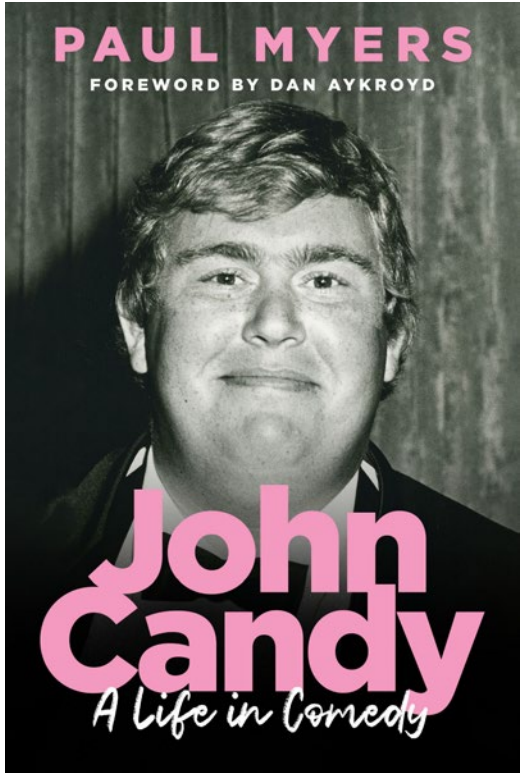


House of Anansi Press

Fall '25



ANANSI



BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts
 BIO005000

PERFORMING ARTS / Television / Genres / Comedy
 PER010080

PERFORMING ARTS / Comedy
 PER015000

Pub Date: 7 October 2025

Extent: 376 pages

Trim: 6.00 in x 9.00 in

hardcover jacket / \$34.99 CAD
 9781487009526



9781487009533 / epub

JOHN CANDY
 A LIFE IN COMEDY

written by Paul Myers

From the bestselling author of *Kids in the Hall: One Dumb Guy*, the definitive biography of John Candy—a heartwarming portrait of one of comedy’s most beloved and enduring stars.

From his humble beginnings in sketch comedy with the Toronto branch of Second City, to his rise to fame in SCTV and Hollywood film classics like *Planes, Trains and Automobiles*, *The Great Outdoors*, and *Uncle Buck*, John Candy captivated audiences with his self-deprecating humour, emotional warmth, and gift for improvisation. Now, for the first time since Candy’s tragic death, bestselling biographer Paul Myers tells the full story of the man behind the laughs.

Drawing on extensive research and exclusive interviews with many of Candy’s closest friends and colleagues, including Dan Aykroyd, Chevy Chase, Tom Hanks, Ron Howard, Steve Martin, Catherine O’Hara, Martin Short, and many more, *John Candy: A Life in Comedy* celebrates the comedian’s unparalleled talent, infectious charm, and generosity of spirit. Through ups and downs, successes and failures, and struggles with anxiety and self-doubt, Candy faced the world with a big smile and a warm demeanour that earned him the love and adoration of fans around the world.

KEY SELLING FEATURES

- CANADIAN ICON: From his beginnings at Toronto's Second City to starring in beloved Hollywood classics like *Uncle Buck* and *Planes, Trains and Automobiles*, John Candy was a two-time Emmy award winner and the recipient of a star on Canada's Walk of Fame, his impact on comedy and the film industry is undeniable.
- EXCLUSIVE FOREWORD & INTERVIEWS: With a foreword from frequent co-star and fellow Canadian Dan Aykroyd, Paul Myers also conducted extensive interviews with many of Candy's closest friends and co-stars, as well as actors and comedians who were inspired by him, like Steve Martin, Martin Short, Catherine O'Hara, Mike Myers, Conan O'Brien, and Tom Hanks.
- FORTHCOMING DOCUMENTARY: In February 2023, *Variety* announced a documentary about John Candy from Amazon Studios, with Colin Hanks directing and Ryan Reynolds producing. Hanks has a direct relationship to Candy through his father, and Reynolds is a lifelong fan.
- ANNIVERSARY RELEASE: This definitive biography's release will coincide with the 75th anniversary of John Candy's birth (October 31, 1950).

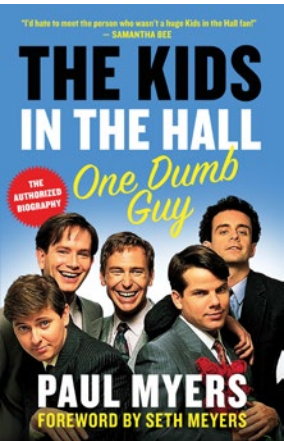
CONTRIBUTOR INFORMATION



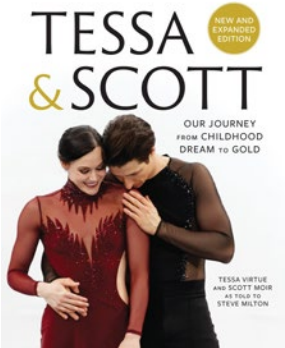
PAUL MYERS is a Canadian writer and musician living in Berkeley, California. His previous books include *The Kids in the Hall: One Dumb Guy*, which was the source for the Canadian Screen Award-winning documentary *The Kids in the Hall: Comedy Punks* from Amazon Studios, and the critically acclaimed *A Wizard a True Star: Todd Rundgren in the Studio*; *It Ain't Easy: Long John Baldry and the Birth of the British Blues*; and *Barenaked Ladies: Public Stunts, Private Stories*.



