Montgomery scholar Carolyn Strom Collins has curated a selection of funny and heartfelt stories to provide unique insight into how this famed author's writing developed over her career. With stories like "A Case of Mistaken Identity," "A Platonic Relationship," and "Frank's Revenge," each tale features an unusual, accidental, or unlikely pair. Montgomery's brilliantly written characters and strong sense of place paired with Collins's scholarly context make this collection a must for every Montgomery fan.

Lucy Maud (L.M.) Montgomery, one of Canada's best-known authors, was born in Prince Edward Island in 1874. Her career spanned fifty years and included twenty-one novels, over five hundred stories, over five hundred poems, many essays and articles, as well as volumes of journals and letters. But it is her first novel, *Anne of Green Gables* (1908), that is her best-loved work, not only in Canada but all over the world.

Carolyn Strom Collins is the author of *The Anne of Green Gables Treasury* and other "Anne" companion books and articles. She has also published companion books on *Little Women* and *The Secret Garden*, and edited *Anne of Green Gables: The Original Manuscript, After Many Years: Twenty-one "Long Lost" Stories by L. M. Montgomery*, and *The Blue Castle: The Original Manuscript*. Carolyn founded The Friends of the L. M. Montgomery Institute at UPEI as well as the L. M. Montgomery Literary Society, and is co-editor of *The Shining Scroll* e-newsletter.

More from L.M. Montgomery edited by Carolyn Strom Collins

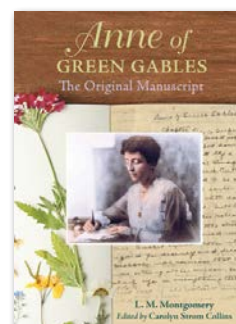


After Many Years 🍁

With Christy Woster

9781771084994

\$21.95, paperback



Anne of Green Gables: The Original Manuscript 🍁

9781771087216

\$29.95, paperback



The Blue Castle: The Original Manuscript 🍁

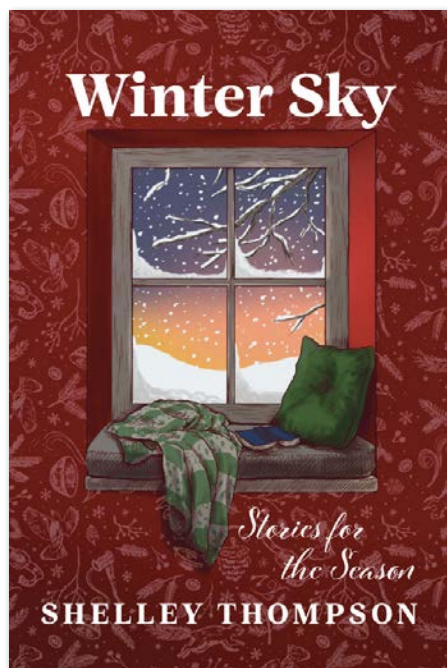
9781774712757

\$24.95, paperback

ISBN 978-1-77471-454-6



9 781774 714546



9781774714706 ePub: 9781774714713

5 x 7.5 | 112 pages

Nimbus Publishing

NB1787

Subject short stories, fiction, winter, grief, community, marriage, family, holidays

Rights World

Promotion Plans

ARCs (Jul. 2025) • Review mailing •
National & regional media • NetGalley •
Launch event • Social media campaign •
Festival circuit

More from Shelley Thompson



ROAR 🍁

9781774712368

\$22.95, paperback

ISBN 978-1-77471-470-6



9 781774 714706

Winter Sky

Stories for the Season

By Shelley Thompson

October 21, 2025 • paperback • pen+ink illustrations • \$22.95 CA, \$19.95 US

A beautifully written collection of short stories set in wintertime, exploring the complexities of the holiday season, from the celebrated author of *ROAR*.

Oh, Christmas. We remember what we had. Who we've lost. How we ache. We remember disasters and triumphs and the deepest, sweetest friends, telling the hardest truths.

From celebrated filmmaker, actor, and novelist Shelley Thompson comes a collection of stories, both cherished and fresh as new-fallen snow. A blend of historical and contemporary, written in breathtaking prose, the stories in *Winter Sky* reflect the season's contrasts: the light and the dark, the complexity and the comfort.

In "The Compass," a chance encounter on a bus during a winter storm leads to the unravelling of a family mystery decades old. In "The Goat's Christmas Carol," an unexpected trio of carollers visits the home of a sick child on Christmas Eve, bringing not gold, frankincense, and myrrh but gifts of song, community, and a future. In "Winter Sky," the constellations provide company, and inspiration, for a young prairie boy on his early-morning walks to school. In "The Thing of It Is," a couple's never-ending home renovation binds them to a carpenter whose wisdom lies in recognizing what the heart needs to build comfort and joy.

Just like the season itself, these stories bring heartache and delight, and the wonder of gazing up at a winter's sky.

Writer, director, and activist **Shelley Thompson** is based in Wolfville, Mi'kma'ki. Thompson's first directorial feature (*Dawn, Her Dad & the Tractor*, 2021) screened internationally and won the 2022 Nova Scotia Masterworks Arts Award. A multiple ACTRA award-winner, Thompson continues to work on stage and screen while building her writing, directing, and producing credits. Her first documentary series, *Translations*, aired in 2025. She is the creator of THE DAWN FUND, which supports trans futures in Atlantic Canada. *Winter Sky* is Thompson's second book. Her debut novel, *Roar*, was nominated for the Margaret and John Savage First Book Award and the Forest of Reading Evergreen Award.

Praise for *Roar*

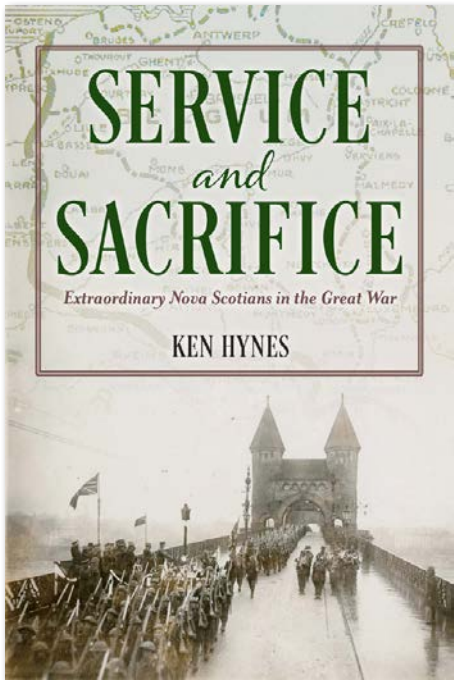
"Fierce, tender, brave, and incendiary, Roar is a story for these fractious times that couldn't be more true. Here, absence = presence = love, the kind that outweighs gender biases and ugly assumptions about how things "should" (or shouldn't) be that divide a family and a community. Set against the bucolic and the brutal—all that's good and depressingly bad about rural Nova Scotia—here's a righteous shredding of the ignorance that underlies transphobic, and by extension all, hatred. As Thompson so compellingly shows us, keeping silent only nurtures it."

— **Carol Bruneau**, author of *Brighten the Corner Where You Are*

"Wow. Wow. Wow. I want to roar, READ THIS BOOK."

I do not have enough superlatives. ROAR is simply stunning: a courageous book the world needs right now and forever. Masterfully crafted. Sentences that steal your breath. Characters so richly imagined, they follow you around and occupy your heart. Microscopic detail that lures us into every scene, breaks us open, provokes, informs, heals, transforms. Raw and tender, heartbreaking and joyful. Infused with love, compassion, and unblinking truth. Above all else, ROAR is unforgettable. A debut novel it may be, yet it introduces the voice of an enlightened, gifted storyteller."

— **Sheree Fitch**, award-winning author



9781774714621 ePub: 9781774714638

6 x 9 | 232 pages

Nimbus Publishing

NB1741

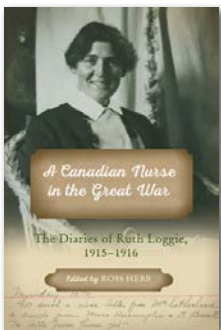
Subject history, WW1, battles, Canadian Forces, nurses, officers, soldiers

Rights World

Promotion Plans

Digital ARC • Review mailing • National & regional media • Launch event • Social media campaign • NetGalley

Comparable Title



A Canadian Nurse in the Great War

Edited by Ross Hebb

9781774710128

\$19.95, paperback

Service & Sacrifice

Extraordinary Nova Scotians in the Great War

By Ken Hynes

October 7, 2025 • paperback • 90 b/w images • \$22.95 CA, \$19.95 US

A narrative portrait of ten remarkable Nova Scotians who served in the First World War, from Indigenous and Black soldiers to nursing sisters.

Nowhere in Canada was the impact of the First World War felt more keenly than in Nova Scotia. Stories of Nova Scotian soldiers and their outstanding record of service are plentiful. While it's impossible to tell them all, *Service and Sacrifice: Extraordinary Nova Scotians in the Great War* highlights ten remarkable stories to acknowledge and honour all who wore our country's uniform.

From the brave actions of Indigenous soldier Sam Glode, who removed more than 450 mines and demolition charges from roads and bridges over two days, to Jerry Jones, a Black soldier from Colchester County who was recognized only posthumously for his bravery, to Nursing Sister Minnie Follette, whose devoted service to wounded and dying soldiers ultimately cost her life, this diverse group of Nova Scotians is representative of the more than thirty thousand who accepted the difficult duty of citizenship and acted on that duty, regardless of creed or custom.

With more than 90 images, *Service and Sacrifice*—authored by the former curator of the Army Museum Halifax Citadel—shares these stories in a way that honours the sacrifices made, inspires renewed interest in the rich military history of Nova Scotia, and encourages a fuller understanding of the real people who gave so much of themselves for others.

Major Ken Hynes, CD, MA served for thirty years in the Canadian Army (Artillery), both at home and abroad. He has been Secretary and Chief Protocol Officer of the Royal Nova Scotia International Tattoo and was curator of the Army Museum Halifax Citadel until retiring in 2022, when he received the Certificate of Merit from the Lieutenant Governor of Nova Scotia in recognition of his commitment to the promotion and commemoration of significant Nova Scotia and Canadian military heritage. In 2023, Major Hynes was invested with the Queen Elizabeth II Platinum Jubilee Medal for his services to heritage and culture.

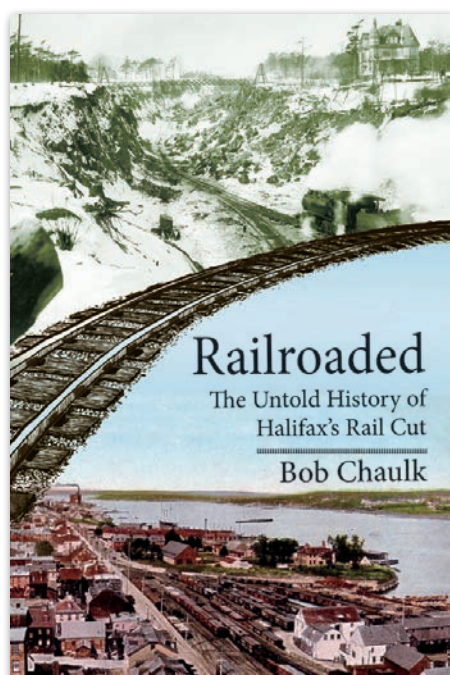
Sample Photos



ISBN 978-1-77471-462-1



9 781774 714621



9781774714775 ePub: 9781774714782

6 x 9 | 232 pages

Nimbus Publishing

NB1764

Subject history, transportation, planning, housing, politics, seaport, train tracks

Rights World

Promotion Plans

Digital ARC • Review mailing • National & regional historical media • Launch event • NetGalley • Social media campaign

Sample Photo



ISBN 978-1-77471-477-5



9 781774 714775

Railroaded

The Untold History of Halifax's Rail Cut

By Bob Chaulk

November 4, 2025 • paperback • 40 b/w images • 5 hand-drafted maps

\$25.95 CA, \$22.95 US

An incisive illustrated history of the ill-planned and calamitous construction of Halifax's railway from the author of *Atlantic's Last Stop*.

Halifax in the early twentieth century had a problem. It was in the wrong place in a thinly populated country, far from Canada's builders, spenders, movers, and shakers.

Grumbling about the city's subpar performance in the movement of goods, people, and mail had become a time-honoured pastime. Halifax was the closest big Canadian port to Europe, but more than forty-five years after Confederation, rail and shipping services to the city were not making the grade.

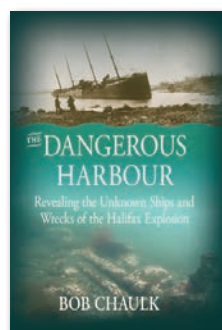
Expectations were high on October 30, 1912, when the man who could finally fix things—Frank Cochrane, the federal minister of Railways and Canals—came to town to make a big announcement. The stars were aligned. The question was, would the stars be bright enough to lead Halifax out of its dormancy?

Over the next four years, dynamite and steam shovels would create havoc, throwing hundreds of people out of their homes, devour four hundred acres of prime municipal real estate, cover two huge swaths of the harbour, annihilate two kilometres of shoreline, and cut a deep gash eight kilometres long across the city—all to build a rail cut that confounds transportation to this day.

Illustrated with photos and hand-drafted maps, *Railroaded: The Untold History of Halifax's Rail Cut* is a story about how powerless citizens are when their elected government decides it wants something they have—including their homes—in a desperate grasp at a prosperous future.

Bob Chaulk lives in Halifax and is an award-winning writer, speaker, and tour guide with an enduring curiosity about his adopted city. He is also a lover of the sea and ships. This is his seventh book centred around the waters of Atlantic Canada and the challenges its principal city, seaport, and naval base have endured over nearly three centuries of existence.

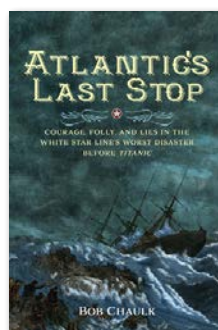
More from Bob Chaulk



The Dangerous Harbour 🍁

9781774712405

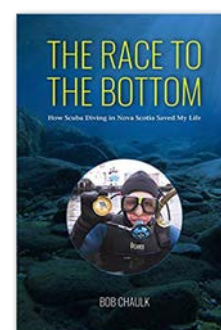
\$24.95, paperback



Atlantic's Last Stop 🍁

9781774710104

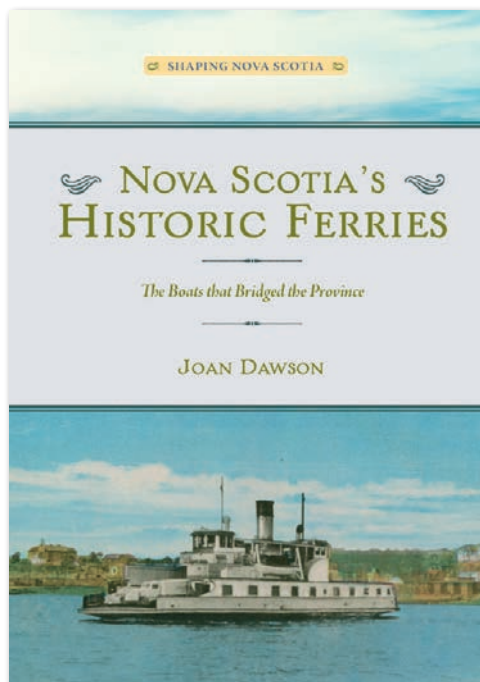
\$25.95, paperback



The Race to the Bottom 🍁

9781989725412

\$21.95, paperback
Pottersfield Press



9781774714737 ePub: 9781774714744
6.5 x 9.25 | 120 pages
Nimbus Publishing
NB1752

Subject history, transportation, boats, rivers, harbours, waterways, culture

Rights World

Promotion Plans

Digital ARC • Review mailing • Regional media • Launch event • Social media campaign • NetGalley

Sample Photo



ISBN 978-1-77471-473-7



9 781774 714737

Nova Scotia's Historic Ferries

The Boats that Bridged the Province
Shaping Nova Scotia

By Joan Dawson

October 21, 2025 • paperback • 30 b/w images • 35 maps • \$22.95 CA/US

Narrative, photo-filled historical guide to Nova Scotia's historic ferries from author of *Nova Scotia's Historic Harbours* and *Nova Scotia's Lost Communities*.

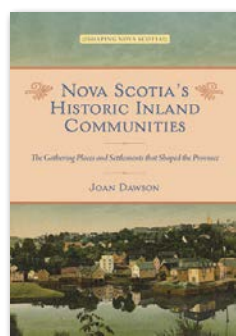
Nova Scotia is a peninsula—almost an island—with a meandering coastline and a criss-crossing network of rivers. For both Indigenous people and settlers, these rivers have often served as highways, but they've also sometimes been major obstacles to travel. Inevitably, as travel increased in the province, a demand for ferry services over many of its bodies of water grew.

In the mid-nineteenth century, ferries over rivers and harbours, across straits and out to islands, and to neighbouring provinces became indispensable in the province. The original ferryboats were rowed, sometimes towing scows for carrying horses, buggies, cattle, or sheep. Over the years, rowboats were replaced by sailboats, steamboats, or motorboats, and today's few remaining ferries are diesel operated. Today, most of Nova Scotia's former ferries have been replaced with bridges or causeways.

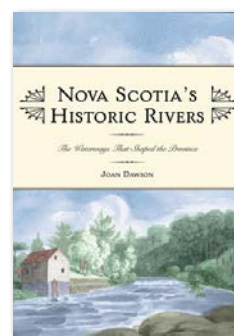
With thirty historical images and thirty-five helpful maps, and from the author of numerous titles in the "Shaping Nova Scotia" series, *Nova Scotia's Historic Ferries: The Boats that Bridged the Province* explores the fascinating history of more than forty of Nova Scotia's ferries, the people who operated them, and the communities they served.

Joan Dawson is a fellow of the Royal Nova Scotia Historical Society and a member of the Lunenburg County Historical Society, the Heritage Trust of Nova Scotia, the Nova Scotia Archaeology Society, and the Antiquarian Club of Halifax. She is the author of *Nova Scotia's Historic Harbours*, *Nova Scotia's Historic Rivers*, *Nova Scotia's Lost Highways*, *The Mapmakers' Legacy*, *A History of Nova Scotia in 50 Objects*, *Nova Scotia's Lost Communities*, *Nova Scotia's Historic Inland Communities*, and many articles on maps and local history.

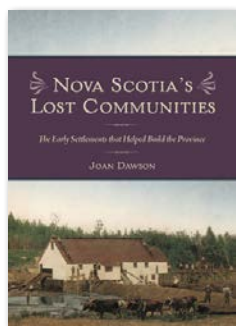
More from the *Shaping Nova Scotia* Series by Joan Dawson



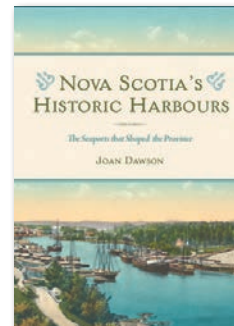
Nova Scotia's Historic Inland Communities 🍁
9781774710623
\$22.95, paperback



Nova Scotia's Historic Rivers 🍁
9781551099323
\$21.95, paperback



Nova Scotia's Lost Communities 🍁
9781771086035
\$27.95, paperback



Nova Scotia's Historic Harbours 🍁
9781771088589
\$22.95, paperback



limited-edition hc: 9781774714027 NB1820

pb: 9781774714034 NB1753

ePub: 9781774714041

10 x 8 | 24 pages | Ages 3–7

Nimbus Publishing

Subject children's picture book, music, nature sounds, forest bathing, environment

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • Social media campaign • NetGalley • Edelwiess

More from Jennifer Britton

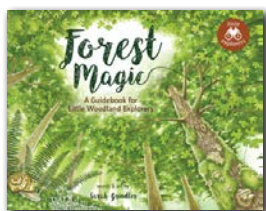


If You Could Be Anything 🍁

Art by Briana Corr Scott
9781774714478

\$13.95, paperback

Comparable Title



Forest Magic 🍁

Sarah Grindler
9781771089265

\$16.95, hardcover



There's a Song in the Forest

Words by Jennifer Britton; Art by Jillian Thalman

September 23, 2025 • mixed-media illustrations

\$22.95 CA, \$17.95 US (limited-edition hardcover) • \$13.95 CA, \$10.95 US (paperback)

A gentle verse story following three friends as they experience the soundscapes of the forest, celebrating mindfulness, active listening, and the music and wonder found in nature.

A gentle verse story from author and music educator Jennifer Britton (*If You Could Be Anything*) paired with bold, colourful, and textured mixed-media illustrations from artist Jillian Thalman, *There's a Song in the Forest* takes young readers on an adventure to experience the soundscape of the natural world. Along the way, readers will be introduced to a range of notes, sounds, and melodies, from “the swishing and rustle of footsteps / through the leaves” to the “snapping of twigs like a metronome” to “the boom, crash, and thrum of the waves as they drum / upon rocky sea caves out of reach.”

A lively read-aloud, a celebration of the wild world, and a mindful meditation on the art of active listening, *There's a Song in the Forest* celebrates the music that can be found all around us.

Informative, illustrated backmatter also introduces young readers to musical terms featured in the text, like “orchestra,” “metronome,” and “symphony.”

Jennifer Britton is a Halifax-based author, teacher, and musician. Originally from Ottawa, Ontario, she has always felt called to the east coast and has lived in both New Brunswick and Nova Scotia. Forever a teacher, Jennifer's writing engages young readers by inspiring them to think critically and creatively about the world and their place within it. Jennifer currently resides in Hubley, Nova Scotia, with her husband and three children.

Jillian (Ailsa) Thalman is an award-winning designer and illustrator, inspired by book ornamentation, folk art, mid-century illustrators, and iconography. Her scope includes children's illustration, editorial work, cover design, and brand creation. She loves to explore nature, magic, and symbolism in her work. Jillian works in collage, watercolour, pencil crayon, and digitally, while playing with texture and design. She lives in Scarborough, Ontario, with her husband, their two kids, and a bunch of pesky squirrels.

Sample Spreads





limited-edition hc: 9781774714195 **NB1757**

pb: 9781774714966 **NB1841**

ePub: 9781774714201

10 x 8 | 32 pages | Ages 5–9

Nimbus Publishing

Subject children's picture book, First Nations, Indigenous knowledge, place names, land acknowledgement, decolonization

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Social media campaign • Launch event • Netgalley • National Day of Truth + Reconciliation **September 30** • Mi'kmaw Heritage month **October** • Library outreach

More from Rebecca Thomas



CBC
Best Poetry
of 2020

I place you into the fire 🍁

9781771088855

\$18.95, paperback



IBBY Canada
White Ravens
Selection

I'm Finding My Talk 🍁

9781774710067

\$13.95, paperback

Sem's Map

Words by Rebecca Thomas; Art by Azby Whitecalf

September 23, 2025 • watercolour illustrations

\$22.95 CA, \$14.95 US (limited-edition hardcover) • \$14.95 CA, \$10.95 US (paperback)

From the author of *I'm Finding My Talk* comes a candid picture book about the importance of Indigenous place names, and acknowledging traditional lands.

Sem is confused. The map Mr. Trainer has just put on the screen is all wrong. It's the same shape as Turtle Island but it's nothing but boxes and lines, and it's filled with names he doesn't know. There's no reference to the stories of the land his Kiju tells him every night while she braids his hair. But Sem's teacher and classmates claim there's nothing wrong. It's the same map they've always used.

Sem tries to see the land the way Mr. Trainer showed him, but it just doesn't feel right. Where is the story of how the moose gets his dinner? Or where the fish run in the spring? Or when to tap the trees for syrup?

With the help of Kiju, Sem will show his teacher and his classmates how the stories of the land, the Indigenous place names, are far older than any map.

A gentle calling-in, this assured story from Governor General's Award finalist Rebecca Thomas is paired with colourful, lively illustrations from Azby Whitecalf, as well as colonial and decolonial maps of Turtle Island (North America) for reference. *Sem's Map* is an invaluable resource for caregivers, educators, and young readers about the importance of acknowledging the traditional lands we live on, and unlearning colonial ways of the past.

Rebecca Thomas (Lennox Island First Nation) is an award-winning Mi'kmaw poet. She is Halifax's former Poet Laureate (2016-2018) and has been published in multiple journals and magazines. Her first children's book, *I'm Finding My Talk*, was a *Globe & Mail* Top 100 Pick of 2019, as well as a CBC Best Picture Book of 2019, and was nominated for both the 2019 Ann Connor Brimer Award for Children's Literature and the 2019 Atlantic Publishers Marketing Association Best Atlantic-Published Book Award (with companion title *I Lost My Talk*). The book is a White Ravens 2020 selection, chosen by the International Youth Library in Munich, Germany, was nominated for First Nations Communities READ 2020. Thomas's first adult collection of poetry, *I place you into the fire*, was a CBC Best Canadian Poetry pick of 2020. Her book *Swift Fox All Along* was nominated for a Governor General's Award.

Azby Whitecalf (they/them/theirs) is a Plains Cree character designer and illustrator based out of North Battleford, Saskatchewan in Treaty 6 Territory. A graduate of the Alberta University of the Arts, they hold a Bachelor Degree in Visual Communication (Character Design). Their artistic practice focuses on fun and exciting stories with memorable and unique characters, and they enjoy working with bright colours, strong contrast, and fun shapes. Azby is passionate about creating accurate and positive representation of Indigenous Peoples and cultures, as well as exploring how to portray Indigenous Peoples in a way that celebrates multidimensional identities.





9781774714683 ePub: 9781774714690

10 x 8 | 32 pages | Ages 3–7

Nimbus Publishing

NB1817

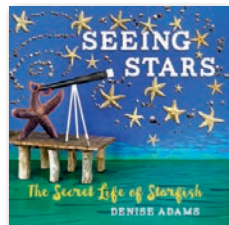
Subject children's picture book, road trip, cross-Canada, travel, vacation

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Social media campaign

Comparable Titles

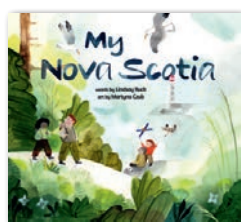


Seeing Stars 🇨🇦

Denise Adams

9781771089319

\$12.95, paperback



My Nova Scotia 🇨🇦

Words by Lindsay Ruck

Art by Martyna Czub

9781774714393

\$13.95, paperback



Lobster's Vacation 🇨🇦

Words by Michelle Robinson

Art by Paul Hammond

9781774712801

\$13.95, paperback

ISBN 978-1-77471-468-3



9 781774 714683

Oakley's Great Canadian Adventure

The Secret Life of Squirrels

Words & Photography by Nancy Rose

October 14, 2025 • paperback • colour photos • \$14.95 CA, \$10.95 US

From the bestselling author of *The Secret Life of Squirrels* comes a delightful (and educational) cross-Canada adventure, squirrel-style!

From the creator of the bestselling *Secret Life of Squirrels* series comes a joyful picture book in verse, following Oakley the squirrel as he visits every province and territory in Canada. From Nunavut to Newfoundland and Labrador and everywhere in between, join Oakley as he experiences the sights, sounds, and tastes this amazing country has to offer. Whether it's whale-watching on the iceberg-dotted Atlantic, scarfing down a tasty poutine in Old Quebec, or digging for dinosaur bones in the Badlands, *Oakley's Great Canadian Adventure* has something for everyone!

Featuring Nancy Rose's signature vibrant and detailed diorama artwork and nature photography, as well as sidebars with important information on each province—including First Nations, official languages, population, and claims to fame—this love letter to Canada is a pure delight.

Nancy Rose is a retired school counsellor who is often called “the squirrel lady.” Nancy's love of photography, nature, and crafting merged in 2010 when she started making squirrel-sized props, and enticing the red squirrels in her backyard to search for nuts in her handmade dioramas, capturing the inquisitive creatures in some human-like poses with her camera. Her photos went viral, which led to four bestselling books in *The Secret Life of Squirrels* series, starring Mr. Peanuts, followed by two board books about Oakley the Squirrel, as well as calendars, puzzles, and quilt fabrics. This will be Nancy's third book starring Oakley (though she confesses sometimes it might be one of Oakley's friends standing in for him).

Sample Spreads

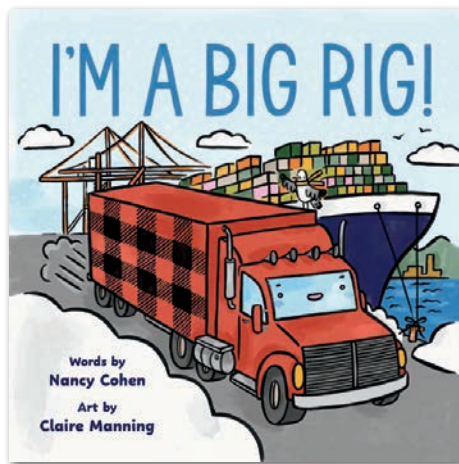


Adventure is calling! What Oakley wants most
Is to travel 'cross Canada, coast to coast to coast.
(Pack your bags, Oakley!)



NOVA SCOTIA

He'll sail on the Bluenose 'round Saint Margaret's Bay
Where Peggys Cove lighthouse will show him the way.
(Stay off the black rocks, Oakley!)



9781774714218 ePub: 9781774714225

8 x 8 | 24 pages | Ages 3–7

Nimbus Publishing

NB1699

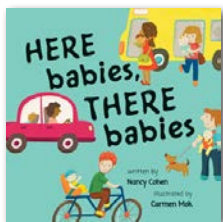
Subject children's picture book, car, truck,
Nova Scotia, Prince Edward Island

Rights World

Promotion Plans

Digital ARC • National & regional children's
media • Launch event • NetGalley • Social
media campaign

More by Nancy Cohen



Here Babies, There Babies 🇨🇦

Art by Carmen Mok

9781771082730

\$9.95, board



Here Babies, There Babies in Summer 🇨🇦

Art by Carmen Mok

9781771089272

\$10.95, board



Here Babies, There Babies on the Farm 🇨🇦

Art by Lori Joy Smith

9781774711392

\$10.95, board

ISBN 978-1-77471-421-8



9 781774 714218

I'm A Big Rig!

Words by Nancy Cohen; Art by Claire Manning

November 4, 2025 • 1-ply board book stock • colour illustrations • \$16.95 CA, \$13.95 US

A fun, rhyming book about friendship and kindness, featuring a transport truck trying to get to its destination—despite all the other traffic on the road, for fans of Little Blue Truck.

*I'm a big rig, the biggest on the road,
and I'm heading to the Island with a big, important load.*

Get out of the way! The biggest and fastest truck on the road has places to be. Big Rig barrels down the highway, zooming past a pickup truck, rusty tow truck, and yellow snowplow. But when the speeding rig runs out of gas at the top of a mountain, how will it ever get unstuck and finish its journey? Luckily, three new friends soon arrive to lend a hand, and Big Rig realizes a little kindness can go a long way.

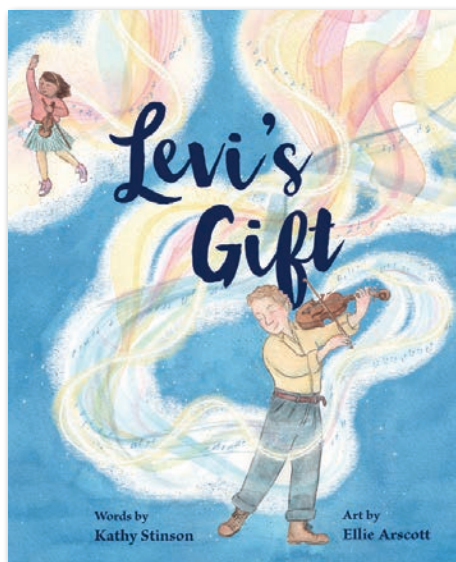
With rambunctious, read-aloud text by Nancy Cohen, author of the popular *Here Babies*, *There Babies* series, and colourful, engaging illustrations from artist Claire Manning, *I'm A Big Rig!* will appeal to young truck fans everywhere.

Nancy Cohen was the Children's Librarian at the Moncton Public Library where she shared stories with children of all ages for many years. Now retired she enjoys writing, reading, outdoor activities, and spending time with her three adorable grandchildren. She lives in eastern Ontario with her husband, Ivan, and a sweet little pug named Winnie.

Claire Manning is an illustrator based out of Toronto, Ontario. She has a love of all things adorable, especially her cat Ramona! This is the first children's book Claire has had the pleasure of illustrating.

Sample Spreads





Levi's Gift

Words by Kathy Stinson; Art by Ellie Arscott

November 4, 2025 • watercolour illustrations

\$24.95 CA, \$18.95 US (limited-edition hardcover) • \$14.95 CA, \$10.95 US (paperback)

A big-hearted book from the beloved author of *A Tulip in Winter* celebrating the healing power of music and the magic of intergenerational friendships.

Levi's violin tells stories. It quietly sings the tragic song of how Levi lost his home and family to war. It also celebrates happy times, as Levi plays a lullaby for his newborn son. From the moment Levi buys his violin with his hard-earned money, he is rarely apart from it.

As the years pass, Levi's hands grow stiff and his violin gathers dust on a shelf. One day, he hears that a local school is looking for donations of instruments. Can he bear to part from his beloved violin?

From the award-winning author of *Red Is Best* and *The Man with the Violin*, *Levi's Gift* is a heartwarming tale about the healing power of music and the magic of intergenerational friendships.

Kathy Stinson has loved reading all her life but was almost thirty before discovering that she loves writing too. Many of her picture books have been published internationally, including the classic *Red Is Best* and the award-winning *The Man with the Violin*. Kathy is also a novelist, short story writer, and poet. Mother, stepmother, and grandmother, she is still an avid reader who also enjoys photography, jigsaw puzzles, singing in a women's choir, and walking in the woods and fields near her home in Rockwood, Ontario.