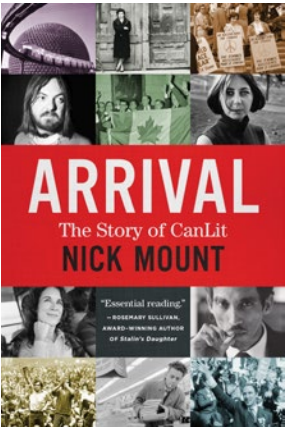
ALSO RECOMMENDED



The Kids in the Hall



Tessa and Scott



Arrival



ANANSI



ANANSI

UNIVERSAL

ALEX NEVE

COVER NOT FINAL

POLITICAL SCIENCE / Human Rights
POL035010

POLITICAL SCIENCE / International Relations /
General
POL011000

POLITICAL SCIENCE / Geopolitics
POL062000

Pub Date: 2 September 2025

Extent: 336 pages

Trim: 5.00 in x 8.00 in

trade paperback / \$24.99 CAD
9781487014018

ISBN 9781487014018



9781487014025 / epub

UNIVERSAL RENEWING HUMAN RIGHTS IN A FRACTURED WORLD

written by Alex Neve

The 2025 Massey Lecture delivered by human rights activist and former secretary general of Amnesty International Canada Alex Neve.

Universality is the core promise of the human rights order born out of the devastation of World War II and the Holocaust: these rights extend to everyone, everywhere, at all times, without exception. But the cruel reality is that the word *universal* also screams of our profound failure to keep the promise. Too often, human rights are applied selectively, withdrawn on the whims of political leaders, or ignored altogether, and the broken promise is palpable in humanity's darkest moments, not only in violent conflict, but also in the economic, political, and social structures of our fractured world.

This is not universality's finest hour. At a time of immense global challenges, including the climate crisis, mass atrocities, and the rise of hate, the promise of the Universal Declaration of Human Rights is deeply contested and frayed, even as people demand and embrace their rights as never before.

Weaving together law, history, and stories from decades on the front lines of the struggle for human rights, Alex Neve investigates where we went wrong, how we have progressed, and what we can do to fulfill the promise that human rights are inherent, inalienable, and applicable to all people.

KEY SELLING FEATURES

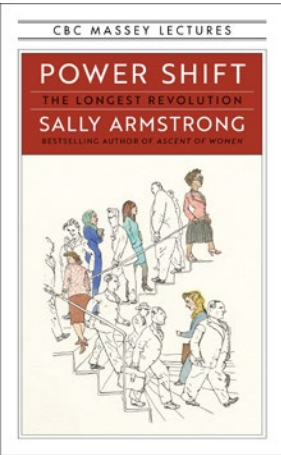
- **AUTHOR EXPERTISE:** Alex Neve is a highly regarded expert on human rights internationally. Working with organizations like Amnesty International and the Immigration and Refugee Board of Canada, he has led delegations to more than 20 countries and communities worldwide.
- **A VISION FOR THE FUTURE:** This year's Massey Lecture is a timely and necessary treatise on the ongoing struggle for human rights in our modern world. Alex Neve's steadfast belief in humanity and his pragmatic vision of the future is a balm for the soul.
- **MASSEY LEGACY:** Produced in partnership with CBC Radio, Massey College (at the University of Toronto), and House of Anansi, Massey Lectures have provided a forum for contemporary thinkers to address important issues since 1961. Alex Neve's five lectures will be delivered live on a tour across Canada, including stops in Ottawa and Toronto, and will later be broadcast nation-wide on CBC Radio's Ideas in Fall 2025.

CONTRIBUTOR INFORMATION

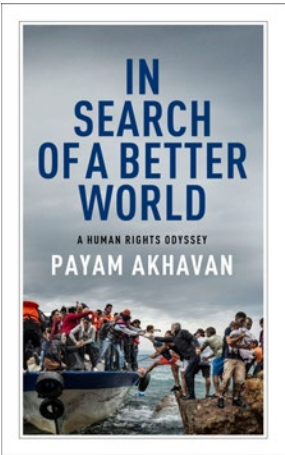
ALEX NEVE is a Canadian-based international human rights lawyer. He is the former secretary general for Amnesty International in Canada and a former member of Canada's Immigration and Refugee Board. He is a commissioner with the Ottawa People's Commission on the Convoy Occupation and an adjunct professor teaching in the area of international human rights with the law faculties at the University of Ottawa and Dalhousie University.



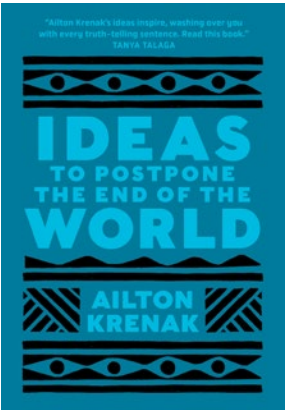
ALSO RECOMMENDED



Power Shift



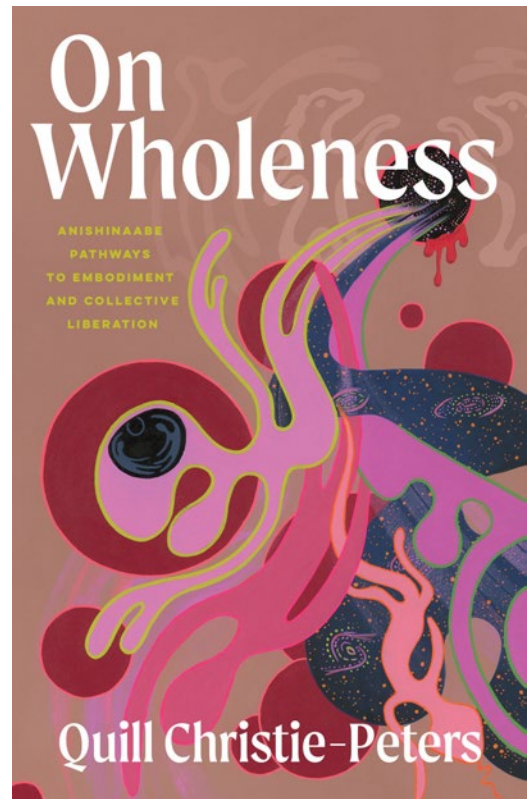
In Search of A Better World



Ideas to Postpone the End of the World



ANANSI



SOCIAL SCIENCE / Customs & Traditions
SOC005000

HISTORY / Indigenous Peoples of Turtle Island
HIS069000

SELF-HELP / Indigenous Mental Health & Healing
SEL050000

Pub Date: 28 October 2025

Extent: 288 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$26.99 CAD
9781487013257

ISBN 9781487013257



9781487013264 / epub

ON WHOLENESS

ANISHINAABE PATHWAYS TO EMBODIMENT AND COLLECTIVE LIBERATION

written by Quill Christie-Peters

A brilliant exploration of the body as a site of settler colonial impact, centring embodied wholeness as a pathway to our collective liberation.