Ellie Arscott has illustrated several children's books including *The Warmest Blanket in the World* (Second Story Press) and *A is for Anne* (Pownal Street Press). Her illustration debut, *Night Walk* (Groundwood Books), was awarded the SCBWI Canada East Crystal Kite award. Ellie works in a little studio at the end of her garden in Toronto's east end where she lives with her family and two rambunctious kittens. You can see more of her work at elliearscott.com.

limited-edition hc: 9781774714492 **NB1750**

pb: 9781774714980 **NB1840**

ePub: 9781774714508

8 x 10 | 32 pages | Ages 3–7

Nimbus Publishing

Subject children's picture book, music, friendship, grief, WW1, fiddle, violin, music therapy, multiple generations, teacher

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Social media campaign • Launch event • Netgalley

Comparable Titles



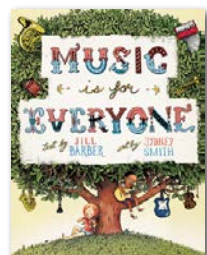
A Great Big Night 🍁

Words by Kate Inglis

Art by Josée Bisaillon

9781774710883

\$13.95, paperback



Music is for Everyone 🍁

Words by Jill Barber

Art by Sydney Smith

9781771085359

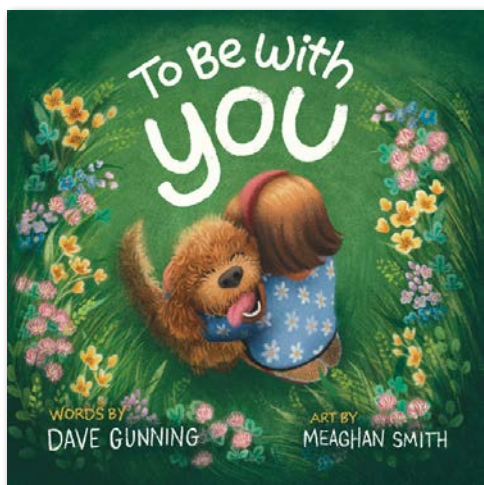
\$12.95, paperback



9 781774 714492



9 781774 714980



9781774714058 ePub: 9781774714065

8 x 8 | 32 pages | Ages 3–7

Nimbus Publishing

NB1800

Subject children's picture book, dogs, puppies, family pet, folk song

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Social media campaign • Edelwiess

Comparable Titles



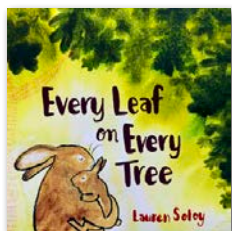
The Old Oak Tree 🍁

Words by Hilary & Reid
Briar Art by Angela Doak
9781774711996

\$13.95, paperback

9781774712436

\$22.95, hardcover



Every Leaf on Every Tree 🍁

Lauren Soloy
9781774714232

\$14.95, board

To Be With You

Words by Dave Gunning; Art by Meaghan Smith

September 9, 2025 • paperback • colour illustrations • \$13.95 CA, \$10.95 US

A gentle, colourful picture book inspired by the popular song by multiple-award-winning musician Dave Gunning, celebrating the love between dogs and their humans.

*All I want is to be with you
All day long and all night too*

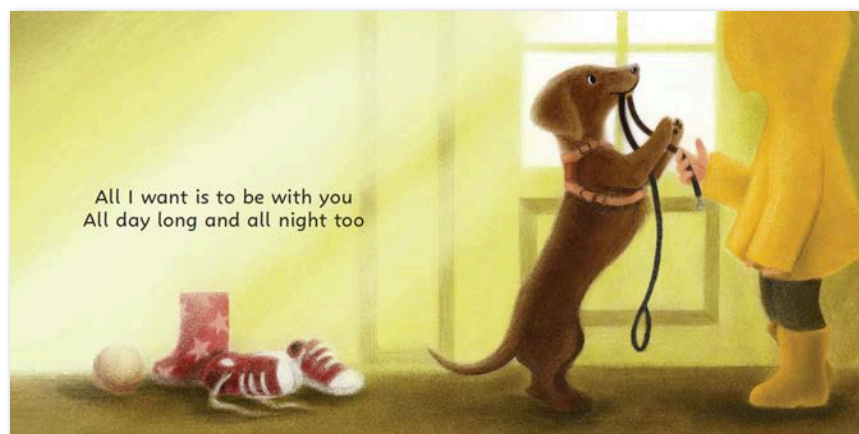
Whether they're big or small, scruffy or sleek, every family dog wants the same thing: to be by their human's side! This heartfelt picture book celebrates that undeniable bond between pups and their people, showing the world through a dog's eyes—and how their whole world revolves around their family.

Written by award-winning singer-songwriter Dave Gunning and with cozy and bright illustrations by Meaghan Smith, this is one picture book you'll want to read (and sing!) over and over again.

With over fourteen albums to his credit, **Dave Gunning** is a luminary in Canadian folk music. His journey showcases his talent for blending melodic sincerity with compelling storytelling. Over his career, Gunning has received ten East Coast Music Awards, two Canadian Folk Music Awards, four Music Nova Scotia Awards, and a JUNO Award nomination. His ability to blend humour with poignancy makes his performances unforgettable, creating a warm and intimate atmosphere for his audience. And he loves dogs.

Meaghan Smith, a JUNO- and East Coast Music Award-winning singer-songwriter, graduated from Sheridan College's prestigious 2D animation program before pursuing her passion for music. While continuing to create music, she combines her love for art and music by writing and illustrating picture books based on her songs. Meaghan lives in Nova Scotia with her husband and two children.

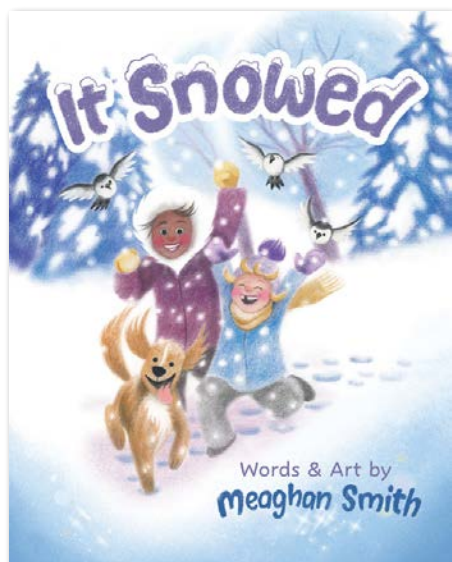
Sample Spreads



ISBN 978-1-77471-405-8



9 781774 714058



9781774714133 ePub: 9781774714157

8 x 10 | 32 pages | Ages 3–7

Nimbus Publishing
NB1763

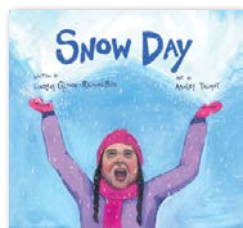
Subject children's picture book, winter, snow day, sledding, snowman, holidays

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Social media campaign • Edelwiess

Comparable Titles



Snow Day

Words by Lindsay
Gloade-Raining Bird
Art by Ashley Thimot
9781774713112
\$24.95, hardcover



The Snow Knows

Words by Jennifer McGrath
Art by Josée Bisaillon
9781771088886
\$12.95, paperback

ISBN 978-1-77471-413-3



9 781774 714133

It Snowed

Words & Art by Meaghan Smith

November 4, 2025 • paperback • colour illustrations • \$13.95 CA, \$10.95 US

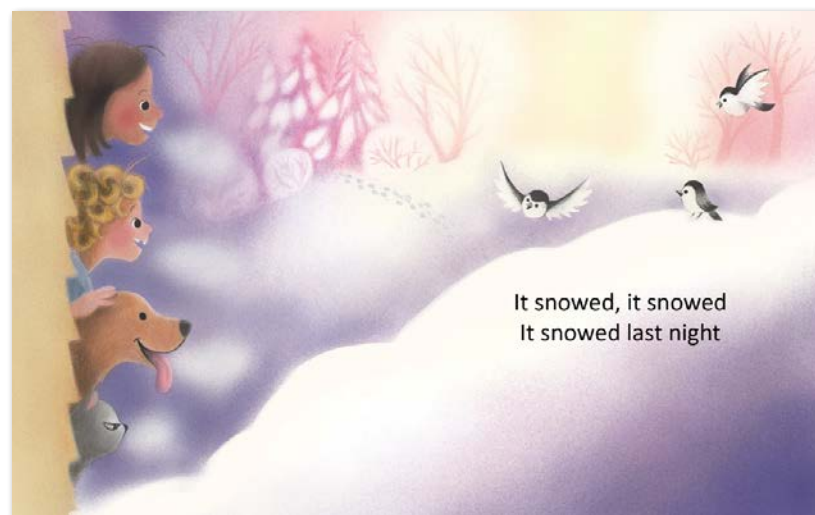
A delightful picture book inspired by the popular song by JUNO Award–winning musician Meaghan Smith, capturing the wonder of a snow day.

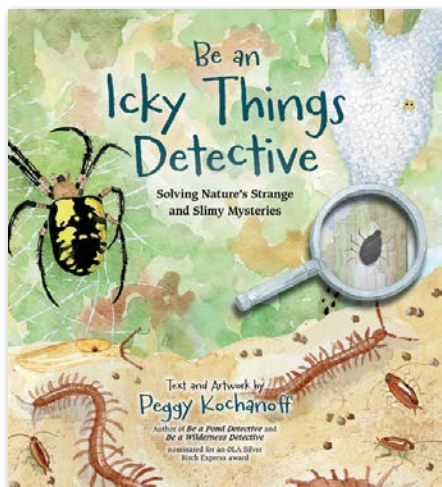
It snowed, it snowed! It snowed last night!

Based on the popular song from JUNO Award–winning musician Meaghan Smith, *It Snowed* captures the heartwarming delight that an unexpected snow day brings. Gentle lyrics pair with thoughtful illustrations that artfully capture the childhood wonder of a day spent playing outside. From sledding down frosted hills to building snow-dogs, the whole family is sure to enjoy this winter day! And when the sun sets, readers will go to sleep wishing for another snow day tomorrow.

Meaghan Smith, a JUNO- and East Coast Music Award–winning singer-songwriter, graduated from Sheridan College's prestigious 2D animation program before pursuing her passion for music. While continuing to create music, she combines her love for art and music by writing and illustrating picture books based on her songs. Meaghan lives in Nova Scotia with her husband and two children.

Sample Spreads





9781774714607 ePub: 9781774714614

8 x 8.75 | 52 pages | Ages 7–12

Nimbus Publishing

NB1785

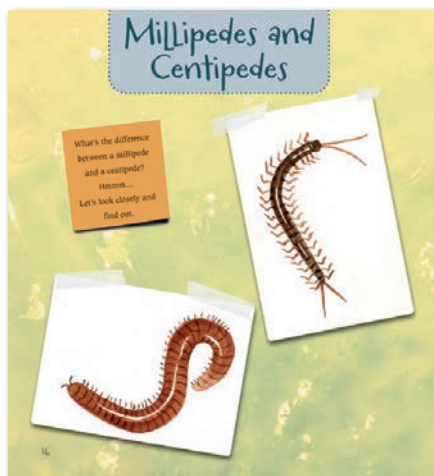
Subject juvenile non-fiction, science, nature, guidebook, early education, insects

Rights World

Promotion Plans

Digital ARC • National & regional children's media • Launch event • NetGalley • Social media campaign

Sample Page



ISBN 978-1-77471-460-7



9 781774 714607

Be an Icky Things Detective

Solving Nature's Strange and Slimy Mysteries

Be a Nature Detective

Words & Art by Peggy Kochanoff

September 30, 2025 • paperback • 40 colour illustrations • \$17.95 CA, \$14.95 US

Silver Birch– and Hackmatack-nominated *Be A Nature Detective* series explores the yuckiest and weirdest nature mysteries in our own backyards!

*Why are slugs slimy?
Are spiders dangerous?
Do owls vomit every day?*

Naturalist and artist Peggy Kochanoff answers these questions and more in this illustrated guide to solving weird and yucky nature mysteries.

From the author of the Silver Birch–nominated *Be a Nature Detective* series comes a new adventure, with fascinating and entertaining facts about rabbits eating their own poop, turtles breathing through their butts, mushrooms dissolving into ink-like goo, and more. Detailed watercolour illustrations, a glossary, and “icky” activity ideas will make you want to get your hands dirty. Perfect for budding scientists, *Be an Icky Things Detective* encourages you to look closer at the parts of the world that gross you out.

Peggy Kochanoff graduated from Cornell University with a degree in vertebrate zoology and spent a summer working at the Central Park Zoo in New York City. She is the author and illustrator of several books for children, including the *Be a Nature Detective* series. After marriage and travelling, she settled with her husband and two sons on a tree farm in Nova Scotia.

More from the Bestselling Series by Peggy Kochanoff



Be a Wilderness Detective 🍁

9781771080125

\$17.95, paperback



Be a Beach Detective 🍁

9781771082679

\$14.95, paperback



Be a Pond Detective 🍁

9781771083942

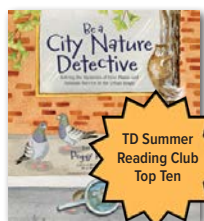
\$17.95, paperback



Be a Night Detective 🍁

9781771084642

\$14.95, paperback



Be a City Nature Detective 🍁

9781771085724

\$14.95, paperback



Be a Weather Detective 🍁

9781771087964

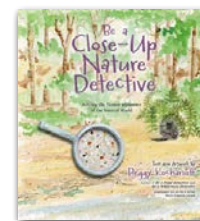
\$14.95, paperback



Be a Camouflage Detective 🍁

9781774710005

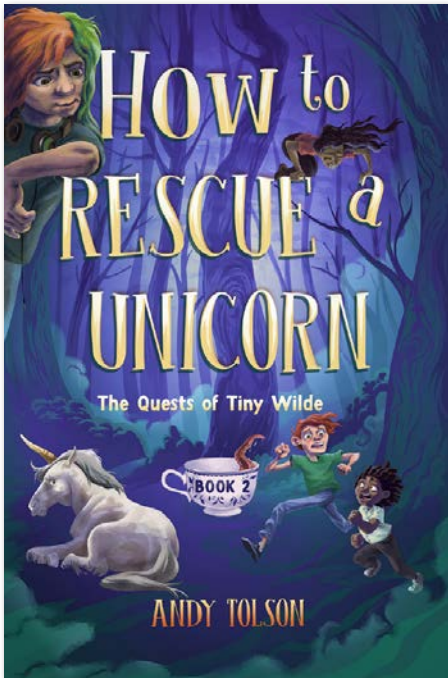
\$14.95, paperback



Be a Close-up Nature Detective 🍁

9781774713235

\$17.95, paperback



9781774713792 ePub: 9781774714126

5.25 x 8 | 264 pages | Ages 8–12

Nimbus Publishing

NB1758

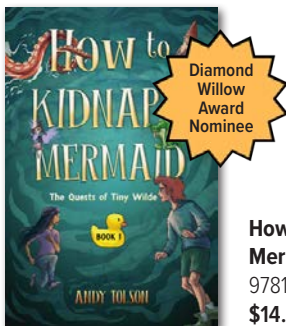
Subject middle-grade fantasy fiction, magic, adventure, quest, hero's journey

Rights World

Promotion Plans

ARCs (**May 2025**) • National & regional children's media • Launch event • NetGalley • Social media campaign • Edelwiess • Festival circuit • Library outreach

More from the Series



How to Kidnap a Mermaid 🍁

9781774713099

\$14.95, paperback

ISBN 978-1-77471-379-2



9 781774 713792

How to Rescue a Unicorn

The Quests of Tiny Wilde, Book #2

By Andy Tolson

August 26, 2025 • paperback • \$14.95 CA, \$10.95 US

The second installment in *The Quests of Tiny Wilde* middle-grade fantasy series for fans of Rick Riordan, following a young giant who sets out on a quest to discover why unicorns are disappearing from Wonderville.

Tiny Wilde would like to believe that all is well in Wonderville now that the Immortal Octopus, and source of the Mythics' magical powers, is healing. But not everyone is happy about the return of magic. Tiny's human classmates see him as a scary giant out to get them all, so he's trying to prove them wrong and stay out of trouble.

It's not long, however, before trouble finds him.

Unicorns are disappearing from Wonderville. A frightening midnight visitor, an injured unicorn, and long-lost photos that once belonged to Tiny's mother give Tiny the clues he needs to investigate the disappearances.

Desperate to reunite his dad and his Grandpa Bron, who haven't spoken to each other in years, Tiny sees this adventure as the perfect opportunity to reach out. But when Tiny discovers his grandfather is spending time with dangerous thugs and terrorizing Mythics in the Woods, he's not sure who to trust.

With fellow hero Nalia and new allies Sadie and Numbskull by his side, Tiny sets out to rescue the missing unicorns. Together, they'll battle pirate trolls and trickster pixies, all to restore balance to the Mythic population in this exciting second installment in the *Quests of Tiny Wilde* series.

Andy Tolson has been a boy magician, drummer, propmaker, photojournalist, and a filmmaker. He lives in the Annapolis Valley, Nova Scotia, in a big old house with his family and two cats named Olive and Ottoline. *How to Kidnap a Mermaid* was his debut middle-grade fantasy, followed by *How to Rescue a Unicorn*. The third book in the series will be released in Fall 2026. Visit his website: www.andytolson.com



Praise for *How to Kidnap a Mermaid*

"Tolson has created a remarkable fantastical world with the perfect balance of adventure, heroics, and mythics — with some life lessons thrown into the mix. I can't wait to read more of Tiny's quests and hero journeys."

— **The Miramichi Reader**

"This book is awesome. If you like books with great descriptions and an exciting chase, then you will love this. The characters have unique names, and they are all very cool, especially Tiny Wilde, who is a young giant on an important quest with a mermaid. I loved all the friends they make on their journey and the pixies, shape-shifters and trolls. It is cool how Star Wars is in the book because Star Wars is amazing. It also reminded me of *Stranger Things* in that it is mystical but also about friendship, loyalty and kindness. It gets funnier as it goes on, and the short chapters make it very enticing to read the next one. At the start of the book, there is a cool map. I really enjoyed it, and I recommend it to anyone who likes reading super cool books."

— **[EDIT] Magazines' "Best Books of the Season 2024"**, River Mullinger (11 years old)



9781774714799 ePub: 9781771089234

10 x 8 | 124 pages

Nimbus Publishing

NB1836

Subject photography, landscapes, NS

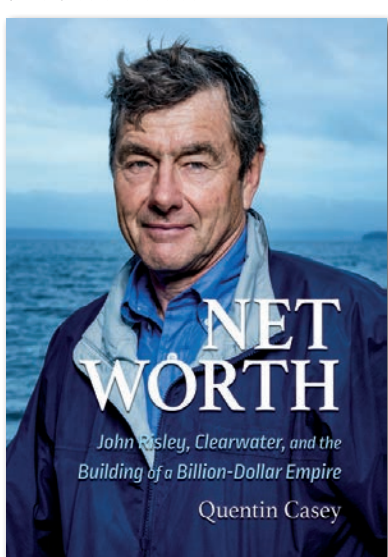
More from Adam Cornick



Islands of Nova Scotia 🍁

9781774711170

\$34.95, hardcover



9781774714812 ePub: 9781774711712

6 x 9 | 376 pages

Nimbus Publishing

NB1835

Subject biography, business, entrepreneur



Coastal Nova Scotia

A Photographic Tour

By Adam Cornick

September 23, 2025 • paperback • 100 colour photographs • **\$29.95 CA/US**

A photographic exploration of Nova Scotia's diverse coastlines, now available in paperback.

For most people, the idea of submerging themselves voluntarily in the half-frozen Atlantic Ocean sounds more like torture than fun. But for photographer and surfer Adam Cornick, it's all part of experiencing everything coastal life in Nova Scotia has to offer.

From the moment the UK native dipped his toe into the waters off "Canada's Ocean Playground," Cornick has dedicated himself to capturing the beauty and diversity of Nova Scotia's stunning coastlines. Cornick's sweeping wide-angle images showcase not just his love of the ocean, but his excitement about the beauty in every pounding wave, every polished granite boulder, every expanse of sandy beach, every ragged cliff.

With 100 full-colour images and insider tips on the must-see spots and hidden gems in each coastal region, *Coastal Nova Scotia: A Photographic Tour* takes readers on a round-the-province visual trip to places many have never seen—and gives us compelling reasons to add a few new locations to our own bucket lists.

Adam Cornick is a freelance photographer from the UK. In 2008, in search of a fresh start, he put a finger on a map and took a leap of faith that landed him in Halifax. He's thrilled to have the raw North Atlantic surf—and endless Maritime inspiration for his photography—right in his backyard. You can find Adam at acornart.net.

Net Worth

John Risley, Clearwater, and the Building of a Billion-Dollar Empire

By Quentin Casey

October 14, 2025 • paperback • 20 b/w images • **\$27.95 CA, \$22.95 US**

The definitive biography of the entrepreneur behind Clearwater by the award-winning author of *The Sea Was in Their Blood*, now available in paperback.

John Risley is rich. Very rich. A university dropout who aspired, as a boy, to become a millionaire, Risley has evolved into one of Canada's most dynamic, risk-taking entrepreneurs—the co-creator and visionary behind three global companies, and an investor in businesses spanning space technology, electric vehicles, and biofuels. Though most often associated with Clearwater and the seafood sector (where his ideas transformed the Atlantic Canadian lobster industry into a multi-billion-dollar enterprise), John Risley acquired most of his wealth through unrelated businesses, including a huge gamble in Caribbean telecommunications. His name has become synonymous with conspicuous consumption; he spends extravagantly on houses, superyachts, private jets, prized Canadian artwork, and charitable causes.

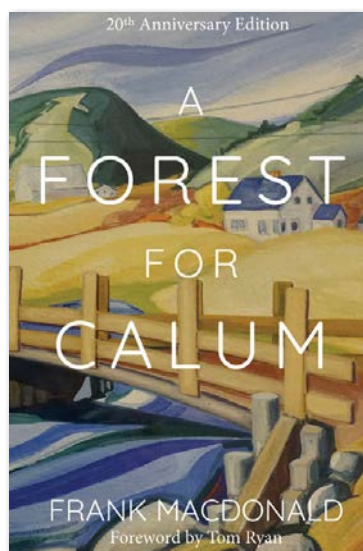
Drawing on extensive research and interviews with family, long-time friends, and key business partners, as well as more than a dozen interviews with Risley himself, award-winning author Quentin Casey details how Risley became rich: how he built his businesses and made his fortune—and the luxuries it has provided him. Through expert storytelling and twenty black-and-white photos, *Net Worth* also explores the cost of amassing that wealth, and the personal price Risley has paid for his relentless pursuit of the next big deal.

Quentin Casey is a journalist who also holds a master's degree in Maritime Canadian history from Dalhousie University. His reporting has appeared in the *Financial Post*, *Canadian Business* magazine, and *Reader's Digest*. He is the author of *Joshua Slocum: The Captain Who Sailed Around the World*, and *The Sea Was in Their Blood: The Disappearance of the Miss Ally's Five-Man Crew*, which won an Atlantic Book Award for non-fiction in 2018. He lives in Mahone Bay, NS.



9781774714720 ePub: 9781774714942
5.25 x 8 | 324 pages
Nimbus Publishing
NB1833

Subject folklore, heritage, oral stories,
ghosts, mysteries, hauntings



9781774714829 ePub: 9781774714973
5 x 8 | 416 pages
Nimbus Publishing
NB1837

Subject fiction, family life, country life,
coming-of-age, multigenerational



Bluenose Magic

Popular Beliefs and Superstitions in Nova Scotia
3rd Edition

Nimbus Classics

By Helen Creighton

October 21, 2025 • paperback • pen-and-ink illustrations • \$24.95 CA, \$20.95 US

The classic work of Nova Scotia folklore, available in an attractive new edition.

Bluenose Magic, first published in 1968, is considered a classic of Maritime literature, and its author, Dr. Helen Creighton, is one of Canada's best-loved and most respected folklorists. This fascinating and engaging companion to the author's bestselling *Bluenose Ghosts* welcomes readers into a world of forerunners, enchantment, dreams, divination, buried treasure, guardian ghosts, home remedies, and mystical occurrences. These unique tales have been passed on from generation to generation of Nova Scotia's families.

Helen Creighton (1899-1989) was one of Canada's most respected and renowned folklorists. She received numerous awards for her achievements, including six honorary doctorates and the Queen's Medal, and she was also made a member of the Order of Canada in 1976. Helen authored thirteen books, including *Bluenose Ghosts* and *A Life in Folklore*.

Comparable Title



Bluenose Ghosts 🍁
Helen Creighton
9781774713914
\$22.95, paperback

A Forest for Calum

Twentieth-anniversary Edition

By Frank Macdonald; Foreword by Tom Ryan

September 30, 2025 • paperback • \$24.95 CA/US

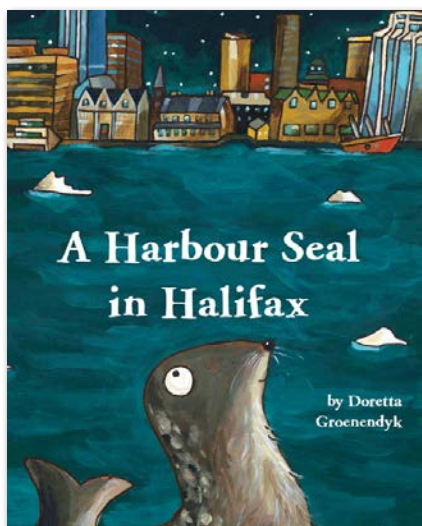
A classic work of Cape Breton fiction celebrating the magic of small places and lasting traditions, now with a bold new cover and a foreword from bestselling author Tom Ryan.

In the 1950s and '60s, in a close-knit Cape Breton community shaped by war and tradition, young Roddie is raised by his stoic grandfather Calum after the loss of both parents. What begins in silence—between a grieving man and a quiet boy—grows into something quietly profound: a life built of routines, of stories, of trees planted with meaning.

A Forest for Calum is a tender, humorous, and deeply human story of a grandfather and grandson, and the eccentric, unforgettable cast of characters that fill their world—from the gentle Gaelic-speaking Bartholomew to the loud and lyrical Taurus, who dreams of planting poetry into the earth. As Roddie grows—learning to pursue his artistic talents, dodge trouble, fall in love, and collect stories worth retelling—his bond with Calum deepens into a kind of legacy.

Layered with the textures of a fading language, a deeply rooted culture, and the bittersweet march of time, *A Forest for Calum* is a Canadian classic that celebrates the magic of small places and lasting traditions.

Frank Macdonald is a writer based in his hometown of Inverness, Cape Breton. As a long time columnist and reporter for *The Inverness Oran*, he earned awards for both his satirical columns and editorial writing. His literary career spans novels, plays, poetry, children's fiction and journalism. His debut novel, *A Forest for Calum* (2005), and his follow-up, *A Possible Madness* (2012), were both nominated for the Dartmouth Book Award and long-listed for the IMPAC-Dublin Award.



9781774714751 ePub: 9781771084154

8 x 10 | 32 pages | Ages 4–9

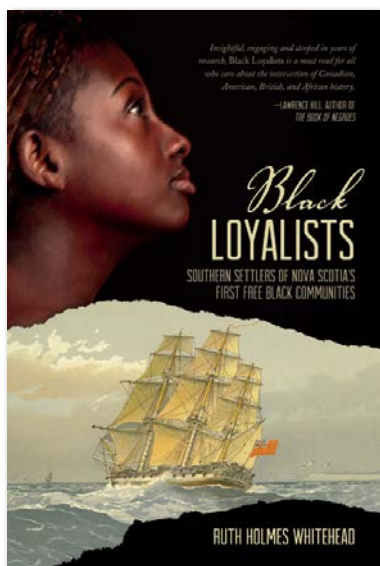
Nimbus Publishing

NB1834

Subject children's picture book, winter, nature, wildlife, safety



9 781774 714751



9781774714768 ePub: 9781771080170

6.5 x 9.25 | 272 pages

Nimbus Publishing

NB1831

Subject Black history, Nova Scotia, African American, enslaved people, immigrants, freedom, Civil War, racism



9 781774 714768

A Harbour Seal in Halifax

Words & Art by doretta groenendyk

November 4, 2025 • paperback • colour illustrations • \$14.95 CA, \$10.95 US

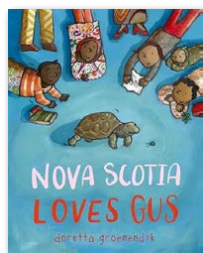
The true story of a curious harbour seal's adventure in downtown Halifax one winter night, from the celebrated author/illustrator of *Hockey Morning Noon and Night* is now available in paperback!

One snowy night in downtown Halifax, Nova Scotia, a strange figure peeks out from behind a parked car. A woman shrieks! It's grey and smelly and has big flippers...what could it be?

So begins a lost harbour seal's adventure through the steep streets of the sleepy winter city. Soon, Constable and Officer are on the case, and if they work together they just might be able to help the harbour seal find his way back home.

doretta groenendyk, a painter, writer, and teacher, lives on a small spot of land in the Annapolis Valley, Nova Scotia. Doretta is the author and illustrator of several children's books by both The Acorn Press and Nimbus Publishing. *A Harbour Seal in Halifax* is based on a true story. See more of doretta's work at www.artbydoretta.com

More from doretta groenendyk



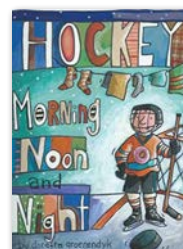
Nova Scotia

Loves Gus

9781773661599

\$14.95, paperback

Acorn Press



Hockey Morning Noon

and Night

9781927502303

\$12.95, paperback

Acorn Press

Black Loyalists

Southern Settlers of Nova Scotia's First Free Black Communities

By Ruth Holmes Whitehead

November 4, 2025 • paperback • 20 b/w images • \$24.95 CA/US

A comprehensive history of Black Loyalists in Nova Scotia following the American Revolution from one of the province's leading historians, now in paperback.

During the American Revolution (1775-1783), the British government offered freedom to slaves who would desert their rebel masters as a way of ruining the American economy. Many Black men and women escaped to the British fleet patrolling the East Coast, or to the British armies invading the colonies from Maine to Georgia.

After the final surrender of the British to the Americans, New York City was evacuated by the British Army throughout the summer and fall of 1783. Carried away with them were a vast number of White Loyalists and their families, and over 3,000 Black Loyalists: free, indentured, apprenticed, or still enslaved. More than 2,700 Blacks came to Nova Scotia with the fleet from New York City.

Black Loyalists is an attempt to present hard data about the lives of Nova Scotia Black Loyalists before they escaped slavery in early South Carolina, Georgia, and Florida, and after they settled in Nova Scotia to bring back into our awareness the context for some very brave and enterprising men and women who survived the chaos of the American Revolution, people who found a way to pass through the heart, ironically, of a War for Liberty, to liberty and human dignity.

Ruth Holmes Whitehead was a renowned historian and ethnologist. She worked with the Nova Scotia Museum for over forty years, first as assistant curator in history and later as research associate. She wrote several books, including *Six Mi'kmaq Stories*, *The Old Man Told Us*, and *Nova Scotia and the Great Influenza Pandemic, 1918-1920*.



9781774714805 ePub: 9781771083003

8 x 8 | 32 pages | Ages 3–7

Nimbus Publishing

NB1830

Subject children's picture book, beach glass, family, new home, seasons



9 781774 714805

Sea Glass Summer

Words & Art by Heidi Jardine Stoddart

July 15, 2025 • paperback • collage illustrations • \$12.95 CA/US

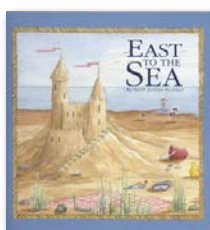
A delightful sea glass-themed picture book about a young girl and her Gran, now available in paperback.

Molly loves searching for sea glass at Gram's cottage. Each morning after breakfast and tea, they wander the beach together, searching under driftwood, in between pebbles, and in the surf for these ocean treasures. That is, until the day the moving truck comes. Suddenly Molly finds herself spending autumn, winter, and spring in a faraway city. When a surprise parcel arrives from Gram, Molly wishes with all her might for another sea glass summer. Will her wish come true?

A gentle, lyrical story with vibrant paper-collage illustrations, *Sea Glass Summer* explores the powerful lure of the ocean, and the meaningful treasures within.

Heidi Jardine Stoddart started making books when she was about 8 years old, and she continues to find inspiration along the shores of the Bay of Fundy in St. Martins, New Brunswick. A recurring theme in her stories is happy days spent together in a special place by the sea. Heidi currently lives and teaches visual art in Quispamsis, New Brunswick.

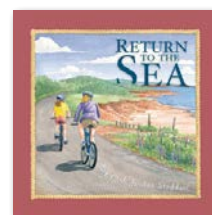
More from Heidi Jardine Stoddart



East to the Sea 🍁

9781551095776

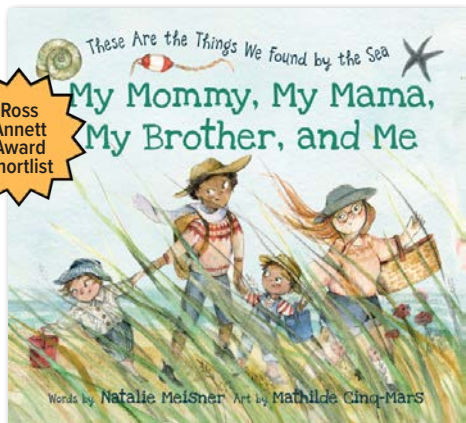
\$11.95, paperback



Return to the Sea 🍁

9781551096063

\$11.95, paperback



9781774714515 ePub: 9781771087421

9 x 8 | 32 pages | Ages 3–7

Nimbus Publishing

NB1832

Subject children's picture book, vacation, beach combing, 2SLGBTQIA+ family



9 781774 714515

My Mommy, My Mama, My Brother, and Me

Words by Natalie Meisner; Art by Mathilde Cinq-Mars

August 26, 2025 • paperback • watercolour illustrations • \$14.95 CA, \$10.95 US

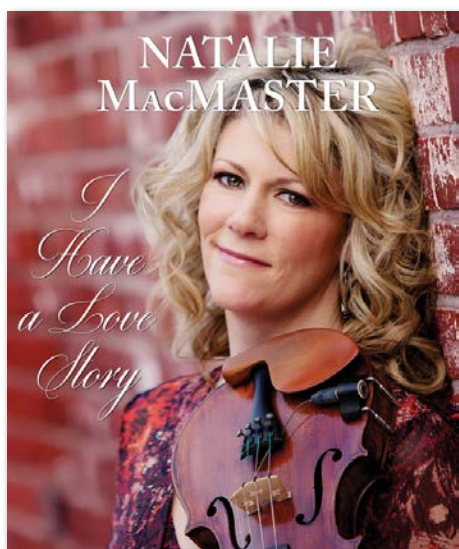
This gentle, poetic ode to beachcombing and seaside life featuring a biracial, two-mom family is now available in paperback.