This fierce and enlightening book reimagines the way we understand settler colonialism—through the body itself. Anishinaabeg visual artist Quill Christie-Peters takes us on a journey that begins before birth, in a realm where ancestors and spirits swirl like smoke in the great beyond. But once we enter the world, our bodies are shaped and scarred by colonial forces.

In poetic and raw storytelling, Quill shares her own experiences of gendered violence and her father’s survival of residential school, revealing how colonialism disconnects us from ourselves. Yet, through an Anishinaabeg lens, the body is more than just flesh—it extends to ancestors, homelands, spirit relations, and animal kin.

Through reflections on childbirth, parenting, creative practice, and expansive responsibility as pathways to wholeness, Quill explores how reconnecting with the body can be an act of resistance and healing. She shows that wholeness—despite pain and displacement—is not just possible but essential for liberation, not only for Indigenous people but for all of us.

KEY SELLING FEATURES

- **ACCESSIBLE CRITIQUE:** With personal and poetic writing, this book seeks to fill the gap between academic, didactic, and creative writing about the tangible impact of colonialism. For fans of *This Accident of Being Lost*, *A History of My Brief Body*, and *How to Do Nothing*, works where activism and philosophy meet.
- **HOPEFUL & TIMELY:** One of the central themes of the book is that the body holds everything one needs in spite of colonial violence and oppression.
- **COMPLEX & CREATIVE:** *On Wholeness* weaves in an Anishinaabeg worldview with robust theoretical and practical explorations of settler colonialism.
- **ANISHINAABEG AUTHOR & AUDIENCE:** This book is meant for Anishinaabeg peoples, but is also accessible to anyone interested in social justice, anti-oppression work, and truth & reconciliation. Debut author Quill Christie-Peters is an Anishinaabe educator and visual artist from Treaty 3 territory.

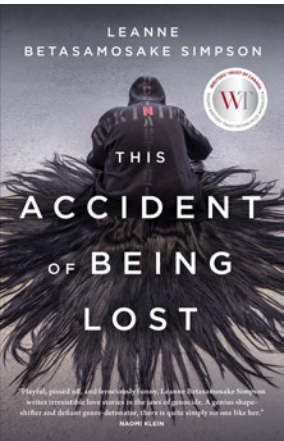


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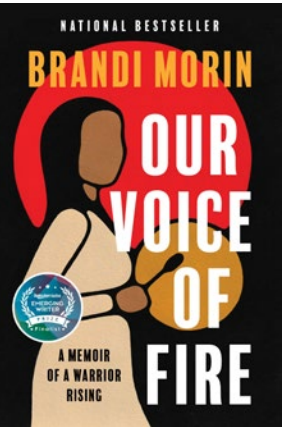
QUILL CHRISTIE-PETERS is an Anishinaabe educator and self-taught visual artist from Lac des Mille Lacs First Nation located in Treaty 3 territory. She is the creator and director of the Indigenous Youth Residency Program, an artist residency for Indigenous youth that engages land-based creative practices through Anishinaabe artistic methodologies. She holds a master’s degree in Indigenous governance on Anishinaabe art-making as a process of falling in love. She has spoken at Stanford University, the University of Toronto, and California College of the Arts, and her written work can be found in *GUTS* magazine and *Canadian Art*. She is also a mother, beadwork artist, and traditional tattoo practitioner following the protocols of her community. All of her work can be found at @raunchykw.



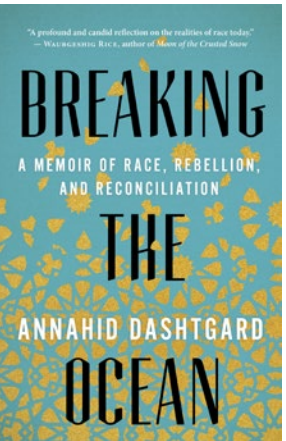
ALSO RECOMMENDED



This Accident of Being Lost



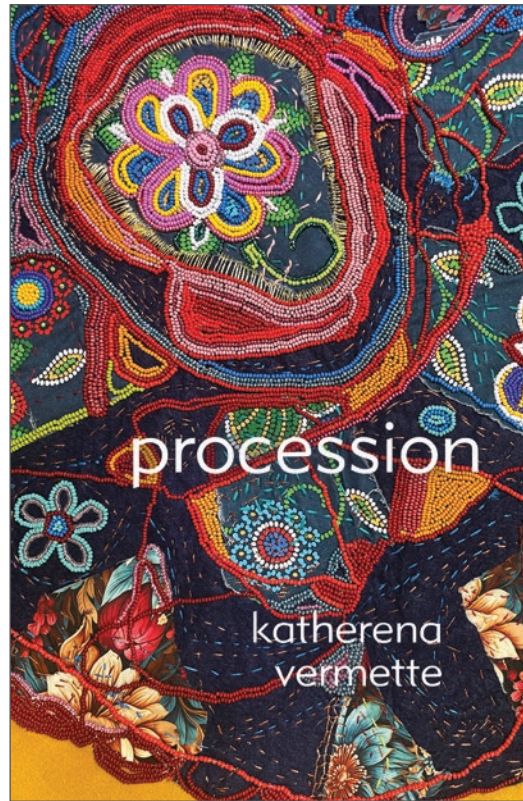
Our Voice of Fire



Breaking the Ocean



ANANSI



POETRY / Indigenous
POE030000

POETRY / Canadian
POE011000

POETRY / Women Authors
POE024000

Pub Date: 30 September 2025

Extent: 112 pages

Trim: 5.50 in x 8.50 in

trade paperback / \$21.99 CAD
9781487013523

ISBN 9781487013523



9781487013530 / epub

PROCESSION

written by Katherena Vermette

you are only here

to learn from those who came before

and make space

for those who come after

Procession: a line of people moving in the same direction; a formal ceremony or celebration, as in a wedding, a funeral, a religious parade. Bestseller and Governor General's Award-winner Katherena Vermette's third collection presents a series of poems reaching into what it means to be at once a descendant and a future ancestor, exploring the connections we have with one another and ourselves, amongst friends, and within families and Nations.