The debut picture book from celebrated author and playwright Natalie Meisner (*Double Pregnant*) reflects on her own two mom, two son family's early days growing up in Lockeport, Nova Scotia.

Living by the sea offers myriad charms for the two young brothers in this poetic ode to beachcombing. When the fog disappears, the path to the beach beckons, with all the treasures it leaves behind: lobster traps, buoys, fused glass, urchins, a note in a bottle. But best of all is all the neighbours they meet along the way. An unforgettable instant classic for families of all shapes and sizes. Featuring glorious watercolours by Mathilde Cinq-Mars, which capture the warmth and magic of time spent with family by the sea.

Natalie Meisner is an lgbtaiq2s+ playwright and poet who was born and raised in Mi'kma'ki on the South Shore of Nova Scotia and began her work in the indie theatre and spoken word poetry scenes of Halifax. After studying literature and theatre at Kings/ Dalhousie, she trained as an actor at the National Theatre School then headed west coast for a MFA in Creative Writing at UBC, and Ph.D at the University of Calgary. She has seven full length books in various genres to her name and was Calgary/ Mohkinstsis's 5th Poet Laureate. She is a wife, a mom to two great boys, and a full professor of creative writing at Mount Royal University where she loves helping other writers find their voice.

Born in Quebec, **Mathilde Cinq-Mars** has been working as an illustrator for more than ten years. Her watercolour illustrations, which combine dreamlike images and a love of nature, have been exhibited in several countries and have appeared in numerous magazines. Mathilde lives and works in the village of Lotbinière, bordered by the St. Lawrence River and surrounded by her family.



9781772761917

7.5 x 9 | 180 pages

MacIntyre Purcell Publishing Inc.
MP0164**Subject** autobiography, music, family, love**Promotion Plans**Digital ARC (May 2025) • Review mailing •
National, regional & US media • US & National
publicist • Launch event • NetGalley/Edelweiss
• Social media campaign • Festival circuit •
Library outreach

I Have a Love Story

By Natalie MacMaster

October 1, 2025 • hardcover • b/w & colour photos • \$29.95 CA/US

In the early 1980s, a young fiddler by the name of Natalie MacMaster emerged from Troy, Inverness County, on Cape Breton Island, Nova Scotia. Natalie's distinctive lilt and drive gained popularity and soon her energetic performances propelled her to the world stage. Natalie has achieved an impressive array of musical accomplishments, including East Coast Music Awards, Junos, a Grammy nomination, gold records and honorary doctorates. She has received the Order of Canada, the Order of Nova Scotia, the King Charles III Coronation Medal and, most recently, was inducted into the Canadian Fiddle Hall of Honour.

Dedication, authenticity, and longevity have afforded her incredible opportunities throughout the journey. These include many cherished collaborations on stage and in studio with an impressive list of legendary artists: The Chieftains, Carlos Santana, Don Henley, Alison Krauss, Michael McDonald, Johnny Reid, Jann Arden, Bela Fleck, Rhiannon Giddens and Yo-Yo Ma, to mention a few. Of all her accolades and accomplishments, she holds most dearly her family.

I Have a Love Story shares Natalie's most intimate thoughts about the love she has received through her family, faith, music, marriage, and motherhood, and the effects of that love. Join friends and fans everywhere as you discover Natalie's journey, musical evolution, deeply personal spirituality, and her love of family.

Natalie MacMaster began fiddling at the age of nine and released her debut album at the age of 16. Three decades, 16 albums, two Junos, and a Grammy nomination later, she has succeeded in bringing the music of her beloved homeland, Cape Breton Island, into the mainstream. She has toured with the Chieftains, Faith Hill, Carlos Santana and Alison Krauss, and has recorded with Yo-Yo Ma. She has appeared at the Celtic Colours festival in Cape Breton, Celtic Connections in Scotland and MerleFest in the United States. Performing almost 100 shows a year—often with her fiddler husband, Donnell Leahy, and seven children—MacMaster continuously wows crowds with her exuberant stage presence and signature style of Celtic fiddling.

Tunes and Wooden Spoons III

Come In, the Kettle's On!

By Mary Janet MacDonald & Margie MacDonald

October 1, 2025 • paperback • \$27.95 CA

She's back with the third and final book in the trilogy! In *Tunes and Wooden Spoons: Come In, the Kettle's On!*, Mary Janet and her daughter, Margie, take us on an incredible culinary journey into several Maritime kitchens where they find good company and tasty food. *Come In, the Kettle's On!*, grandmothers and grandfathers from throughout Nova Scotia, New Brunswick and Prince Edward Island invite us into their kitchens where they share their secrets to healthy eating and strong families.

In 2020, **Mary Janet MacDonald** took the Internet by storm with her Facebook group, Tunes and Wooden Spoons. In 2021, her first book *Tunes and Wooden Spoons: Recipes from a Cape Breton Kitchen*, became a national bestseller. In 2022, her second book *Tunes and Wooden Spoons: Love Without Measure*, became a provincial bestseller.

Margie MacDonald is a photographer, math teacher, and an adventure seeker. Her photography captures the essence of places, the spirit of people, and, in this book, the beauty found in many kitchens across the Maritimes.

Get the Complete Set!

Tunes and Wooden Spoons I: Recipes from a Cape Breton Kitchen
9781772761672 🍁
\$27.95, paperback



Tunes and Wooden Spoons II: Love Without Measure 🍁
9781772761757
\$27.95, paperback

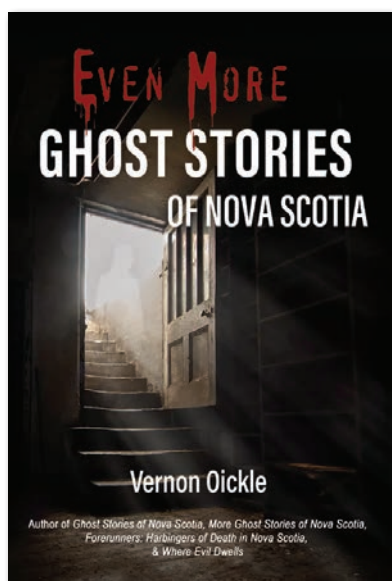


9781772761955

7.5 x 9 | 180 pages

MacIntyre Purcell Publishing Inc.
MP0161**Subject** cooking, baking, recipes, Cape Breton, Maritimes, Facebook, travel**Promotion Plans**

Regional media • Regional publicist • Launch event • NetGalley • Social media campaign

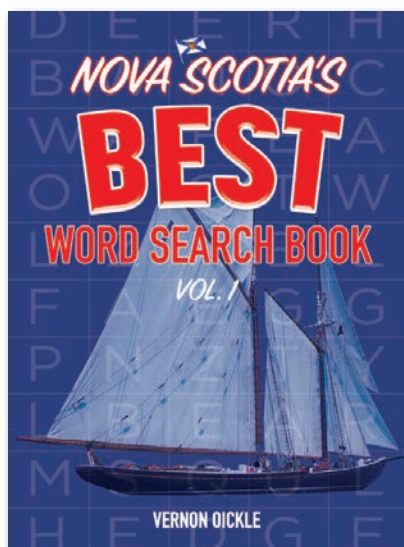


9781772761924

6 x 9 | 170 pages

MacIntyre Purcell Publishing Inc.
MP0162**Subject** ghosts, supernatural, superstition**Promotion Plans**

Regional media • Review mailing • Launch event • NetGalley • Library outreach • Social media campaign



9781772761948

7.5 x 9 | 160 pages

MacIntyre Purcell Publishing Inc.
MP0163**Subject** activity book, word search, trivia, Nova Scotia, puzzles**Promotion Plans**Regional media • Launch event • NetGalley
• Library outreach • Social media campaign

Even More Ghost Stories of Nova Scotia

By Vernon Oickle

October 1, 2025 • paperback • b/w photos • \$21.95 CA/US

Are you haunted by ghostly figures who may or may not be there? Do you hear footsteps outside your bedroom door even though you are certain you are alone in your house? Do you hear voices even though you don't see anyone? Do your doors open and close on their own? Do you hear laughing or crying, or music playing, or people calling your name, but you can't find the source? Do inanimate objects move about on their steam or fly through the air?

If you answer yes to even one of these questions, then *Even More Ghost Stories of Nova Scotia* will make you want to call a friend.

Picking up where 2019's *More Ghost Stories of Nova Scotia* left off, veteran ghost story-teller and author Vernon Oickle brings to life even more of Nova Scotia's chilling tales of the paranormal, many of which are being shared publicly for the first time within the pages of this book.

More from Vernon Oickle**Ghost Stories of Nova Scotia** 🍁

9781927097779

\$19.95, paperback

**More Ghost Stories of Nova Scotia** 🍁

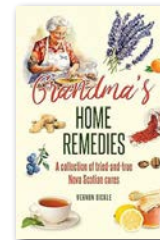
9781772761320

\$19.95, paperback

**Forerunners** 🍁

978192761795

\$19.95, paperback

**Grandma's Home Remedies** 🍁

9781772761818

\$21.95, paperback

Nova Scotia's BEST Word Search Book Vol. 1

By Vernon Oickle

October 1, 2025 • paperback • \$15.95 CA/US

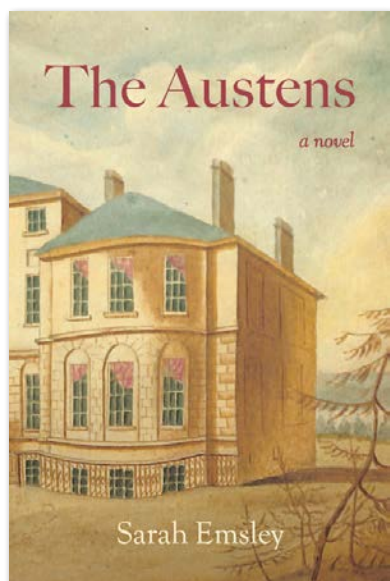
From the files of Vernon Oickle, Nova Scotia's most eclectic collector, and MacIntyre Purcell Publishing, publishers of the bestselling *Nova Scotia Book of Everything* and *Nova Scotia Book of Musts*, comes *The BEST Nova Scotia Word Search Book Vol. 1*.

For lovers of word search books, this volume features 80 puzzles all about Canada's Ocean Playground, providing hours of entertainment to both the novice word search puzzler and the seasoned pro. More than a puzzle book, *Nova Scotia's BEST Word Search* is also packed full of intriguing information, from tidbits about unsavoury privateers to fun facts about savoury rappie pie.

Test your skills on dozens of subjects, including bands from Nova Scotia, the Shag Harbour UFO Incident, Mi'kmaq words, unusual provincial place names, birds, Olympians, common surnames, endangered species, well-known actors, islands of Nova Scotia, Nova Scotia sports teams (past and present), historical figures, hurricanes that impacted the province, Bluenosers' slang words, inventions, NHL hockey players, famous African Nova Scotians, the donair, the Oak Island Treasure Hunt, and an ode to Cape Breton.

If you like word search puzzles, then this book is for you.

Vernon Oickle is the author of 46 books, including *Red Sky at Night*, *Strange Nova Scotia*, *Bluenosers' Book of Slang*, and *Ghost Stories of Nova Scotia*. He is the Dean of Nova Scotia authors writing about Maritime folklore, superstitions and traditions. Oickle is also the bestselling author of *The Crow* murder mystery series.



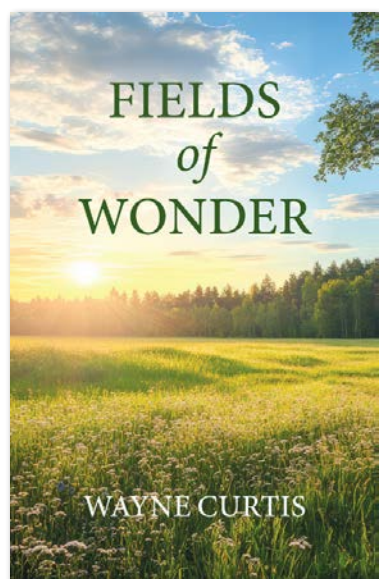
9781990770876 ePub: 9781990770883

6 x 9 | 286 pages

Pottersfield Press

PC0392

Subject historical fiction, family life, literary fiction, friendship, Jane Austen



9781990770791 ePub: 9781990770807

5.5 x 8.5 | 186 pages

Pottersfield Press

PC0390

Subject fiction, short stories, family life, New Brunswick, rural life

The Austens

A Novel

By Sarah Emsley

September 15, 2025 • paperback • \$24.95 CA, \$22.95 US

Like Maggie O'Farrell's *Hamnet* and Colm Tóibín's *The Master*, *The Austens* explores tensions and rivalries between a great writer and the people closest to them. From the lush gardens of Bermuda to the rocky shores of Nova Scotia, the peaceful Hampshire countryside, and the hellish conditions of a prison ship anchored off Sheerness, the novel follows Jane and Fanny through the twists and turns of the choices they make about writing and family in a world that is hostile to art and love, and even the idea of a woman making a choice.

Sarah Emsley is the author of Jane Austen's Philosophy of the Virtues and a history of St. Paul's in the Grand Parade, the church in Halifax, Nova Scotia, where Jane Austen's niece Cassy was baptized in 1809. She received her PhD from Dalhousie University, held a postdoctoral fellowship at the Rothermere American Institute, University of Oxford, taught classes on Austen in the Writing Program at Harvard University, and now lives in Halifax with her family. She has hosted several blog series celebrations of Austen's work at www.sarahemsley.com, and she edited a collection of essays on Jane Austen and the North Atlantic for the Jane Austen Society. *The Austens* is her first novel.

Fields of Wonder

By Wayne Curtis

September 30, 2025 • paperback • \$21.95 CA, \$19.95 US

Fields of Wonder brings together some of the finest writing of the last fifteen years from the New Brunswick master craftsman of fiction, Wayne Curtis. In this ambitious collection there are stories about rural life, hardship, overcoming adversity, longing, love and resilience. It is a fictional world of Atlantic Canadian country life gone by, with its tragedy and heartbreak but also tranquility and beauty. No other writer from this region has been able to articulate the spirit and legacy of his generation quite like Wayne Curtis.

Wayne Curtis was born in Keenan, New Brunswick, in 1943. Having been a high school drop-out, he is self-educated, having attended evening classes at St. Thomas University through his young adult life. He has worked in the car factories of Ontario as well as in the furniture business in New Brunswick. He started writing in the 1960s. He has since written 22 books, many short stories and essays and a screenplay for the CBC. He is a winner of the CBC drama Award, The Richards Award for short fiction, The Lieutenant Governor's Award for excellence in the arts, an Honorary Doctor of Letters from St. Thomas University, the Canadian Senate Sesquicentennial Medal, The Queen's Platinum Jubilee Award and the Order of New Brunswick. He divides his time between his apartment in Fredericton and his cabin on the Miramichi River.

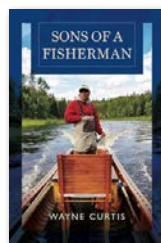
More from Wayne Curtis



Our December Guest 🍁

9781990770654

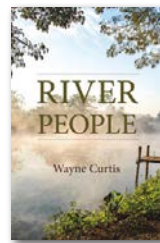
\$21.95, paperback



Sons of a Fisherman 🍁

9781990770357

\$21.95, paperback



River People 🍁

9781989725757

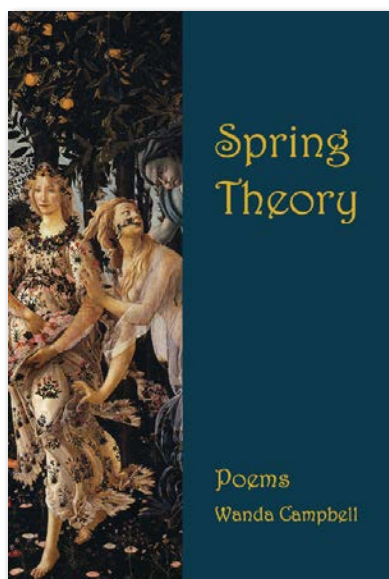
\$21.95, paperback



Homecoming 🍁

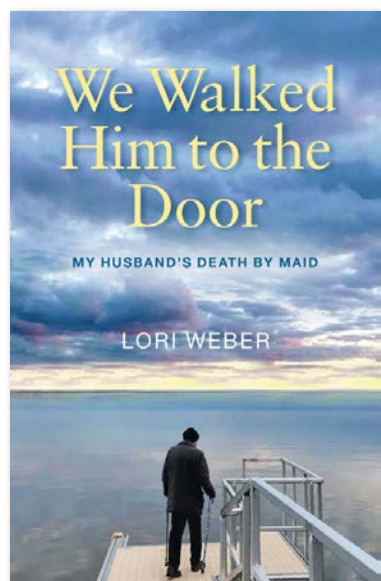
9781988286136

\$21.95, paperback



9781990770838 ePub: 9781990770845
6 x 9 | 106 pages
Pottersfield Press
PC0391

Subject poetry, dementia, Alzheimer's



9781990770814 ePub: 9781990770821
6 x 9 | 220 pages
Pottersfield Press
PC0393

Subject biography, MAID, assisted dying, loss, grief, widowhood

Spring Theory

By Wanda Campbell

September 30, 2025 • paperback • \$21.95 CA, \$19.95 US

Wanda Campbell's sixth poetry collection, *Spring Theory*, meets the chaos of the current times with forms that are fractured and familiar in poems of lament and love, hunger and hope. It moves from exploring the darkness of fall to capturing spring's rejuvenating light. Between these contrasting seasons are three suites: ekphrastic poems inspired by Alex Colville's images of Nova Scotia's Annapolis Valley, prose poem tributes to twelve Canadian writers, and the heart of the collection, the lost sonnets of "Dementia Diary Down Under." These 26 poems compare Alzheimer's to the topsy-turvy world of Australia and subject the sonnet to scattering, loss and erasure to echo what happens to a brain with this degenerative illness. Nearly a million Canadians and 55 million world-wide suffer from dementia and the poet attempts to understand the unpredictable experiences of her own aging relatives with empathy and insight. In exploring the challenges faced by the "sandwich generation," Campbell employs a variety of forms: from free verse to found poetry and reimagined sonnets. With curiosity and candor, she finds striking comparisons in the world around her: caring for elderly parents and canoeing, Colville's crow and a landing plane, Covid cures and hummingbirds, war and Easter eggs, a Botticelli painting and the loves of her life, and in the poem selected as a Montreal International Poetry Prize finalist that inspired the title of the collection.

Wanda Campbell was born and grew up in South India and teaches Creative Writing at Acadia University in Wolfville, Nova Scotia. She has published a novel *Hat Girl*, a chapbook *Haw [thorn]*, and five collections of poetry: *Kalamkari and Cordillera*, *Daedalus Had a Daughter*, *Grace*, *Looking for Lucy*, and *Sky Fishing*. Her poems appear in several anthologies including the 2024 Montreal International Poetry Prize Anthology, *Landmarks: An Anthology of New Atlantic Canadian Poetry of the Land*, and *Body Language*. She has also edited books on early Canadian women poets and on poet Bronwen Wallace.

We Walked Him to the Door

My Husband's Death by MAID

By Lori Weber

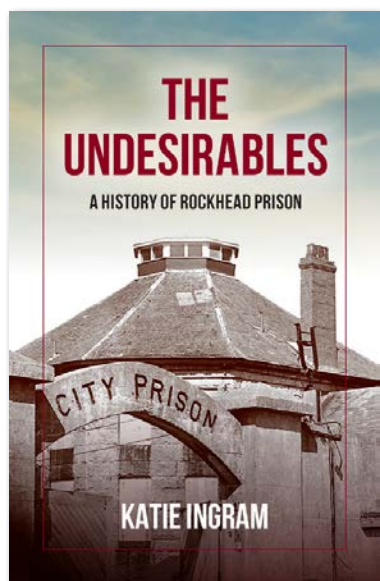
September 15, 2025 • paperback • \$21.95 CA, \$19.95 US

A MAID death is like no other—it is deliberate, legal, and comes at an appointed time. Through the eyes of his widow, this memoir tells the story of Ron's MAID journey and of its effects on his family. Ron suffered for years with chronic pain, slowly losing his quality of life. When finding relief from the health system failed, he made a bold decision—to access medical assistance in dying. He was able to do so because of Bill C-7, which received royal assent in Canada in March of 2021. Replacing the original MAID law (Bill C-14), the new law allowed people whose deaths were not reasonably foreseeable to end their lives.

Accessing MAID was not easy. First, Ron had to find support for his application since none of his doctors backed his decision. Next, he had to prove that his physical suffering was unbearable and that he had tried every remedy possible. For his family, learning of this decision was devastating. However, watching his decline and suffering had been equally difficult. Even his three beloved grandchildren were aware that he was not the grandpa they once knew.

The memoir is also the story of a relationship, from Ron and Lori's first meeting at university to their last day. Both Anglo-Quebecers with a long family history in the province, the two built a life together. Early days, bonding with Ron's two young daughters, moves to other parts of Canada, and trips abroad provide memories that Lori rakes over as she awaits the day chosen for MAID—all to the backdrop of that ticking clock. She and the three daughters formed a team, providing love and support, and working together to make Ron's last months as fun-filled and easy as possible. The book examines the courage it takes to stand by someone facing MAID and to deal with the anticipatory grief that comes with knowing a loved one has an appointment with death.

Lori Weber is the author of eleven books for young readers, including the award-winning YA historical novel *The Ribbon Leaf*. A native Montrealer, she taught English at John Abbott College in Quebec for twenty-seven years before retiring in 2020. In 2022 she settled in Dartmouth, Nova Scotia.



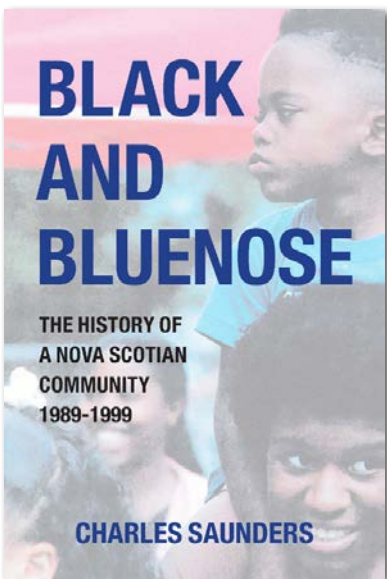
9781990770852 ePub: 9781990770869

5.5 x 8.5 | 186 pages

Pottersfield Press

PC0394

Subject history, crime, justice, Halifax, prison



9781990770890 ePub: 9781990770906

5.5 x 8.5 | 186 pages

Pottersfield Press

PC0389

Subject Black history, Nova Scotia, Africville, Preston, community, activism

The Undesirables

A History of Rockhead Prison

By Katie Ingram

September 30, 2025 • paperback • 6 b/w photos • \$19.95 CA, \$17.95 US

The Undesirables: A History of Rockhead Prison is the revealing story of Rockhead, an imposing structure that was located on Gottingen (now Novalea Drive) and Leeds Streets in Halifax. Nestled in with the industrial, working-class North End, for many residents, their backyards were adjacent to the prison. Opening in the 1860s, Rockhead was built in response to the overcrowded and unsustainable Bridewell and served as a jail for “lesser” crimes: larceny, vagrancy, theft, prostitution, public drunkenness, etc. Along with details about the prison itself and stories about inmates, *The Undesirables* looks at the creation of Rockhead, and how, despite all intentions and efforts, it systematically failed many of those it was trying to help. It doesn’t ignore, however, the many crimes that warranted incarceration. The story recounts the newsworthy cases, incidents at the jail, successful and unsuccessful escapees, and the lives of other notable temporary residents. It also looks at those who lived and worked there, including William Murray and the Grant family.

Lastly, the book examines the prison’s later years, the transfer of prisoners to a new facility in Lower Sackville in the late 1960s, and the question of what was done with the eventual vacant space and land—which became home mostly to condominium buildings and an NSCC campus. Using public records, personal accounts and historic newspapers, Katie Ingram pieces together the Rockhead legacy and the story of a place that is no longer part of Haligonians’ collective memories.

Katie Ingram is Halifax-based writer and journalism instructor. She is also the author of *Breaking Disaster: Newspaper Stories of the Halifax Explosion*, and despite her love of historic newspapers, she still struggles with the microfilm reader.

Black and Bluenose

The History of a Nova Scotian Community 1989-1998 (2nd Edition)

By Charles Saunders

September 30, 2025 • paperback • \$21.95 CA, \$19.95 US

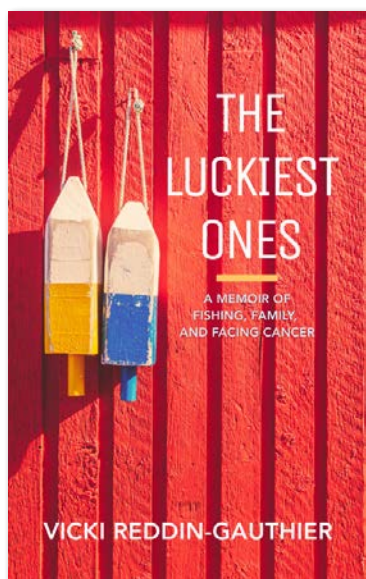
Nova Scotia is the cradle of an African Canadian community that has existed for hundreds of years. During that time, Black Nova Scotians have shared triumphs and tragedies similar to those other communities of colour in North America, yet they have also developed a culture that is unique.

The years between 1989 and 1998 proved to be eventful for the Black community in Nova Scotia. The province saw the election of the first Black member of the legislature, the first Black judge as well as a revival of music, art and writing. During that time there were also successful anti-racism programs and affirmative action in schools and in the workplace.

But there were also upheavals and setbacks as well, including racial fights at high schools, violence in the streets, high unemployment and continued inequality along with community outrage over the forced relocation of the residents of Africville.

Charles Saunders wrote extensively about these events in the *Halifax Daily News*. *Black and Bluenose* documents that time period of Canada’s oldest and largest indigenous community. Saunders writes with passion and insight about the issues that were close to his heart and an understanding of the historical forces that shaped the headlines of that era.

Charles Saunders was a columnist for the *Daily News* in Halifax for many years and wrote extensively about the Nova Scotia Black community’s roller-coaster ride during the 1990s. He was an important contributor to the landmark book *The Spirit of Africville* and he is also legendary for his internationally published “sword and soul” fantasy novels. Of his memorable ground-breaking protagonist, he wrote, “Imaro would be the anti-Tarzan, and the setting in which his story unfolded would be an alternate-world Africa rather than an imaginary prehistoric era of the Earth we know...”



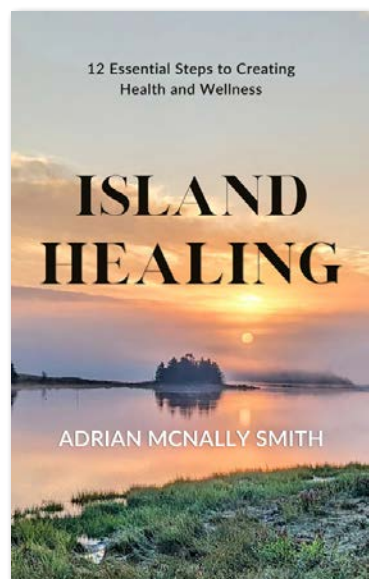
9781773662015 ePub: 9781773662022

5.75 x 8.5 | 288 pages

Acorn Press

AC0254

Subject memoir, cancer, marriage, love



9781773661995 ePub: 9781773662008

6 x 9 | 120 pages

Acorn Press

AC0253

Subject self-love, memoir, healthy living, healing, exercise, mindfulness

The Luckiest Ones

A Memoir of Fishing, Family, and Facing Cancer

By Vicki Reddin-Gauthier

October 15, 2025 • paperback • \$24.95 CA, \$19.95 US

Like so many couples, Vicki and Sonny are losing their way in midlife. With three daughters grown and gone, the ebb and flow of seasonal businesses on Prince Edward Island, and decades of marriage with all of its ups and mostly downs lately, Vicki is tired of being the quiet fisherman's restless wife. Surely there is more to life and love. And suddenly, there is. But change comes in the form of a rare cancer in Sonny's brain, and overnight Vicki goes from bustling entrepreneur and arts supporter to constant caregiver. The couple's next six years are reshaped to something unrecognizable, unimaginable; Sonny can't fish anymore, and his ability to communicate is drastically impacted. A marriage at risk becomes a life imperiled.

The Luckiest Ones charts Vicki's family's passage through the six years of endless appointments and adjustments that come with cancer. It's the story of relentless caregiving, community support, and family unity. In the end, Vicki and Sonny find in cancer what they have needed all along: a space where the love flows freely between them, no words required.

Vicki Gauthier, much like Jo from "Little Women," had a childhood filled with imagination and storytelling. As a young adult, she too experienced many adventures in travel and romance before settling into marriage, parenthood, and running a small business. In her shop on Prince Edward Island, she entertained customers with stories of Island life. During her husband's illness, she found comfort in writing her first novel, "Emily's Letters", which she published in 2017. Still, her imaginative life could not have prepared her for the harrowing circumstances of her husband's and, soon after, their daughter's cancer diagnoses, treatments and losses. Vicki found her way out of grief by continuing to follow the heartbeat of the stories around her and by writing *The Luckiest Ones* in hopes that she might help others.

Island Healing

By Adrian McNally Smith

October 15, 2025 • paperback • \$24.95 CA, \$19.95 US

When Adrian Smith was exposed to asbestos and mould at his workplace at the age of forty, he became extremely ill. Ten years later, he experienced a major relapse that permanently damaged his central nervous system, affecting every aspect of his life. Told he would not live to sixty if he didn't significantly change his lifestyle, Adrian began to work on preventing further illness, then on maintaining whatever health he could find. But he fell into a cycle of setback and recovery, over and over. It was a cycle he could only free himself from when he realized that instead of prevention and maintenance, he needed to focus on creation—specifically, creating health.

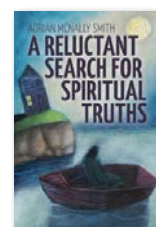
Creating health is a model of intentional living where a person moves from habit to routine to ritual, and if you are in dire need of healing, the difference can be life changing. In *Island Healing*, Adrian shares his twelve essential steps to creating health and wellness, drawn from his personal experience as well the wisdom of philosophers, writers, and medical professionals. And he shares the ways in which for him, Prince Edward Island is itself a channel for healing.

Adrian McNally Smith retired after thirty years of work in education, twenty-five of those devoted to counselling and student services. He currently offers a private counselling practice with a mind/body approach. His three previous books include *Finding Forgiveness*, *A Reluctant Search for Spiritual Truths*, and *Safe Harbour*. These days when he is not writing or counselling, you can most often find him walking along the soulful shores and trails of Prince Edward Island.

More from the author



Safe Harbour 🍁
9781773661070
\$24.95, hardcover



A Reluctant Search for Spiritual Truths 🍁
9781773660493
\$22.95, paperback



9781773662039 ePub: 9781773662046
9 x 9 | 32 pages | Ages 8–12
Acorn Press
AC0255

Subject children's non-fiction, science, animals, plants, nature, humour, yucky

Things That Stink

Words & Art by Judith Graves

October 15, 2025 • paperback • mixed-media illustrations • \$14.95 CA, \$11.95 US

Sometimes, things in life don't go the way we want them to, and that stinks. But this book isn't about those kinds of stinky things, rotten as they may be. This book is about nature's love of all things smelly—on our planet and beyond. Why? Because they're fun and kind of gross yet strangely beautiful, and they smell that way for important reasons.

Humans may not have the best sense of smell in the animal kingdom, but we do alright. In fact, scientists are discovering more about our sniffer abilities all the time. Smells can be refreshing and soothing, or they can warn us of danger. Smells can make our stomachs hungry, or they can make our stomachs heave. Smells can even help us remember people and events from long ago. Impressive, right? But you're probably here for the "gross details" previously mentioned.

Judith Graves is an award-winning young adult fiction writer (*Exposed* and *Infiltrate: Retribution Series*) as well as a screenwriter and illustrator. *Things That Stink* is her third title with Acorn Press and was inspired by her absolute need to understand why sometimes rain smells like dead worms. Judith writes with a sense of wonder, humour, and heart. She lives near the sea on Prince Edward Island with her husband and rescue pup—who is always finding the stinky stuff during their beach walks.

More from Judith Graves



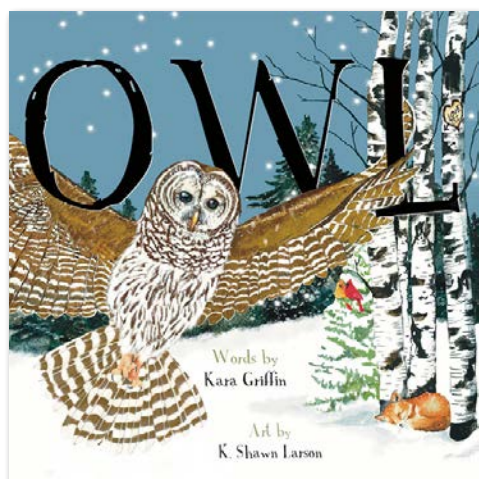
The Sandcastle that Jack Built 🍁

Art by Maurice Bernard
9781773661896
\$14.95, paperback



A Tale of Two Kitties 🍁

9781773661179
\$12.95, paperback



limited-edition hc: 9781773662060 AC0256
pb: 9781773661971 AC0252
ePub: 9781773661988
10 x 10 | 32 pages | Ages 5–8
Acorn Press

Subject children's picture book, owls

Owl

Words by Kara Griffin; Art by K. Shawn Larson

October 30, 2025 • paperback • watercolour illustrations

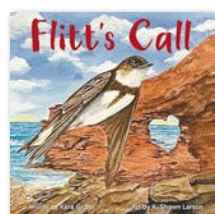
\$24.95 CA, \$19.95 US (limited-edition hardcover) • \$14.95 CA, \$11.95 US (paperback)

The boy's grandfather had long told him about the barred owl that lives in the oldest part of the forest near his home. Determined to meet Owl, the boy visits the forest every day and gently calls to her. But owls sleep during the day and are awake at night when children are sound asleep. Will the boy ever see Owl from the old forest? This heartfelt story about a child's search for an elusive owl illustrates that when we connect with nature, we are surrounded by love, though we might not always see it.