In frank, heartfelt poems that move through body sovereignty and ancestral dreams, and from '80s childhood nostalgia to welcoming one's own babies, Vermette unreels the story of a child, a parent, and soon, an elder, living in a prairie place that has always existed, though looks much different to her now. This book is about being one small part of a large genealogy. A lineage is a line, and the procession, whether in celebration or in mourning, is ongoing. *Procession* delves into what it means to make poems and to be an artist, to be born into a body, to carry it all, and, if you're very lucky, age.

be a good ancestor

be a good kid

KEY SELLING FEATURES

- LONG ANTICIPATED COLLECTION: Katherena Vermette's previous collection of poems, *river woman* (House of Anansi; 2018), received widespread critical acclaim and has sold over 7,000 copies since its release. Her debut collection, *North End Love Songs* (The Muses' Company; 2013), was awarded the Governor General's Award for Poetry in 2013.
- ICONIC AUTHOR: Katherena Vermette's poetry and novels have been met with critical and commercial success around the globe. Her debut novel, *The Break* (House of Anansi; 2016) was a finalist for CBC's Canada Reads in 2017. It was also shortlisted for the Writers' Trust Fiction Prize and the Governor General's Award for Fiction, among many other accolades. It has sold over 95,000 copies worldwide.
- LOOKING FORWARD AND BACKWARD: The poems featured in *Procession* muse on the nature of aging, of belonging, of nostalgia, and of the ceaseless march of time.



CONTRIBUTOR INFORMATION

KATHERENA VERMETTE (she/her) is a Red River Métis (Michif) writer from Treaty 1 territory. Her father's roots run deep in this land, dating back over two centuries, and her mother's side is Mennonite.

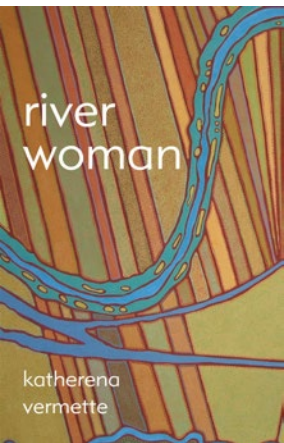
Vermette received the Governor General's Literary Award for Poetry for her first book, *North End Love Songs*, and wide acclaim for her second collection of poems, *river woman*. *The Break*, a novel, won many awards including the Amazon.ca First Novel Award, and was a bestseller in Canada. She holds an MFA from the University of British Columbia.

Born in Winnipeg, Manitoba, Katherena lives with her family in a cranky old house within skipping distance of the temperamental Red River.

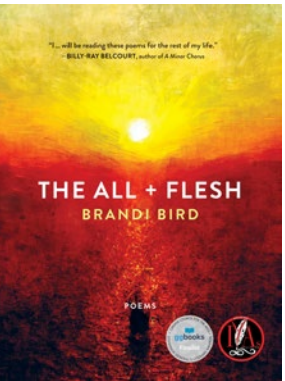


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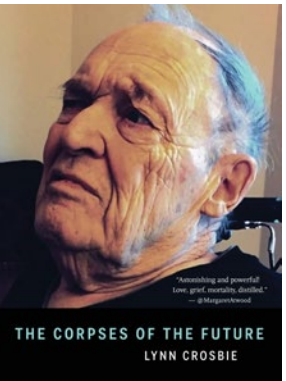
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river woman



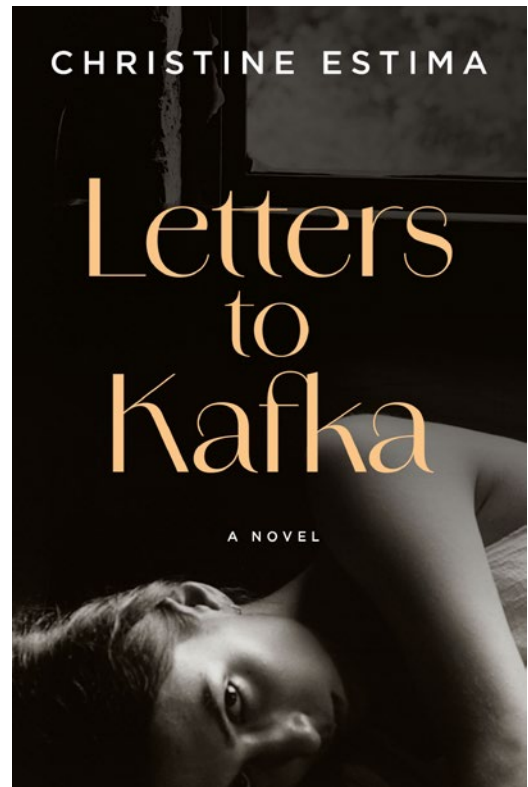
The All + Flesh



The Corpses of the Future



ANANSI



FICTION / Historical / 20th Century / General
FIC014080

FICTION / Women
FIC044000

FICTION / Biographical & Autofiction
FIC041000

Pub Date: 9 September 2025

Extent: 408 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$26.99 CAD
9781487013318

ISBN 9781487013318



9781487013325 / epub

LETTERS TO KAFKA

A NOVEL

written by Christine Estima

A sweeping, tragic romance and feminist adventure about translator and resistance fighter Milena Jesenská's torrid love affair with Franz Kafka.