Kara Griffin is a Prince Edward Island author whose stories are inspired by her love for the natural world. Her books include *The Sea That Sings To Me* and *Flitt's Call*. For over 30 years, her family has preserved an almost 100-acre woodlot and the forest home of a special owl. Visit her at karagriffinstories.com

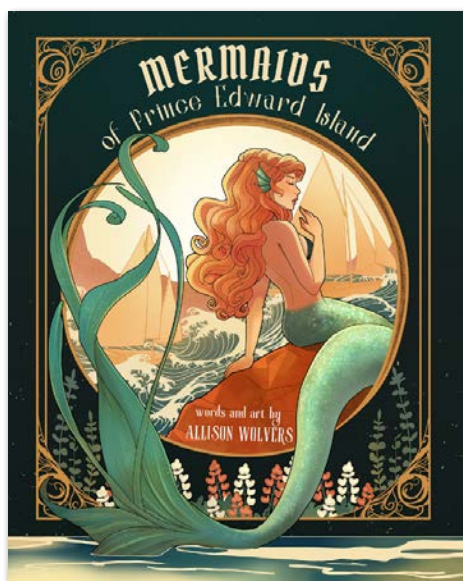
Prince Edward Island-based watercolour artist **K. Shawn Larson** has been honing her art skills since she received her first ABC book. Both thrilled and intrigued by the paintings, Shawn saw alligators that could act, bears that could bowl, and cats that could catch. Shawn has worked on many projects to promote art in education over the years. Her work lovingly portrays a world where nature is both all around us and deep within us.

More from the duo



Flitt's Call 🍁

9781773661506
\$12.95, paperback



9781773661957 ePub: 978773661964

8 x 10 | 32 pages | Ages 12+

Acorn Press

AC0243

Subject fantasy, folklore, mermaids

Mermaids of Prince Edward Island

Words & Art by Allison Wolvers

October 1, 2025 • hardcover • digital illustrations • \$24.95 CA, \$19.95 US

Did you hear that? Was it the effervescent fizz of sea foam? The chattering of pebbles being tumbled about by the ocean? Or was it something—or someone—else? Beneath the waves of Prince Edward Island, mermaids have lived for centuries, their stories hidden in the tides. Each shore, cove, and beach holds their secrets and stories, and an ancient magic that flows around the tiny island.

Get ready to meet these mystical creatures in *Mermaids of Prince Edward*. As you travel with them from the red sands of Cavendish to the rugged cliffs of Thunder Cove, the Island's mermaids will show you fascinating glimpses into their secret world and lives.

The illustrations throughout the book are inspired by Art Nouveau, mixing fantasy with the beauty of PEI. This collection invites readers to think about a world that exists under the waves, a world where every beach has a story waiting to be told. Whether you are new to PEI or have walked its shores many times, this book will give new perspectives to familiar places we all love.

Allison Wolvers (Soubivee) is an artist from Charlottetown, Prince Edward Island, inspired by the folklore and magic of the island's shores. Growing up by the red sands of Brackley Beach, she developed a love for whimsical tales of fairies and mermaids, and a passion for bringing these characters to life in her art. She holds two diplomas from Holland College, and animated the award-winning short film *Story of the I'm Alone*. Allison lives surrounded by an entourage of animals, including her supportive little dogs, Breakfast and Pancake.



9781998802296

8.5 x 11 | 32 pages | Ages 3–8

Running the Goat

RG0062

All of Us

Words by Manon Gauthier; Translated by Michel Savard

November 4, 2025 • hardcover • collage illustrations • \$23.99 CA, \$19.99 US

A leopard, a koala, a moose, a hare, a snail, and you—what could these possibly have in common? In this charming picture book, acclaimed illustrator Manon Gauthier celebrates the connection between animals and humans, that thing we all share: the animal cell, the cell that connects all of us. With her paper collage illustrations, Gauthier brings a range of common and not-so-common animals to life. But there's an extra little something in the illustrations that subtly animates this connection. And, at the end of the book, details about how young readers can explore and celebrate their own creativity.

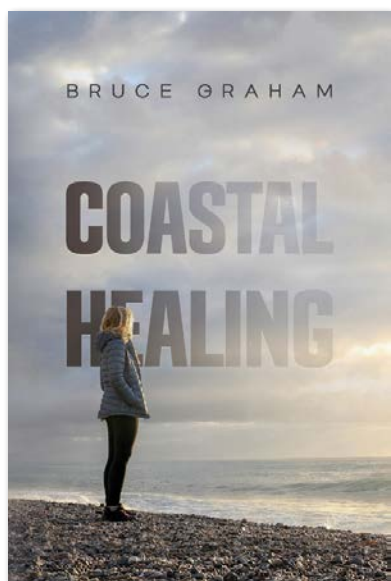
Featured in the Illustrators' Exhibition at the 2024 Bologna Children's Book Fair, the illustrations in *All of Us* are quirky and joyful, a delightful celebration of creativity and our wonderful world; Gauthier's simple text inspires curiosity and urges youngsters to embrace their animal family.

Self-taught illustrator and collagist **Manon Gauthier** has illustrated some twenty books in Quebec, the rest of Canada, and Europe. Her work has earned her several awards in Canada and world-wide. She also hosts creative workshops for primary school children. *All of Us* is her first book as both author and illustrator.

Michel Savard is a writer, translator, and Governor General's Award-Winning poet; originally from Rivière-du-Loup, Quebec, he now lives and works in St. John's, NL.

Sample Spreads



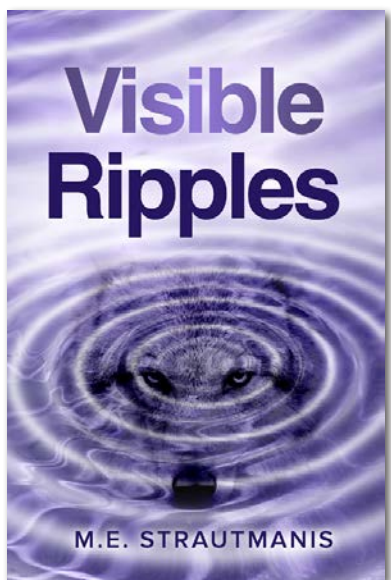


9781738899579 ePub: 9781738899586

6 x 9 | 186 pages

Purple Porcupine Publishing
MC0338

Subject fiction, rural life, women, family life, healing, self-discovery



9781738899593 ePub: 9781069392107

6 x 9 | 300 pages

Purple Porcupine Publishing
MC0339

Subject fantasy fiction, sci-fi, time-travel, supernatural, superpowers, forensics

Coastal Healing

By Bruce Graham

September 16, 2025 • paperback • \$21.95 CA, \$19.95 US

A shattered soldier. An unexpected rescue. A second chance at redemption.

At 27, Heather Hatfield returns to her coastal hometown in Nova Scotia, carrying the weight of a shattered career and an uncertain future. Her once-promising military service has come to an abrupt end, leaving her confidence in pieces and her sense of purpose adrift. Worse, she fears how her military discharge will read and how it might define her in ways she can't control. Seeking solace, Heather turns to the place that once brought her peace—the rugged cliffs and salt-kissed air of her childhood. Long walks along the shore, familiar faces, and the steady rhythm of the waves seem like the perfect refuge to clear her mind and rebuild what's been broken.

But when a simple fishing trip turns into a dramatic rescue, Heather is thrust into the public eye as an unexpected hero. With the media's attention comes a looming fear: that her past will be exposed, and the fragile sense of self she's rebuilding will come crashing down. Can she outrun her past, or is this small community the key to embracing a future she never saw coming?

Bruce Graham has always been drawn to the rugged beauty of Nova Scotia's coastline—especially the Minas Basin and the Minas Channel of the Bay of Fundy. As a child, he spent endless hours exploring the shore. "I loved writing this book," Graham says. "Maybe because the coast is part of me. It certainly shaped my early life." An accomplished writer, Graham has authored a dozen books, with three adapted for the stage. His storytelling is backed by an award-winning career in broadcasting. A graduate with honors from the Radio and Television Arts program at Cambridge School in Boston, he has earned three prestigious awards, including a Lifetime Achievement Award from the Canadian Radio & Television News Directors Association.

Visible Ripples

Reverse Ripples

By M.E. Strautmanis

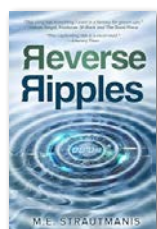
September 30, 2025 • paperback • \$24.95 CA, \$21.95 US

Dr. Pia Barnes is no ordinary forensic pathologist. By day, she examines the dead in New York City's medical examiner's office. By night, she tries to forget that death is no longer final—not for her. Ever since she fell into a glowing bioluminescent bay, Pia has possessed the impossible ability to reverse death itself. Longing for a normal life and true love, she must confront her past and embrace her gift. But some things, like love and loss, may not be hers to rewrite.

M.E. Strautmanis, a native of Cape Breton, Nova Scotia, has come full circle—returning to the tranquil shores of the Bras d'Or Lakes after three decades immersed in the energy of New York City. She finds inspiration in the ebb and flow of water, a powerful and recurring theme in her Reverse Ripples series. Though Cape Breton is home, the spirit of New York City and the vibrant beauty of Vieques, Puerto Rico, continue to shape her storytelling.

A passionate writer and lifelong reader, M.E. is currently expanding her literary repertoire with a children's book while continuing her work in fiction. When she's not crafting stories, she's exploring the rugged beauty of Cape Breton Island, tending to her garden, and giving back to her community through volunteer work. She also channels her creativity into sea glass and driftwood art, transforming nature's remnants into meaningful, one-of-a-kind pieces.

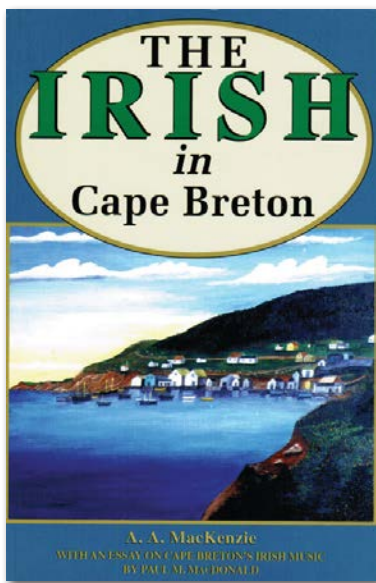
More from the Series



Reverse Ripples 🍁

9781777821180

\$24.97, paperback



9781895415506

5.5 x 8.5 | 160 pages

Breton Books

BB0157

Subject history, Cape Breton, Irish, music

The Irish in Cape Breton

With an Essay on Irish Music in Cape Breton

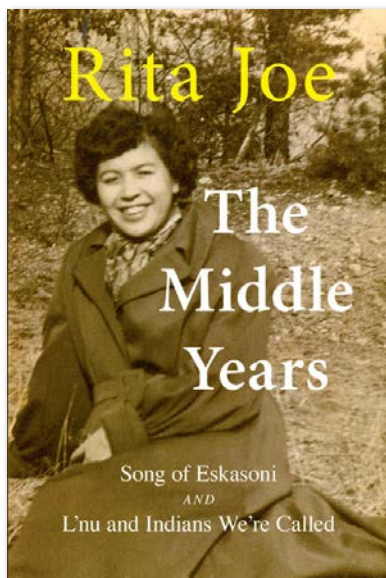
By A.A. Tony MacKenzie

September 24, 2024 • paperback • \$21.95 CA

A Classic Returns! *The Irish in Cape Breton* is a rare, rich and lively history of the Irish in Cape Breton Island, showing that the recipe for authentic Cape Breton is a complex and exciting mix.

A beloved historian who keeps history both accurate and alive, Tony MacKenzie opens the door wide with this wonderfully informed account, full of detail and pithy stories about the pioneer settlements, and the social patterns and lifestyles that developed. Musician Paul M. MacDonald adds a new chapter about "Irish Music in Cape Breton" filled with insight and valuable revelations.

Born in Pictou County, Nova Scotia, **A.A. Tony MacKenzie** struggled through elementary and secondary education. He worked as a farmer, telephone lineman, factory hand, and schoolteacher, in between bouts of post-secondary education at St. Francis Xavier and Dalhousie Universities. He eventually landed, rather uneasily, in academic life, and taught Canadian and Maritime Provinces history at St. Francis Xavier University in Antigonish until his retirement.



9781998919079

6 x 9 | 122 pages

Breton Books

BB0158

Subject poetry, Indigenous, Mi'kmaq**Language** English & Mi'kmaq

Rita Joe—The Middle Years

Song of Eskasoni & L'nu and Indians We're Called

By Rita Joe

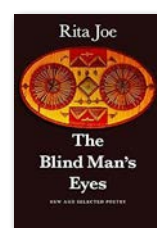
May 16, 2024 • paperback • 8 petroglyph illustrations • \$21.95 CA

Respected artist and Order of Canada recipient, Rita Joe shares her unique combination of native spirituality and Christianity that is her daily life. Writing with remarkable clarity and sympathy, she faces the pain and joy of our lives together.

With this latest book, *Rita Joe—The Middle Years*, all the published writings of this beloved Mi'kmaq Elder and poet Rita Joe are now in print. This new collection contains two complete books of her early poetry as originally published: *Song of Eskasoni* (1989) and *L'nu and Indians We're Called* (2011). Her first book, *Poems of Rita Joe* (1978) is available with new and selected poems in *We Are the Dreamers* (1999). More of her poetry is also available in *The Blind Man's Eye's* (2015), all published with Breton Books.

Rita Joe (1932-2007) was born in Whycocomagh, Cape Breton Island, Nova Scotia. She was the child of Josie Gould and Annie (Googoo) Bernard, and from the age of ten she lived a hardscrabble existence, from foster home to foster home, experiences that helped her decide to admit herself to Shubenacadie Indian Residential School, a place most Mi'kmaq people had come to dread, "to better myself," to get an education. In 1954 she married Frank Joe, and lived most of her life in Eskasoni. Her work has received many recognitions, including the Order of Canada.

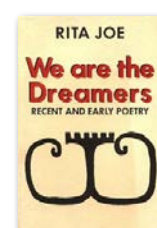
More from Rita Joe



The Blind Man's Eyes 🍁

9781926908380

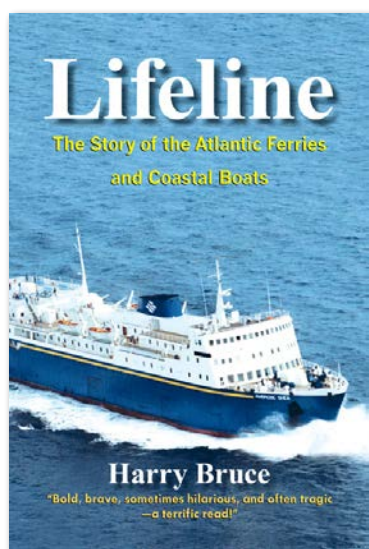
\$17.95, paperback



We Are the Dreamers 🍁

9781895415469

\$18.95, paperback



9781926908700

5.5 x 8.5 | 280 pages

Breton Books

BB0133

Subject history, ferries, shipwrecks, Atlantic Canada, Cape Breton

Lifeline

The Story of the Atlantic Ferries and Coastal Boats

By Harry Bruce

May 28, 2019 • paperback • archival & new photos • \$24.95 CA

Lifeline is a fascinating, awe-inspiring, occasionally hilarious, and always vital history of the ferries that serve the Atlantic provinces, and of the coastal boats that keep rural Newfoundland and Labrador alive. It also details the amazing story of the Prince Edward Island ferries and their predecessors—the iceboats men hauled over and through the challenging icepacks of the Northumberland Strait. Here, too, are the stories of the development of the Yarmouth, Nova Scotia, to Bar Harbor, Maine, ferries, and the run from Digby, Nova Scotia, to Saint John, New Brunswick.

Award-winning author Harry Bruce recounts tales of heroic captains and crews, ships wrecked against ice floes and rocks and the ocean's fury, political machinations, and the tragic outcome of a Nazi torpedo's attack on the *Caribou* ferry in 1942 on the Cape Breton–Newfoundland run. Harry Bruce's telling is gripping, his research impeccable, and his people come alive in these pages—driving home the complexity of keeping the water portions of the Trans-Canada Highway intact and our island provinces within confederation.

Born and raised in Toronto, **Harry Bruce** has deep family and literary roots in Nova Scotia. Author of over twenty books and countless columns and articles in every major Canadian periodical, he was, successively, managing editor of *Saturday Night*, editor of *The Canadian*, and columnist for the *Star Weekly*. He moved to Halifax as founding editor of *Atlantic Insight*. *Lifeline* earned the first Evelyn Richardson Memorial Literary Award for Non-Fiction.



9781774714836

10 x 10 | 256 pages

George Fischer Photography

MC0340

Subject photography, Canada, landscape, adventure, tourism, travel

O My Canada

Celebrating the Land We Love

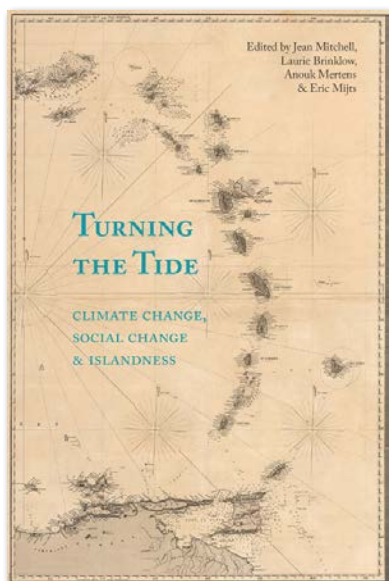
Words & Photography by George Fischer

November 1, 2025 • hardcover • colour photographs • \$39.95 CA

O My Canada is a captivating exploration of Canada's diverse landscapes that ignite wanderlust. From the Atlantic coast's charming villages, travel on to historic Acadian culture, then delve into the vibrant atmosphere of French North America brimming with artisan shops, delightful cafés, and colonial architecture. Follow the mighty St. Lawrence Seaway to bustling urban centers teeming with multicultural energy, bustling markets and thriving arts scenes. Marvel at the roaring Niagara Falls and traverse the lush prairie savannas to the awe-inspiring Rocky Mountains, where snow-capped peaks reach for cerulean skies and emerald lakes lead to dramatic Pacific coastlines. Venture north to explore rich Indigenous cultures and traditions etched onto the land. Each season offers unique experiences from coast to coast to coast, showcasing Canada's cultural mosaic and inspiring unforgettable journeys through its remarkable landscapes and extraordinary people.

George Fischer is a gifted photographer whose unique style has been recognized around the world. He is well known for his iconic images and spectacular landscapes.

George has provided editorial and promotional photography for tourist boards and international tour operators. His work has appeared on the covers of magazines and newspapers worldwide as well as websites and ad campaigns of hundreds of companies. In addition, George Fischer's international photographic career over the past 30 years has resulted in the production of over 70 photographic books and a global collection of over 50 art posters. He is also known for his unique art prints commissioned by various companies, hospitals and private collections — and for working with the tourism boards of Canada, France, Italy, Jordan, Guatemala, Cuba, the Maldives, Malta, Faroe Islands, the United States and numerous others. His home is in Toronto, Canada. See more of George Fischer's work at GeorgeFischerPhotography.com



9781988692807 ePub: 9781988692814

6 x 9 | 160 pages

Island Studies Press

MC0337

Subject climate change, social change, islands, interdisciplinary

Turning the Tide

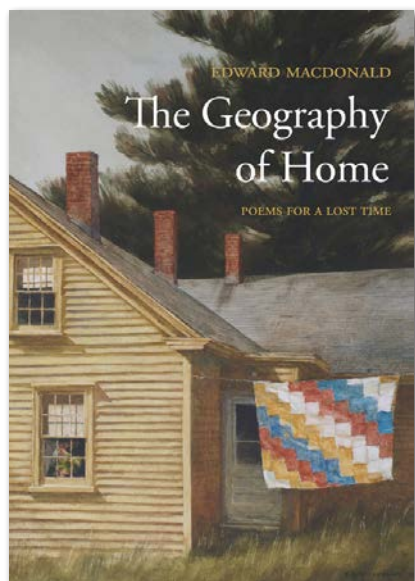
Climate Change, Social Change, and Islandness

By Jean Mitchell, Laurie Brinklow, Eric Mijts, & Anouk Mertens

November 1, 2025 • paperback • 25 b/w photos • \$34.95 CA/US

This collection of essays from islanders around the globe offers a complex understanding of the intersections of climate change and social change on islands. How are the effects of climate change and catastrophic weather experienced and narrated by islanders? What stories need to be told? How do local, traditional, and Indigenous knowledge practices facilitate the capacity to improvise, innovate, and to adapt to volatile weather events? How do social relations on climate-stressed islands continue to flourish? How do governance structures and issues of sovereignty support and/or inhibit climate and social justice? This interdisciplinary approach foregrounds island storytellers as they convey worldviews, knowledge, and cultural values, beliefs, and emotions that are often missing from climate change discourses.

Jean Mitchell is a professor in Anthropology and the UNESCO Chair in Island Studies and Sustainability at the University of Prince Edward Island. **Laurie Brinklow** is a poet and assistant professor of Island Studies at the University of Prince Edward Island. **Eric Mijts** is a researcher, educator, and manager at the University of Aruba who focuses on sustainable development in small island states. **Anouk Mertens** is the former project manager of the EU-funded SISSTEM Project, who has a great interest in the intersection between sustainability and islandness.



9781988692784 ePub: 9781988692791

6 x 8.5 | 132 pages

Island Studies Press

MC0336

Subject poetry, PEI, history

The Geography of Home

Poems for a Lost Time

By Edward MacDonald

September 1, 2025 • paperback • 6 b/w photos • \$24.95 CA, \$19.95 US

MacDonald writes that “home is a place in the heart. It is part actual and part invented, part remembered and part reconstructed, part learned and part inherited.” In *The Geography of Home*, MacDonald traces the rural Prince Edward Island that he grew up in from the late 1950s through the early 1970s, a landscape on the cusp of far-reaching change.

The depiction of an era offered here is a mixed-media portrait, combining prose and poetry, history and memory. Each poem takes as its touchstone a place, person, practice, or plot and is paired with a short reflection that unpacks facets of the culture being explored. MacDonald writes that while history attempts to trace changes over time, “memories are the little, coloured stones that we collect to assemble a mosaic of our lived past.”

Dr. Ed MacDonald is a professor emeritus from the University of Prince Edward Island. He is the author of *If You're Strong-hearted: Prince Edward Island in the Twentieth Century* and co-author of *The Summer Trade: A History of Tourism on Prince Edward Island* and has written, compiled, or co-edited 9 other books. In 2023-24 he was appointed to the Order of Canada and then the Order of Prince Edward Island for his work as an Island historian and teacher.



9782897504120 ePub: 9782897504144
9 x 9 | 24 pages | Ages 4–8
Bouton d'or Acadie
BA0162

Subject children's French, teddy bear, stars, constellations, Big Dipper

Nounours à la belle étoile

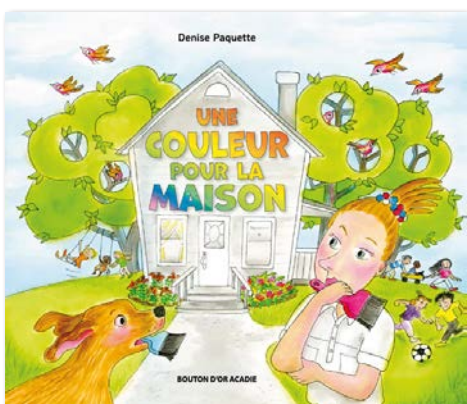
Words by Caroline Bélisle; Art by Johanna Lezziero

June 4, 2025 • paperback • colour illustrations • \$13.95 CA

While Zéphie falls asleep, Nounours stubbornly scans the sky in the hope of seeing a shooting star. When he finally catches sight of a small point of light that flies off into the night, Nounours lets himself be carried off into the heart of the forest, at the risk of getting lost! Luckily, his friend Zéphie has explained to him that the Grande Ourse (the Great Mama Bear/The Big Dipper) watches over adventurous teddy bears from up there!

Originally from Deux-Montagnes, Québec, **Caroline Bélisle** now lives and creates in Moncton, New Brunswick. A graduate of the playwriting program at the National Theatre School of Canada, Caroline is also an actress. She has written several plays, including *Les remugles ou La danse nuptiale est une langue morte* in 2020 (Gratien-Gélinas award). She also won the 2022 and 2024 Éloizes awards for theatre artist of the year. She can sometimes be seen in *Pays de la Sagouine* as the character Zéphie.

Originally from France, **Johanna Lezziero** now lives not far from the Bay of Fundy. Passionate about drawing and the animal world, she spent 10 years working in children's fashion as a textile designer. Her magnificent illustrations include *La boîte aux belles choses* (finalist in the Prix littéraires des enseignants.e.s de français du Québec), *Léo les chaussettes*, and *Nounours au cœur de l'Île-aux-Puces*.



9782897504007 ePub: 9782897504021
9 x 10.5 | 32 pages | Ages 4–8
Bouton d'or Acadie
BA0163

Subject juvenile French, house, painting, colours, family, multicultural, adoption

Une couleur pour la maison

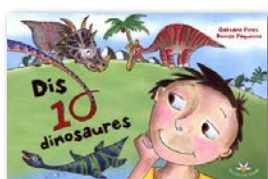
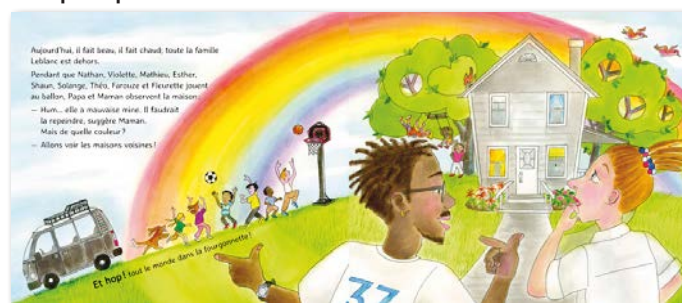
Words & Art by Denise Paquette

May 27, 2025 • hardcover • colour illustrations • \$13.95 CA

Mum and Dad want to repaint the house. But what colour? To get some inspiration, they set off in a van to tour the village with their 9 children. On the way, the family looks at the Gallants' white house, the Surettes' purple house, the Comeaus' blue house, and so on... Each visit is full of surprises, and on the way back, they come up with a good idea for the colour of their house.

Born in Montreal, **Denise Paquette** lived in the Maritimes for some forty years. After studying visual arts and literature, she published her first children's book, *Une promenade en girafe* (1989, Éditions d'Acadie), and went on to contribute to over fifty books, including *Gribouillis barbares* (1999 Hackmatack Award finalist), *Bonjour la rivière* and *Dis dix dinosaures*. Her illustrations have been exhibited in galleries in Québec and New Brunswick. Some are now part of the permanent collection at the Moncton Public Library and the Centre Samuel-de-Champlain in Saint John, New Brunswick.

Sample Spreads



Dis 10 dinosaures 🍁
Words by Gaétane Pinet
9782896820184
\$8.95, paperback



9782897504069 ePub: 9782897504083
8.5 x 8.5 | 24 pages | Ages 4–8
Bouton d'or Acadie
BA0164

Subject children's French, glass, maple syrup, bottle, recycling, travel

Bon Voyage Monsieur Flacon !

Words by Angèle Delaunois; Art by Valérie Parizeault

July 2, 2025 • paperback • colour illustrations • \$13.95 CA

Étienne decides that Monsieur Flacon, with his maple leaf shape and the magnificent golden treasure inside, will be the perfect gift for his friend Flora, who lives in Italy with her family. On arrival across the ocean, Flora and her family give Monsieur Flacon a special place of honour in their kitchen. They savour every drop of his precious syrup. Inevitably, the day comes when Monsieur Flacon is empty. Flora's father, a glass artist, has a good idea.

Inhabited by an intense curiosity, **Angèle Delaunois** writes books that reach a very wide readership, from preschoolers to young adults. Her titles have become classics, and most of her works have won major awards for their ability to capture emotions in a fluid, precise style. Recycling being a cause close to her heart, *Bon voyage Monsieur Flacon!* is her fourth picture storybook on the subject, following *Le grand voyage de monsieur Papier* (Les 400 coups, 2013), *La nouvelle vie de Madame Bouteille*, and *Les cent robes de Mam'zelle Canette*.

Valérie Parizeault is a French-Canadian illustrator who creates fabulous worlds for young readers. With twenty years' experience in the visual and graphic arts, she brings a unique blend of painterly textures and playful storytelling to the books she creates. Born in a suburb of Montreal, she now lives and works in the coastal town of Shediac, New Brunswick, where she can be found sketching, having a coffee nearby, or walking with Java, her black Labrador retriever and muse.

More by Angèle Delaunois



La nouvelle vie de Madame Bouteille 🍁
Art by Jacinthe Chevalier
9782897502157
\$9.95, paperback



Les cent robes de Mam'zelle Canette 🍁
Art by Gilles Cormier
9782897503451
\$12.95, paperback



9782897504038 ePub: 9782897504052
6 x 8.75 | 104 pages | Ages 12+
Bouton d'or Acadie
BA0161

Subject young adult French, kayak, mystery

La fosse des Parangons

Words by Nicole Daigle; Art by Réjean Roy

May 7, 2025 • paperback • b/w illustrations • \$15.95 CA

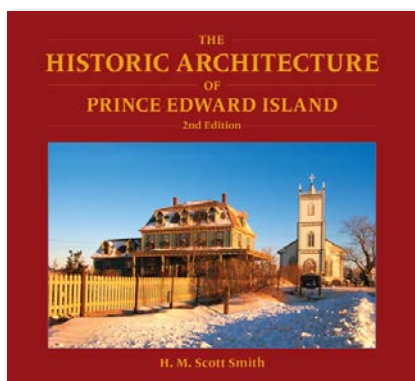
Their old friend Fred may have been an original and a loner, but finding him dead with a fork stuck in his right eye is intensely disturbing for Alix and Jacob. The stone that will mark his grave is also intriguing. The design engraved on it bears a striking resemblance to the bay they regularly explore in their kayaks. The two teenagers will use all their knowledge of life in the wild to solve this mystery. But they are not the only ones who want to discover what has been hidden for centuries in the Paragon Pit.

Nicole Daigle has spent most of her life along the Kouchibouguacis River. A mother of four boys, a trained biologist and a creative soul, she has held various positions with Parks Canada over the years. Her travels and experiences in the wilderness inspire the landscapes, characters and adventures that populate her writings. *La fosse des Parangons* is her 7th publication with Bouton d'or Acadie.

Réjean Roy lives in Petit-Rocher, New Brunswick. After making his debut with Bouton d'or Acadie, Réjean Roy went on to write and illustrate over forty books. He was named Artist of the Year in Literature in 2021 for his alphabet primer *B pour Bayou* (Éloïse Award), and his picture storybook *Le géant du Nord canadien* was a finalist in 2022 for the Lillian Shepherd Memorial Award for Excellence in Illustration.

Sample Spread





9781989347201

8.75 x 8 | 454 pages

SSP Publications

MC0333

Subject architecture, history, PEI

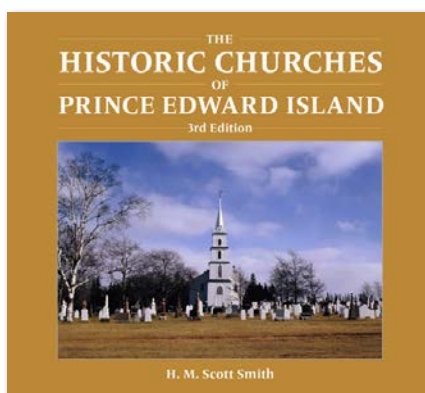
The Historic Architecture of Prince Edward Island

2nd edition

By H. M. Scott Smith

May 1, 2025 • paperback • digital+film colour & b/w photos, floor plans, portraits, archival materials • \$39.95 CA, \$30.00 US

H. M. Scott Smith has compiled a thorough and fascinating description of Prince Edward Island's unique pre-1918 built heritage. From lighthouses to churches, picturesque houses to stately civic buildings, this updated edition is the only comprehensive study of architectural history in the "Garden of the Gulf". Seen through the eyes of an architect, this limited edition volume is meticulously detailed in its descriptions and beautifully illustrated with both black and white and colour photography, drawings, portraits and archival material.



9781989347195

8.75 x 8 | 132 pages

SSP Publications

MC0334

Subject architecture, churches, PEI

The Historic Churches of Prince Edward Island

3rd edition

By H. M. Scott Smith

May 1, 2025 • paperback • digital+film colour & b/w photos, floor plans, portraits, archival materials • \$21.95 CA, \$16.00 US

An updated edition of the multiple best-selling, 1986 catalogue of the resilient stock of pre-1918 Prince Edward Island churches. Seen through the eyes of an architect, this collection features colour photographs, BW archival material, floor plans and offers historical sketches and insights into the origins of the Island's church architecture. Proudly and dutifully maintained, this building stock has seen a remarkably low rate of attrition on PEI since 1900.

Formerly an architect, **Scott Smith** is now a writer and publisher in Halifax. Born in Montreal, he received a Bachelor of Science degree from Mount Allison University and a Bachelor of Architecture degree from the School of Architecture, Technical University of Nova Scotia, (now Dalhousie). He lived and worked in Charlottetown from 1978-1981, during which, he conducted research for this, his first book. An active conservationist, he has served on heritage advisory boards for HRM, the Province of Nova Scotia and Heritage Trust of N.S. He has lectured on PEI architecture at the 1980 Atlantic Canada Institute conference at the University of PEI, conducted a photo survey of historic buildings in Colchester County, Nova Scotia and his photographs have appeared in many architectural publications.