In 1919, Milena Jesenská, a clever and spirited twenty-three-year-old, is trapped in an unhappy marriage to literary critic Ernst Pollak. Since Pollak is unable to support the pair in Vienna's post-war economy, Jesenská must supplement their income by working as a translator. Having previously met her compatriot Franz Kafka in the literary salons of Prague, she writes to him to ask for permission to translate his story *The Stoker* from German to Czech, becoming Kafka's first translator. The letter launches an intense and increasingly passionate correspondence. Jesenská is captivated by Kafka's energy, intensity, and burning ambition to write. Kafka is fascinated by Jesenská's wit, rebellious spirit, and intelligence.

Jesenská and Kafka meet twice for lovers' trysts, but can such an intense connection endure beyond a fleeting affair? In her remarkable debut novel, Christine Estima weaves little-known facts and fiction into a rich tapestry, powerfully portraying the struggles of a woman forced to choose between the roles of wife, lover, and intellectual.

KEY SELLING FEATURES

- **RE-CENTRING WOMEN:** *Letters to Kafka* is another brilliant addition to a string of historical fiction that recentres women in the stories of famous men like *The Paris Wife* (Ballantine Books; 2011), *Z: A Novel of Zelda Fitzgerald* (St. Martin's Press; 2013), and *A Daughter's Place* (House of Anansi; 2025).
- **20TH CENTURY HISTORICAL ROMANCE:** Crafted from years of research and compelling historical details from the real life of Milena Jesenská, who after Kafka's death in 1924, would go on to become a resistance fighter.
- **LEGACY OF RESISTANCE:** Milena Jesenská contributed to banned publications denouncing the Nazi occupiers and hid Jewish people and dissidents in her home. She was imprisoned in 1939 at Ravensbrück concentration camp and died there in 1944.
- **DEBUT NOVEL:** *Letters to Kafka* is Christine Estima's debut novel. Her debut short story collection, *The Syrian Ladies Benevolent Society*, (House of Anansi; 2023) was named one of the CBC's Best Books of 2023.

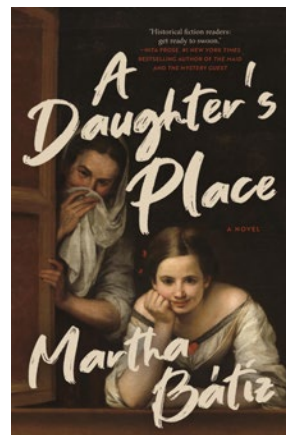


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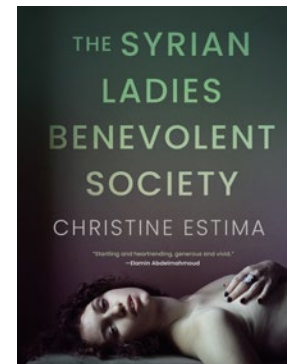
CHRISTINE ESTIMA is an Arab woman of mixed ethnicity (Lebanese, Syrian, and Portuguese) and the author of the short story collection *The Syrian Ladies Benevolent Society*. She has written for the *New York Times*, *The Walrus*, *VICE*, the *Globe and Mail*, *Chatelaine*, *Maisonneuve*, the *Toronto Star*, and the CBC. Her story "Your Hands Are Blessed" was included in Best Canadian Stories 2023. She was shortlisted for the 2018 Allan Slaight Prize for Journalism and a finalist for the 2023 Lee Smith Novel Prize. Christine has a master's degree from York University and lives in Toronto.



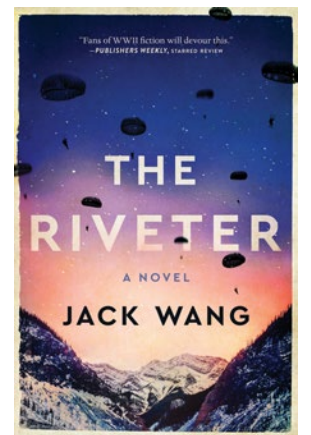
ALSO RECOMMENDED



A Daughter's Place



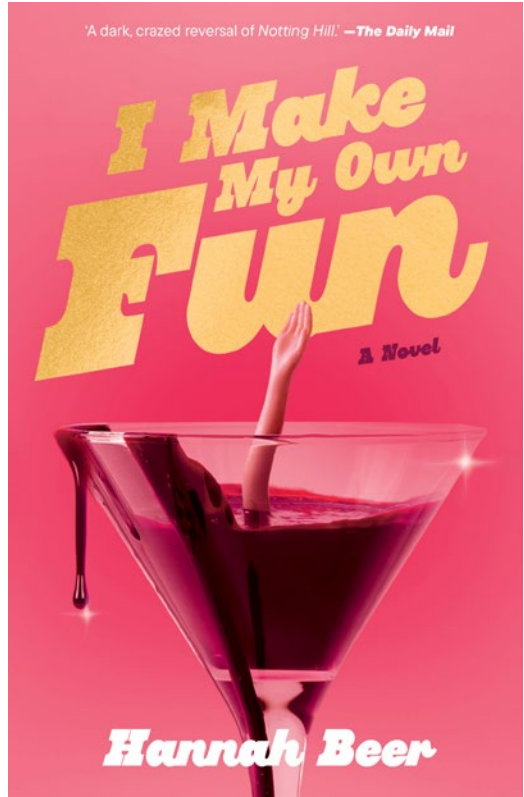
The Syrian Ladies Benevolent Society



The Riveter



ANANSI



FICTION / Thrillers / Psychological
FIC031080

FICTION / Humorous / Dark Humor
FIC060000

FICTION / LGBTQ+ / Bisexual
FIC072000

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9781487014155

ISBN 9781487014155



9781487014162 / epub

I MAKE MY OWN FUN A NOVEL

written by Hannah Beer

An unhinged romp through fame, obsession, and fandom

Everyone knows Marina, the A-list movie star. But very few know Marina, the absolute monster.