Tartan Notebooks from Waverley Books

All notebooks are made with cloth woven mills in the United Kingdom, with acid-free paper from sustainable forests. Boards used in the binding process are made of 100% recycled paper. Each notebook is left page plain and right page ruled. Nimbus Publishing carries over 80 notebooks from Gresham Publishing, for a **full list of products please contact your sales rep.**



Kinloch Anderson
Thistle Guestbook
GP0031

\$39.95 | 192 pages | clothbound
978-1-84934-488-3



Large Stewart
Modern Camel
GP0028

\$34.95 | 192 pages | clothbound
978-1-84934-488-3



Pocket Wallace
Modern Red
GP0051

\$22.95 | 176 pages | clothbound
978-1-84934-478-4



Pocket MacKay
Ancient
GP0049

\$22.95 | 176 pages | clothbound
978-1-84934-436-4



Mini & Pen Kinloch
Anderson Romance
GP0014

\$20.95 | 96 pages | clothbound
978-1-84934-469-2

Folding Guides™

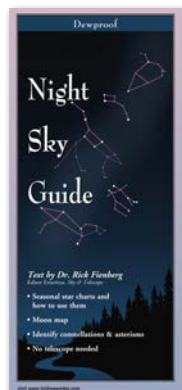
Laminated, indestructible, beach + waterproof guides are perfect for backpack, beach, boat, or tacklebox. Must be ordered in quantities of ten (shrinkwrapped). 50% discount, non-returnable. Select items shown.

Multi-Regional

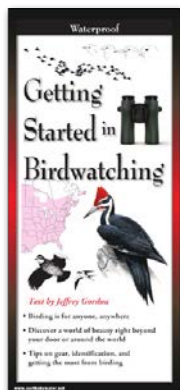
New!

New!

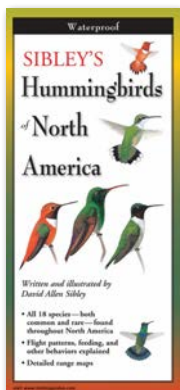
Central Canada



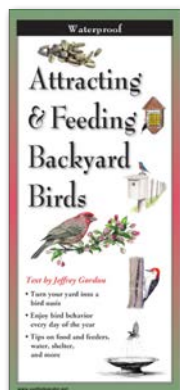
9781935380184
SL0116
\$11.95 CA



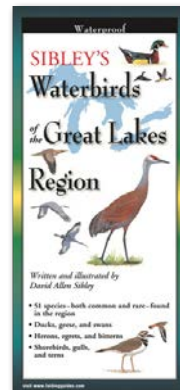
9781621265016
BBB161
\$11.95 CA



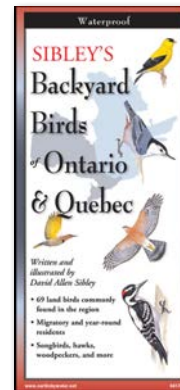
9781935380566
SL0156
\$11.95 CA



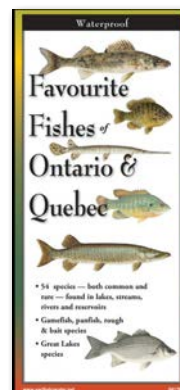
9781621265023
BFE162
\$11.95 CA



9781935380276
SL0127
\$11.95 CA

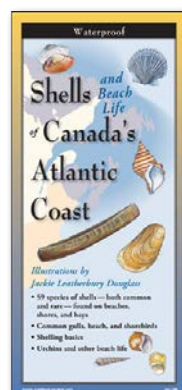


9781621261490
SL0164
\$11.95 CA

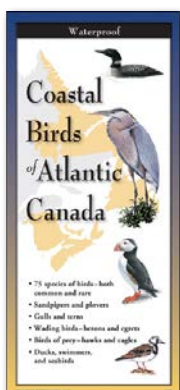


9781621261520
SL0190
\$11.95 CA

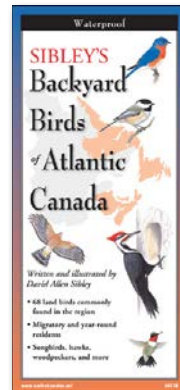
Eastern Canada



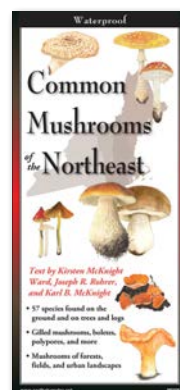
9781621261469
SL0119
\$11.95 CA



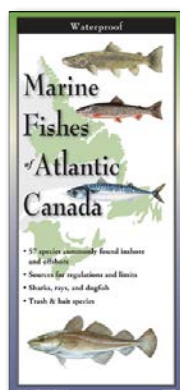
9781621261476
SL0154
\$11.95 CA



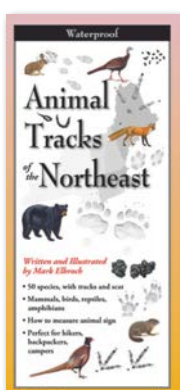
9781621261483
SL0108
\$11.95 CA



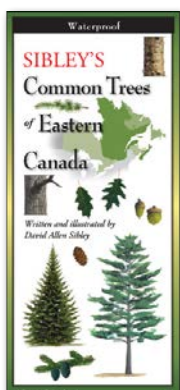
9781621263494
MUN117
\$11.95 CA



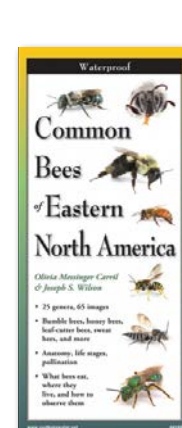
9781621261506
SL0148
\$11.95 CA



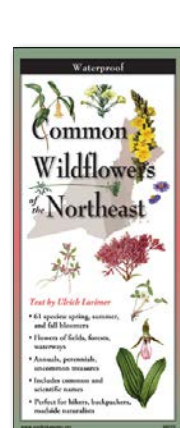
9781621264170
ATN300
\$11.95 CA



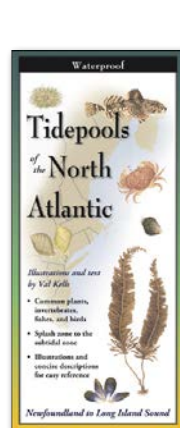
9781621261544
SL0150
\$11.95 CA



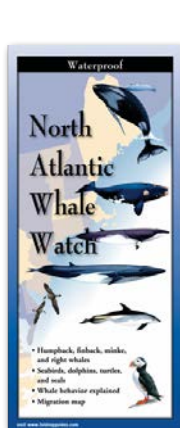
9781621263272
BEN113
\$11.95 CA



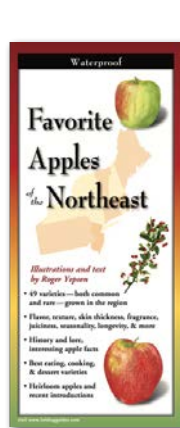
9781621263876
WNE200
\$11.95 CA



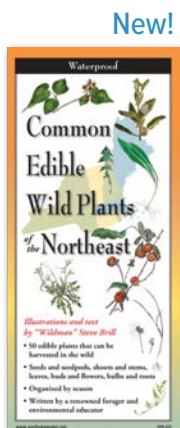
9781621262787
TPA115
\$11.95 CA



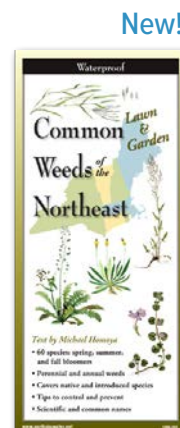
9781893770683
SL0168
\$11.95 CA



9781935380887
SL0188
\$11.95 CA



9781621264279
EPN310
\$11.95 CA

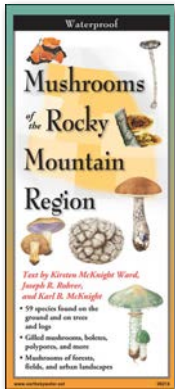


9781621264682
CWN152
\$11.95 CA

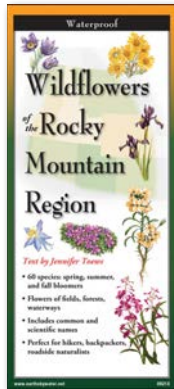
New!

New!

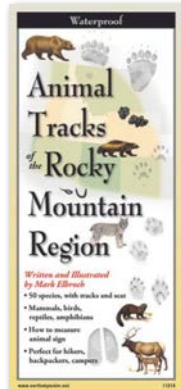
Rocky Mountains



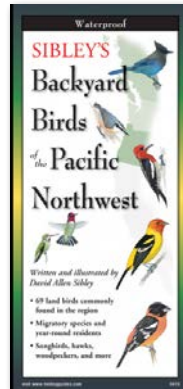
9781621263982
MUM119
\$11.95 CA



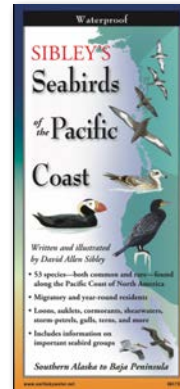
9781621263968
WRM209
\$11.95 CA



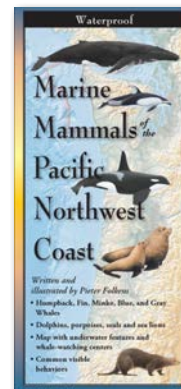
9781621264262
ATR309
\$11.95 CA



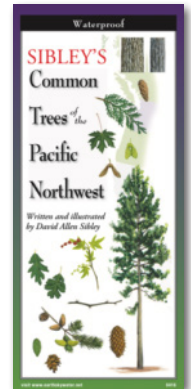
9781621261193
BBP119
\$11.95 CA



9781621262329
BPC232
\$11.95 CA



9781621261803
MMP180
\$11.95 CA



9781621261711
TPN171
\$11.95 CA

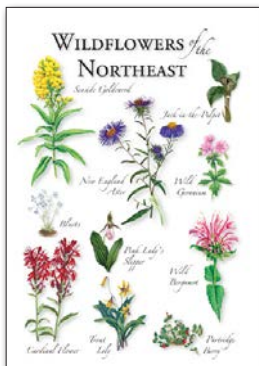
Greeting Cards™

- 5" x 7" card, blank inside, each with envelope & plastic sleeve
- Stock cards come with provincial namedrops
- Can also be customized with a namedrop of up to 28 characters (ask a sales rep)
- Ordering minimum for namedropping is 6 per title
- 50% discount, non-returnable
- Select items shown- for full list contact your sales rep



SGC703
\$5.95 CA

New!



SGC852
\$5.95 CA



SGC711
\$5.95 CA



SGC695
\$5.95 CA



SGC301
\$5.95 CA



SGC533
\$5.95 CA



SGC694
\$5.95 CA



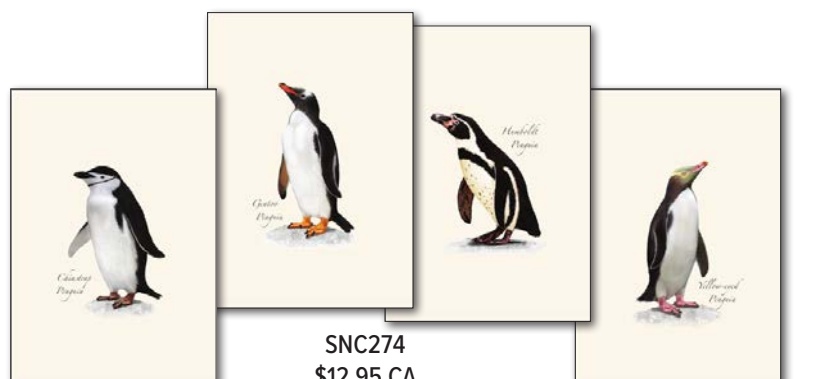
SGC685
\$5.95 CA



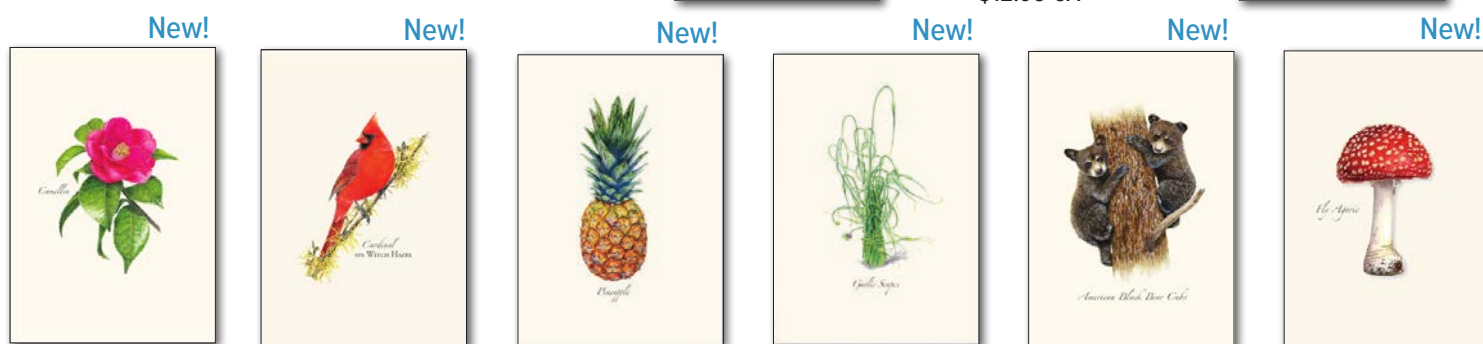
SGC900
\$5.95 CA

Boxed Notecards™

- Each includes (8) 3.5" x 5" cards and envelopes
- Printed on recycled and recyclable paper
- Box made from recycled and recyclable no. 1 plastic
- Suggested retail price: \$12.95
- 50% discount, non-returnable
- Select items shown- for full list contact your sales rep



SNC274
\$12.95 CA



SNC281
\$12.95 CA

SNC294
\$12.95 CA

SNC285
\$12.95 CA

SNC282
\$12.95 CA

SNC280
\$12.95 CA

SNC291
\$12.95 CA



SNC287
\$12.95 CA

SNC288
\$12.95 CA

SNC293
\$12.95 CA

SNC290
\$12.95 CA

SNC289
\$12.95 CA

Posters™

- 19" x 27" posters, available in 2" mailing tubes
- All designs also available as 5"x7" greeting cards
- Printed on 80lb coated stock with fade resistant inks
- 50% discount, non-returnable
- Select items shown- for full list contact your sales rep



SP0190
\$24.95 CA

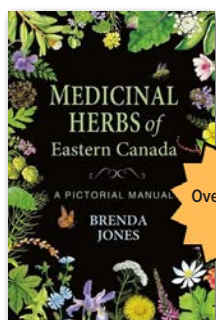
SP0003
\$24.95 CA

SP0091
\$24.95 CA
Page 39

MUEPT110
\$24.95 CA

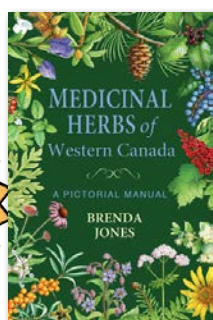
SP0090
\$24.95 CA

New!

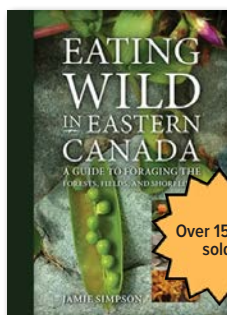


Over 10,000 sold!

Medicinal Herbs of Eastern Canada: A Pictorial Manual
Brenda Jones
\$24.95 | 176 pages | paperback
978-1-77108-862-6



Medicinal Herbs of Western Canada: A Pictorial Manual
Brenda Jones
\$24.95 | 176 pages | paperback
978-1-77471-265-8

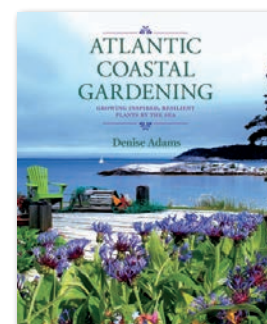


Over 15,000 sold!

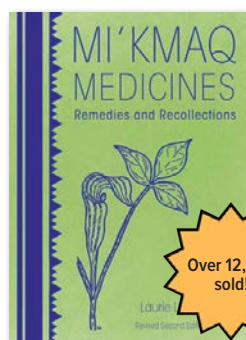
Eating Wild in Eastern Canada: A Guide to Foraging the Forests, Fields, and Shorelines
Jamie Simpson
\$22.95 | 152 pages | paperback
978-1-77108-598-4



Plants for Atlantic Gardens: Handsome and Hard-working Shrubs, Trees, and Perennials
Jodi DeLong
\$29.95 | 264 pages | paperback
978-1-55109-798-5

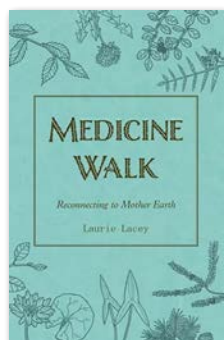


Atlantic Coastal Gardening: Growing Inspired, Resilient Plants by the Sea
Denise Adams
\$27.95 | 240 pages | paperback
978-1-77108-367-6



Over 12,000 sold!

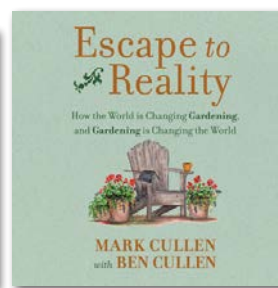
Mi'kmaq Medicines: Remedies and Recollections
Laurie Lacey
\$16.95 | 144 pages | paperback
978-1-55109-917-0



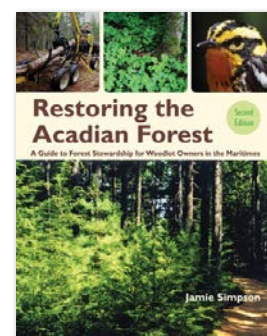
Medicine Walk: Reconnecting to Mother Earth
Laurie Lacey
\$18.95 | 136 pages | paperback
978-1-55109-923-1



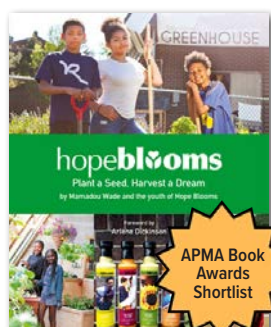
From Seed to Centrepiece: A Floral Journey Through the Seasons
Amanda Muis Brown
\$34.95 | 288 pages | paperback
978-1-77108-525-0



Escape to Reality: How the World is Changing Gardening, and Gardening is Changing the World
Mark Cullen with Ben Cullen
\$25.95 | 168 pages | hardcover
978-1-77108-693-6



Restoring the Acadian Forest: A Guide to Forest Stewardship for Woodlot Owners in the Maritimes
Jamie Simpson
\$27.95 | 184 pages | paperback
978-1-77108-311-9

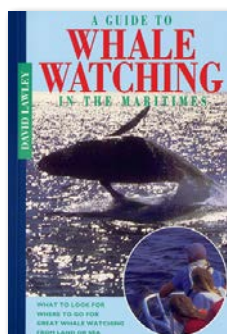


APMA Book Awards Shortlist

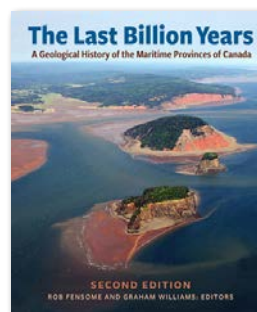
Hope Blooms: Plant a Seed, Harvest a Dream
Mamadou Wade & The Youth of Hope Blooms
\$24.95 | 128 pages | paperback
978-1-77108-695-0



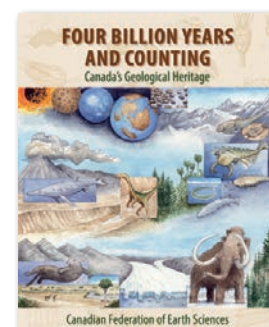
Little Book of Sea & Soul
Denise Adams
\$12.95 | 80 pages | hardcover
978-1-77108-291-4
Little Book of Wildflower Whispers
Denise Adams
\$11.95 | 80 pages | hardcover
978-1-77108-743-8



A Guide to Whale Watching in the Maritimes
David Lawley
\$9.95 | 80 pages | paperback
978-1-55109-207-2



The Last Billion Years: A Geological History of the Maritime Provinces of Canada
The Atlantic Geoscience Society
\$39.95 | 252 pages | paperback
978-1-77471-063-0



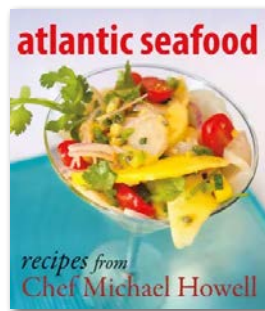
Four Billion Years and Counting: Canada's Geological Heritage
Robert Fensome
\$39.95 | 408 pages | paperback
978-1-55109-996-5



Rise:
A Devotion to Whole Grains
Words by Jess Ross
Photos by JK Murphy
\$27.95 | 192 pages | paperback
978-1-77471-264-1



French Taste in Atlantic Canada: 1604-1758, A Gastronomic History
Anne Marie Lane Jonah & Chantal Véchambre
\$29.95 | 251 pages | paperback
978-1-77471-320-4



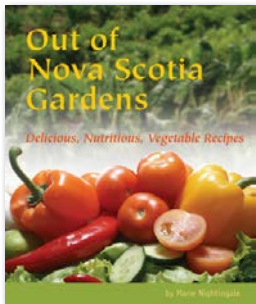
Atlantic Seafood: Recipes from Chef Michael Howell
Michael Howell
\$24.95 | 140 pages | paperback
978-1-77108-895-4



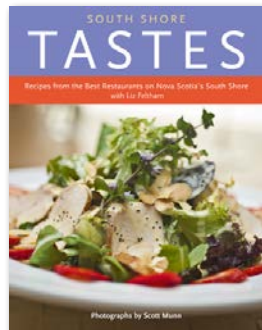
For the Love of Lobster: Celebrating Atlantic Canada's Favourite Crustacean
Denise Adams
\$18.95 | 148 pages | paperback
978-1-77108-398-0



Nova Scotia Cookery, Then & Now: Modern Interpretations of Heritage Recipes
Edited by Valerie Mansour
Photography by Len Waggoner
\$27.95 | 200 pages | paperback
978-1-77108-546-5



Out of Nova Scotia Gardens: Delicious, Nutritious, Vegetable Recipes
Marie Nightingale
\$16.95 | 192 pages | paperback
978-1-55109-667-4



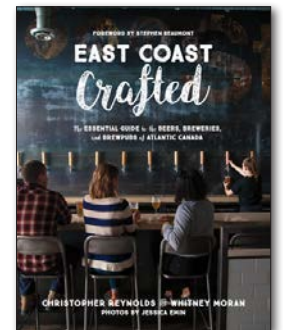
South Shore Tastes
Edited by Liz Feltham
Photos by Scott Munn
\$22.95 | 80 pages | paperback
978-1-55109-751-0



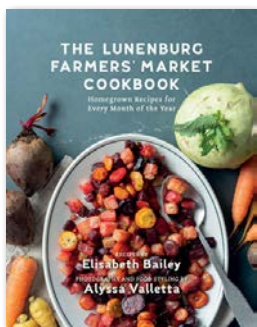
Dutch Oven: A Cookbook of Coveted Traditional Recipes from the Kitchens of Lunenburg
LALHS
\$24.95 | 246 pages | paperback
978-1-55109-990-3



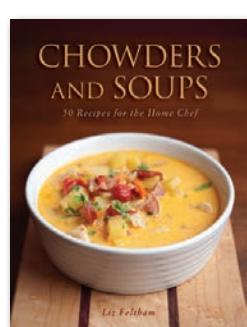
Canadian Spirits: The Essential Cross-Country Guide to Distilleries, Their Spirits, and Where to Imbibe Them
Stephen Beaumont & Christine Sismondo
\$29.95 | 280 pages | hardcover
978-1-77108-768-1



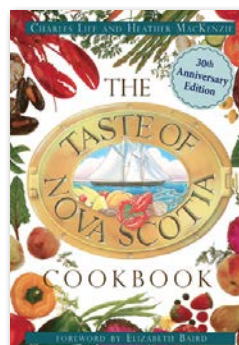
East Coast Crafted: The Essential Guide to the Beers, Breweries, and Brewpubs of Atlantic Canada
Christopher Reynolds and Whitney Moran
\$39.95 | 392 pages | paperback
978-1-77108-542-7



The Lunenburg Farmers' Market Cookbook: Homegrown Recipes for Every Month of the Year
Words by Elisabeth Bailey
Photos by Alyssa Valletta
\$24.95 | 136 pages | paperback
978-1-77471-263-4



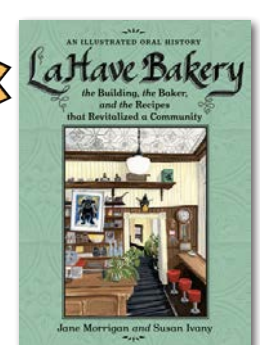
Chowders and Soups
Words by Liz Feltham
Photos by Scott Munn
\$22.95 | 82 pages | paperback
978-1-55109-905-7



The Taste of Nova Scotia Cookbook: 30th Anniversary Edition
Charles Lief & Heather MacKenzie
\$29.95 | 176 pages | paperback
978-1-77471-350-1



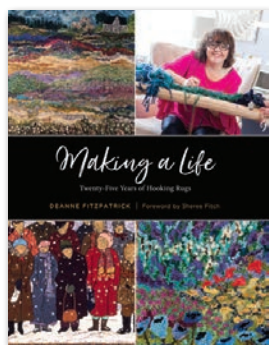
Out of Old Nova Scotia Kitchens (revised edition)
Marie Nightingale
\$19.95 | 229 pages | paperback
978-1-55109-914-9



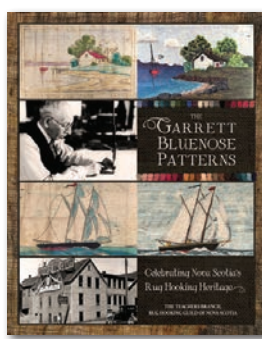
LaHave Bakery: The Building, the Baker, and the Recipes that Revitalized a Community
Jane Morrison and Susan Ivany
\$24.95 | 240 pages | paperback
978-1-77471-272-6



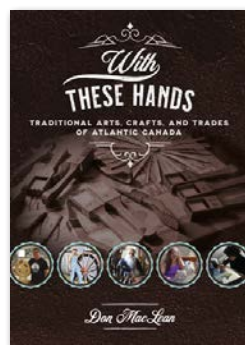
Simply Modern: Contemporary Designs for Hooked Rugs
Deanne Fitzpatrick
\$34.95 | 152 pages | paperback
978-1-77108-216-7



Making a Life: Twenty-Five Years of Hooking Rugs
Deanne Fitzpatrick
\$34.95 | 128 pages | paperback
978-1-77471-347-1



The Garrett Bluenose Patterns: Celebrating Nova Scotia's Rug Hooking Heritage
The Teacher's Branch,
Rug Hooking Guild of Nova Scotia
\$32.95 | 192 pages | paperback
978-1-77471-129-3

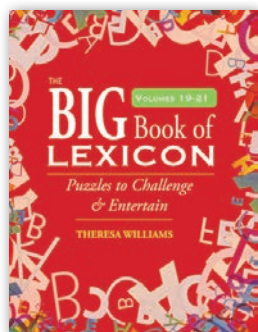


With These Hands: Traditional Arts, Crafts, and Trades of Atlantic Canada
Don MacLean
\$24.95 | 194 pages | paperback
978-1-77108-731-5

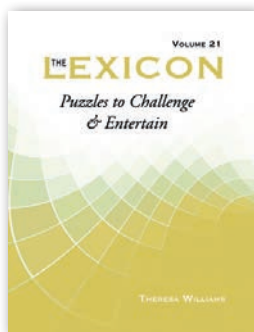


The Crochet Crowd: Inspire, Create, & Celebrate
Michael Sellick & Daniel Zondervan
\$22.95 | 148 pages | paperback
978-1-77276-160-3
MacIntyre Purcell Publishing

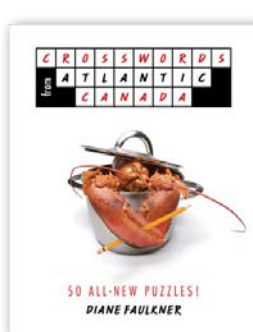
ACTIVITY



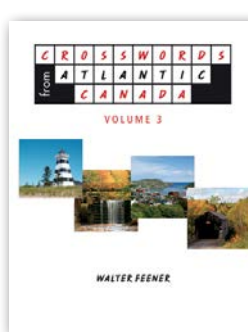
The Big Book of Lexicon: Volumes 19-21
Theresa Williams
\$22.95 | 224 pages | paperback
978-1-77471-327-3



Lexicon Volume 21: Puzzles to Challenge & Entertain
Theresa Williams
\$10.95 | 80 pages | paperback
978-1-77471-224-5



Crosswords from Atlantic Canada: Volume 1
Diane Faulkner
\$12.95 | 120 pages | paperback
978-1-55109-688-9



Crosswords from Atlantic Canada: Volume 3
Walter Feener
\$12.95 | 115 pages | paperback
978-1-55109-873-9



Doodle by Number: A Guide to Calming the Chaos
Melissa Lloyd
\$17.99 | 68 pages | paperback
978-1-77713-630-7
Doodle Lovely



The Book of Selkie
Briana Corr Scott
\$24.95 | 24 pages | hardcover
978-1-77108-820-6



She Dreams of Sable Island
Briana Corr Scott
\$24.95 | 24 pages | hardcover
978-1-77108-626-4



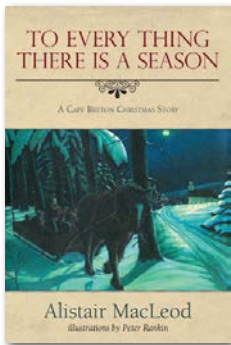
Nova Scotia Tartan Notebooks
\$29.95 | 192 pages | clothbound
978-1-77108-901-2 | LARGE
\$22.95 | 176 pages | clothbound
978-1-77108-902-9 | POCKET
\$16.95 | 96 pages | clothbound
978-1-77108-903-6 | MINI & PEN



Maud Lewis Journal
Maud Lewis
\$19.95 | 192 lined pages
padded cover w/ ribbon marker
978-1-77471-196-5



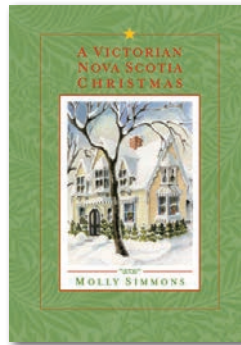
Humpback Whale Journal
Alan Syliboy
\$19.95 | 192 lined pages
padded cover w/ ribbon marker
978-1-77108-649-3



**To Every Thing
There is a Season:
A Cape Breton Christmas Story**
Alistair MacLeod
Illustrations by Peter Rankin
\$14.95 | 48 pages | paperback
978-1-55109-943-9



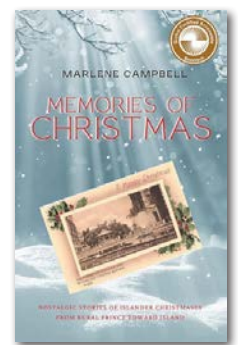
**The Finest Tree:
And Other Christmas Stories
from Atlantic Canada**
Edited by Dan Soucoup
\$16.95 | 168 pages | paperback
978-1-77108-170-2



**A Victorian
Nova Scotia Christmas**
Molly Simmons
\$15.95 | 48 pages | hardcover
978-1-55109-072-6



**The Christmas Secret:
An Atlantic Canadian Christmas
Reader**
Edited by Dan Soucoup
\$16.95 | 176 pages | paperback
978-1-55109-933-0

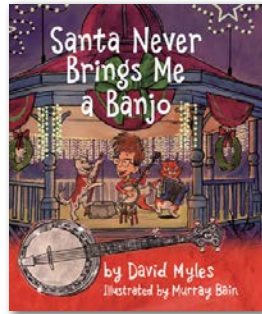


Memories of Christmas
Marlene Campbell
\$19.95 | 180 pages | paperback
978-1-77366-111-7
Acorn Press

CHILDREN'S

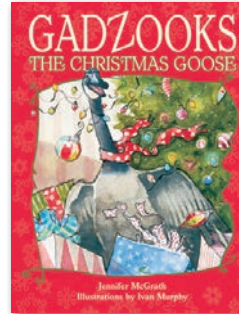


**A Bluenose Twelve Days of
Christmas**
Words by Bruce Nunn
Art by Doretta Groenendyk
\$17.95 | 32 pages | hardcover
978-1-55109-938-5



**Santa Never Brings
Me a Banjo**
Words by David Myles
Art by Murray Bain
\$12.95 | 32 pages | paperback
978-1-77108-910-4 | EN

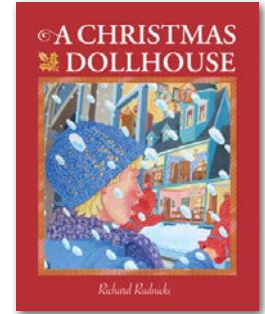
\$10.95 | 32 pages | paperback
978-2-89750-155-6 | FR
Bouton d'or Acadie



**Gadzooks the
Christmas Goose**
Words by Jennifer McGrath
Art by Ivan Murphy
\$13.95 | 32 pages | paperback
978-1-77471-256-6



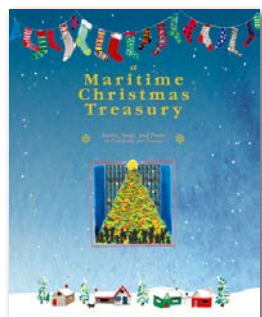
**Buddy the Bluenose Reindeer
and the Christmas Dinner
Rescue**
Words by Bruce Nunn
Art by Brenda Jones
\$15.95 | 48 pages | paperback
978-1-77471-112-5



A Christmas Dollhouse
Richard Rudnicki
\$18.95 | 32 pages | hardcover
978-1-55109-868-5



Christmas with the Rural Mail
Words by Lance Woolaver
Art by Maud Lewis
\$14.95 | 24 pages | board
978-1-55109-790-9
\$12.95 | 32 pages | paperback
978-1-55109-530-1



**A Maritime
Christmas Treasury:
Stories, Songs, and Poems to
Celebrate the Season**
Various authors & illustrators
\$29.95 | 96 pages | hardcover
978-1-77108-087-3



**The True Meaning
of Crumbfest**
Words by David Weale
Art by Dale McNevin
\$11.95 | 32 pages | paperback
978-0-96986-064-8
Acorn Press



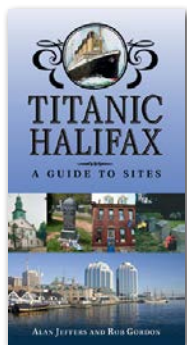
**The Boy Who
Moved Christmas**
Words by Eric Walters
& Nicole Wellwood
Art by Carloe Liu
\$12.95 | 32 pages | paperback
978-1-77108-911-1



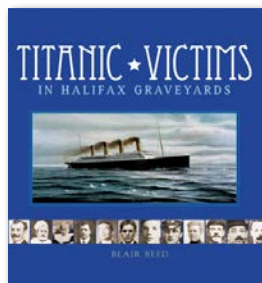
**The Twelve Days of
Christmas:
A Celebration of Nature**
Briana Corr Scott
\$19.95 | 32 pages | hardcover
978-1-77471-096-8



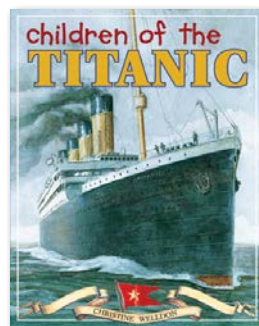
The Lucky and the Lost: The Lives of *Titanic*'s Children
John Boileau with
Patricia Boileau Theriault
\$24.95 | 264 pages | paperback
978-1-77471-268-9



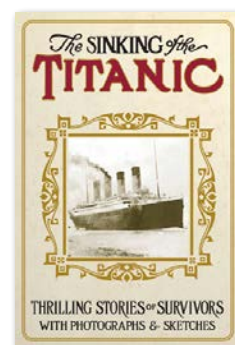
Titanic Halifax: A Guide to Sites
Alan Jeffers & Bob Gordon
\$12.95 | 110 pages | paperback
978-1-77108-190-0



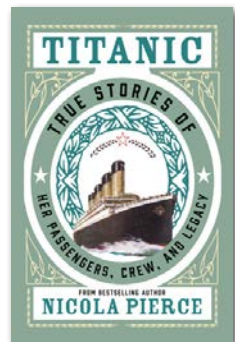
Titanic Victims in Halifax Graveyards
Blair Beed
\$29.95 | 192 pages | paperback
978-1-55109-897-5



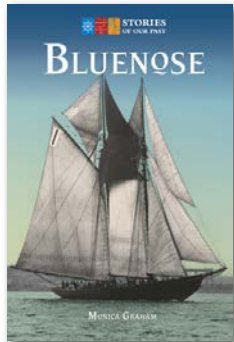
Children of the *Titanic*
Christine Welldon
\$24.95 | 96 pages | paperback
978-1-55109-892-0



Sinking of the *Titanic*: Thrilling Stories of Survivors with Photographs and Sketches
Logan Marshall
\$22.95 | 288 pages | paperback
978-1-55109-916-3



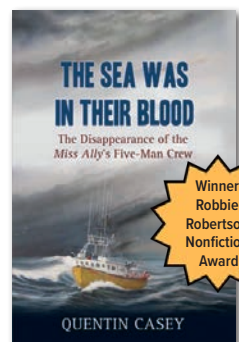
Titanic: True Stories of Her Passengers, Crew, and Legacy
Nicola Pierce
\$24.95 | 240 pages | paperback
978-1-77471-374-7
\$25.95 | 272 pages | hardcover
978-1-77108-962-3



Bluenose
Monica Graham
\$15.95 | 128 pages | paperback
978-1-55109-793-0



Forever *Bluenose*: A Future for a Schooner with a Past
Ron Crocker
\$19.95 | 128 pages | paperback
978-1-77108-128-3

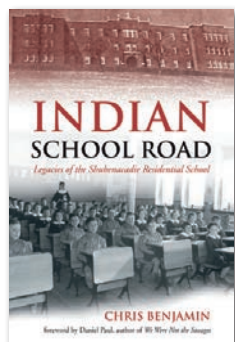


The Sea Was in Their Blood: The Disappearance of the *Miss Ally*'s Five-Man Crew
Quentin Casey
\$22.95 | 256 pages | paperback
978-1-77108-479-6

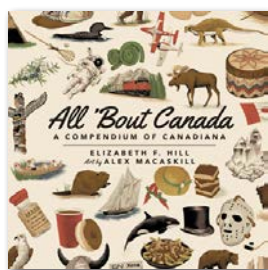
\$31.95 | audiobook
978-1-77108-682-0



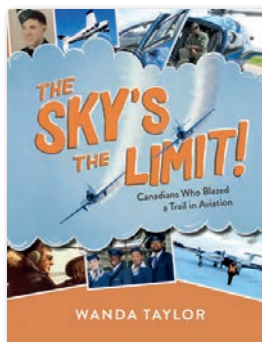
The Sea Wins: Shipwrecks of the Bay of Fundy
Eric Allaby
\$26.95 | 272 pages | paperback
978-1-77471-137-8



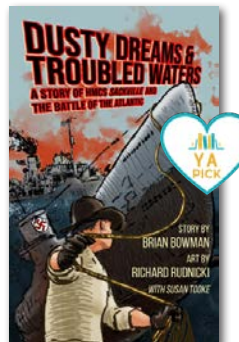
Indian School Road: Legacies of the Shubenacadie Residential School
Chris Benjamin
\$25.95 | 256 pages | paperback
978-1-77108-213-6



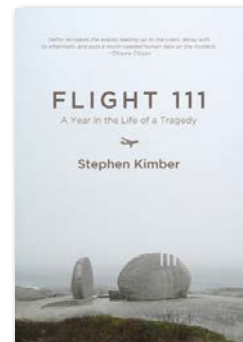
All 'Bout Canada: A Compendium of Canadiana
Words by Elizabeth F. Hill
Art by Alex MacAskill
\$19.95 | 224 pages | paperback
978-1-77108-860-2



The Sky's the Limit! Canadians Who Blazed a Trail in Aviation
Wanda Taylor
\$19.95 | 88 pages | paperback
978-1-77471-267-2



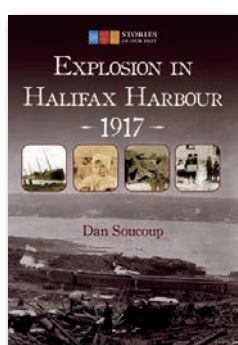
Dusty Dreams and Troubled Waters: A Story of *HMCS Sackville* and the Battle of the Atlantic
Words by Brian Bowman
Art by Richard Rudnicki with Susan Tooke
\$19.95 | 180 pages | paperback
978-1-77108-758-2



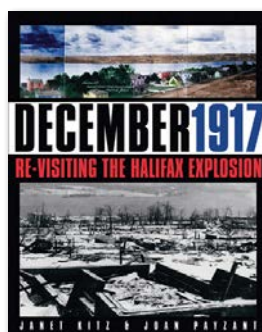
Flight 111: A Year in the Life of a Tragedy
Stephen Kimber
\$27.95 | 336 pages | paperback
978-1-77108-084-2



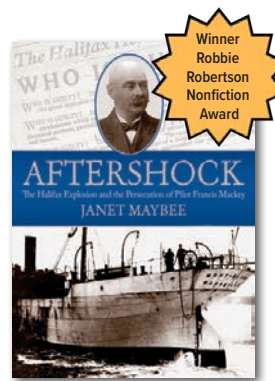
**Miracles and Mysteries:
The Halifax Explosion
December 6, 1917**
Mary Ann Monnon
\$14.95 | 136 pages | paperback
978-1-55109-815-9



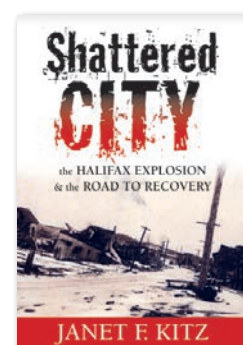
**Explosion in Halifax
Harbour, 1917**
Dan Soucoup
\$15.95 | 128 pages | paperback
978-1-77108-554-0



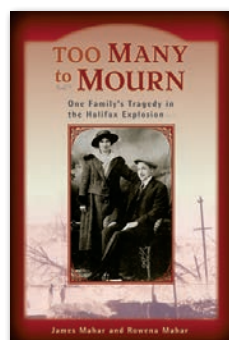
**December 1917:
Re-visiting the Halifax Explosion**
Janet Kitz
\$22.95 | 176 pages | paperback
978-1-77108-335-5



**Aftershock:
The Halifax Explosion and the
Persecution of Pilot Francis
Mackey**
Janet Maybee
\$19.95 | 168 pages | paperback
978-1-77108-344-7



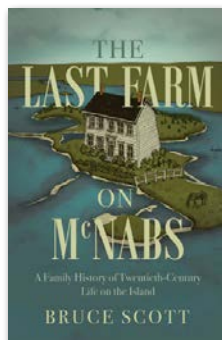
**Shattered City:
The Halifax Explosion
& the Road to Recovery**
Janet Kitz
\$24.95 | 240 pages | paperback
978-1-55109-670-4



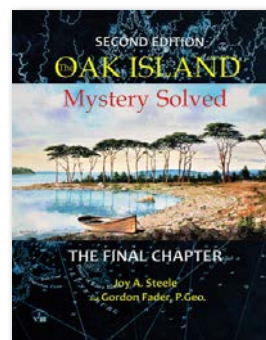
**Too Many to Mourn: One
Family's Tragedy in the
Halifax Explosion**
James & Rowena Mahar
\$22.95 | 214 pages | paperback
978-1-55109-668-1



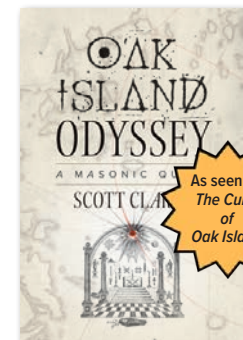
**100 Things You Don't Know
About Atlantic Canada: For Kids**
Sal Sawler
\$16.95 | 136 pages | paperback
978-1-77471-185-9



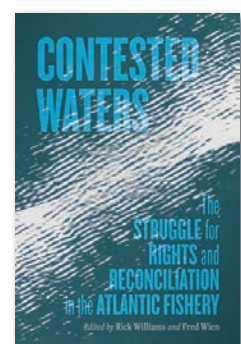
**The Last Farm on McNabs:
A Family History of Twentieth-
Century Life on the Island**
Bruce Scott
\$19.95 | 128 pages | paperback
978-1-77471-445-4



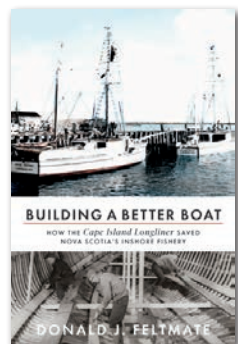
**Oak Island Mystery: Solved!
The Final Chapter**
Joy A. Steele
\$25.95 | 280 pages | paperback
978-1-77108-791-9



**Oak Island Odyssey:
A Masonic Quest**
Scott Clarke
\$24.95 | 263 pages | paperback
978-1-77471-156-9



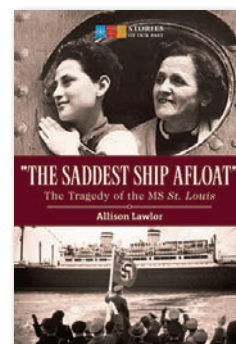
**Contested Waters:
The Struggle for
Rights and Reconciliation in
the Atlantic Fishery**
Edited by Rick Williams
& Fred Wien
\$22.95 | 240 pages | paperback
978-1-77471-114-9



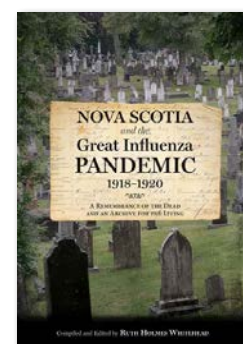
**Building a Better Boat:
How the Cape Island
Longliner Saved Nova
Scotia's Inshore Fishery**
Donald J. Feltmate
\$24.95 | 248 pages | paperback
978-1-77471-158-3



**Atlantic Canada's
Greatest Storms**
Dan Soucoup
\$24.95 | 232 pages | paperback
978-1-77108-771-1

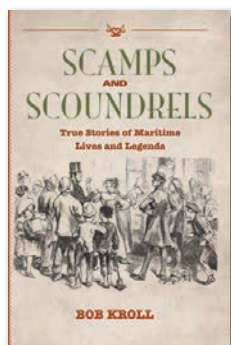


**"The Saddest
Ship Afloat": The Tragedy of
the MS St. Louis**
Allison Lawlor
\$15.95 | 128 pages | paperback
978-1-77108-399-7



**Nova Scotia and the Great
Influenza Pandemic: 1918-
1920: A Remembrance
of the Dead and an Archive
for the Living**
Ruth Holmes Whitehead
\$32.95 | 400 pages | paperback
978-1-77108-915-9

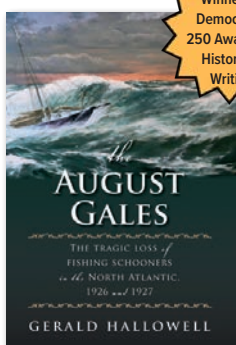
HISTORY



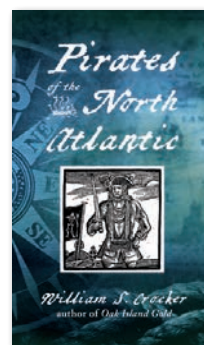
Scamps and Scoundrels:
True Stories of Maritime
Lives and Legends
Bob Kroll
\$19.95 | 256 pages | paperback
978-1-77108-034-7



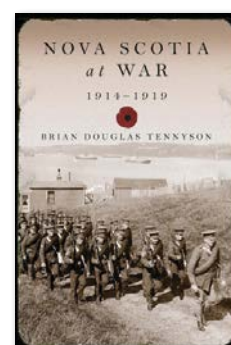
Amazing Atlantic Canadian Women: Fascinating Stories of
Excellence and Determination
Words by Stephanie Domet &
Penelope Jackson
Art by James Bentley
\$22.95 | 160 pages | paperback
978-1-77471-016-6



The August Gales:
The Tragic Loss of Fishing
Schooners in the North Atlantic,
1926 and 1927
Gerald Hallowell
\$22.95 | 256 pages | paperback
978-1-77108-046-0



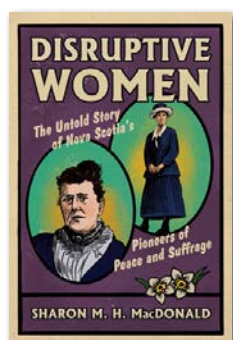
Pirates of the North Atlantic
William S. Crocker
\$19.95 | 144 pages | paperback
978-1-77108-815-2



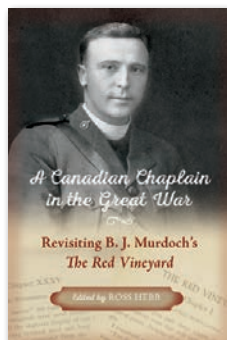
Nova Scotia at War, 1914-1919
Brian Tennyson
\$26.95 | 344 pages | paperback
978-1-77108-523-6



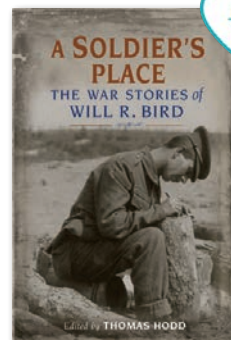
Rum-Running
Allison Lawlor
\$17.95 | 128 pages | paperback
978-1-55109-734-3



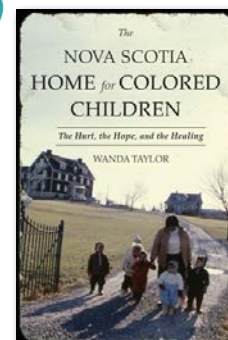
Disruptive Women: The
Untold Story of Nova Scotia's
Pioneers of Peace and
Suffrage
Sharon M. H. MacDonald
\$23.95 | 264 pages | paperback
978-1-77471-433-1



A Canadian Chaplain in the
Great War: Revisiting B.J.
Murdoch's *The Red Vineyard*
Edited by Ross Hebb
\$24.95 | 264 pages | paperback
978-1-77471-325-9



A Soldier's Place:
The War Stories of
Will R. Bird
Edited by Thomas Hodd
\$19.95 | 260 pages | paperback
978-1-77108-630-1

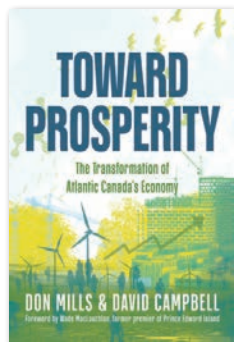


The Nova Scotia Home for
Colored Children: The Hurt,
the Hope and the Healing
Wanda Taylor
\$22.95 | 184 pages | paperback
978-1-77108-358-4

COMMUNITY + CULTURE



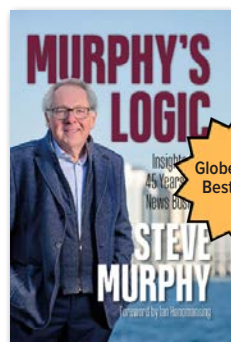
Speaking Up:
New Voices on War and
Peace in Nova Scotia
Edited by Maya Eichler, Reina
Green, and Tracy Moniz
\$19.95 | 232 pages | paperback
978-1-77471-125-5



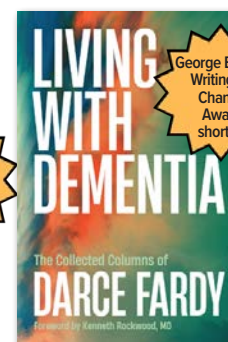
Toward Prosperity:
The Transformation of
Atlantic Canada's Economy
Don Mills & David Campbell
\$24.95 | 264 pages | paperback
978-1-77471-425-6



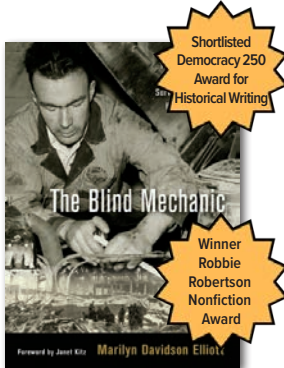
Storm the Ballot Box:
An Insider's Guide to a
Voting Revolution
Jo-Ann Roberts
\$21.95 | 192 pages | paperback
978-1-77471-435-5



Murphy's Logic:
Insights from 45 Years in the
News Business
Steve Murphy
\$26.95 | 288 pages | paperback
978-1-77471-229-0

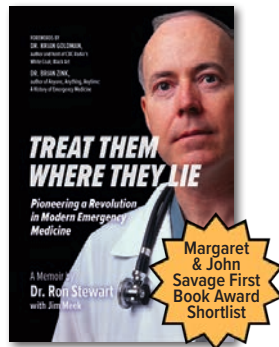


Living with Dementia:
The Collected Columns of
Darce Fardy
Darce Fardy
\$24.95 | 200 pages | paperback
978-1-77471-336-5



The Blind Mechanic:
The Amazing Story of Eric Davidson, Survivor of the 1917 Halifax Explosion
Marilyn Davidson Elliott
\$25.95 | 200 pages | paperback
978-1-77108-676-9

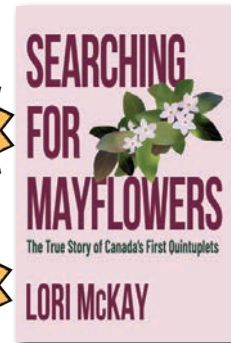
\$31.95 | audiobook 
978-1-77108-787-2



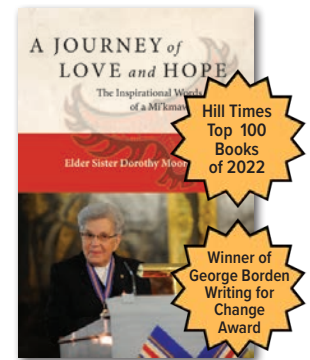
Treat Them Where They Lie:
Pioneering a Revolution in Modern Emergency Medicine
Dr. Ron Stewart with Jim Meek
\$26.95 | 248 pages | paperback
978-1-77471-310-5



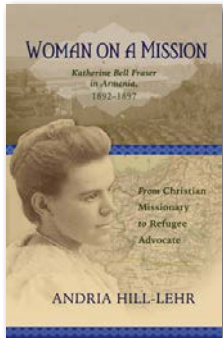
Gutsy: Living My Best Life with Crohn's Disease & Ulcerative Colitis
Heather Fegan
\$22.95 | 264 pages | paperback
978-1-77471-162-0



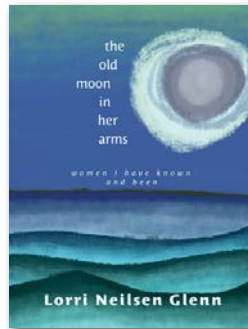
Searching for Mayflowers:
The True Story of Canada's First Quintuplets
Lori McKay
\$23.95 | 264 pages | paperback
978-1-77471-330-3



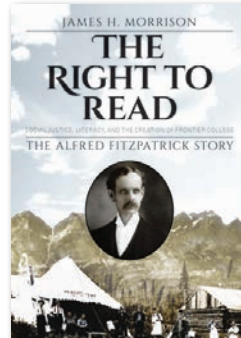
A Journey of Love and Hope:
The Inspirational Words of a Mi'kmaw Elder
Sister Elder Dorothy Moore
\$24.95 | 184 pages | hardcover
978-1-77471-118-7
\$19.95 | 184 pages | paperback
978-1-77471-348-8



Woman on a Mission: Katherine Bell Fraser in Armenia, 1892-1897
Andria Hill-Lehr
\$22.95 | 232 pages | paperback
978-1-77471-033-3



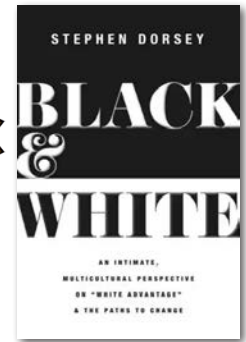
The Old Moon in Her Arms:
Women I Have Known and Been
Lorri Neilsen Glenn
\$24.95 | 272 pages | paperback
978-1-77471-269-6



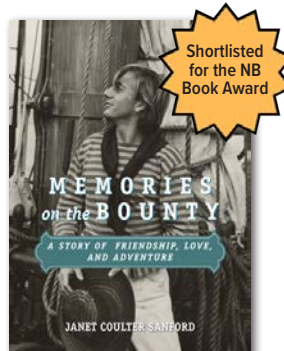
The Right to Read:
Social Justice, Literacy, and the Creation of Frontier College
The Alfred Fitzpatrick Story
James H. Morrison
\$24.95 | 288 pages | paperback
978-1-77471-130-9



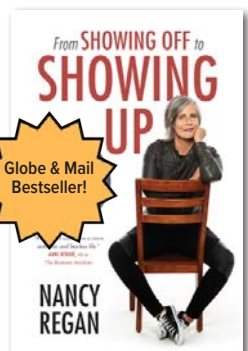
One Good Reason:
A Memoir of Addiction, and Recovery, Music and Love
Séan McCann with Andrea Aragon
\$21.95 | 232 pages | paperback
978-1-77471-138-5



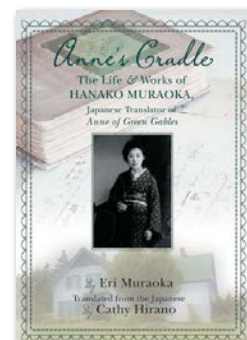
Black & White
An Intimate, Multicultural Perspective on "White Advantage" and the Paths to Change
Stephen Dorsey
\$24.95 | 240 pages | paperback | EN
978-1-77471-036-4
\$27.95 | 280 pages | paperback | FR
978-1-77471-051-7



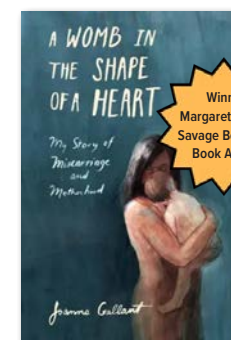
Memories on the Bounty:
A Story of Friendship, Love, and Adventure
Janet Coulter Sanford
\$19.95 | 176 pages | paperback
978-1-77108-957-9



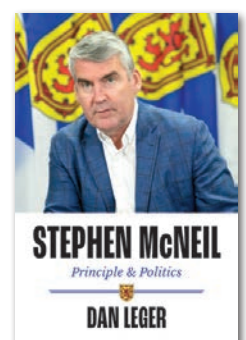
From Showing Off to Showing UP:
An Imposter's Journey from Perfect to Present
Nancy Regan
\$26.95 | 272 pages | paperback
978-1-77471-031-9



Anne's Cradle: The Life's Work of Hanako Muraoka, Japanese Translator of Anne of Green Gables
Eri Muraoka
\$24.95 | 312 pages | paperback
978-1-77108-924-1



A Womb in the Shape of a Heart:
My Story of Miscarriage and Motherhood
Joanne Gallant
\$22.95 | 248 pages | paperback
978-1-77108-976-0



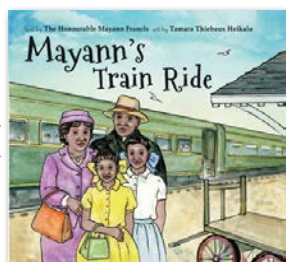
Stephen McNeil:
Principle & Politics
Dan Leger
\$26.95 | 264 pages | paperback
978-1-77471-126-2

\$31.95 | audiobook 
978-1-77471-217-7



Hackmatack
Children's
Choice Award
Shortlist

One Summer in Whitney Pier
Words by Hon. Mayann Francis
Art by Tamara Thiébaux-Heikalo
\$22.95 | 32 pages | hardcover
978-1-77108-960-9



Mayann's Train Ride
Words by Hon. Mayann Francis
Art by Tamara Thiébaux-Heikalo
\$22.95 | 32 pages | hardcover | EN
978-1-77108-348-5
\$14.95 | 32 pages | paperback | EN
978-1-77471-352-5

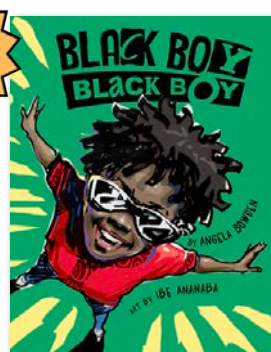
\$22.95 | 32 pages | hardcover | FR
978-1-77108-696-7



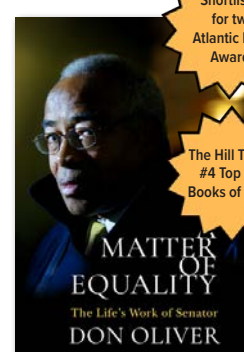
Shortlisted
for the Evelyn
Richardson
Award

**Mayann Francis:
An Honourable Life**
Hon. Mayann Francis
\$29.95 | 224 pages | hardcover
978-1-77108-713-1

\$31.95 | audiobook
978-1-77108-872-5



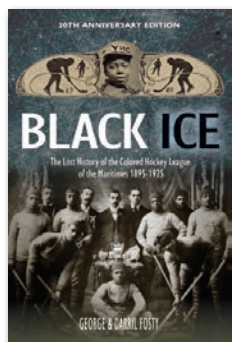
Black Boy, Black Boy
Words by Angela Bowden
Art by Ibe Ananaba
\$24.95 | 36 pages | hardcover
978-1-77471-361-7
\$14.95 | 36 pages | paperback
978-1-77471-401-0



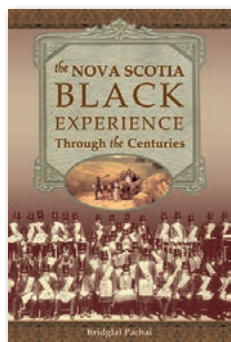
Shortlisted
for two
Atlantic Book
Awards

The Hill Times
#4 Top 100
Books of 2021

**A Matter of Equality:
The Life's Work of
Senator Don Oliver**
Hon. Don Oliver
\$29.95 | 240 pages | hardcover
978-1-77471-020-3
\$24.95 | 240 pages | paperback
978-1-77471-241-2



**Black Ice: The Lost History of
the Colored Hockey League
of the Maritimes, 1895-1925
(20th anniversary ed)**
George & Darril Fosty
\$27.95 | 384 pages | paperback
978-1-77471-377-8



**The Nova Scotia
Black Experience:
Through the Centuries**
Bridglal Pachai
\$29.95 | 362 pages | paperback
978-1-55109-621-6



Hackmatack
Award
Shortlist

Winner
of the Lillian
Shepherd
Award

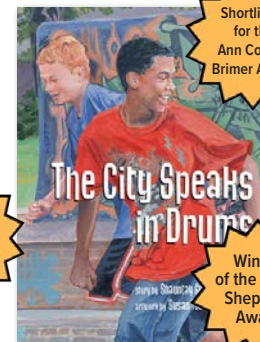
Winner
of the
APMA Book
Award

Up Home
Words by Shauntay Grant
Art by Susan Tooke
\$19.95 | 112 pages | paperback
978-1-77108-733-9



CBC
Best Poetry of
2020

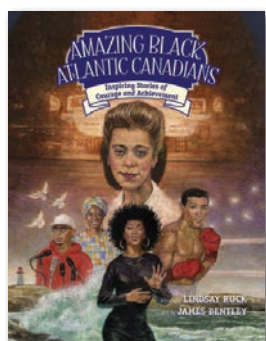
**Portia White:
A Portrait in Words**
Words by George Elliott Clarke
Art by Lara Martina
\$21.95 | 72 pages | hardcover
978-1-77108-697-4



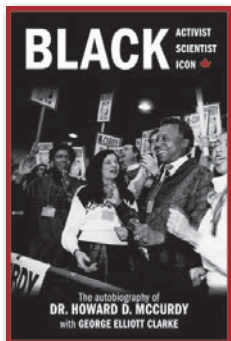
Shortlisted
for the
Ann Connor
Brimer Award

Winner
of the Lillian
Shepherd
Award

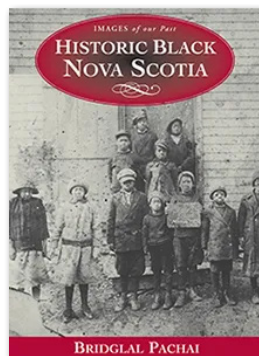
Apples and Butterflies
Words by Shauntay Grant
Art by Susan Tooke
\$12.95 | 32 pages | paperback
9781771084048



**Amazing Black Atlantic
Canadians: Inspiring Stories
of Courage and Achievement**
Words by Lindsay Ruck
Art by James Bentley
\$19.95 | 160 pages | paperback
978-1-77108-917-3



**Black Activist, Black Scientist,
Black Icon**
Dr. Howard McCurdy with
George Elliott Clarke
\$24.95 | 324 pages | paperback
978-1-77471-231-3



**Historic Black
Nova Scotia**
Bridglal Pachai & Henry Bishop
\$21.95 | 130 pages | paperback
978-1-55109-551-6



**The Last Epistle
of Tightrope Time**
Walter Borden
\$16.95 | 112 pages | paperback
978-1-77471-244-3



Toronto Public
Library First and
Best Selection

School Library
Journal, Best
Board Books of
the Year

My Hair is Beautiful
Shauntay Grant
\$9.95 | 14 pages | board
978-1-77108-766-7



Over
30,000
copies sold!

The Sharing Circle
Words by Theresa Meuse
Art by Art Stevens
\$13.95 | 32 pages | paperback
978-1-55109-450-2



First Nations
Communities
READ
shortlist

The Gathering
Words by Theresa Meuse
Art by Art Stevens
\$22.95 | 32 pages | hardcover
978-1-77108-466-6



Over
10,000
copies sold!