Years at the top have proved that whatever Marina wants, she gets. But when she meets bartender Anna, Marina discovers something that can't be bought: Anna's affection. As Anna remains unmoved, Marina's advances become more desperate, and her obsession more dangerous.

The price of fame is heavy—and someone will have to pay for it ...

KEY SELLING FEATURES

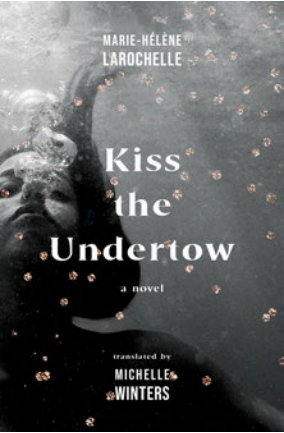
- CELEBRITY STALKER WITH A TWIST: For fans of topsy-turvy thrills like *The Substance*, *Babygirl*, and *You, I Make My Own Fun* is a celebrity stalker romp that asks...what happens when the stalker IS a celebrity?
- DEBUT AUTHOR: *I Make My Own Fun* was originally published in the UK as part of Atlantic Books' program for debut commercial titles. Previous titles from this program include *Your Driver is Waiting* by Priya Guns and *Bored Gay Werewolf* by Tony Santorella.
- I'M JUST A GIRL: In conversation with books like *My Sister, the Serial Killer* by Oyinkan Braithwaite and *Nightbitch* by Rachel Yoder, *I Make My Own Fun* is a frisky, subversive tale of celebrity culture, social media, the weaponization of gossip, and contemporary womanhood.

CONTRIBUTOR INFORMATION

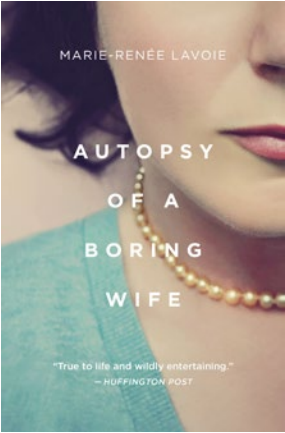
HANNAH BEER is a writer from North West England. She lives in London and works in communications. A reformed fangirl, she has an encyclopedic knowledge of celebrity culture that she writes about in her newsletter *Emotional Speculation*. When not working or writing, she enjoys reading, going to gigs, and cooking elaborate meals for her friends.



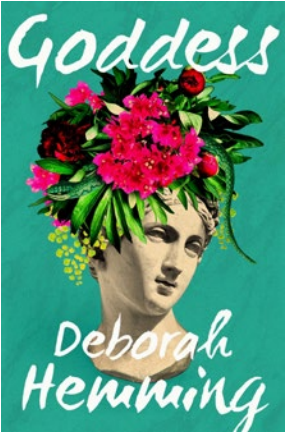
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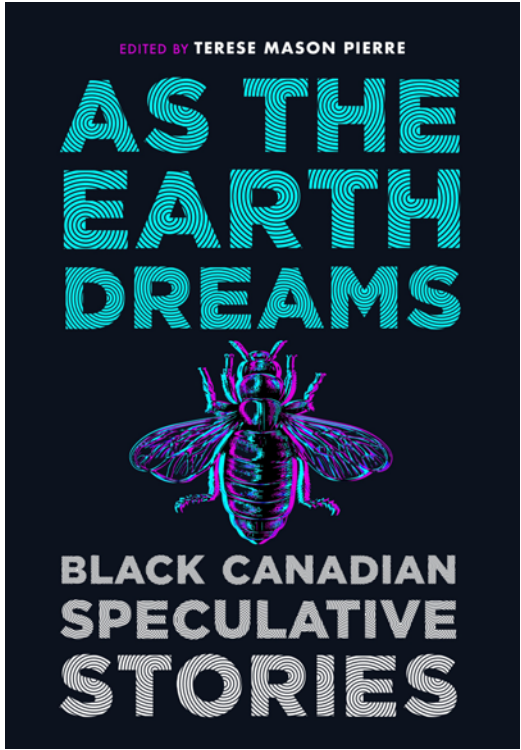
Kiss the Undertow



Autopsy of a Boring Wife



Goddess



FICTION / Science Fiction / Collections & Anthologies
FIC028040

FICTION / African American & Black / General
FIC049000

FICTION / Anthologies (multiple authors)
FIC003000

Pub Date: 14 October 2025

Extent: 288 pages

Trim: 5.25 in x 8.00 in

trade paperback / \$24.99 CAD
9781487012663

ISBN 9781487012663



9781487012670 / epub

AS THE EARTH DREAMS BLACK CANADIAN SPECULATIVE STORIES

A ground-breaking anthology of haunting speculative stories by contemporary Black Canadian writers that explore growth, futurity, and joy.

Edited by esteemed poet Terese Mason Pierre, this bold and innovative anthology of speculative short fiction reveals and uplifts the spectacular imaginings, reveries, reflections, experiments, and hopes of Black writers in Canada. A woman attends her mother’s latest resurrection, only to encounter family she’s never met. A postdoc instructor navigates an almost-life in an Elsewhere realm of safety and comfort. After societal collapse, a former sex worker leaves her precarious station, and her memories, behind. A woman isolating from a new virus starts hallucinating. In lyrical fragments, a young nanny accepts a job with a peculiar employer. A medium is tasked with summoning a spirit that hits too close to home. And two teenagers test a friendship over magic carpet flying practice.

These ten breathtaking stories explore natural and urban landscapes, living and dead relationships, economic catastrophe, love, and desire—all while celebrating the persistent and ever-changing self, and envisioning beautiful Black futures.