Sweetgrass
Words by Theresa Meuse
Art by Jessica Jerome
\$12.95 | 32 pages | paperback
978-1-77108-933-3

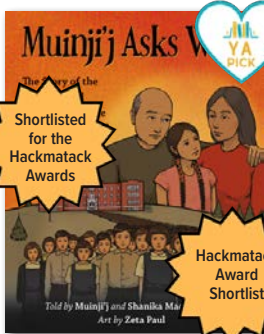


The Friendship Centre
Words by Theresa Meuse
Art by Zeta Paul
\$13.95 | 32 pages | paperback
978-1-77471-441-6



Hackmatack
Award
Shortlist

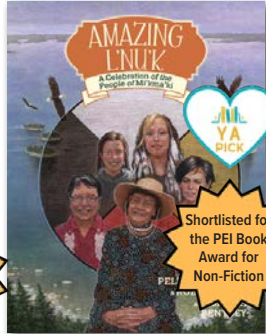
**L'nu'k, The People:
Mi'kmaq History,
Culture and Heritage**
Theresa Meuse
\$19.95 | 128 pages | paperback
978-1-77108-452-9



Shortlisted
for the
Hackmatack
Awards

Hackmatack
Award
Shortlist

**Muinji'j Asks Why: The Story of
the Mi'kmaq and the
Shubenacadie Residential School**
Words by Shanika MacEachern
& Breighlynn MacEachern
Art by Zeta Paul
\$22.95 | 40 pages | hardcover
978-1-77471-047-0



Shortlisted
for the
PEI Book
Award for
Non-Fiction

**Amazing L'nu'k: A Celebration
of the People of Mi'kma'ki**
Words by Julie Pellissier-Lush &
Robin Grant
Art by James Bentley
\$24.95 | 184 pages | paperback
978-1-77471-168-2



IBBY Canada
White Ravens
Selection

Shortlisted
APMA Best
Atlantic Book
Award

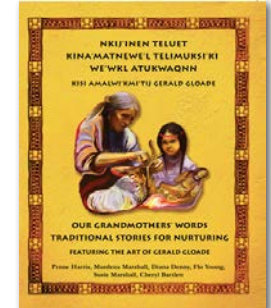
I Lost My Talk
Words by Rita Joe
Art by Pauline Young
\$13.95 | 32 pages | paperback
978-1-77471-005-0



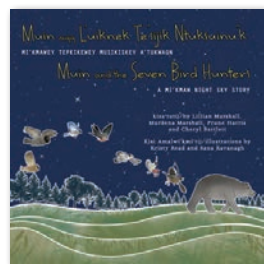
New
Brunswick
Book Award
Shortlist

Gourmand
Indigenous
Cookbook
Shortlist

**Mitji-Let's Eat!:
Mi'kmaq Recipes from
Sikniktuk**
Words by Margaret Augustine &
Lauren Beck
Photos by Patricia Bourque
\$29.95 | 152 pages | paperback
978-1-77471-227-6



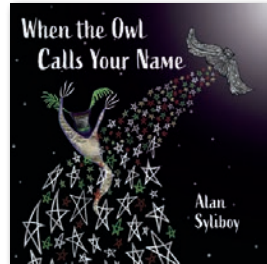
**Nkij'inen Teluet/ Our
Grandmother's Words:
Traditional Stories
for Nurturing**
Words by Prune Harris, Murdena
Marshall, Diana Denny, Flo Young,
Susie Marshall, & Cheryl Bartlett
Art by Gerald Gloade
\$14.95 | 64 pages | paperback
978-1-77471-086-9
English/Mi'kmaq



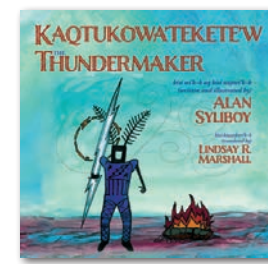
Muin and the Seven Bird Hunters
Words by Lillian & Murdena Marshall,
Prune Harris, and Cheryl Bartlett
Art by Kristy Read & Sana Kavanagh
\$12.95 | 36 pages | paperback
978-1-77108-507-6
English/Mi'kmaq



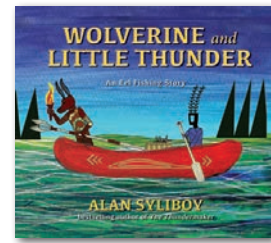
Jujik/ Mi'kmaq Insects
Gerald Gloade
\$10.95 | 40 pages | paperback
978-1-77108-757-5
English/Mi'kmaq



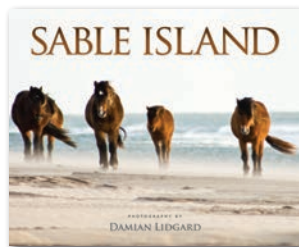
**When the Owl Calls
Your Name**
Alan Syliboy
\$22.95 | 32 pages | hardcover
978-1-77471-246-7



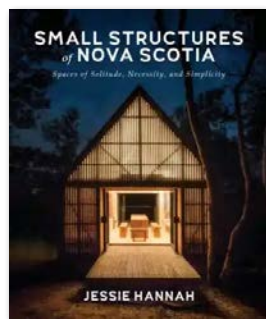
**Kaqtukowateketew/
The Thundermaker**
Alan Syliboy
Translated by Lindsay R. Marshall
\$14.95 | 32 pages | paperback
978-1-77108-619-6
English/Mi'kmaq



Wolverine and Little Thunder
Alan Syliboy
\$14.95 | 32 pages | paperback
978-1-77471-090-6



Sable Island
Damian Lidgard
\$27.95 | 102 pages | hardcover
978-1-55109-870-8



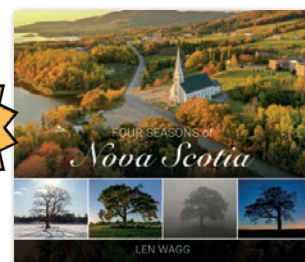
Small Structures of Nova Scotia: Spaces of Solitude, Necessity, and Simplicity
Jessie Hannah
\$22.95 | 112 pages | paperback
978-1-77471-028-9



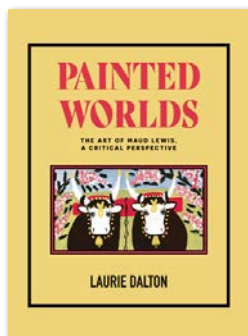
Halifolks: The Faces and Stories of Halifax
Edited by Jack Scrine
\$34.95 | 152 pages | hardcover
978-1-77471-115-6



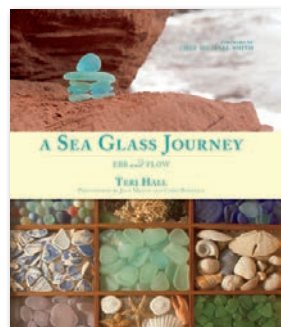
The Illuminated Life of Maud Lewis
Words by Lance Woolaver
Photography by Bob Brooks
\$35.95 | 112 pages | paperback
978-1-55109-217-1



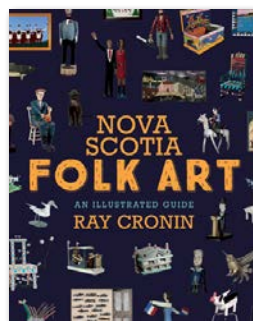
Four Seasons of Nova Scotia
Len Wagg
\$29.95 | 122 pages | hardcover
978-1-77471-219-1



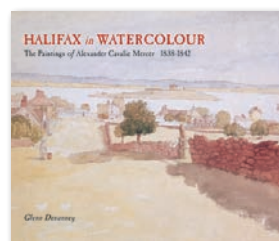
Painted Worlds: The Art of Maud Lewis, A Critical Perspective
Laurie Dalton
\$34.95 | 184 pages | hardcover
978-1-77471-058-6



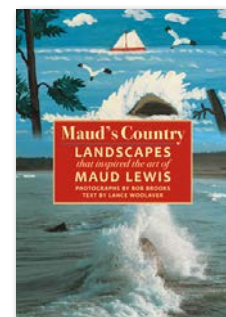
A Sea Glass Journey: Ebb and Flow
Words by Teri Hall
Photography by Jane Milton & Carly Boertien
\$22.95 | 112 pages | paperback
978-1-77108-898-5



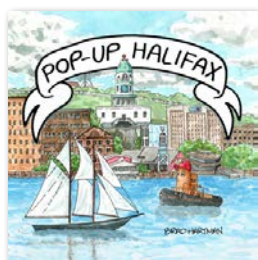
Nova Scotia Folk Art: An Illustrated Guide
Ray Cronin
\$24.95 | 144 pages | paperback
978-1-77108-834-3
Art Gallery of NS & Nimbus Publishing



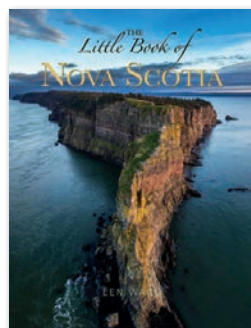
Halifax in Watercolour: The Paintings of Alexander Cavale Mercer, 1838-1842
Glenn Devanney
\$19.95 | 96 pages | hardcover
978-1-77108-121-4



Maud's Country: Landscapes that Inspired the Art of Maud Lewis
Words by Lance Woolaver
Photography by Bob Brooks
\$24.95 | 72 pages | paperback
978-1-77108-648-6



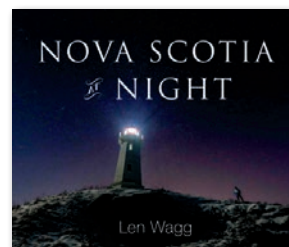
Pop-up Halifax
Brad Hartman
\$29.95 | 8 pages | pop-up
978-1-77471-026-5



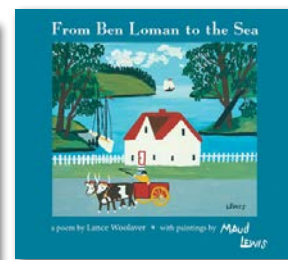
The Little Book of Nova Scotia
Len Wagg
\$18.95 | 80 pages | hardcover
978-1-77108-961-6



The Little Book of Ontario
George Fischer
\$17.95 | 84 pages | hardcover
978-1-77108-457-4



Nova Scotia at Night
Len Wagg
\$29.95 | 120 pages | hardcover
978-1-77108-522-9



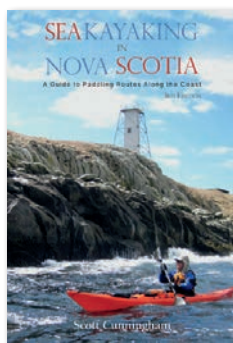
From Ben Loman to the Sea
Words by Lance Woolaver
Art by Maud Lewis
\$17.95 | 32 pages | hardcover
978-1-77108-101-6
\$12.95 | 32 pages | paperback
978-1-77471-353-2



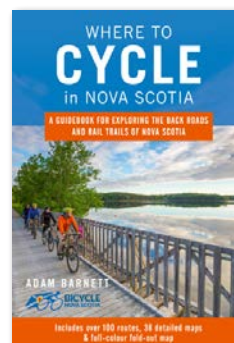
**This River Was Once a Road:
Abandoned Roads of Nova
Scotia**
Steve Skafte
\$24.95 | 120 pages | paperback
978-1-77471-427-0



**The Dead Die Twice:
Abandoned Cemeteries of
Nova Scotia**
Steve Skafte
\$24.95 | 122 pages | paperback
978-1-77471-128-6



**Sea Kayaking in Nova Scotia:
A Guide to Paddling Routes
Along the Coast (3rd ed)**
Scott Cunningham
\$24.95 | 322 pages | paperback
978-1-55109-986-6

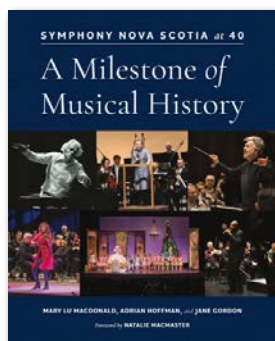


**Where to Cycle in Nova
Scotia: A Guidebook for
Exploring the Back Roads and
Rail Trails of Nova Scotia**
Adam Barnett &
Bicycle Nova Scotia
\$24.95 | 266 pages | paperback
978-1-77108-724-7

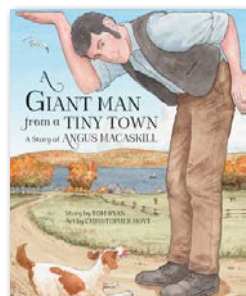


**The Volunteers:
How Halifax Women Won the
Second World War**
Lezlie Lowe
\$22.95 | 248 pages | paperback
978-1-77471-054-8

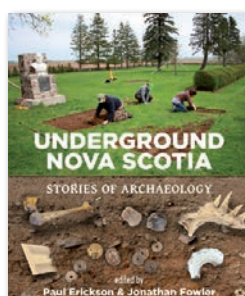
Voted for
The Coast
Best Books



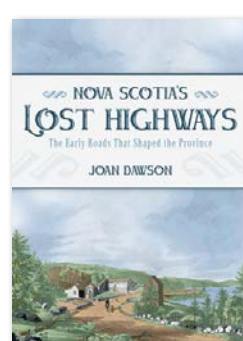
**Symphony Nova Scotia at 40:
A Milestone of Musical
History**
Mary Lu MacDonald, Adrian
Hoffman & Jane Gordon
\$29.95 | 136 pages | paperback
978-1-77471-238-2



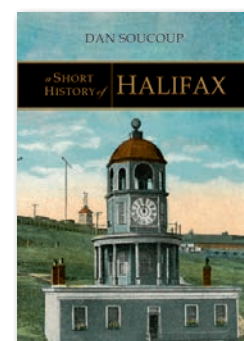
**A Giant Man from a Tiny Town:
The Story of Angus MacAskill**
Words by Tom Ryan
Art by Christopher Hoyt
\$13.95 | 32 pages | paperback
978-1-77108-897-8



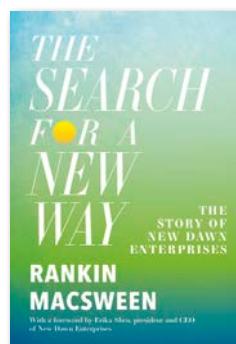
**Underground Nova Scotia:
Stories of Archaeology**
Edited by Paul Erickson and
Jonathan Fowler
\$27.95 | 184 pages | paperback
978-1-55109-792-3



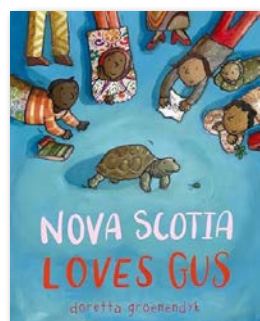
**Nova Scotia's Lost Highways:
The Early Roads that Shaped
the Province**
Joan Dawson
\$21.95 | 134 pages | paperback
978-1-55109-732-9



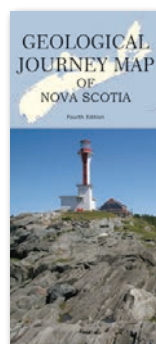
A Short History of Halifax
Dan Soucoup
\$16.95 | 160 pages | paperback
978-1-77108-184-9



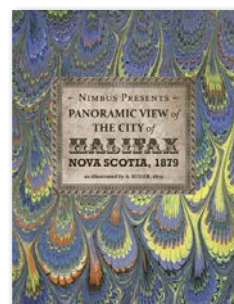
**The Search for a New Way:
The Story of New Dawn
Enterprises**
Rankin MacSween
\$24.95 | 256 pages | paperback
978-1-77471-194-1
Nimbus Publishing & CBU Press



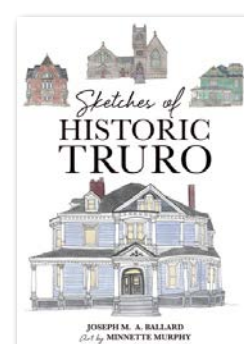
Nova Scotia Loves Gus
doretta groenendyk
\$14.95 | 32 pages | paperback
978-1-77366-159-9
Acorn Press



**Geological Journey
Map of Nova Scotia**
Geomatics Centre
\$9.95 | folding map
978-1-98789-421-9



**Panoramic View of the City of
Halifax, Nova Scotia, 1879**
\$22.95 | fold-out map
978-1-77108-410-9

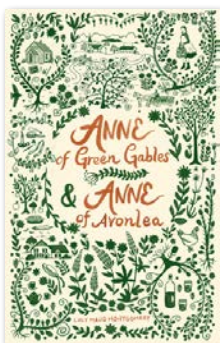


Sketches of Historic Truro
Words by Joseph M. Ballard
Art by Minette Murphy
\$18.95 | 168 pages | paperback
978-1-77471-076-0

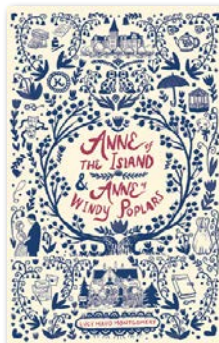
PRINCE EDWARD ISLAND



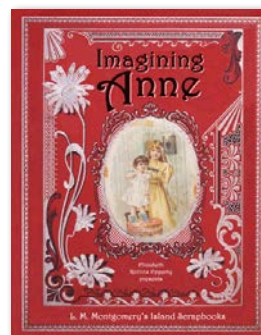
**One Potato, Two Potato:
A Cookbook and More!**
Janet Reeves
\$20.95 | 244 pages | paperback
978-1-77471-197-2



**Anne of Green Gables &
Anne of Avonlea**
L.M. Montgomery
\$15.95 | 632 pages | paperback
978-1-77471-262-7



**Anne of the Island &
Anne of Windy Poplars**
L.M. Montgomery
\$15.95 | 512 pages | paperback
978-1-77471-429-4

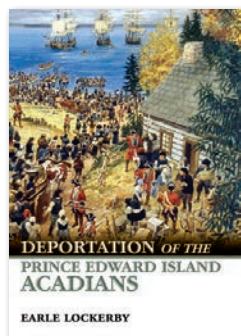


**Imagining Anne: L.M.
Montgomery's Island Scrapbooks**
Elizabeth Epperly
\$32.95 | 176 pages | paperback
978-1-77108-770-4

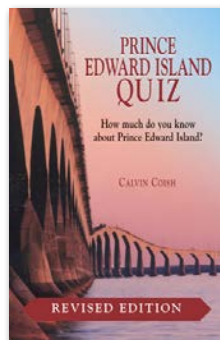


**Anne of Green Gables for
Young Readers**
Words by L.M. Montgomery
Adapted by Deirdre Kessler
Art by Briana Corr Scott
\$17.95 | 48 pages | paperback
978-1-77471-443-0 | EN

\$17.95 | 48 pages | paperback
978-1-77471-408-9 | FR



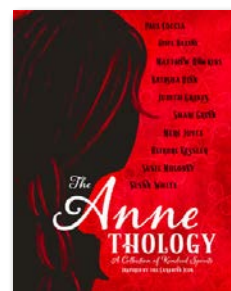
**Deportation of the Prince
Edward Island Acadians**
Earle Lockerby
\$16.95 | 112 pages | paperback
978-1-55109-650-6



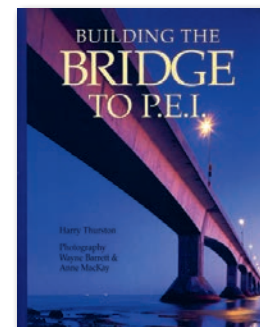
Prince Edward Island Quiz
Calvin Coish
\$7.95 | 60 pages | paperback
978-1-55109-675-9



**The Prince Edward Island
Cookbook**
Joanie Sutton
\$18.95 | 64 pages | paperback
978-1-77471-191-0

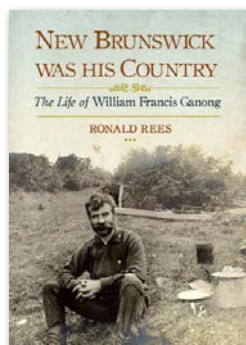


**The ANNEthology: A Collection
of Kindred Spirits Inspired by
the Canadian Icon**
Edited by Judith Graves
\$24.95 | 288 pages | paperback
978-1-77366-153-7
Acorn Press

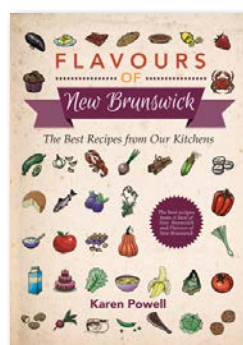


**Building the
Bridge to P.E.I.**
Wayne Barrett and
Harry Thurston
\$19.95 | 48 pages | paperback
978-1-55109-260-7

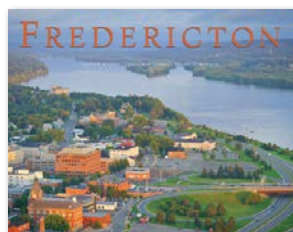
NEW BRUNSWICK



**New Brunswick Was His
Country: The Life of William
Francis Ganong**
Ronald Rees
\$25.95 | 264 pages | paperback
978-1-77108-448-2



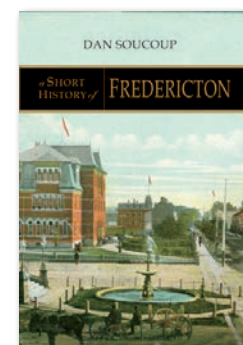
**Flavours of New Brunswick:
The Best Recipes from Our
Kitchens**
Karen Powell
\$24.95 | 200 pages | paperback
978-1-77108-488-8



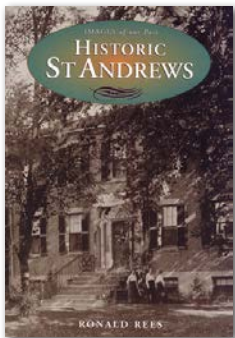
Fredericton
Brian Atkinson
\$27.95 | 88 pages | hardcover
978-1-55109-889-0



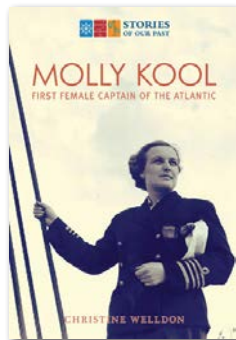
Only in New Brunswick
David Goss
\$17.95 | 224 pages | paperback
978-1-55109-834-0



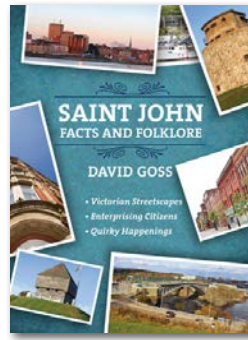
**A Short History
of Fredericton**
Dan Soucoup
\$21.95 | 192 pages | paperback
978-1-77108-301-0



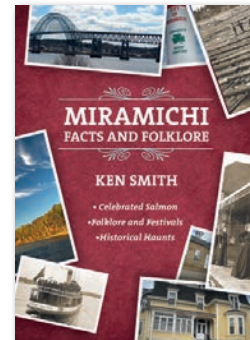
Historic St. Andrews
Ronald Rees
\$20.95 | 128 pages | paperback
978-1-55109-357-4



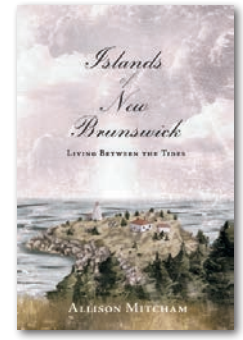
**Molly Kool:
First Female Captain
of The Atlantic**
Christine Welldon
\$15.95 | 120 pages | paperback
978-1-55109-836-4



**Saint John Facts
and Folklore**
David Goss
\$14.95 | 200 pages | paperback
978-1-77108-297-6



**Miramichi Facts
and Folklore**
Ken Smith
\$14.95 | 200 pages | paperback
978-1-55109-925-5

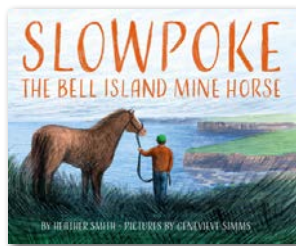


**Islands of
New Brunswick**
Allison Mitcham
\$16.95 | 170 pages | paperback
978-1-77108-022-4

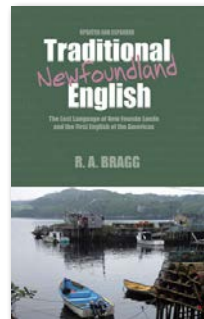
NEWFOUNDLAND & LABRADOR



**Over by the Harbour:
Counting in Outport
Newfoundland and Labrador**
Words by Dwayne LaFitte
Art by Thérèse Cilia
\$12.95 | 24 pages | paperback
978-1-77471-060-9



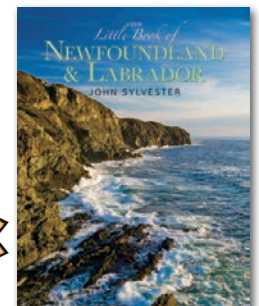
**Slowpoke the Bell Island
Mine Horse**
Words by Heather Smith
Art by Genevieve Simms
\$22.95 | 32 pages | hardcover
978-1-77471-024-1



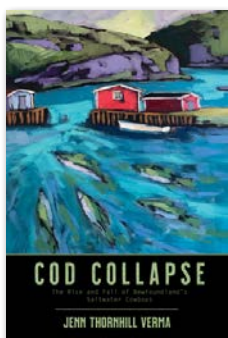
**Traditional Newfoundland
English: The First English
Language of North America**
R.A. Bragg
\$13.95 | 176 pages | paperback
978-1-77108-514-4



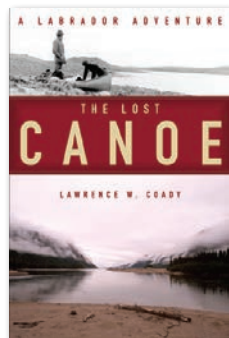
**Screech! Ghost Stories from
Old Newfoundland**
Words by Charis Cotter
Art by Genevieve Simms
\$17.95 | 156 pages | paperback
978-1-77108-906-7



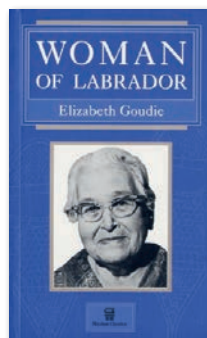
**The Little Book of
Newfoundland and Labrador**
John Sylvester
\$17.95 | 80 pages | hardcover
978-1-77108-370-6



**Cod Collapse: The Rise and
Fall of Newfoundland's
Saltwater Cowboys**
Jenn Thornhill Verma
\$22.95 | 272 pages | paperback
978-1-77108-807-7



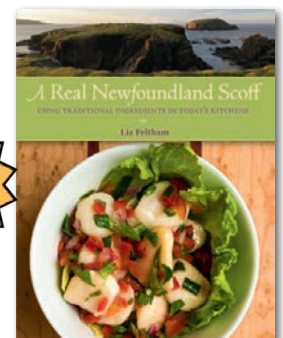
The Lost Canoe
Lawrence W. Coady
\$21.95 | 272 pages | paperback
978-1-55109-658-2



Woman of Labrador
Elizabeth Goudie
\$14.95 | 200 pages | paperback
978-1-55109-143-3



Death on Darby's Island
Alice Walsh
\$21.95 | 232 pages | paperback
978-1-77108-975-3
Vagrant Press



**A Real
Newfoundland Scoff**
Liz Feltham
\$19.95 | 104 pages | paperback
978-1-77108-269-3

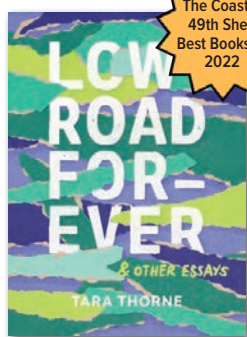
\$31.95 | audiobook
978-1-77471-218-4



CELEBRATING 2SLGBTQ+ STORIES



Are We Friends Now?
An Anthology By and About 2SLGBTQ+ Youth
Edited by Tom Ryan
\$17.95 | 88 pages | paperback
978-1-77366-140-7
Acorn Press

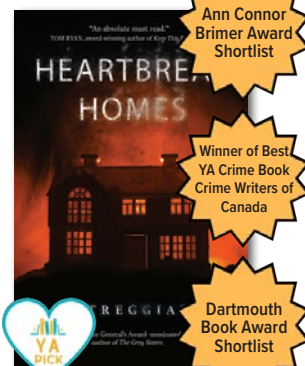


The Coast & 49th Shelf Best Books of 2022

Low Road Forever: And Other Essays
Tara Thorne
\$22.95 | 208 pages | paperback
978-1-77471-119-4



It's Tracy & Martina, Hun!
A Guide to Cape Breton Livin'
Greg Vardy & Justine Williamson
\$24.95 | 120 pages | paperback
978-1-77471-070-8



Ann Connor Brimer Award Shortlist

Winner of Best YA Crime Book Crime Writers of Canada

Dartmouth Book Award Shortlist

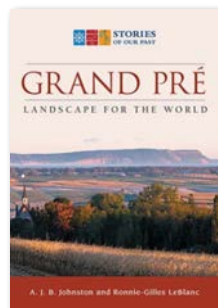
Heartbreak Homes
Jo Treggiari
\$16.95 | 304 pages | paperback
978-1-77471-116-3



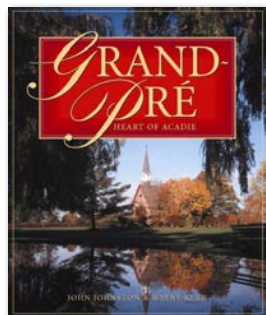
Shortlisted for the Evelyn Richardson Award

Before the Parade: A History of Halifax's Gay, Lesbian, and Bisexual Communities, 1972-1984
Rebecca Rose
\$19.95 | 192 pages | paperback
978-1-77108-782-7

ACADIAN



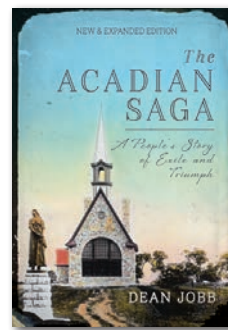
Grand-Pré: Landscape for the World
A.J.B. Johnston & Ronnie-Gilles LeBlanc
\$15.95 | 128 pages | paperback
978-1-77108-271-6



Grand-Pré: Heart of Acadia
A.J.B. Johnston & Wayne Kerr
\$24.95 | 88 pages | paperback
978-1-55109-479-3



Pantry and Palate: Remembering and Rediscovering Acadian Food
Words by Simon Thibault
Photos by Noah Fecks
\$34.95 | 272 pages | paperback
978-1-77108-490-1



The Acadian Saga: A People's Story of Exile and Triumph
Dean Jobb
\$26.95 | 224 pages | paperback
978-1-77471-127-9



The Lookout Tree: A Family's Escape from the Acadian Deportation
Diane Carmel Léger
\$11.95 | 128 pages | paperback
978-1-77108-780-3



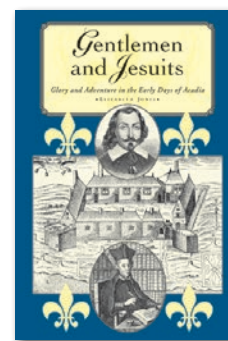
Evangeline
Henry Wadsworth Longfellow
\$9.95 | 77 pages | paperback | EN
978-1-77108-097-2
\$10.95 | 110 pages | paperback | FR
978-1-55109-470-0



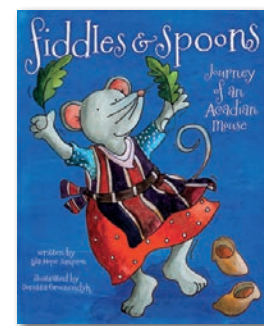
Evangeline for Young Readers
Words by Helene Boudreau
Art by Patsy MacKinnon
\$17.95 | 38 pages | paperback
978-1-77108-010-1 | EN



Évangéline: The Many Identities of a Literary Icon
Joseph Yvon Thériault
Translated by Aycha Fleury
\$34.95 | 360 pages | paperback
978-1-77108-925-8

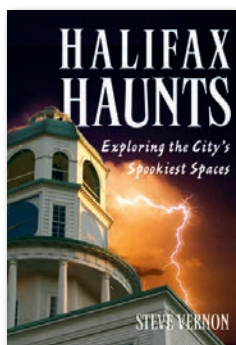


Gentlemen and Jesuits: Glory and Adventure in the Early Days of Acadia
Elizabeth Jones
\$19.95 | 294 pages | paperback
978-1-55109-367-3

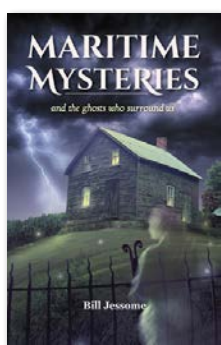


Fiddles and Spoons: Journey of an Acadian Mouse
Words by Lila Hope-Simpson
Art by doretta groenendyk
\$14.95 | 32 pages | paperback
978-1-77108-562-5

\$17.95 | 38 pages | paperback
978-1-77108-054-5 | FR



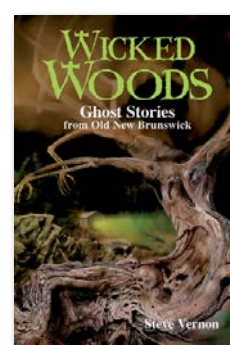
Halifax Haunts: Exploring the City's Spookiest Spaces
Steve Vernon
\$19.95 | 176 pages | paperback
978-1-55109-707-7



Maritime Mysteries: And the Ghosts Who Surround Us
Bill Jessome
\$19.95 | 152 pages | paperback
978-1-77108-227-3



The Stories that Haunt Us
Bill Jessome
\$14.95 | 128 pages | paperback
978-1-55109-483-0



Wicked Woods: Ghost Stories from Old New Brunswick
Steve Vernon
\$17.95 | 146 pages | paperback
978-1-55109-666-7



Haunted Harbours: Ghost Stories from Old Nova Scotia
Steve Vernon
\$17.95 | 128 pages | paperback
978-1-55109-592-9



The Mermaid Handbook: A Guide to the Mermaid Way of Life, Including Recipes, Folklore, and More
Words by Taylor Widrig
Art by Briana Corr Scott
\$19.95 | 88 pages | paperback
978-1-77108-865-7



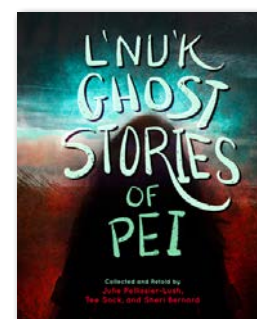
The Lunenburg Werewolf: And Other Stories of the Supernatural
Steve Vernon
\$15.95 | 160 pages | paperback
978-1-55109-857-9



Atlantic Ghosts: Tales from the Haunted Coast
Bee Stanton
\$24.95 | 56 pages | hardcover
978-1-77471-335-8

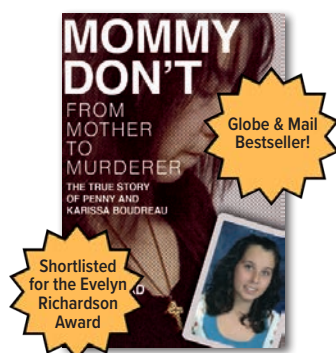


Where the Ghosts Are: A Guide to Nova Scotia's Spookiest Places
Steve Vernon
\$22.95 | 208 pages | paperback
978-1-77108-699-8

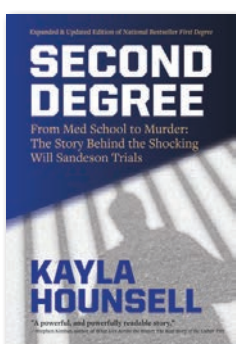


L'Nu'k Ghost Stories of PEI
Julie Pellissier-Lush, Tee Sock & Sheri Bernard
\$19.95 | 112 pages | paperback
978-1-77366-129-2
Acorn Press

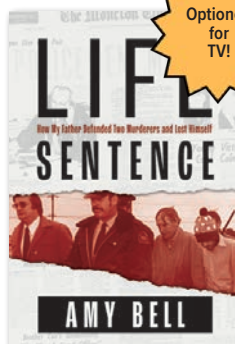
TRUE CRIME



Mommy Don't: From Mother to Murderer, The True Story of Penny and Karissa Boudreau
Sherri Aikenhead
\$22.95 | 264 pages | paperback
978-1-77471-164-4



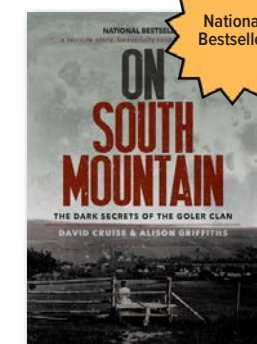
Second Degree: From Med School to Murder, The Story Behind the Shocking Will Sandeson Trials
Kayla Hounsell
\$26.95 | 320 pages | paperback
978-1-77471-277-1



Life Sentence: How My Father Defended Two Murderers and Lost Himself
Amy Bell
\$22.95 | 200 pages | paperback
978-1-77471-186-6



More Maritime Murder: Deadly Crimes of the Buried Past
Steve Vernon
\$19.95 | 192 pages | paperback
978-1-77471-120-0



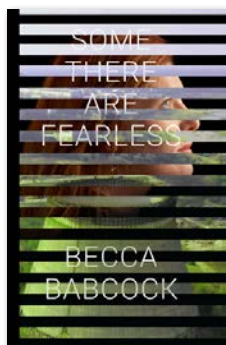
On South Mountain: The Dark Secrets of the Goler Clan
David Cruise & Alison Griffiths
\$27.95 | 312 pages | paperback
978-1-77108-483-3

FICTION



Longlisted
for the 2022
Dublin Lit
Awards

Lay Figures
Mark Blagrove
\$22.95 | 272 pages | paperback
978-1-77108-832-9



Some There Are Fearless
Becca Babcock
\$23.95 | 272 pages | paperback
978-1-77471-154-5



Optioned
for TV!