Featuring stories by:
Trynne Delaney
francesca ekwuyasi
Whitney French
Aline-Mwezi Niyonsenga
Chimedum Ohaegbu
Suyi Davies Okungbowa
Chinelo Onwalu
Lue Palmer
Terese Mason Pierre
Zalika Reid-Benta

KEY SELLING FEATURES

- **STAR-STUDDED ANTHOLOGY:** Featuring short stories from Zalika Reid-Benta, Whitney French, Chimedum Ohaegbu, and Suyi Davies Okungbowa, this anthology showcases the best in speculative and afrofuturism fiction from established and emerging Black writers
- **EXPERT EDITOR:** Teres Mason Pierre is a poet and esteemed figure in the realm of speculative fiction, serving as the co-editor-in-chief for *Augur Magazine* and as the co-director of AugurCon. She is also a frequent panelist on sci-fi and speculative fiction at conferences like World Fantasy, Nebula, and WorldCon. House of Anansi also published her debut poetry collection, *Myth*, in 2025.



CONTRIBUTOR INFORMATION

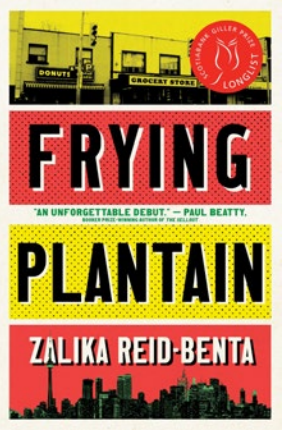
TERESE MASON PIERRE (she/her) is a writer, poet, and editor whose work has appeared in the *Walrus*, *ROOM*, *Brick*, *Quill & Quire*, *Uncanny*, and *Year’s Best Canadian Fantasy and Science Fiction*. Her work has been nominated for the bpNichol Chapbook Award, Best of the Net, the Aurora Award, the Rhysling Award, and the Ignyte Award. She is one of ten winners of the Writers’ Trust Journey Prize and was named a Writers’ Trust Rising Star. Terese is the chief programming officer at Augur, a speculative arts nonprofit, and co-director of AugurCon, Augur’s biennial speculative arts conference. Terese lives in Toronto.



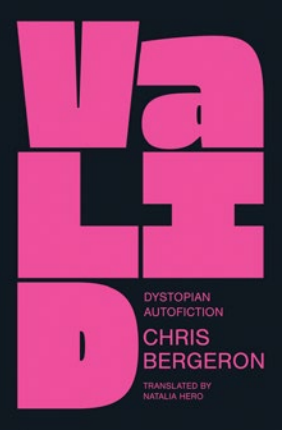
ALSO RECOMMENDED



Myth



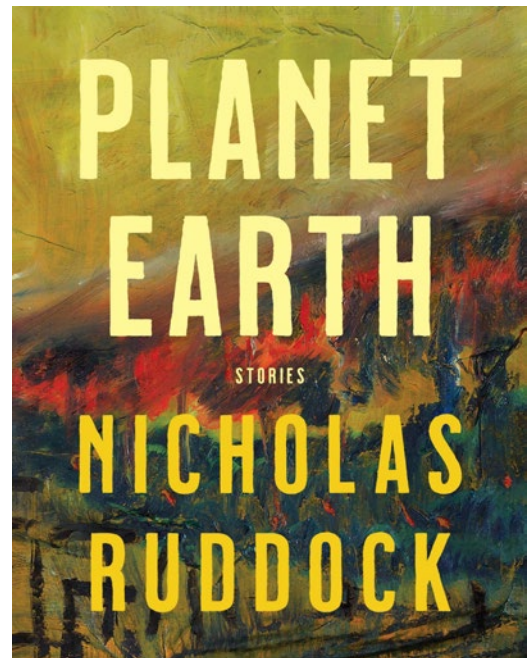
Frying Plantain



Valid



ANANSI



FICTION / Short Stories (single author)
FIC029000

FICTION / Literary
FIC019000

FICTION / Nature & the Environment
FIC077000

Pub Date: 4 November 2025

Extent: 192 pages

Trim: 5.50 in x 7.00 in

trade paperback / \$22.99 CAD
9781487013561

ISBN 9781487013561



9781487013578 / epub

PLANET EARTH STORIES

written by Nicholas Ruddock

International-award-winning stories of life and love in the midst of planetary decline.

In *Planet Earth*, Nicholas Ruddock moves nimbly through a range of styles—from conventional to flash-fiction to his unique mastery of the long sentence—in stories exploring themes of love and passion, all with an awareness of our species-specific carelessness burning up the world.

This collection showcases a gifted writer at the top of his game, each story fresh and unexpected: the time Mario Vargas Llosa sucker-punched Gabriel García Márquez at a theatre in Mexico City inspires a young Marxist couple's violent act of revenge in Toronto years later; an anxious young man finds solace in the employ of Prince, the musician; a haunting glimpse of Toronto's polio epidemic at its peak in 1953; a young Canadian student bears witness to the Algerian protests and police violence in 1961 Paris; a pair of naïve young women find themselves involved with a mysterious circus troupe in Nice. These provocative but contemplative stories are paradoxically positive and quick-witted, with a humorous fondness for humans and all our failings.