The Honey Farm
Harriet Alida Lye
\$24.95 | 328 pages | paperback
978-1-77108-610-3



Margaret
& John
Savage First
Book Award
Shortlist

The Majestic Sisters
Jessica Ilse
\$24.95 | 288 pages | paperback
978-1-77471-343-3



We're Not Rich
Sue Murtagh
\$22.95 | 232 pages | paperback
978-1-77471-340-2



The Remembering
Susan Sinnott
\$22.95 | 288 pages | paperback
978-1-77471-100-2



Optioned
for Film!

Fishnets & Fantasies
Jane Doucet
\$24.95 | 280 pages | paperback
978-1-77108-958-6



Lost & Found in Lunenburg
Jane Doucet
\$22.95 | 256 pages | paperback
978-1-77471-225-2

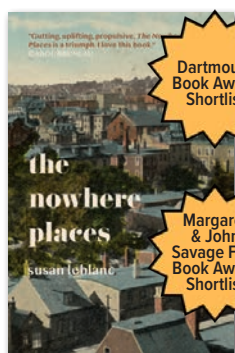


ReLit Awards
Long Shortlist

**Throw Down Your
Shadows**
Deborah Hemming
\$22.95 | 272 pages | paperback
978-1-77108-838-1



Quiet Time
Katherine Alexandra Harvey
\$22.95 | 256 pages | paperback
978-1-77471-124-8



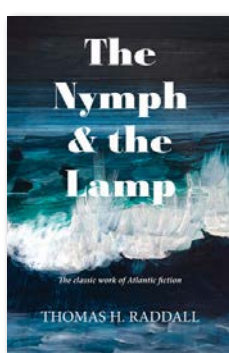
Dartmouth
Book Award
Shortlist

Margaret
& John
Savage First
Book Award
Shortlist

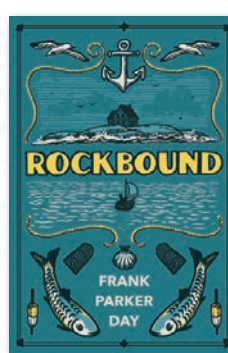
The Nowhere Places
Susan Leblanc
\$24.95 | 302 pages | paperback
978-1-77471-328-0



The Sweetness in the Lime
Stephen Kimber
\$22.95 | 272 pages | paperback
978-1-77108-913-5



The Nymph & the Lamp
Thomas H. Raddall
\$24.95 | 320 pages | paperback
978-1-77471-300-6



Rockbound
Frank Parker Day
\$22.95 | 224 pages | paperback
978-1-77471-431-7



The Fundy Vault
Linda Moore
\$19.95 | 184 pages | paperback
978-1-77108-421-5

\$31.95 | audiobook
978-1-77108-537-3



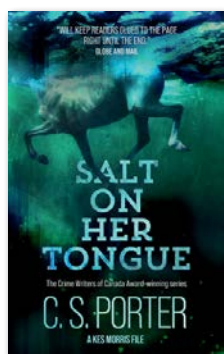


Atlantic
Book Award
shortlist

Crime
Writers of
Canada Award
winner

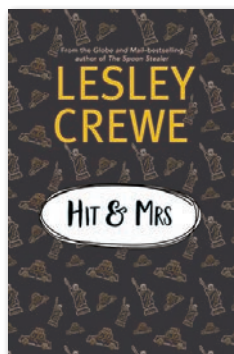
Beneath Her Skin:
A Kes Morris File
C.S. Porter

\$19.95 | 224 pages | paperback
978-1-77108-981-4



Salt on Her Tongue:
A Kes Morris File
C.S. Porter

\$22.95 | 266 pages | paperback
978-1-77471-362-4



Hit & Mrs
Lesley Crewe
\$22.95 | 312 pages | paperback
978-1-77471-121-7



Leacock
Memorial
Award
Longlist

Mary, Mary
Lesley Crewe
\$24.95 | 320 pages | paperback
978-1-77471-122-4



Globe & Mail
Bestseller!

Indigo's
Top
100 Books

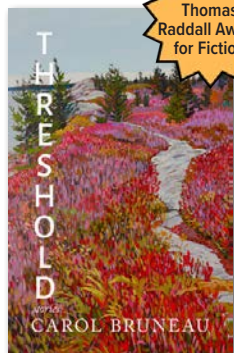
Nosy Parker
Lesley Crewe
\$24.95 | 296 pages | paperback
978-1-77471-042-5



Longlisted
for the 2022
Dublin Lit
Award

Winner of the
2021 Miramichi
Readers'
"Very Best" Book
Awards

**Brighten the Corner
Where You Are**
Carol Bruneau
\$24.95 | 360 pages | paperback
978-1-77108-883-1



Shortlisted
Thomas
Raddall Award
for Fiction

Threshold
Carol Bruneau
\$22.95 | 288 pages | paperback
978-1-77471-271-9



ReLit Award
for Fiction
Shortlist

Shortlisted
Thomas
Raddall Award
for Fiction

Crocuses Hatch from Snow
Jaime Burnet
\$22.95 | 256 pages | paperback
978-1-77108-790-2



49th Shelf
Best Book
of
2024

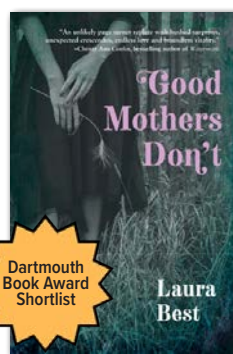
**Every Little Thing
She Does is Magic**
Michelle Hébert
\$22.95 | 344 pages | paperback
978-1-77471-274-0



CBC Canada
Reads 2023
Longlist

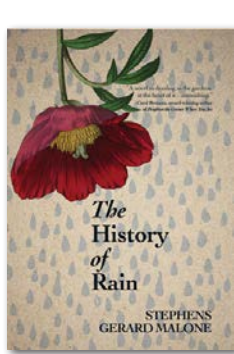
Shortlisted
for the
Dartmouth
Book Award

What Comes Echoing Back
Leo McKay Jr.
\$23.95 | 304 pages | paperback
978-1-77471-166-8

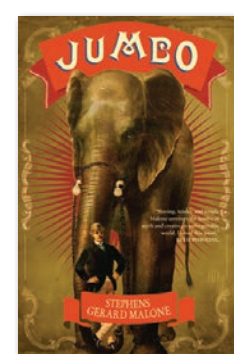


Dartmouth
Book Award
Shortlist

Good Mothers Don't
Laura Best
\$24.95 | 320 pages | paperback
978-1-77108-828-2



The History of Rain
Stephens Gerard Malone
\$21.95 | 232 pages | paperback
978-1-77108-979-1

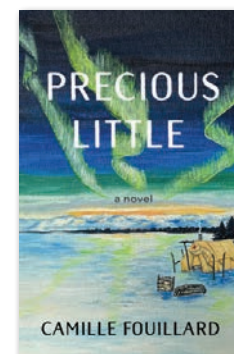


Jumbo
Stephens Gerard Malone
\$21.95 | 240 pages | paperback
978-1-77471-203-0



Margaret
& John
Savage First
Book Award
Shortlist

Birth Road
Michelle Wamboldt
\$22.95 | 240 pages | paperback
978-1-77471-040-1



Precious Little
Camille Fouillard
\$22.95 | 256 pages | paperback
978-1-77471-108-8

YOUNG ADULT

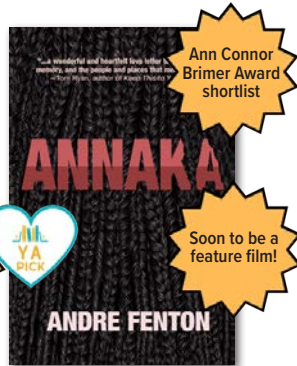


Ann Connor
Brimer Award
Winner

White Pine
2023
Award
Shortlist



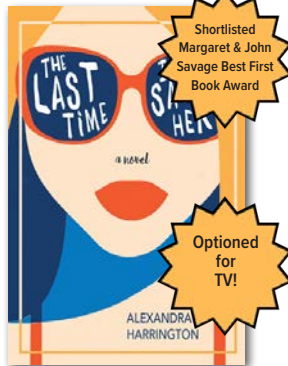
Decoding Dot Grey
Nicola Davison
\$21.95 | 288 pages | paperback
978-1-77471-056-2



Ann Connor
Brimer Award
shortlist

Soon to be a
feature film!

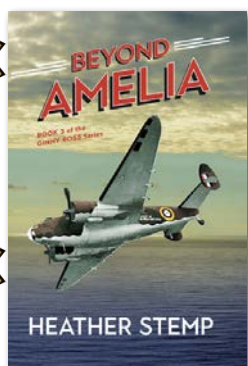
Annaka
Andre Fenton
\$16.95 | 288 pages | paperback
978-1-77108-892-3



Shortlisted
Margaret & John
Savage Best First
Book Award

Optioned
for TV!

The Last Time I Saw Her
Alexandra Harrington
\$16.95 | 304 pages | paperback
978-1-77108-936-4



Beyond Amelia
Book #3 in the *Ginny Ross* Series
Heather Stemp
\$16.95 | 256 pages | paperback
978-1-77471-270-2



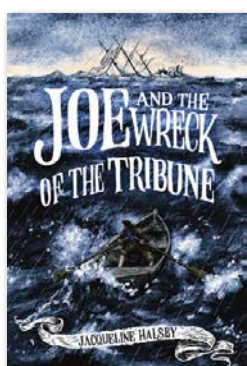
Dear Dad
Laura Best
\$14.95 | 200 pages | paperback
978-1-77471-338-9

MIDDLE-GRADE



Silver
Birch
Award
Nominee

Bertie Stewart is Perfectly Imperfect
Melanie Mosher
\$13.95 | 192 pages | paperback
978-1-77471-276-4



Joe & the Wreck of the Tribune
Jacqueline Halsey
\$14.95 | 176 pages | paperback
978-1-77471-437-9



Shortlisted for the Manitoba
Young Reader's
Choice Award

Shortlisted for the
Hackmatack Award

No Girls Allowed: Inspired by the True Story of a Girl Who Fought for her Right to Play
Natalie Corbett Sampson
\$14.95 | 228 pages | paperback
978-1-77108-777-3



Hackmatack
Award
Shortlist

Keepers of the Pact
Karen Kelloway
\$14.95 | 208 pages | paperback
978-1-77471-222-1



Hackmatack
Award
Shortlist

Wild Ghost Chase
Deborah Toogood
\$12.95 | 192 pages | paperback
978-1-77471-074-6



Finalist
for the
Geoffrey
Bilson Award

BC & Yukon
Book
Award
Shortlist

IODE Violet
Downey
Book Award
Winner

Out of the Dark
Julie Lawson
\$14.95 | 272 pages | paperback
978-1-77471-234-4



Snow
Willow
Award
Nominee

Lore Isle
Jiin Kim
\$14.95 | 304 pages | paperback
978-1-77471-192-7

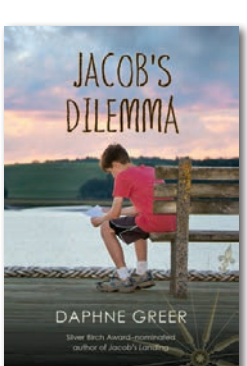


Spirit of Summerwood
Vivien Gorham
\$14.95 | 296 pages | paperback
978-1-77471-065-4



Junior
Library
Guild
Selection

SWAN: The Girl Who Grew
Sidura Ludwig
\$24.95 | 304 pages | hardcover
978-1-77471-381-5
\$19.95 | 304 pages | paperback
978-1-77471-321-1



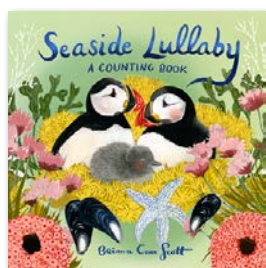
Jacob's Dilemma
Daphne Greer
\$14.95 | 232 pages | paperback
978-1-77471-152-1



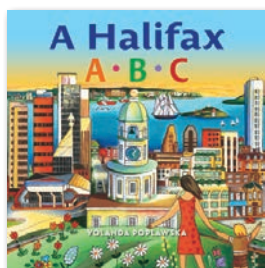
This symbol indicates the book is a favourite title from a Digitally Lit Youth Ambassador



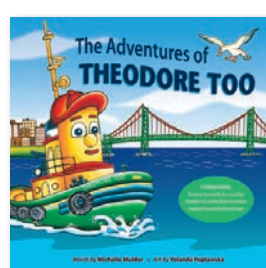
Mermaid Lullaby
Briana Corr Scott
\$12.95 | 18 pages | board
978-1-77471-038-8



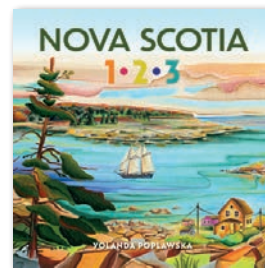
Seaside Lullaby
Briana Corr Scott
\$14.95 | 18 pages | board
978-1-77471-308-2



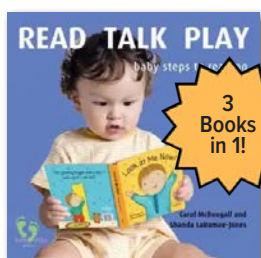
A Halifax ABC
Yolanda Poplawska
\$14.95 | 32 pages | paperback
978-1-77471-354-9



The Adventures of Theodore Too: 3 Books in 1
Words by Michelle Mulder
Art by Yolanda Poplawska
\$17.95 | 72 pages | paperback
978-1-77471-084-5



Nova Scotia 1-2-3
Yolanda Poplawska
\$14.95 | 18 pages | board
978-1-77471-172-9



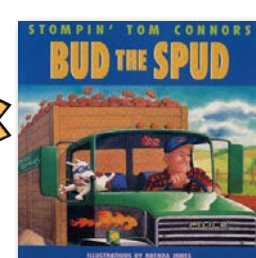
Read Talk Play: Baby Steps to Reading
Words by Carol McDougall & Shanda LaRamee-Jones
\$14.95 | 32 pages | paperback
978-1-77108-930-2



Tummy Time Friends
Carol McDougall & Shanda LaRamee-Jones
\$12.95 | 14 pages
board, interactive mirror
978-1-77108-767-4



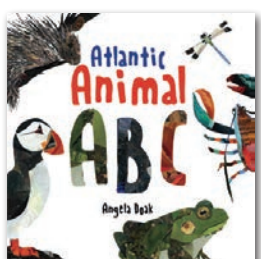
Hockey Night Tonight
Words by Stompin' Tom Connors
Art by Brenda Jones
\$7.95 | 24 pages | paperback
978-1-55109-427-4
\$14.95 | 16 pages | board
978-1-55109-733-6



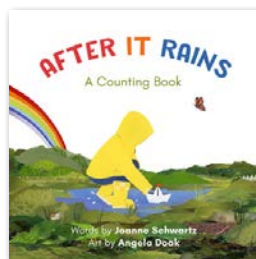
Bud the Spud
Text by Stompin' Tom Connors
Art by Brenda Jones
\$11.95 | 24 pages | paperback
978-1-55109-429-8
\$14.95 | 24 pages | board
978-1-55109-811-1



When You Read to Me
Words by Carol McDougall & Shanda LaRamee-Jones
\$10.95 | 16 pages | board
978-1-77471-345-7



Atlantic Animal ABC
Angela Doak
\$16.95 | 14 pages | board
978-1-77108-463-5



After it Rains: A Counting Book
Words by Joanne Schwartz
Art by Angela Doak
\$14.95 | 12 pages | board
978-1-77471-037-1



Folk Art Animal Sounds
Words by Carol McDougall and Shanda LaRamee-Jones
Art by Barry Colpitts
\$13.95 | 15 pages | board
978-1-77471-334-1

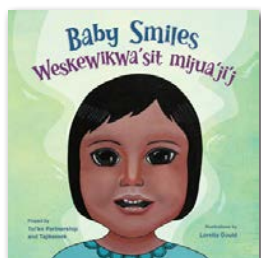


Maud Lewis Colours
Words by Carol McDougall & Shanda LaRamee-Jones
Art by Maud Lewis
\$13.95 | 24 pages | board
978-1-77108-878-7

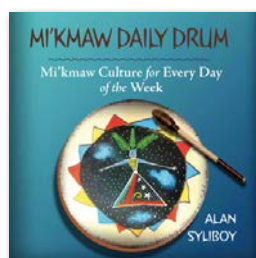


Maud Lewis 1, 2, 3
Words by Carol McDougall & Shanda LaRamee-Jones
Art by Maud Lewis
\$12.95 | 20 pages | board
978-1-77108-521-2

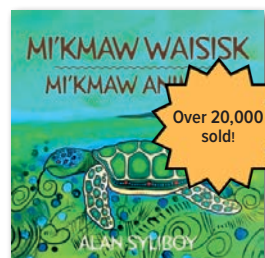
INDIGENOUS BABY BOOKS



Baby Smiles
Words by Tui'kn Partnership
Art by Loretta Gould
\$14.95 | 14 pages | board
978-1-77471-221-4
English/Mi'kmaw



Mi'kmaw Daily Drum: Mi'kmaw Culture for Every Day of the Week
Alan Syliboy
\$14.95 | 10 pages | board
978-1-77108-889-3



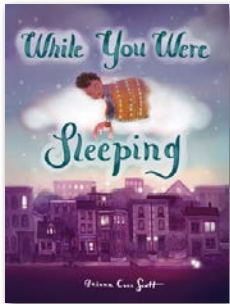
Mi'kmaw Animals
Alan Syliboy
\$14.95 | 14 pages | board
978-1-77108-641-7
English/Mi'kmaw



Counting in Mi'kmaw
Loretta Gould
\$14.95 | 12 pages | board
978-1-77108-662-2
English/Mi'kmaw



Kisses, Kisses, Baby-O!
Words by Sheree Fitch
Art by Hilda Rose
\$10.95 | 16 pages | paperback
978-1-77108-972-2
English/Mi'kmaw/French



While You Were Sleeping
Briana Corr Scott
\$22.95 | 32 pages | hardcover
978-1-77471-205-4



Wildflower
Briana Corr Scott
\$22.95 | 32 pages | hardcover
978-1-77108-937-1



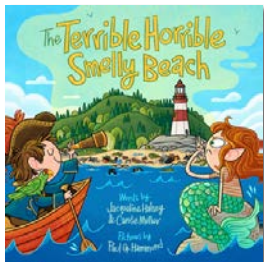
I Lost a Day
Briana Corr Scott
\$14.95 | 32 pages | paperback
978-1-77471-363-1



**Canada Wild: Animals Found
Nowhere Else on Earth**
Words by Maria Birmingham
Art by Alex MacAskill
\$15.95 | 56 pages | paperback
978-1-77471-113-2



The First Ones on the Ice
Words by Lana Button
Art by Alex MacAskill
\$14.95 | 32 pages | paperback
978-1-77471-305-1
\$24.95 | 32 pages | hardcover
978-1-77471-351-8



**The Terrible, Horrible,
Smelly Beach**
Words by Jacqueline Halsey &
Carrie Muller Art by Paul G. Hammond
\$13.95 | 32 pages | paperback
978-1-77471-098-2



**The Terrible, Horrible,
Smelly Pirate**
Words by Jacqueline Halsey &
Carrie Muller Art by Eric Orchard
\$12.95 | 32 pages | paperback
978-1-55109-655-1



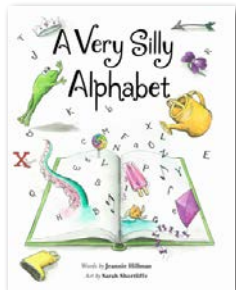
**So Imagine Me:
Nature Riddles in Poetry**
Words by Lynn Davies
Art by Chrissie Park-MacNeil
\$15.95 | 32 pages | paperback
978-1-77108-867-1



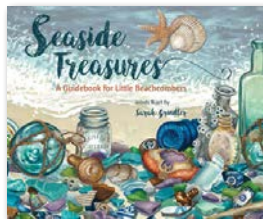
Wild About Camping
Words by Jane Whittingham
Art by Bryanna Chapeskie
\$13.95 | 32 pages | paperback
978-1-77471-043-2



My Favourite Colour
Words by Lindsay Ruck
Art by Bryanna Chapeskie
\$13.95 | 32 pages | paperback
978-1-77471-201-6



A Very Silly Alphabet
Words by Jeannie Hillman
Art by Sarah Shortcliffe
\$13.95 | 32 pages | paperback
978-1-77471-014-2



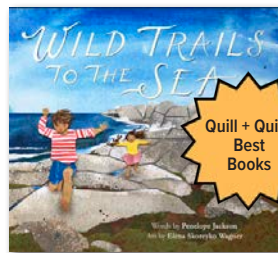
Seaside Treasures
Sarah Grindler
\$17.95 | 32 pages | hardcover
978-1-77108-746-9



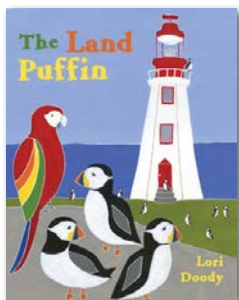
Garden Wonders
Sarah Grindler
\$19.95 | 32 pages | hardcover
978-1-77471-143-9



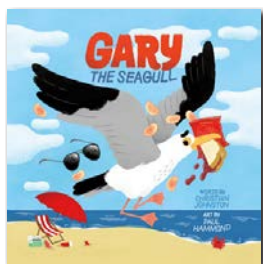
Ocean Secrets
Sarah Grindler
\$20.95 | 32 pages | hardcover
978-1-77471-360-0



Wild Trails to the Sea
Words by Penelope Jackson
Art by Elena Skoreyko Wagner
\$23.95 | 32 pages | hardcover
978-1-77471-299-3
\$14.95 | 32 pages | paperback
978-1-77471-273-3



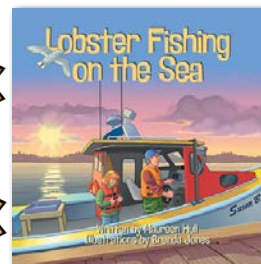
The Land Puffin
Lori Doody
\$12.95 | 32 pages | paperback
978-1-77108-935-7



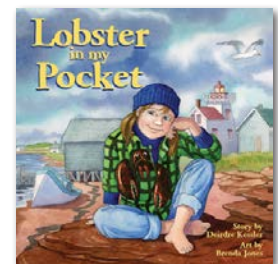
Gary the Seagull
Words by Christian Johnston
Art by Paul Hammond
\$12.95 | 32 pages | paperback
978-1-77108-836-7



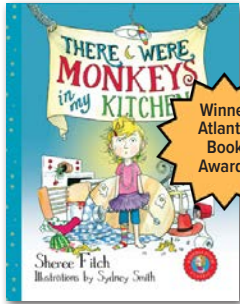
**Atlantic Puffin:
Little Brother of the North**
Words by Kristin Bieber Domm
Art by Jeffrey Domm
\$12.95 | 32 pages | paperback
978-1-55109-518-9



Lobster Fishing on the Sea
Words by Maureen Hull
Art by Brenda Jones
\$10.95 | 32 pages | paperback
978-1-55109-754-1

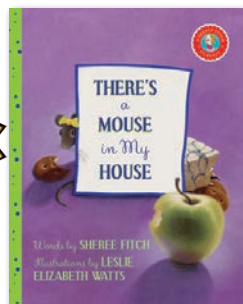


Lobster in My Pocket
Words by Deirdre Kessler
Art by Brenda Jones
\$12.95 | 32 pages | paperback
978-1-55109-767-1



Winner
Atlantic
Book
Awards

There Were Monkeys in My Kitchen
Text by Sheree Fitch
Art by Sydney Smith
\$12.95 | 32 pages | paperback
978-1-55109-994-1



There's a Mouse in My House
Text by Sheree Fitch
Art by Leslie Elizabeth Watts
\$13.95 | 32 pages | paperback
978-1-77471-067-8



3
Books
in !

Fitch & Smith Treasury
Text by Sheree Fitch
Art by Sydney Smith
\$25.95 | 104 pages | paperback
978-1-77471-400-3

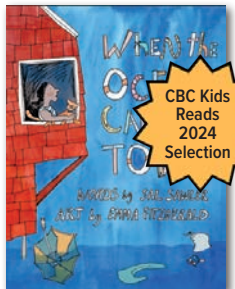


Ann Connor
Brimer
Award
Winner

Everybody's Different on Everybody Street
Text by Sheree Fitch
Art by Emma FitzGerald
\$13.95 | 32 pages | paperback
978-1-77471-184-2

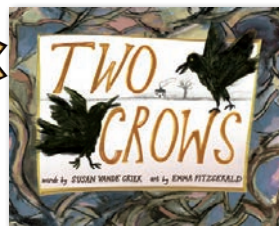


Singly Skipping Along
Text by Sheree Fitch
Art by Deanne Fitzpatrick
\$19.95 | 32 pages | hardcover
978-1-77108-091-0



CBC Kids
Reads
2024
Selection

When the Ocean Came to Town
Text by Sal Sawler
Art by Emma FitzGerald
\$13.95 | 32 pages | paperback
978-1-77471-200-9



Two Crows
Text by Susan Vande Griek
Art by Emma FitzGerald
\$22.95 | 24 pages | hardcover
978-1-77471-102-6



Come Back to Earth, Esther!
Josée Bisaillon
\$22.95 | 32 pages | hardcover
978-1-77108-784-1



David Booth
Poetry Prize
Finalist

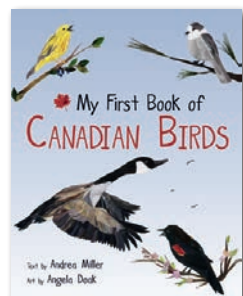
I Want to Build a Seahouse
Text by Whitney Moran
Art by Josée Bisaillon
\$14.95 | 32 pages | paperback
978-1-77471-149-1
\$24.95 | 32 pages | hardcover
978-1-77471-147-7



Say Goodnight
Text by Emily Manning
Art by Becky Cameron
\$9.95 | 14 pages | hardcover
lift-the-flaps on each page
978-1-77108-625-7



She is Hope for Wildlife: The Story of Wildlife Rescuer Hope Swinimer
Text by Wanda Baxter
Art by Leah Boudreau
\$19.95 | 48 pages | paperback
978-1-77471-332-7

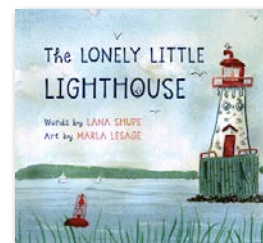


My First Book of Canadian Birds
Text by Andrea Miller
Art by Angela Doak
\$14.95 | 32 pages | paperback
978-1-77471-087-6



IODE
Jean Throop
2025
Nominee

Girl Takes Drastic Step! How Molly Lamb Bobak Became Canada's First Official Woman War Artist
Text by Jillian Dobson
Art by Genevieve Simms
\$24.95 | 32 pages | hardcover
978-1-77471-278-8



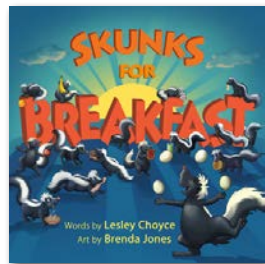
The Lonely Little Lighthouse
Text by Lana Shupe
Art by Marla Lesage
\$14.95 | 32 pages | paperback
978-1-77471-349-5



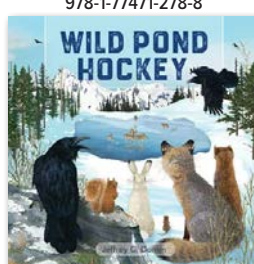
The Book Witch, the Wee White Dog, and the Little Free Library
Text by Lana Shupe
Art by Tegan Thomas
\$14.95 | 32 pages | paperback
978-1-77471-307-5
\$24.95 | 32 pages | hardcover
978-1-77471-306-8



Sid the Kid and the Dryer
Words by Lesley CHOYCE
Art by Brenda Jones
\$12.95 | 32 pages | paperback
978-1-77108-775-9



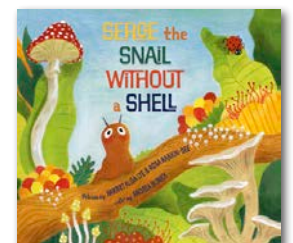
Skunks for Breakfast
Words by Lesley CHOYCE
Art by Brenda Jones
\$11.95 | 32 pages | paperback
978-1-77108-785-8



Wild Pond Hockey
Jeffrey C. Domm
\$12.95 | 32 pages | paperback
978-1-77108-941-8



Smallest Rabbit
Words by Joyce Barkhouse
Art by Barbara Martin
\$9.95 | 24 pages | paperback
978-1-77108-137-5



Serge, the Snail Without a Shell
Text by Harriet Alida Lye & Rosa Rankin-Gee; Art by Andrea Blinick
\$14.95 | 32 pages | paperback
978-1-77471-150-7



Nimbus Publishing & Vagrant Press

PO Box 9166 | Halifax, Nova Scotia, B3K 5M8 | www.nimbus.ca

Orders & Contact

Phone

1-800-646-2879
902-455-4286 x0

Fax

1-888-253-3133
902-455-5440

Email

customerservice@nimbus.ca

Website

www.nimbus.ca

Mailing address

PO Box 9166
Halifax, NS
B3K 5M8

Distributed by Nimbus

Acadiensis Press
Acorn Press
Art Gallery of Nova Scotia
Bouton d'or Acadie
Breton Books
Brown Trout Publishers
Doodle Lovely
Earth, Sky + Water
Islandport Press
Island Studies Press
MacIntyre Purcell Publishing
Meisterworks
Nevermore Press
Pottersfield Press
Purple Porcupine Publishing
Running the Goat
SSP Publications
Waverley Books

Sales

Atlantic Provinces
Olivia Ingraham
Publisher's Representative
Tel: 902-455-4286 x231
olingraham@nimbus.ca

Terrilee Bulger
General Manager
Tel: 902-455-4286 x223
tbulger@nimbus.ca

Hannah Zamora
Atlantic Publicist
Tel: 902-455-4286 x226
hzamora@nimbus.ca

Ontario
Karen McMullin
National Publicist
Tel: 647-461-3824
kmcnullin@nimbus.ca

Roberta Samec/Laurie Martella
Tel: 416-461-7973
Fax: 416-461-0365
rsamec@hornblowerbooks.com
lmartella@hornblowerbooks.com

Manitoba, Saskatchewan,
and Northwestern Ontario
Rorie Bruce
Tel: 204-781-1769
Fax: 204-487-3993
rorbruce@mts.net

Quebec
Karen Stacey
Tel: 514-704-3626
Fax: 800-596-8496
kstacey@hornblowerbooks.com

Neil MacRae
Tel: 514-217-2350
Fax: 800-596-8496
montreal@hornblowerbooks.com

Tracey Boisvert-Bhangu
Tel: 514-217-2350
Fax: 800-596-8496
tboisvert-bhangu@hornblowerbooks.com

British Columbia, Alberta
and the Territories
Heather Read
Tel: 250-532-3976
Fax: 250-984-7631
readandcobooks@gmail.com

Bridget Clark
Tel: 778-772-1276
Fax: 250-984-7631
bridget@readandcobooks.ca

Erica Hendry
Tel: 778-928-5612
Fax: 250-984-7631
erica@readandcobooks.ca

Foreign Rights

Japan
Solana Natsume (Tuttle-Mori Agency)
solan@tuttle-mori.com

China
Mina Liu (Rightol Media Limited)
mina@rightol.cn

Spain, Portugal, and Brazil
Anna Gurgui (Agencia Literaria)
annagurgui.literary@gmail.com

Czech Republic
Tereza Parizkova
(Twinkle Books Agency)
tereza@twinklebooksagency.com

Korea
Sona Seo (AMO Agency)
sona.amoagency@gmail.com

United States of America
Baker & Taylor Publisher Services
Toll-free: 888-814-0208
Tel: 567-215-0030
Fax: 419-281-6883
orders@btpubservices.com

Send returns to:
3660 Strawberry Hill St.
Halifax, NS, B3K 5A9

Nimbus Publishing acknowledges the financial support for its publishing activities from the Government of Canada through the Canada Book Fund (CBF) and the Canada Council for the Arts, and from the Province of Nova Scotia. We are pleased to work in partnership with the Province of Nova Scotia to develop and promote our creative industries for the benefit of all Nova Scotians.

Canada



Canada Council
for the Arts

Conseil des arts
du Canada



Follow us online



@nimbuspub