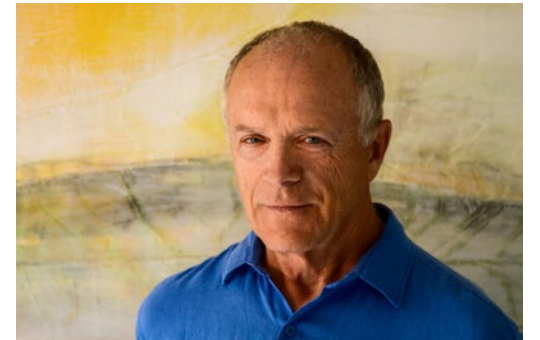
KEY SELLING FEATURES

- A timely, passionate collection on human nature, climate grief, and what it means to be part of the species that has caused the planet so much strife.
- Nicholas Ruddock's debut novel, *The Parabolist* (Doubleday, 2010), was shortlisted for the Toronto Book Award and the Arthur Ellis Award.
- Many stories in this collection have already proven their merit with potential for more. "Marriage" was short-listed for the 2023 CBC Short Story Prize and "Sweet Boy" was short-listed for the 2021 Manchester Fiction Prize.
- *Planet Earth* is Nicholas Ruddock's debut collection with House of Anansi. His debut book of children's poetry, *This is a Tiny, Fragile Snake*, was published by Groundwood Books in 2024.
- Another mature and fantastic addition to Anansi's Astoria imprint for short story collections — home of books like Giller-nominated *Peacocks of Instagram*, *Her First Palestinian*, and *Chrysalis*.

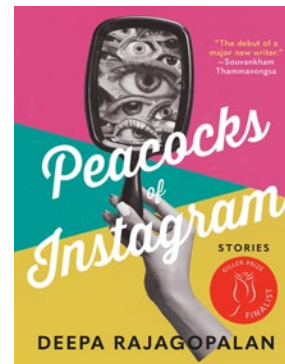
CONTRIBUTOR INFORMATION



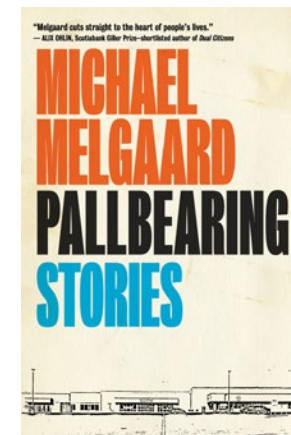
NICHOLAS RUDDOCK is a writer and physician whose novels, short stories, and poetry for adults have won multiple prizes in Canada, the UK, and Ireland. His novel *The Parabolist* was shortlisted for the Toronto Book Award in 2011. Most recently, in 2023, he has won the Nona Heaslip Prize from *Exile Quarterly* and been shortlisted for the CBC Short Story Award. He lives in Guelph, Ontario.



ALSO RECOMMENDED



Peacocks of Instagram



Pallbearing



This Is a Tiny Fragile Snake



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THIS IS HOW WE LOVE

written by Lisa Moore

From the celebrated author of *February* and *Caught* comes an exhilarating new novel that asks: What makes a family? How does it shape us? And can we ever really choose who we love?

As the snowstorm of the century rages, twenty-one-year-old Xavier is beaten and stabbed in a vicious attack. His mother, Jules, must fight her way through the shuttered streets of St. John's to reach the hospital where Xavier lies unconscious. When a video of the attack surfaces, Jules struggles to make sense of what she sees in the footage — and of what she can't quite make out.

While Xavier's story unfolds, so, too, do the stories that brought him there. Here, across families and generations, are stories of mothers, fathers, sisters, and brothers; of children cared for, neglected, lost, and re-found; of selfless generosity and reluctant debt. Above all, Moore, in the inimitable largesse of her art, paints a shimmering portrait of the sacrifice, pain, and wild joy of loving.

A tour de force of storytelling and craft, *This Is How We Love* brings us a cast of characters so rich and true they could only have been written by Lisa Moore.

KEY SELLING FEATURES

- **CELEBRATED AUTHOR:** Lisa Moore is widely recognized as one of Canada's most celebrated authors. Her most recent short story collection, *Something for Everyone* (House of Anansi; 2018), was longlisted for the Scotiabank Giller Prize. Her novel *Caught* (Anansi; 2013) was a finalist for Rogers Writers' Trust Fiction and the Scotiabank Giller Prize. Her novel *February* (Anansi; 2009) won CBC's Canada Reads competition. It was also longlisted for the Man Booker Prize and was named a New Yorker Best Book of the Year.
- **NEW IN PAPERBACK:** The hardcover edition of *This is How We Love* (Anansi; 2022) has sold over 3,500 copies since it's release.
- **RAVE REVIEWS:** *This Is How We Love* has received rave reviews from *Quill & Quire*, *The Literary Review of Canada*, *The Miramichi Reader*, and many more.

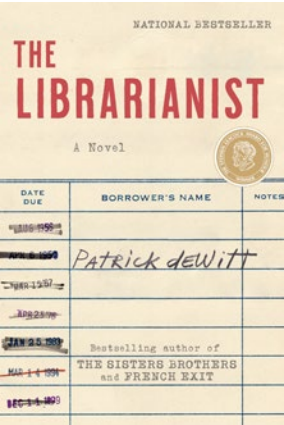


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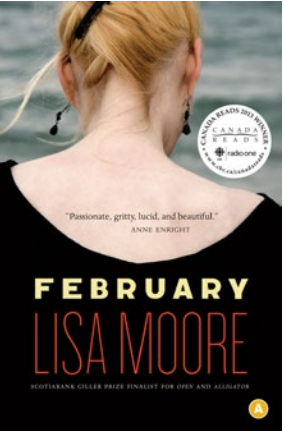
LISA MOORE is the acclaimed author of the novels *Caught*, *February*, and *Alligator*; the story collections *Open* and *Something for Everyone*; and the young-adult novel *Flannery*. Her books have won the Commonwealth Writers' Prize and CBC's Canada Reads, been finalists for the Writers' Trust Fiction Prize and the Scotiabank Giller Prize, and been longlisted for the Man Booker Prize. Moore is also the co-librettist, along with Laura Kaminsky, of the opera *February*, based on her novel of the same name. She lives in St. John's, Newfoundland.



ALSO RECOMMENDED



The Librarianist



February



Small Game Hunting at the Local Coward Gun Club



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and follow us at [@houseofanansi](https://twitter.com/houseofanansi)

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